



## Top Titles in the Religious Studies Collection

The **Religious Studies e-book collection** includes 174 titles that examine the role of religion in culture around the world. Drawing on a range of interdisciplinary methodologies, these books examine how religion shapes everyday life, conflicts within and among religions, and religion's social, cultural, and political dynamics. The collection **foregrounds under-represented voices**, offering the perspectives of women, the LGBTQ community, indigenous communities, and people of color. It also includes foundational texts on the study of African American religion and, more generally, African and African diaspora religious life.

### Top Titles

- Robert N. Bellah, *The Robert Bellah Reader*
- Judith Casselberry, *The Labor of Faith: Gender and Power in Black Apostolic Pentecostalism*
- Kamari Maxine Clarke, *Mapping Yorùbá Networks: Power and Agency in the Making of Transnational Communities*
- Yolanda Covington-Ward, *Gesture and Power: Religion, Nationalism, and Everyday Performance in Congo*
- Rosemarie Freeney Harding with Rachel Elizabeth Harding, *Remnants: A Memoir of Spirit, Activism, and Mothering*
- Amy Laura Hall, *Laughing at the Devil: Seeing the World with Julian of Norwich*
- Jessica Johnson, *Biblical Porn: Affect, Labor, and Pastor Mark Driscoll's Evangelical Empire*
- C. Eric Lincoln and Lawrence H. Mamiya, *The Black Church in the African American Experience*
- Tamara Lomax, *Jezebel Unhinged: Loosing the Black Female Body in Religion and Culture*
- Monique Moultrie, *Passionate and Pious: Religious Media and Black Women's Sexuality*
- Lucinda Ramberg, *Given to the Goddess: South Indian Devadasis and the Sexuality of Religion*
- Mayra Rivera, *Poetics of the Flesh*
- Donovan O. Schaefer, *Religious Affects: Animality, Evolution, and Power*
- Milton C. Sernett, *African American Religious History: A Documentary Witness*
- Roberto Strongman, *Queering Black Atlantic Religions: Transcorporeality in Candomblé, Santería, and Vodou*

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