Each course in Indigenous studies is organized into several **strands**, labelled A, B, C, and so on.

The **overall expectations** describe in general terms the knowledge and skills students are expected to demonstrate by the end of each course. Two to five overall expectations are provided for each strand in every course. The numbering of the overall expectations indicates the strand to which they belong (e.g., A1 through A3 are the overall expectations for strand A).

### A. ARTISTIC EXPRESSION AND FIRST NATIONS, MÉTIS, AND INUIT WORLD VIEWS

**OVERALL EXPECTATIONS**

By the end of this course, students will:

- **A1. The People and the Land**
  - Demonstrate an understanding of the spiritual interconnections of people, the land, and the natural world in First Nations, Métis, and Inuit world views, analyzing how spiritual and personal connections to the land are expressed through various art forms and arts disciplines.
  - Identify the significance of traditional knowledge inFirst Nations, Métis, and Inuit oral and visual traditions, such as songs, dances, stories, and traditional arts.
  - Demonstrate how traditional knowledge and skills are used in the arts and crafts of First Nations, Métis, and Inuit communities, analyzing the role of the land in the arts and crafts.

**SPECIFIC EXPECTATIONS**

**A1. The People and the Land**

By the end of this course, students will:

- **A1.1** Analyze how First Nations, Métis, and Inuit arts disciplines are connected to the traditional territories now called Canada, drawing on evidence from a variety of regions and cultures (e.g., carvings, masks, and traditional dances) to understand how the land and its resources are central to First Nations, Métis, and Inuit world views.
  - Sample question: "What is the significance of the traditional First Nations art form of the visual arts in Canada?"

- **A1.2** Analyze how traditional knowledge and skills are used in the arts and crafts of First Nations, Métis, and Inuit communities, analyzing the role of the land in the arts and crafts.
  - Sample question: "What are the traditional arts and crafts used in the First Nations, Métis, and Inuit communities of Canada?"

- **A1.3** Analyze how traditional knowledge and skills are used in the arts and crafts of First Nations, Métis, and Inuit communities, analyzing the role of the land in the arts and crafts.
  - Sample question: "What are the traditional arts and crafts used in the First Nations, Métis, and Inuit communities of Canada?"

**Sample questions** illustrate the kinds of questions teachers might pose in relation to the requirement specified in the expectation. They are illustrations only, not requirements. Sample questions follow the specific expectation and examples.

- **Sample question:** "What do the symbols included in the Native Women’s Trai of Tears Quilt represent? What themes are expressed in the individual quilt blocks?"