

Duke University Press

Journals Advertising Rate Catalog

2026

DUKE

UNIVERSITY
PRESS

RADICAL HISTORY *Review*

148 | Jan

Twentieth-Century Literature 69.4

poetics today

Volume 45, Number 1

March 2024

CRITICAL TIMES | 6:3 | DECEMBER 2023



ENVIRONMENTAL HUMANITIES

16:1

NEW GERMAN CRITIQUE

FEBRUARY 2024

COMPARATIVE LITERATURE

March 2024

MLQ A Journal of Literary History | Literary Studies, New Media, &

ELN

ENGLISH LANGUAGE NOTES

61:2 ... Oct

JOURNAL OF Korean STUDIES 29:1 · MARCH 2024

Journal of Health Politics, Policy and Law

Agricultural History VOLUME 98 · NUMBER 1 · FEBRUARY 2024

NOVEL

A FORUM ON FICTION

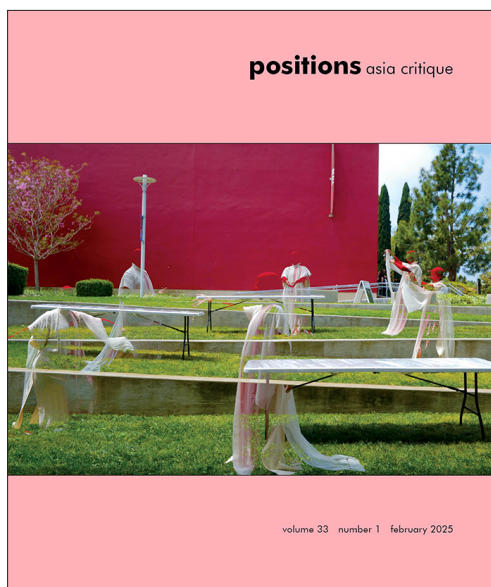
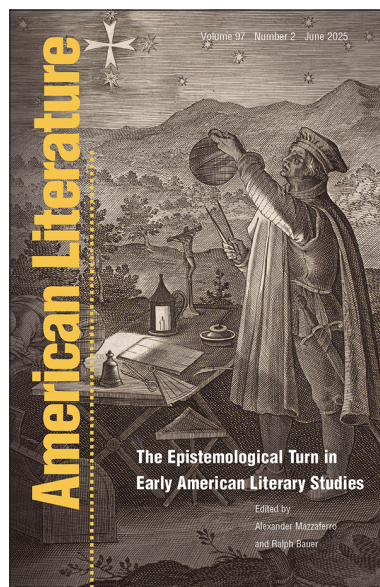
56:3 NOVEMBER 2023

Duke University Press

2026 Journals Advertising Rate Catalog



Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.



Print Advertising

SPECIFICATIONS

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

To reserve an ad or to submit artwork, email dup_journals_advertising@duke.edu. Be sure to include the journal title and the volume and issue numbers in the email.

dukeupress.edu/Information-For/Advertisers

DISCOUNTS

Specify any discounts when making a reservation.

- 25% off each ad when reserving ads in four consecutive issues
- 15% off each ad when reserving ads in two journals in a single order
- 25% off each ad when reserving ads in three or more journals in a single order

Discounts cannot be combined.

TERMS

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.

Digital Advertising: Website

PLACEMENT

Pillow ad, 300px wide × 250px high, one slot

On the journal's landing page, on the right side, above the Email Alerts box. Pillow ads also appear on the journal's content pages, on the right side.

SPECIFICATIONS

All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

DEADLINES

All website ads are due by the twentieth of the month prior to the run date.

DISCOUNTS

Specify any discounts when making a reservation.

- 25% off each ad when reserving an ad for more than two months
- 15% off each ad when reserving an ad on two journals' webpages in a single order.

Discounts cannot be combined.

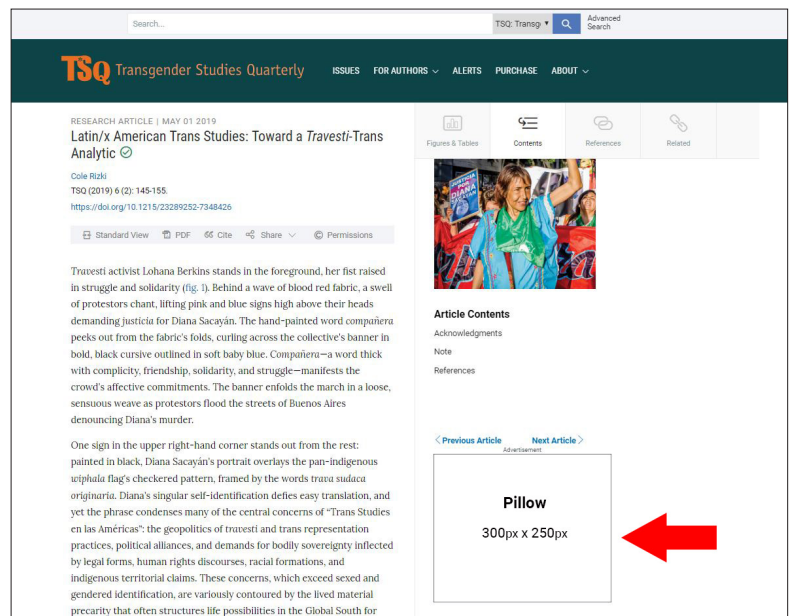
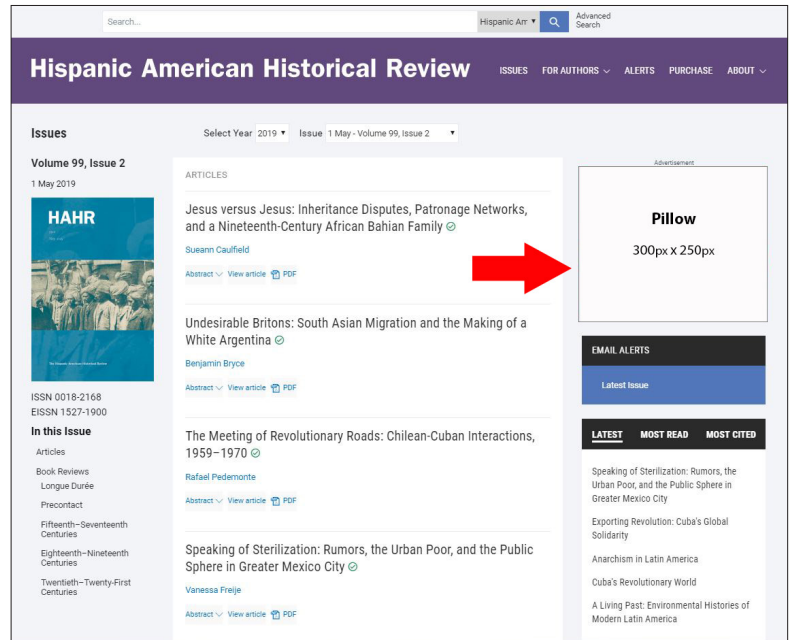
TERMS

All website ads run month-to-month, with the run length determined by the advertiser. All contracts begin on the first of the month. Advertising content is subject to publisher approval. If multiple ads are booked, all ads will be weighed equally. Statistics (impressions, click-throughs) are available upon request at the completion of the campaign. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION

To reserve a website ad or to submit artwork, email dup_journals_advertising@duke.edu.

dukeupress.edu/Information-For/Advertisers



Digital Advertising: Issue Alert Email



PLACEMENT

Banner ad, 726px wide × 75px high, one slot

At the top of the issue alert email, above the journal header.

SPECIFICATIONS

All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

DEADLINES

All issue alert email ads are due on the issue's ad closing date, listed on the journal's page on dukeupress.edu, in the "Advertising" section.

DISCOUNTS

Specify any discounts when making a reservation.

- 25% off each ad when reserving ads in two consecutive issues
- 15% off each ad when reserving an ad in two journals' issue alert emails in a single order.

Discounts cannot be combined.

