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Top Titles

- Simone Browne, *Dark Matters: On the Surveillance of Blackness*
- James Ferguson, *Global Shadows: Africa in the Neoliberal World Order*
- Alexis Pauline Gumbs, *M Archive: After the End of the World*
- Miriam Jiménez Román and Juan Flores, editors, *The Afro-Latin@ Reader: History and Culture in the United States*
- E. Patrick Johnson and Mae G. Henderson, editors, *Black Queer Studies: A Critical Anthology*
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- Brian Larkin, *Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria*
- C. Eric Lincoln and Lawrence H. Mamiya, *The Black Church in the African American Experience*
- Julie Livingston, *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic*
- Achille Mbembe, *Critique of Black Reason*
- Katherine McKittrick, editor, *Sylvia Wynter: On Being Human as Praxis*
- Fred Moten, *Black and Blur*
- Jennifer C. Nash, *Black Feminism Reimagined: After Intersectionality*
- Christina Sharpe, *In the Wake: On Blackness and Being*
- Alexander G. Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*

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