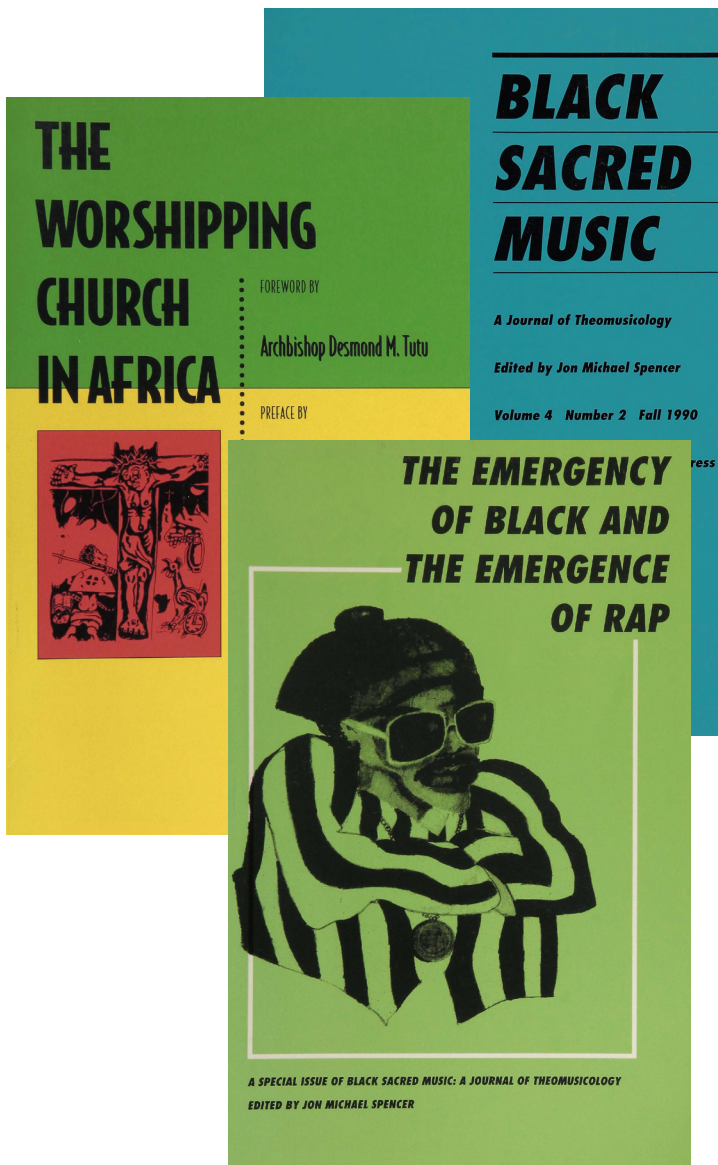

BLACK SACRED MUSIC ARCHIVE

Duke University Press is pleased to make the complete archive of *Black Sacred Music: A Journal of Theomusicology* available digitally for the first time. Edited by Yahya Jongintaba (formerly known as Jon Michael Spencer), the journal was published semiannually from 1987 to 1995 (9 volumes).

Black Sacred Music sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Topics included black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the black church.

The journal consisted of scholarly articles, essays, hymns and folk songs, sermons, historical reprints, and reviews of books, hymn books, and recordings. It also published volumes of archival writings by R. Nathaniel Dett, William Grant Still, and Willis Laurence James.



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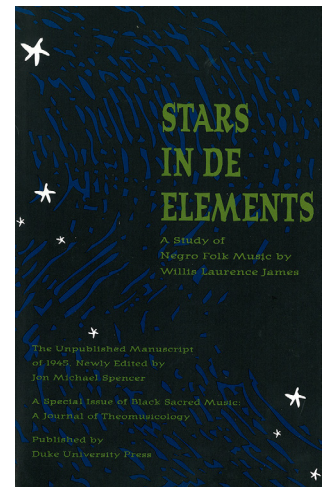
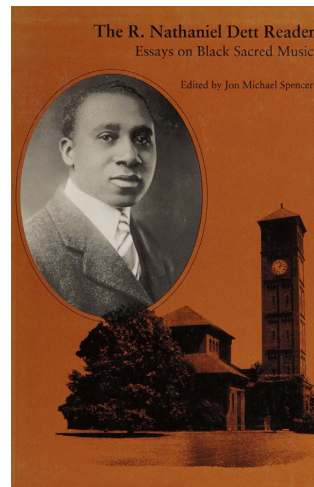
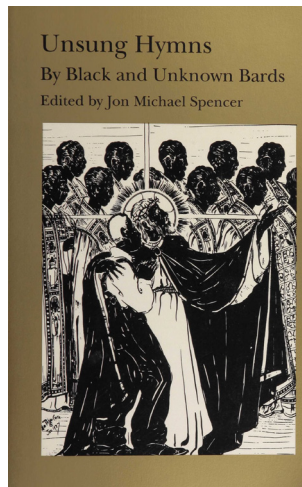
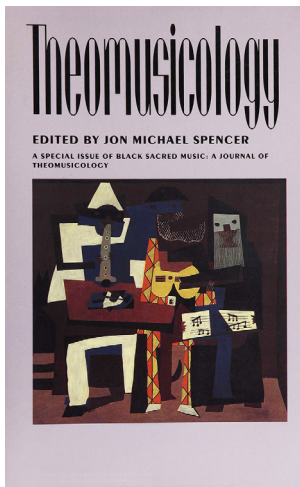
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