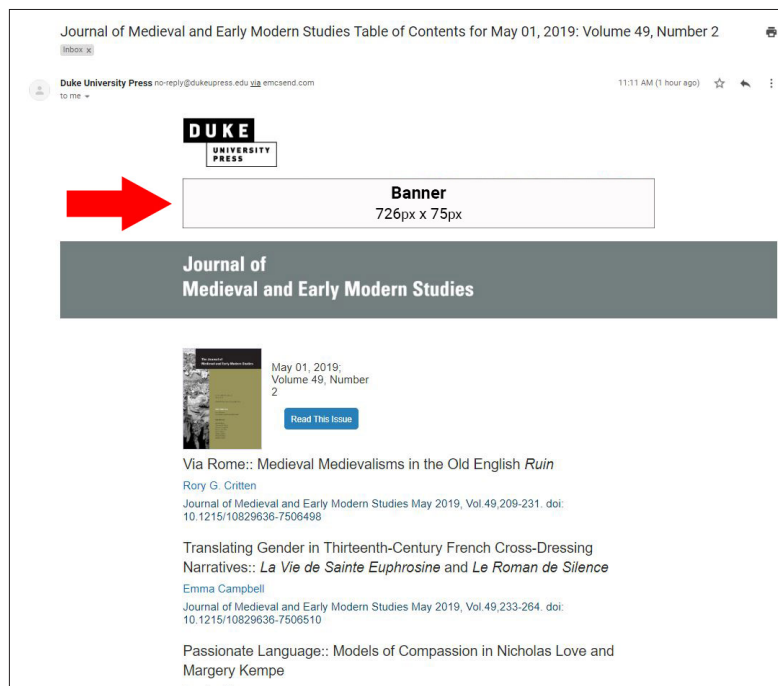
TERMS

Each issue alert email ad runs on the corresponding journal issue alert email, which will be distributed when the issue becomes available online. Advertising content is subject to publisher approval. Statistics (impressions, click-throughs) are available upon request after the ad has run. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION

To reserve an issue alert email ad or to submit artwork, email dup_journals_advertising@duke.edu. Be sure to include the journal title and the volume and issue numbers in the email.

dukeupress.edu/Information-For/Advertisers



2026 Advertising Rates

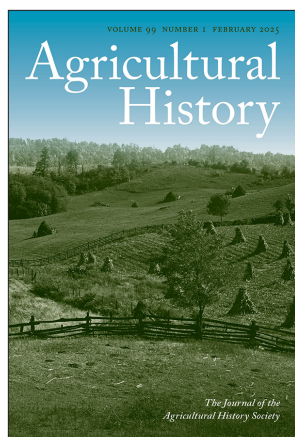
Journal	2026 Volume	Frequency	Full Page Ad		Website Ad	Issue Alert Ad
			Dimensions (w × h)	Price		
Agricultural History	100	Quarterly	*	*	\$285	\$235
American Literature	98	Quarterly	4.0625" × 7"	\$535	\$310	\$235
American Speech	101	Quarterly	4.625" × 7.75"	\$335	\$285	\$235
Archives of Asian Art	76	Two issues annually	6.33" × 9.2"	\$435	\$285	\$235
Black Sacred Music	10	Two issues annually	*	*	\$285	\$235
boundary 2	53	Quarterly	4.3125" × 7"	\$335	\$285	\$235
Camera Obscura	41	Three issues annually	3.75" × 6.75"	\$335	\$285	\$235
Common Knowledge	32	Three issues annually	*	*	\$285	\$235
Comparative Literature	78	Quarterly	4.75" × 8"	\$360	\$285	\$235
Comparative Studies of South Asia, Africa and the Middle East	46	Three issues annually	*	*	\$285	\$235
Critical AI	4	Two issues annually	*	*	\$285	\$235
Critical Times	9	Three issues annually	*	*	\$285	\$235
Cultural Politics	22	Three issues annually	*	*	\$285	\$235
Demography	63	Bimonthly	*	*	\$435	\$335
differences	37	Three issues annually	*	*	\$285	\$235
Eighteenth-Century Life	50	Three issues annually	4.333" × 7.045"	\$360	\$285	\$235
English Language Notes	64	Two issues annually	4.79" × 8.3"	\$335	\$285	\$235
Environmental Humanities	18	Three issues annually	*	*	\$285	\$235
Ethnohistory	73	Quarterly	4.312" × 6.75"	\$435	\$335	\$235
Federal Sentencing Reporter	38	Quarterly	4.5" × 8"	\$485	\$285	\$235
French Historical Studies	49	Quarterly	4.667" × 7.75"	\$460	\$285	\$235
Genre	59	Three issues annually	4.5" × 6.875"	\$335	\$285	\$235

2026 Advertising Rates

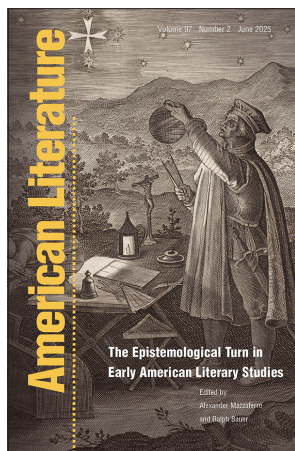
Journal	2026 Volume	Frequency	Full Page Ad		Website Ad	Issue Alert Ad
			Dimensions (w × h)	Price		
GLQ	32	Quarterly	4.625" × 8.125"	\$360	\$285	\$235
Hispanic American Historical Review	106	Quarterly	4.312" × 7"	\$485	\$335	\$235
History of Political Economy	58	Five issues annually	*	*	\$285	\$235
History of the Present	16	Two issues annually	*	*	\$285	\$235
Journal of Asian Studies	85	Five issues annually	4.5" × 8"	\$435	\$385	\$335
Journal of Chinese Literature and Culture	13	Two issues annually	4.77" × 7.66"	\$335	\$285	\$235
Journal of Health Politics, Policy and Law	51	Six issues annually	*	*	\$335	\$235
Journal of Korean Studies	31	Two issues annually	4.533" × 7.15"	\$335	\$285	\$235
Journal of Medieval and Early Modern Studies	56	Three issues annually	4.416" × 7.5"	\$360	\$285	\$235
Journal of Middle East Women's Studies	22	Three issues annually	*	*	\$285	\$235
Journal of Music Theory	70	Two issues annually	4.5" × 7.875"	\$385	\$285	\$235
Labor	23	Quarterly	4.75" × 7.625"	\$435	\$285	\$235
liquid blackness	10	Two issues annually	*	*	\$285	\$235
Meridians	25	Two issues annually	4.25" × 7.312"	\$335	\$285	\$235
the minnesota review	2026	Two issues annually	*	*	\$285	\$235
Modern Language Quarterly	87	Quarterly	4.3125" × 7.562"	\$335	\$285	\$235
Monsoon	4	Two issues annually	*	*	\$285	\$235
New German Critique	53	Three issues annually	*	*	\$285	\$235
New Political Science	48	Quarterly	4.5" × 8"	\$485	\$285	\$235
Nka	2026	Two issues annually	*	*	\$285	\$235
Novel	59	Three issues annually	5" × 7.4"	\$335	\$285	\$235
Pedagogy	26	Three issues annually	4.333" × 7.583"	\$335	\$285	\$235

2026 Advertising Rates

Journal	2026 Volume	Frequency	Full Page Ad		Website Ad	Issue Alert Ad
			Dimensions (w × h)	Price		
The Philosophical Review	135	Quarterly	4.3125" × 7.25"	\$485	\$360	\$235
Poetics Today	47	Quarterly	4.333" × 7.333"	\$335	\$285	\$235
positions: asia critique	34	Quarterly	*	*	\$285	\$235
Prism	23	Three issues annually	*	*	\$285	\$235
Public Culture	38	Three issues annually	*	*	\$285	\$235
Qui Parle	35	Two issues annually	*	*	\$285	\$235
QTR: A Journal of Trans and Queer Studies in Religion	3	Two issues annually	*	*	\$285	\$235
Radical History Review	26	Three issues annually	4.875" × 8"	\$460	\$360	\$235
Romanic Review	117	Three issues annually	*	*	\$285	\$235
Small Axe	30	Three issues annually	5.125" × 7.4"	\$335	\$285	\$235
Social Text	44	Quarterly	4.375" × 7.625"	\$335	\$285	\$235
South Atlantic Quarterly	125	Quarterly	4.375" × 6.75"	\$360	\$285	\$235
Sungkyun Journal of East Asian Studies	26	Two issues annually	*	*	\$285	\$235
Theater	56	Three issues annually	*	*	\$285	\$235
Tikkun (archive)	*	Archival	*	*	\$285	*
Trans Asia Photography	16	Two issues annually	*	*	\$285	\$235
TSQ: Transgender Studies Quarterly	13	Quarterly	4.667" × 7.75"	\$335	\$285	\$235
Twentieth-Century Literature	72	Quarterly	*	*	\$285	\$235



