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LIBRARY
PRODUCTS
2026



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Cover art: Eve Lution, ©2019. Claire Louise Giblin, acrylic on paper.

From *Affect Theory Reader 2*. Gregory J. Seigworth, Carolyn Pedwell, editors.

Included in the 2023 e-Duke Books Collection and Gender Studies Collection.

Select photos from [Halo 22](#).

About Duke University Press

Duke University Press supports scholars in doing what they are passionate about: learning, teaching, and effecting positive change in the world. This bold, progressive spirit drives both what and how we publish. Each year we publish over 150 new books, around 60 journals, and multiple digital collections that transform current thinking and move fields forward.

We exist to share the ideas of bold, progressive thinkers and support emerging and vital fields of scholarship. Our authors, editors, and contributors come from all over the world, representing a wide range of voices and perspectives.

We thrive as a nonprofit publisher because we adapt, innovate, and form strong global partnerships. It is our mission to find, curate, enrich, and disseminate scholarship that is vital to readers working at the forefront of their fields in the humanities, social sciences, and mathematics.

Our work supports Duke University's mission to advance the frontiers of knowledge and contribute to the international community of scholarship.

Originally founded as Trinity College Press in 1921, we became Duke University Press in 1926. The Press is located in Durham, North Carolina, in the United States.



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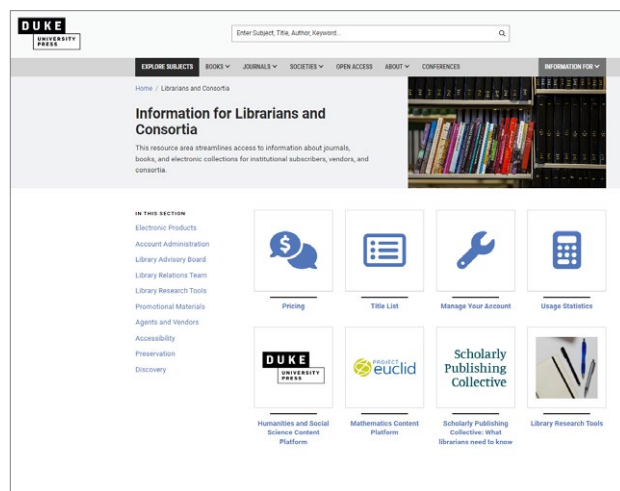


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The Library Resource Center



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The Library Resource Center streamlines all administrative information about electronic products for institutional customers, vendors, and consortia. On the Library Resource Center, you will find information about

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- trial access and ordering
- proxy and remote access configuration
- KBART title list files
- administrator dashboards for content platforms
- MARC records
- site licenses and terms
- digital preservation and discovery partnerships
- usage statistics

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dup_libraryrelations@duke.edu

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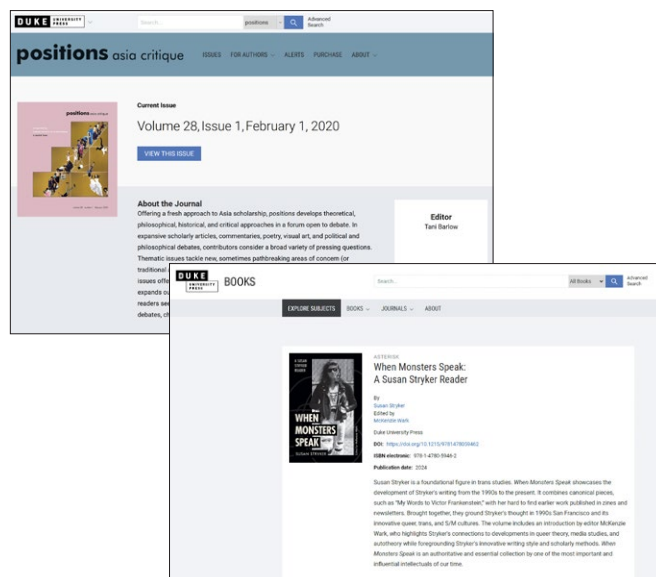
Vendors and consortia may receive a 10% commission on e-Duke Books collection orders and 5% on e-Duke Journals and Euclid Prime renewals.

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Please see dukeupress.edu/agents for additional payment terms and policies or contact dup_libraryrelations@duke.edu for more information.

Platform: read.dukeupress.org

The Read platform hosts both our e-book and e-journal collections, offering a unified, accessible, and feature-rich experience. Below is a summary of platform-wide features, followed by format-specific highlights.



