Music Journals from Duke University Press



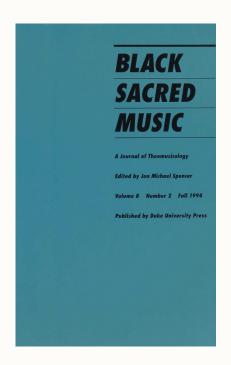
Journal of Music Theory

Richard Cohn, editor

The *Journal of Music Theory* is the oldest music-theory journal published in the United States and has been a cornerstone in music theory's emergence as a research field in North America since the 1960s. The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original structuralist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

Two issues annually

dukeupress.edu/jmt



Black Sacred Music Archive

Yahya Jongintaba, editor

Black Sacred Music (published 1987–1995) sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Topics included black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the black church. The journal consisted of scholarly articles, essays, hymns and folk songs, sermons, historical reprints, and reviews of books, hymn books, and recordings. It also published volumes of archival writings by R. Nathaniel Dett, William Grant Still, and Willis Laurence James.

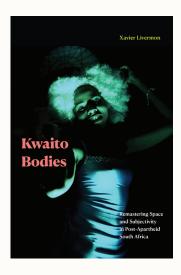
Archive (9 volumes)

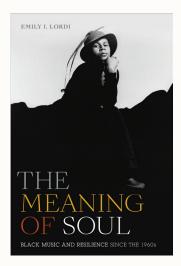
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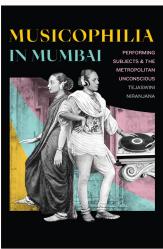


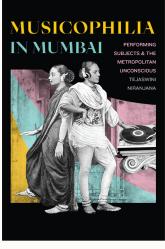
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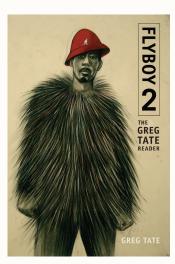
Highlights from the Music and Sound Studies e-Book Collection

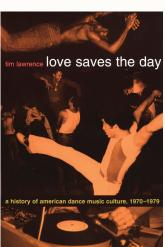














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