The official journal of the
Agricultural History Society



Agricultural History

Editor: Drew Swanson

Subject Areas: Agriculture; History

Frequency: Quarterly

2026 Volume: 100

Agricultural History is the journal of record in the field. As such, it publishes articles that explore agriculture and rural life over time, in all geographies and among all people. Articles in the journal use a wide range of methodologies to illuminate the history of farming, food, agricultural science and technology, environment, rural life, and beyond.

dukeupress.edu/agricultural-history

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

100:1 (February)	October 29, 2025
100:2 (May)	January 28, 2026
100:3 (August)	May 1, 2026
100:4 (November)	August 4, 2026

American Literature

Editors: Priscilla Wald and Matthew Taylor

Subject Areas: Literature and Literary Studies; American Studies; Cultural Studies

Frequency: Quarterly

2026 Volume: 98

Regarded since its inception as the preeminent periodical in its field, *American Literature* publishes articles covering the works of several American authors from colonial to contemporary.

dukeupress.edu/american-literature

Rates

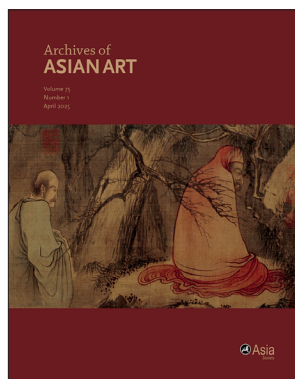
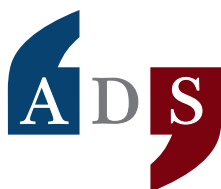
Full Page	4.0625" × 7"	\$535
Website Ad	300px × 250px	\$310
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

98:1 (March)	November 4, 2025
98:2 (June)	February 4, 2026
98:3 (September)	May 14, 2026
98:4 (December)	August 18, 2026



The official journal of the
American Dialect Society



American Speech A Quarterly of Linguistic Usage

Editor: Thomas Purnell

Subject Areas: American Studies; Linguistics

Frequency: Quarterly

2026 Volume: 101

American Speech has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

dukeupress.edu/american-speech

Rates

Full Page	4.625" × 7.75"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

101:1 (February)	October 30, 2025
101:2 (May)	January 27, 2026
101:3 (August)	May 1, 2026
101:4 (November)	July 30, 2026

Archives of Asian Art

Editor: Sarah E. Fraser

Subject Areas: Asian Studies; Art and Visual Culture

Frequency: Two issues annually

2026 Volume: 76

Since its establishment in 1945, *Archives of Asian Art* has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia. Articles discuss premodern and contemporary visual arts, archaeology, architecture, and the history of collecting.

dukeupress.edu/archives-of-asian-art

Rates

Full Page	6.33" × 9.2"	\$435
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

76:1 (April)	January 9, 2026
76:2 (October)	June 23, 2026



Black Sacred Music

Editor: Quinton Dixie and Emmett G. Price III

Subject Areas:

Frequency: Two issues annually **2026 Volume:** 10

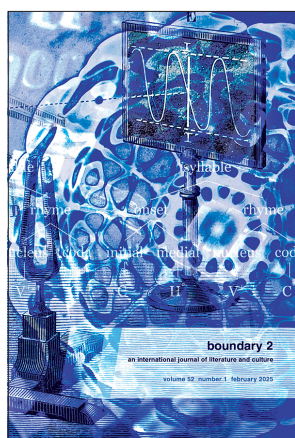
Relaunched as an open access journal in 2026, Black Sacred Music explores projects comprising both traditional and new approaches to black sacred music. While most of the scholarly works engaging in this area of study are Christocentric, this journal opens the conversation across disciplinary and faith lines. By expanding the boundary of blackness beyond the confines of African American, the journal examines pan-African and global perspectives on race and ethnicity.

dukeupress.edu/black-sacred-music

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines



boundary 2 an international journal of literature and culture

Editor: Arne De Boever, Leah Feldman, R. A. Judy, Kara Keeling, and Christian Thorne

Subject Areas: Literary Criticism; Literary Theory; Current Affairs

Frequency: Quarterly **2026 Volume:** 53

Extending beyond the postmodern, *boundary 2* approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. The journal is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

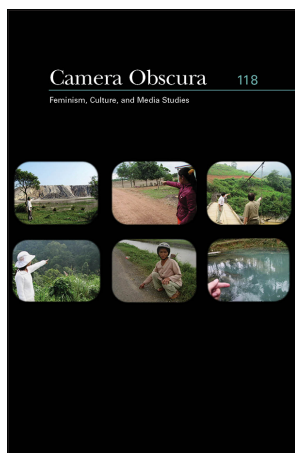
dukeupress.edu/boundary-2

Rates

Full Page	4.3125" × 7"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

53:1 (February)	December 11, 2025
53:2 (May)	February 5, 2026
53:3 (August)	May 6, 2026
53:4 (November)	August 6, 2026



Camera Obscura Feminism, Culture, and Media Studies

Editors: Bishnupriya Ghosh, Laliitha Gopalan, Lynne Joyrich, Homay King, Bliss Cua Lim, Constance Penley, Tess Takahashi, Patricia White, and Sharon Willis

Subject Areas: Gender and Sexuality; Media Studies; Feminist Theory

Frequency: Three issues annually

2026 Volume: 41

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura

Rates

Full Page	3.75" × 6.75"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

121 (41:1, May)	January 23, 2026
122 (41:2, September)	May 29, 2026
123 (41:3, December)	August 26, 2026



Common Knowledge

Editor: Jeffrey M. Perl

Subject Areas: Theory and Philosophy; Religious Studies; History

Frequency: Three issues annually

2026 Volume: 32

Since 1992, *Common Knowledge* has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. The journal regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

32:1 (January)	February 24, 2026
32:2 (May)	April 21, 2026
32:3 (September)	August 12, 2026



Comparative Literature

Editor: Michael Allan

Subject Areas: Literature And Literary Studies

Frequency: Quarterly

2026 Volume: 78

The oldest journal in its field in the United States, Comparative Literature explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

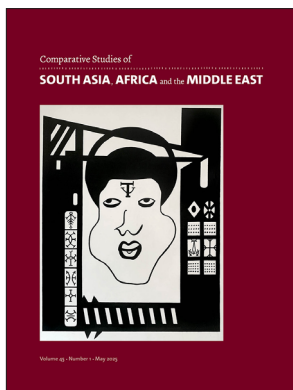
dukeupress.edu/comparative-literature

Rates

Full Page	4.75" × 8"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

78:1 (March)	November 14, 2025
78:2 (June)	February 13, 2026
78:3 (September)	May 14, 2026
78:4 (December)	August 14, 2026



Comparative Studies of South Asia, Africa and the Middle East

Editors: Manan Ahmed and Steven Pierce

Subject Areas: Asian Studies; African Studies; Middle East Studies

Frequency: Three issues annually

2026 Volume: 46

CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

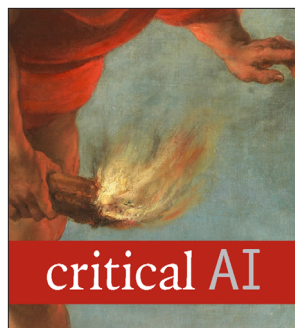
dukeupress.edu/comparative-studies-of-south-asia-africa-and-the-middle-east

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

45:3 (December 2025)	October 17, 2025
46:1 (May)	March 27, 2026
46:2 (August)	June 17, 2026
46:3 (December)	October 21, 2026



Critical AI

Editor: Lauren M.E. Goodlad

Subject Areas: Science and Technology Studies

Frequency: Two issues annually

2026 Volume: 4

Critical AI seeks to understand the profoundly social and cultural phenomenon of Artificial Intelligence (AI). Through collaborative and interdisciplinary approaches, the essays aim to envision new thinking, anticipate social and environmental outcomes, shape forward-thinking policies, engage broad publics, and educate a new generation of students and citizens.

