

Partners



Project Euclid

Duke University Press manages the Project Euclid platform, which hosts high-quality mathematics and statistics scholarship.

Over 80% of the content is freely available.

projecteuclid.org



OACIP

The Lyrasis Open Access Community Investment Program (OACIP) provides a community-driven framework that enables multiple stakeholders to evaluate and collectively fund Diamond Open Access (OA) journals.

lyrasis.org/oacip/



Direct to Open (D2O)

D2O is the MIT Press's library-supported open access model for new monographs. Through this partnership, Duke University Press publishes 20 frontlist monographs annually as open access, supported by recurring library fees, and offers term-limited access to 250 backlist titles.

dukeupress.edu/D2O



California Digital Library (CDL) Open Access Pilot

The University of California (UC) Open Access Pilot with Duke University Press will open new and backlist monographs authored by researchers from the ten UC campuses, with funding provided by the UC Libraries.

Support Open Access at Duke University Press

Libraries can support our open access initiatives in several ways and help to keep this valuable content available to all.

Subscribe to e-Duke Journals

Revenue from our institutional collection subscriptions partially supports the open access journals included in the collection.

Support our partners

Subscribing to collections or individual titles on Project Euclid helps sustain the other 80% of content on the platform that is open access. Contributing to Direct to Open, OACIP and other OA models makes these models sustainable for DUP to make content open access.



Open Access

at Duke University Press

Duke University Press participates in a number of open access (OA) publishing initiatives. Please link to our OA content in your catalog or library guides.

For more information, visit

dukeupress.edu/open-access

Contact us at

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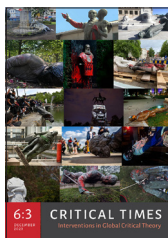
Journals



Black Sacred Music

Relaunching as an online, OA journal in 2026, *Black Sacred Music* explores both traditional and innovative approaches to Black sacred music across disciplines and faiths.

read.dukeupress.edu/black-sacred-music

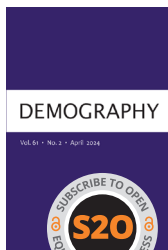


Critical Times

Interventions in Global Critical Theory

Critical Times is an online journal sponsored by the International Consortium of Critical Theory Programs with the aim of foregrounding the form and global reach of contemporary critical theory.

read.dukeupress.edu/critical-times



Demography

SUBSCRIBE TO OPEN

The flagship journal of the Population Association of America

Since its founding in 1964, the high-impact population research journal *Demography* has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports.

read.dukeupress.edu/demography

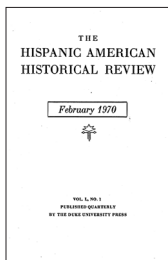


Environmental Humanities

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Environmental Humanities draws humanities scholarship into conversation with natural and social sciences around significant environmental issues.

read.dukeupress.edu/environmental-humanities

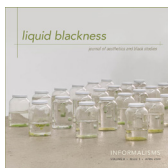


Hispanic American Historical Review

ARCHIVAL CONTENT

The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. All twentieth-century content (1918–1999) is freely available.

read.dukeupress.edu/hahr



liquid blackness

journal of aesthetics and black culture

FUNDED BY OACIP

liquid blackness seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form.

read.dukeupress.edu/liquid-blackness



QTR: A Journal of Trans and Queer Studies in Religion

QTR explores faith communities through a queer and trans studies lens, featuring queer and trans approaches to sacred texts as well as ways trans and queer people have created their own religious spaces.

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Sungkyun Journal of East Asian Studies

The *Sungkyun Journal of East Asian Studies* is an international, multidisciplinary publication dedicated to research on pre-1945 East Asian humanities.

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Trans Asia Photography

FUNDED BY OACIP

Trans Asia Photography examines all aspects of photographic history, theory, and practice by centering images in or of Asia, conceived here as a territory, network, and cultural imaginary.

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