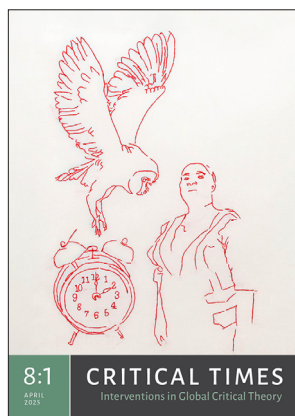
dukeupress.edu/critical-ai

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

4:1 (April)	February 5, 2026
4:2 (October)	August 7, 2026



Critical Times Interventions in Global Critical Theory

Editor: Ramsey McGlazer

Subject Areas: Theory and Philosophy

Frequency: Three issues annually

2026 Volume: 9

Critical Times aims to foreground forms of critical theory articulated in the world's different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

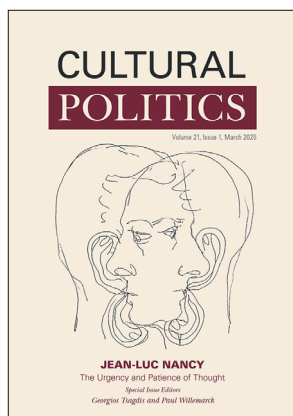
dukeupress.edu/critical-times

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

8:3 (December 2025)	October 22, 2025
9:1 (April)	February 24, 2026
9:2 (August)	June 30, 2026
9:3 (December)	October 29, 2026



Cultural Politics

Editors: Ryan Bishop, Mark Featherstone, Eva Haifa Giraud, and Tania Roy

Subject Areas: Cultural Studies; Art and Visual Culture; Theory and Philosophy

Frequency: Three issues annually

2026 Volume: 22

Moving beyond the boundaries of race, gender, and class, *Cultural Politics* examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

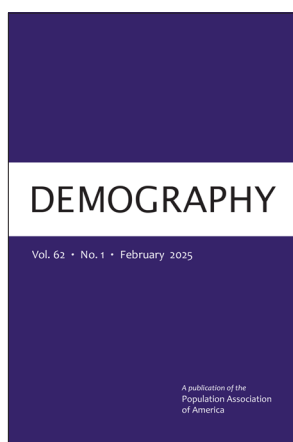
dukeupress.edu/cultural-politics

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

22:1 (March)	February 4, 2026
22:2 (July)	May 28, 2026
22:3 (November)	September 17, 2026



Demography



Editor: Hedwig (Hedy) Lee, M. Giovanna Merli, and Marcos A. Rangel

Subject Areas: Sociology; Population Studies; Economics

Frequency: Six issues annually

2026 Volume: 63

Since its founding in 1964, the population research journal *Demography* has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports. The journal presents the highest-quality original research of scholars in a broad range of disciplines that includes anthropology, biology, economics, geography, history, psychology, public health, sociology, and statistics.

dukeupress.edu/demography

Rates

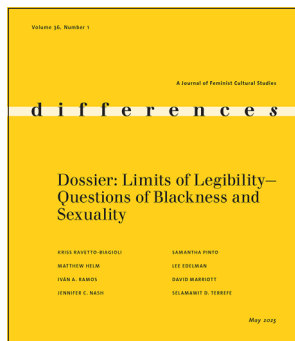
Website Ad	300px × 250px	\$435
Issue Alert Email Ad	726px × 75px	\$335

2026 Deadlines (Issue Email Alert Ad Only)

62:6 (December 2025)	October 17, 2025
63:1 (February)	January 6, 2026
63:2 (April)	March 4, 2026
63:3 (June)	May 6, 2026
63:4 (August)	July 3, 2026
63:5 (October)	September 4, 2026
63:6 (December)	November 4, 2026

The official journal of the
Population Association of
America





differences A Journal of Feminist Cultural Studies

Editors: Elizabeth Weed, Ellen Rooney, Denise Davis, and Elizabeth A. Wilson

Subject Areas: Feminist Theory; Cultural Studies; Psychoanalytic Theory

Frequency: Three issues annually

2026 Volume: 37

differences first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

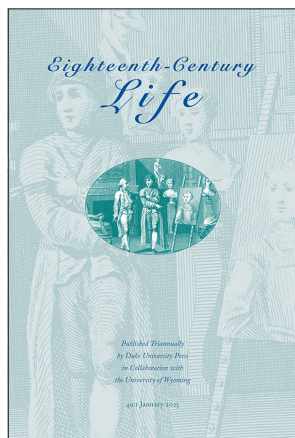
dukeupress.edu/differences

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

37:1 (May)	January 16, 2026
37:2–3 (December)	July 1, 2026



Eighteenth-Century Life

Editors: Cedric D. Reverand II and Michael Edson

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Three issues annually

2026 Volume: 50

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

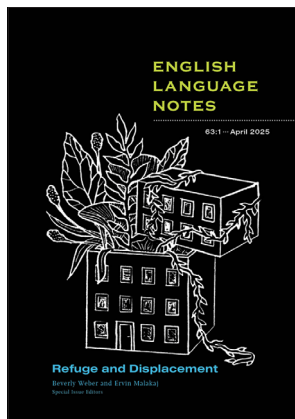
dukeupress.edu/eighteenth-century-life

Rates

Full Page	4.333" × 7.0459"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

50:1 (January)	October 3, 2025
50:2 (April)	January 15, 2026
50:3 (September)	May 27, 2026



English Language Notes

Editor: Nan Goodman

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Two issues annually

2026 Volume: 64

A respected forum of criticism and scholarship in literary and cultural studies since 1962, *English Language Notes* is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

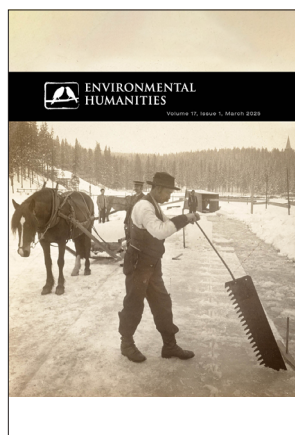
dukeupress.edu/english-language-notes

Rates

Full Page	4.79" × 8.3"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

64:1 (April)	January 7, 2026
64:2 (October)	June 30, 2026



Environmental Humanities

Editors: Dolly Jørgensen and Franklin Ginn

Subject Areas: Environmental Studies; Science and Technology Studies; Cultural Studies

Frequency: Three issues annually

2026 Volume: 18

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

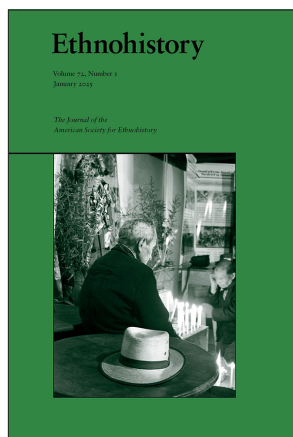
dukeupress.edu/environmental-humanities

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

18:1 (March)	January 14, 2026
18:2 (July)	May 20, 2026
18:3 (November)	September 10, 2026



The official journal of
the American Society
for Ethnohistory

American Society for
Ethnohistory

Ethnohistory

Editors: Denise I. Bossy and Robert C. Schwaller

Subject Areas: History; Native and Indigenous Studies; Latin American History

Frequency: Quarterly

2026 Volume: 73

Ethnohistory reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

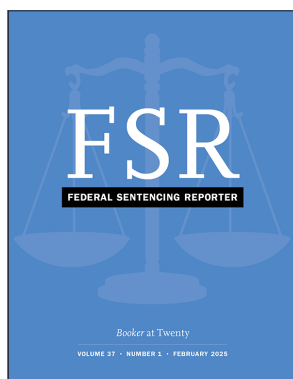
dukeupress.edu/ethnohistory

Rates

Full Page	4.3125" × 6.75"	\$435
Website Ad	300px × 250px	\$335
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

73:1 (January)	October 23, 2025
73:2 (April)	January 6, 2026
73:3 (July)	April 3, 2026
73:4 (October)	July 7, 2026



Federal Sentencing Reporter

Editors: Douglas A. Berman and Steven L. Chanenson

Subject Areas: Criminal Justice; Law

Frequency: Quarterly

2026 Volume: 38

The *Federal Sentencing Reporter* is the only specialized academic journal dedicated to the exploration and analysis of sentencing law and policy in the United States. Established in 1988, the journal publishes scholarship from a wide range of contributors, including judges, prosecutors, defense attorneys, probation officers, scholars, and members of sentencing commissions.

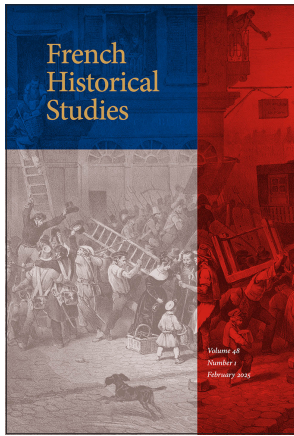
dukeupress.edu/federal-sentencing-reporter

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

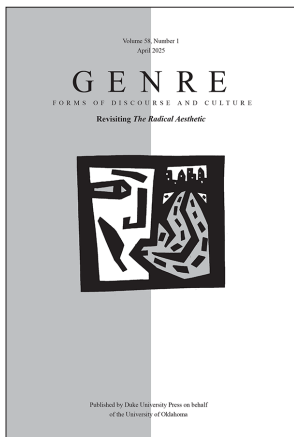
2026 Deadlines

38:1 (February)	November 24, 2025
38:2 (May)	January 21, 2026
38:3 (August)	April 24, 2026
38:4 (November)	July 23, 2026



The official journal of the
Society for French Historical
Studies

**SOCIETY FOR FRENCH
HISTORICAL STUDIES**



French Historical Studies

Editors: Christine Haynes and Jennifer Ngaire Heuer

Subject Areas: European History; European Studies; Pre-Modern Studies

Frequency: Quarterly

2026 Volume: 49

French Historical Studies, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/french-historical-studies

Rates

Full Page	4.667" × 7.75"	\$460
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

49:1 (February)	November 14, 2025
49:2 (May)	January 27, 2026
49:3 (August)	April 29, 2026
49:4 (November)	July 28, 2026

Genre Forms of Discourse and Culture

Editor: James Zeigler and Justin Sider

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Three issues annually

2026 Volume: 59

Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. The journal publishes articles that deal with questions of genre in both literary and nonliterary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

dukeupress.edu/genre

Rates

Full Page	4.5" × 6.875"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

59:1 (April)	December 30, 2025
59:2 (July)	April 9, 2026
59:3 (December)	August 19, 2026



GLQ A Journal of Lesbian and Gay Studies

Editors: Chandan Reddy and Juana Maria Rodriguez

Subject Areas: Cultural Studies; LGBTQ Studies; Queer Theory

Frequency: Quarterly

2026 Volume: 32

Providing a much-needed forum for interdisciplinary discussion, *GLQ* publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. The journal's aim is to offer queer perspectives on all issues concerning sex and sexuality.

dukeupress.edu/glq

Rates

Full Page	4.625" × 8.125"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

32:1 (January)	October 2, 2025
32:2 (April)	December 16, 2026
32:3 (June)	February 26, 2026
32:4 (October)	June 19, 2026

Hispanic American Historical Review

Editors: Lauren H. Derby, Katherine M. Marino, Elizabeth O'Brien, Fernando Pérez-Montesinos, William Summerhill, and Kevin Terraciano

Subject Areas: Latin American History; Latin American Studies

Frequency: Quarterly

2026 Volume: 106

The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. The journal's comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

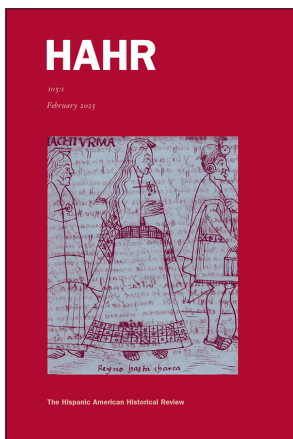
dukeupress.edu/hispanic-american-historical-review

Rates

Full Page	4.3125" × 7"	\$485
Website Ad	300px × 250px	\$335
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

106:1 (February)	October 8, 2025
106:2 (May)	January 9, 2026
106:3 (August)	April 3, 2026
106:4 (November)	July 9, 2026





History of Political Economy

Editor: Kevin D. Hoover

Subject Areas: Economics; History

Frequency: Five issues annually

2026 Volume: 58

History of Political Economy has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

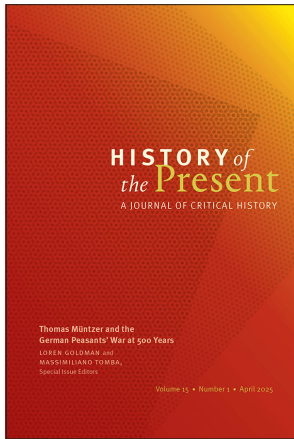
dukeupress.edu/history-of-political-economy

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

58:1 (February)	October 9, 2025
58:2 (April)	December 19, 2025
58:3 (June)	February 20, 2026
58:4 (August)	April 21, 2026
58:5 (October)	June 12, 2026



History of the Present A Journal of Critical History

Editors: Joan Wallach Scott and Brian Connolly

Subject Areas: History; Theory and Philosophy

Frequency: Two issues annually

2026 Volume: 16

History of the Present is devoted to history as a critical endeavor. Its aim is to create a space in which scholars can reflect on the role history plays in making categories of contemporary debate appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

dukeupress.edu/history-of-the-present

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

16:1 (April)	December 30, 2025
16:2 (October)	July 1, 2026



Journal of Asian Studies

Editor: Joseph S. Alter

Subject Areas: Asian Studies

Frequency: Five issues annually

2026 Volume: 85

The *Journal of Asian Studies*, the flagship journal of the Association for Asian Studies, publishes multidisciplinary work on Asia, spanning the arts, history, literature, the social sciences, and cultural studies. Reaching from South and Southeast Asia to China, Inner Asia, and Northeast Asia, the journal covers the latest in-depth scholarship on Asia's past and present.

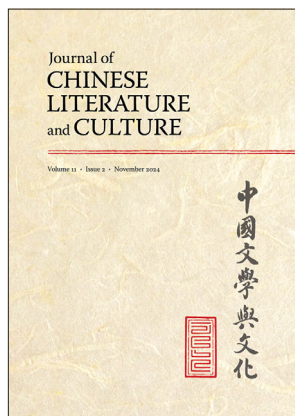
dukeupress.edu/journal-of-asian-studies

Rates

Full Page	4.5" × 8"	\$435
Website Ad	300px × 250px	\$385
Issue Alert Email Ad	726px × 75px	\$335

2026 Deadlines

85:1 (February)	October 22, 2025
85:2 (May)	February 6, 2026
85:3 (August)	May 8, 2026
85:4 (October)	July 1, 2026
85:5 (December)	August 25, 2026



Journal of Chinese Literature and Culture

Editors: Xingpei Yuan and Zong-qi Cai

Subject Areas: Asian Studies; Literature And Literary Studies; Medieval and Early Modern Studies

Frequency: Two issues annually

2026 Volume: 13

The *Journal of Chinese Literature and Culture* publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. The journal also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

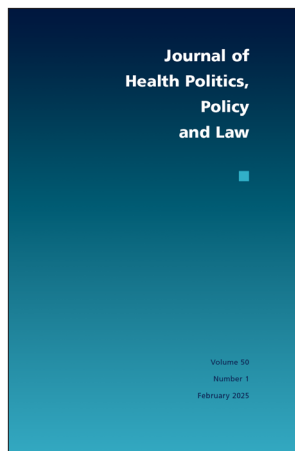
dukeupress.edu/journal-of-chinese-literature-and-culture

Rates

Full Page	4.77" × 7.66"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

13:1 (April)	December 19, 2025
13:2 (November)	July 17, 2026



Journal of Health Politics, Policy and Law

Editor: Sarah E. Gollust

Subject Areas: Public Health and Health Policy; Politics; Public Policy

Frequency: Six issues annually

2026 Volume: 51

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the *Journal of Health Politics, Policy and Law* focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

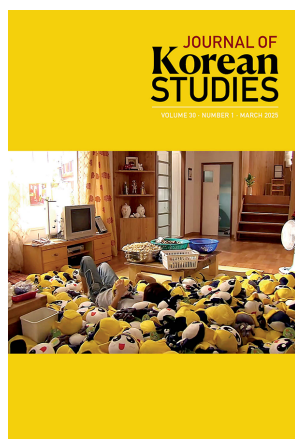
dukeupress.edu/journal-of-health-politics-policy-and-law

Rates

Website Ad	300px × 250px	\$335
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

51:1 (February)	November 11, 2025
51:2 (April)	December 26, 2025
51:3 (June)	February 27, 2026
51:4 (August)	April 23, 2026
51:5 (October)	June 19, 2026
51:6 (December)	August 25, 2026



Journal of Korean Studies

Editor: Paul Y. Chang, Yumi Moon, and Dafna Zur

Subject Areas: Asian Studies; Asian History; Sociology

Frequency: Two issues annually

2026 Volume: 31

The *Journal of Korean Studies* is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

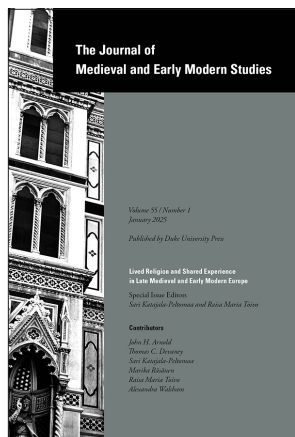
dukeupress.edu/journal-of-korean-studies

Rates

Full Page	4.533" × 7.15"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

31:1 (March)	December 12, 2025
31:2 (October)	June 25, 2026



Journal of Medieval and Early Modern Studies

Editors: David Aers and Sarah Beckwith

Subject Areas: Medieval and Early Modern Studies; Literature And Literary Studies; Art History

Frequency: Three issues annually

2026 Volume: 56

The *Journal of Medieval and Early Modern Studies* publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Topics include art, literature, theater, music, philosophy, theology, and history.

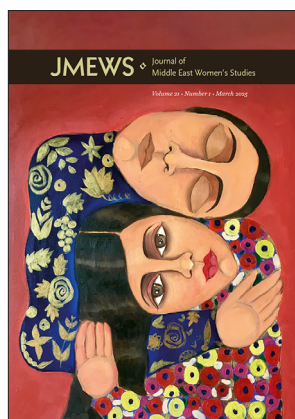
dukeupress.edu/journal-of-medieval-and-early-modern-studies

Rates

Full Page	4.416" × 7.5"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

56:1 (January)	October 2, 2025
56:2 (May)	January 29, 2026
56:3 (September)	May 29, 2026



Journal of Middle East Women's Studies

Editor: Soha Bayoumi

Subject Areas: Middle East Studies; Gender and Sexuality; Postcolonial and Colonial Studies

Frequency: Three issues annually

2026 Volume: 22

The *Journal of Middle East Women's Studies* is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women's studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

dukeupress.edu/journal-of-middle-east-womens-studies

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

22:1 (March)	December 16, 2025
22:2 (July)	April 9, 2026
22:3 (November)	August 5, 2026

The official journal of the
Association for Middle East
Women's Studies





Journal of Music Theory

Editor: Ian Quinn

Subject Areas: Music

Frequency: Two issues annually

2026 Volume: 70

The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

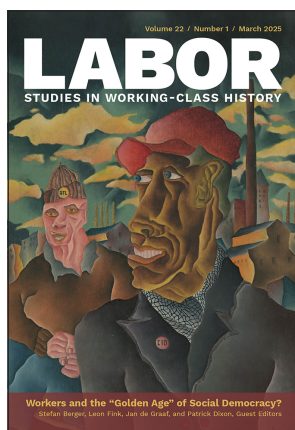
dukeupress.edu/journal-of-music-theory

Rates

Full Page	4.5" × 7.875"	\$385
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

70:1 (April)	December 22, 2025
70:2 (October)	June 11, 2026



Labor Studies in Working-Class History

Editor: Julie Greene

Subject Areas: Labor; American Studies; History

Frequency: Quarterly

2026 Volume: 23

The labor question—who will do the work and under what economic and political terms?—beckons today with renewed global urgency. As a site for both historical research and commentary, *Labor* hopes to provide an intellectual scaffolding for understanding the roots of continuing social dilemmas.

dukeupress.edu/labor

Rates

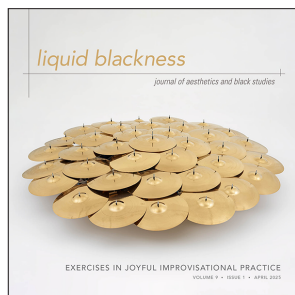
Full Page	4.75" × 7.625"	\$435
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

23:1 (March)	November 26, 2025
23:2 (May)	January 28, 2026
23:3 (September)	May 29, 2026
23:4 (December)	September 1, 2026

The official journal of the
Labor and Working-Class
History Association

LAWCHA
THE LABOR AND WORKING-CLASS HISTORY ASSOCIATION



liquid blackness journal of aesthetics and black studies

Editors: Alessandra Raengo and Lauren McLeod Cramer

Subject Areas: African American Studies and Black Diaspora; Art Criticism and Theory; Media Studies

Frequency: Two issues annually

2026 Volume: 10

liquid blackness seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form. In this way, the journal develops innovative approaches to address points of convergence between the exigencies of Black life and the many slippery ways in which blackness is encountered in contemporary sonic and visual culture.

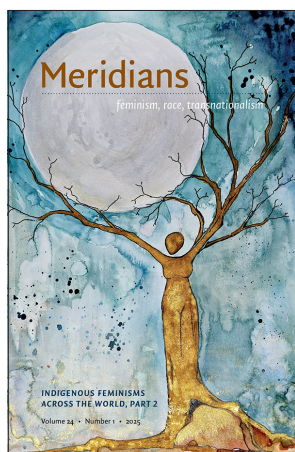
dukeupress.edu/liquid-blackness

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

10:1 (April)	February 25, 2026
10:2 (October)	August 14, 2026



Meridians feminism, race, transnationalism

Editor: Ginetta E. B. Candelario

Subject Areas: Feminism and Women's Studies; African American Studies and Black Diaspora; Chicana and Latinx Studies

Frequency: Two issues annually

2026 Volume: 25

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts. The journal engages the complexity of debates around feminism, race, and transnationalism in a dialogue across ethnic, national, and disciplinary boundaries.

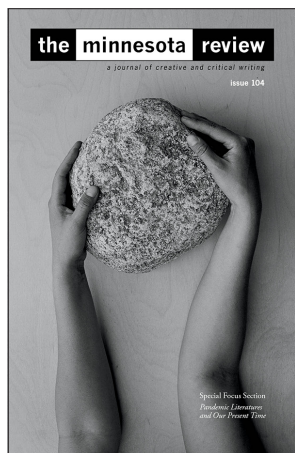
dukeupress.edu/meridians

Rates

Full Page	4.25" × 7.3125"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

25:1 (April)	December 22, 2025
25:2 (October)	July 7, 2026



the minnesota review a journal of creative and critical writing

Editor: Janell Watson

Subject Areas: Marxism; Fiction; Poetry

Frequency: Two issues annually

2026 Volume: 2026

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, *the minnesota review* curates smart yet accessible collections of progressive new work. This eclectic survey provides lively and sophisticated signposts to navigating current critical discourse.

dukeupress.edu/the-minnesota-review

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

106 (2026:1, May)	January 21, 2026
107 (2026:2, November)	August 4, 2026



Modern Language Quarterly A Journal of Literary History

Editor: Jeffrey Todd Knight

Subject Areas: Literature And Literary Studies

Frequency: Quarterly

2026 Volume: 87

Modern Language Quarterly publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past as the representations, agents, and vehicles of change.

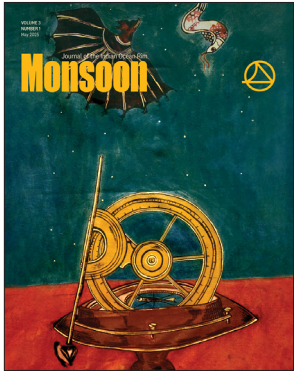
dukeupress.edu/modern-language-quarterly

Rates

Full Page	4.3125" × 7.5625"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

87:1 (March)	November 13, 2025
87:2 (June)	February 5, 2026
87:3 (September)	May 14, 2026
87:4 (December)	August 14, 2026



Monsoon Journal of the Indian Ocean Rim

Editors: Rogaia Mustafa Abusharaf and Jeremy Prestholdt

Subject Areas: Indian Ocean Studies

Frequency: Two issues annually

2026 Volume: 4

Monsoon is an interdisciplinary journal publishing original and innovative research essays and special thematic issues that analyze the cultural, historical, and political circumstances that have shaped, and currently affect, the littoral societies of the Indian Ocean.

dukeupress.edu/monsoon

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

4:1 (May)	January 8, 2026
4:2 (November)	July 7, 2026



New German Critique An Interdisciplinary Journal of German Studies

Editors: Paul Fleming and Brad Prager

Subject Areas: European Studies; Media Studies / Film; Theory And Philosophy / Critical Theory

Frequency: Three issues annually

2026 Volume: 53

New German Critique is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

dukeupress.edu/new-german-critique

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

157 (53:1, February)	October 29, 2025
158 (53:2, August)	April 29, 2026
159 (53:3, November)	August 4, 2026



The official journal of the
Caucus for a Critical Political
Science

New Political Science A Journal of Politics and Culture

Editors: Andrew J. Scerri and Sarah M. Surak

Subject Areas: Activism

Frequency: Quarterly

2026 Volume: 48

New Political Science, the official journal of the Caucus for a Critical Political Science, serves as a platform for critical scholarship dedicated to advancing the study of political science in the pursuit of a more democratic and egalitarian economic, social, and political system. The journal adopts the broadest possible definition of 'politics,' holding that political and cultural development cannot be understood in isolation from each other.

dukeupress.edu/new-political-science

Rates

Full Page	4.5" × 8"	\$485
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

48:1 (March)	January 23, 2026
48:2 (June)	February 27, 2026
48:3 (September)	May 26, 2026
48:4 (December)	August 26, 2026



Nka Journal of Contemporary African Art

Editors: Salah M. Hassan and Chika Okeke-Agulu

Subject Areas: Art and Visual Culture; African Studies; African American Studies and Black Diaspora

Frequency: Two issues annually

2026 Volume: 2026

Nka focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

dukeupress.edu/nka

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

58 (2026:1, May)	February 5, 2026
59 (2026:2, November)	August 6, 2026



The official journal of the
Society for Novel Studies

SNS SOCIETY FOR NOVEL STUDIES

Novel A Forum on Fiction

Editor: Kevin McLaughlin

Subject Areas: Theory And Philosophy / Critical Theory; Literature And Literary Studies

Frequency: Three issues annually

2026 Volume: 59

Widely acknowledged as the leading journal in its field, *Novel* publishes essays concerned with the novel's role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

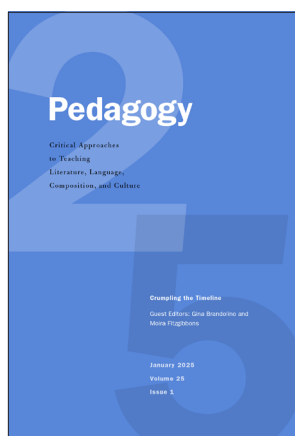
dukeupress.edu/novel

Rates

Full Page	5" × 7.4"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

59:1 (May)	February 6, 2026
59:2 (August)	May 7, 2026
59:3 (November)	August 11, 2026



Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Editors: Jennifer L. Holberg

Subject Areas: Pedagogy and Higher Education; Literature and Literary Studies

Frequency: Three issues annually

2026 Volume: 26

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, the journal is an essential resource for teachers.

dukeupress.edu/pedagogy

Rates

Full Page	4.333" × 7.583"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

26:1 (January)	October 7, 2025
26:2 (April)	January 28, 2026
26:3 (October)	July 7, 2026



The Philosophical Review

Editor: Faculty of the Sage School of Philosophy at Cornell University

Subject Areas: Theory and Philosophy; Mathematics / Logic

Frequency: Quarterly

2026 Volume: 135

In continuous publication since 1892, the *Philosophical Review* has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

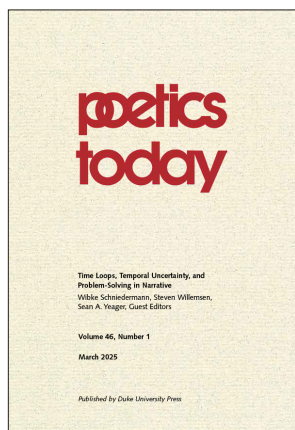
dukeupress.edu/the-philosophical-review

Rates

Full Page	4.3125" × 7.25"	\$485
Website Ad	300px × 250px	\$360
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

135:1 (January)	December 19, 2025
135:2 (April)	January 2, 2026
135:3 (July)	April 22, 2026
135:4 (October)	June 26, 2026



Poetics Today International Journal for Theory and Analysis of Literature and Communication

Editors: Milette Shamir and Irene Tucker

Subject Areas: Cultural Studies; Literature And Literary Studies

Frequency: Quarterly

2026 Volume: 47

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. The journal presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

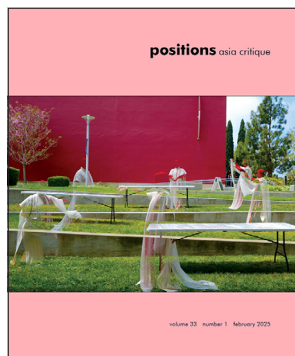
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Rates

Full Page	4.333" × 7.333"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

47:1 (March)	November 28, 2025
47:2 (June)	March 3, 2026
47:3 (September)	May 26, 2026
47:4 (December)	September 2, 2026



positions asia critique

Editor: Suzy Kim

Subject Areas: History / Asian History; Theory And Philosophy / Critical Theory; Asian Studies

Frequency: Quarterly

2026 Volume: 34

Offering a fresh approach to East Asia and Asian American studies, *positions* employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate. The breadth and pace of the journal ensure that readers seeking to add “Asia” to their areas of critical competency are included in our debates, challenged and informed.

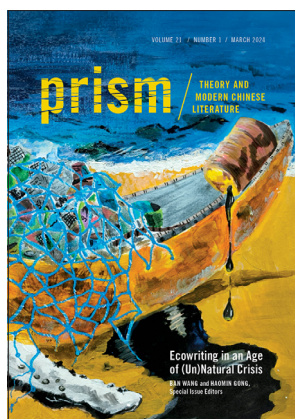
dukeupress.edu/positions

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

34:1 (February)	October 30, 20245
34:2 (May)	January 30, 2026
34:3 (August)	April 29, 2026
34:4 (November)	July 31, 2026



Prism Theory and Modern Chinese Literature

Editor: Zong-qi Cai

Subject Areas: Asian Studies / East Asia; Literature And Literary Studies

Frequency: Three issues annually

2026 Volume: 23

Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

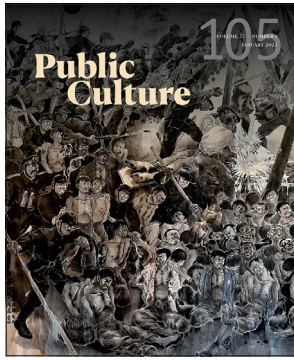
dukeupress.edu/prism

Rates

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Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

23:1 (March)	January 16, 2026
23:2 (September)	May 29, 2026
23:3 (December)	August 28, 2026



Public Culture

Editors: Vyjayanthi Rao and Erica Robles-Anderson

Subject Areas: Cultural Anthropology; Cultural Studies ; Sociology / Social Theory

Frequency: Three issues annually

2026 Volume: 38

For more than thirty years, *Public Culture* has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, the journal maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

dukeupress.edu/public-culture

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

108 (38:1, January)	December 26, 2025
109 (38:2, May)	January 16, 2026
110 (38:3, September)	May 27, 2026



Qui Parle Critical Humanities and Social Sciences

Editors: Editorial Board of *Qui Parle*

Subject Areas: Cultural Studies; Literature And Literary Studies / Literary Theory; Theory And Philosophy / Critical Theory

Frequency: Two issues annually

2026 Volume: 35

Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences. Run by an independent group of graduate students since its founding at the University of California, Berkeley, the journal aims to start critical conversations and introduce new analytic modes by bringing together diverse scholarly and artistic voices.

dukeupress.edu/qui-parle

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

35:1 (June)	March 17, 2026
35:2 (December)	September 16, 2026



QTR A Journal of Trans and Queer Studies in Religion

Editors: Joseph A. Marchal and Melissa M. Wilcox

Subject Areas: Religious Studies; Trans Studies; Queer Studies

Frequency: Two issues annually

2026 Volume: 3

QTR covers the full range of rich and complex connections between religion, gender, and sexuality. It functions as a nexus for gathering work from already existing trajectories and for building upon and significantly expanding the depth and reach of what trans and queer studies in religion is becoming.

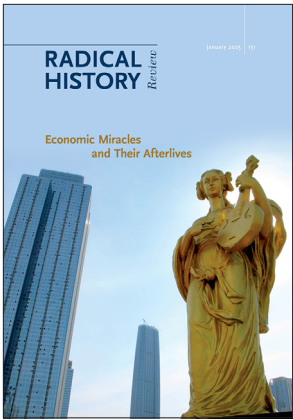
dukeupress.edu/qtr

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

3:1 (May)	March 19, 2026
3:2 (November)	September 10, 2026



Radical History Review

Editors: RHR Editorial Collective

Subject Areas: History; Activism; Politics

Frequency: Three issues annually

2026 Volume: 26

Radical History Review stands at the point where rigorous historical scholarship and active political engagement converge. Articles address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

dukeupress.edu/radical-history-review

Rates

Full Page	4.875" × 8"	\$460
Website Ad	300px × 250px	\$360
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

154 (26:1, January)	November 14, 2025
155 (26:2, May)	January 23, 2026
156 (26:3, October)	June 26, 2026



Romanic Review

Editor: Elisabeth Ladenson

Subject Areas: Literature and Literary Studies;

Frequency: Three issues annually

2026 Volume: 117

The *Romanic Review* is a journal devoted to the study of Romance literatures. It covers all periods of French, Italian, and Ibero-Romance languages and literature, and it welcomes a broad diversity of critical approaches.

dukeupress.edu/romanic-review

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

117:1 (May)	January 30, 2026
117:2 (September)	June 5, 2026
117:3 (December)	September 8, 2026



Small Axe A Caribbean Journal of Criticism

Editor: David Scott

Subject Areas: Caribbean Studies; Cultural Studies; Art and Visual Culture

Frequency: Three issues annually

2026 Volume: 30

Small Axe publishes critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

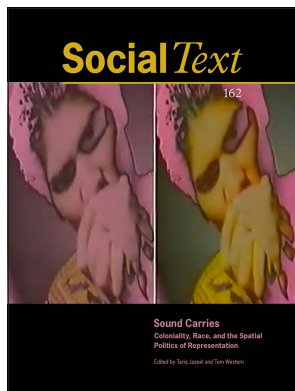
dukeupress.edu/small-axe

Rates

Full Page	5.125" × 7.4"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

79 (30:1, March)	December 17, 2025
78 (30:2, July)	April 17, 2026
81 (30:3, November)	August 12, 2026



Social Text

Editors: Jonathan Beller and Amber Jamilla Musser

Subject Areas: Theory And Philosophy / Critical Theory; Cultural Studies; Gender And Sexuality / Queer Theory

Frequency: Quarterly

2026 Volume: 44

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

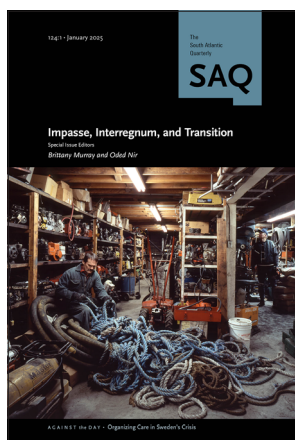
dukeupress.edu/social-text

Rates

Full Page	4.375" × 7.625"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

166 (44:1, March)	November 27, 2025
167 (44:2, June)	February 13, 2026
168 (44:3, September)	May 15, 2026
169 (44:4, December)	August 12, 2026



South Atlantic Quarterly

Editor: Michael Hardt

Subject Areas: Activism; Cultural Studies; Theory and Philosophy

Frequency: Quarterly

2026 Volume: 125

The *South Atlantic Quarterly* provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/south-atlantic-quarterly

Rates

Full Page	4.375" × 6.75"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

125:1 (January)	October 2, 2025
125:2 (April)	December 17, 2025
125:3 (July)	April 10, 2026
125:4 (October)	June 12, 2026



Sungkyun Journal of East Asian Studies

Editor: Ross King

Subject Areas: Asian Studies / East Asia; History / Asian History; Cultural Studies

Frequency: Two issues annually

2026 Volume: 26

The *Sungkyun Journal of East Asian Studies* promotes new research related to the Sinographic Cosmopolis/Sphere of pre-1945 East Asia, publishing both articles that stay within traditional disciplinary or regional boundaries, and works that explore the commonalities and contrasts found in countries that participated in the Sinographic Sphere.

dukeupress.edu/sungkyun-journal-of-east-asian-studies

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

26:1 (May)	March 6, 2026
26:2 (November)	September 9, 2026

Theater

Editor: Tom Sellar

Subject Areas: Theater And Performance; Art And Visual Culture / Art Criticism and Theory

Frequency: Three issues annually

2026 Volume: 56

Theater is one of the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

56:1 (February)	November 19, 2025
56:2 (May)	February 24, 2026
56:3 (November)	July 24, 2026





Tikkun archive

Editor: Michael Lerner

Subject Areas: Activism; Jewish Studies; Politics

Frequency: Archival (2000–2018)

This archive contains all issues of *Tikkun* published between 2000 and 2018. *Tikkun* offered analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine set out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

dukeupress.edu/Tikkun-Archive

Rates

Website Ad	300px × 250px	\$285
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Trans Asia Photography

Editors: Deepali Dewan, Yi Gu, and Thy Phu

Subject Areas: Art And Visual Culture; Asian Studies

Frequency: Two issues annually

2026 Volume: 16

Trans Asia Photography provides a venue for the interdisciplinary exploration of photography and Asia. The journal examines all aspects of photographic history, theory, and practice by centering images in or of Asia, conceived here as a territory, network, and cultural imaginary.

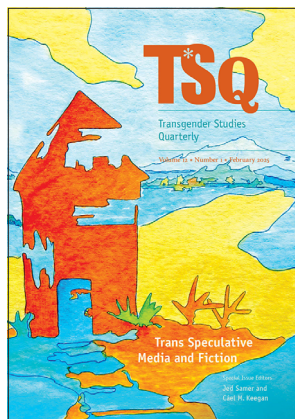
dukeupress.edu/trans-asia-photography

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines (Issue Email Alert Ad Only)

16:1 (May)	March 10, 2026
16:2 (November)	September 11, 2026



TSQ: Transgender Studies Quarterly

Editors: Dylan McCarthy Blackston, micha cardenás, Ciara Cremin, and Francisco J. Galarte

Subject Areas: Gender And Sexuality / Trans Studies; Gender And Sexuality / LGBTQ Studies; Cultural Studies

Frequency: Quarterly

2026 Volume: 13

TSQ offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

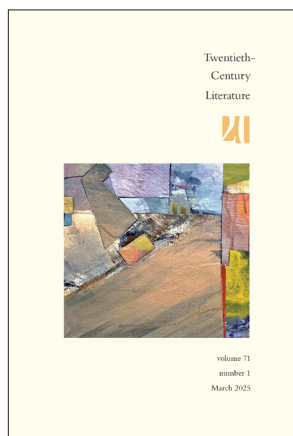
dukeupress.edu/tsq-transgender-studies-quarterly

Rates

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Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

13:1 (February)	November 27, 2025
13:2 (May)	January 30, 2026
13:3 (August)	April 24, 2026
13:4 (November)	July 29, 2026



Twentieth-Century Literature

Editor: Lee Zimmerman

Subject Areas: Literature And Literary Studies / Literary Theory; Theory And Philosophy / Critical Theory

Frequency: Quarterly

2026 Volume: 72

Focusing on literary-cultural production emerging from or responding to the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times.

dukeupress.edu/twentieth-century-literature

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines

71:1 (March)	November 28, 2025
71:2 (June)	February 25, 2026
71:3 (September)	June 2, 2026
71:4 (December)	August 28, 2026