Platform Features for Books and Journals

- Unrestricted digital rights management (DRM)
- Unlimited multiuser access
- Chapters and articles formatted for online reading, downloading, or PDF printing
- Platform user experience that meets or exceeds the World Wide Web Consortium Web Content Accessibility Guidelines version 2.1, Level AA conformance
- Indexed in major discovery services, including Crossref, OCLC, EBSCO, and the ProQuest family of products
- Access via IP address through The IP Registry and Shibboleth (in select countries)
- COUNTER-compliant usage statistics
- No ongoing maintenance fees

Book Features

Platform Features

- Perpetual access and archival rights
- Free MARC records prepared by Duke University librarians
- New - Full book available in accessible ePub format via an on-platform eReader

Features for Institutions

- Storage of all content in Portico to ensure long-term availability
- Titles located in CrossRef and discoverable by DOI
- KBART-compliant title lists

Features for Researchers

- PDF format for book chapters for all titles
- DRM-free access and printing
- Advanced searching via keyword, author, and DOI, as well as full-text searching
- Full mobile optimization

Journal Features

Platform Features

- PDF format for all titles; html format for some
- Table-of-contents alerting
- Advanced searching via keyword, author, and DOI, as well as full-text searching
- Citation links to Crossref, PubMed, and Google Scholar

Administration Features

- Storage of all content in LOCKSS, CLOCKSS, and Portico to ensure long-term availability

BOOKS

in humanities
and
social
sciences

e-Duke Books

Subject Collections

Direct to Open

Pick-and-Choose e-Books



Overview

Duke University Press books have long been known for advancing innovative new scholarship in the humanities and social sciences. In our books, our authors have defined new fields (sound studies, transgender studies, etc.), redefined existing fields (anthropology, cultural studies, Latin American studies, African American and African studies, art history, etc.), and explored the rich spaces between fields to reshape the way we think about the world and our connections to it. We take pride in publishing traditionally underrepresented voices in terms of both authors and areas of study, viewpoints that are critical to understanding the diverse, interconnected societies in which we live. Duke books continue to be an essential part of any humanities and social sciences program.

e-Duke Books

The 2026 collection includes

- Perpetual access to approximately 120 new e-books
- Term access to 3,000 backlist e-books

Also available:

- Outright purchase of any annual collections from 2008 to 2025
- e-Duke Books Archive: 1,200+ e-books published before 2008

e-Book Subject Collections

- African American, African, and Black Diaspora Studies (604 titles)
- Anthropology (782 titles)
- Art and Art History (269 titles)
- Asian Studies (478 titles)
- Environmental Humanities (129 titles)
- Gender Studies (851 titles)
 - LGBTQIA+ (277 titles)
 - Transgender (26 titles)
- Latin American Studies (725 titles)
- Music and Sound Studies (213 titles)
- Religious Studies (174 titles)

Direct to Open (D2O)

D2O is MIT Press's library-supported open access model for new monographs. Through this partnership, Duke University Press publishes 20 frontlist monographs annually as open access, supported by recurring library fees, and offers term-limited access to 250 backlist titles.

dukeupress.edu/D2O

Pick-and-Choose e-Books

Our Pick-and-Choose e-Books are designed for institutions seeking the ability to curate their e-book purchases. Purchase e-books title by title with volume discounts beginning at 25 books. Institutions can choose titles from front- and backlist e-books.

E-book single titles are also available from select vendors, including Dawson Books, De Gruyter, EBSCO, GOBI, JSTOR, Project MUSE, and ProQuest.

e-Duke Books Collection *3,000 titles in 2026*



e-Duke Books provides access to over 3,000 e-books published by Duke University Press in the humanities and social sciences. Libraries that purchase the 2026 collection own perpetual access to approximately 120 new e-books released in 2026 and receive term access to over 3,000 backlist titles during the calendar year. Perpetual access to back titles is also available separately.

Strengths of the Collection

- The most cost-effective way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press books.
- Key subject areas include anthropology, art history and theory, Asian studies, cultural studies, ethnic studies, film and television studies, gender and sexuality studies, Latin American studies, political theory, and science studies.

Also available: outright purchase of any annual collection from 2008 to 2025 and e-Duke Books Archive with 1,200+ e-books published before 2008. For a full title list and pricing, visit dukeupress.edu/edukebooks.



e-Book Subject Collections

Our e-Book Subject Collections allow you to purchase all the available e-books in the subject areas Duke University Press is best known for. These subject collections allow your institution to strengthen your holdings in a given subject area.

Full Collections

Purchase includes perpetual access to all e-books in the chosen collection. Open access titles are included in relevant collections at no extra charge.

Top-Ups

Existing subject collection customers have the option to “top up” their subject collection by purchasing the year’s new batch of relevant titles. 2025 top-ups contain all relevant titles published in 2025. Pricing and title lists for 2026 top-ups will be available in spring 2026. For pricing of previous years’ top-ups, email dup_libraryrelations@duke.edu.



Direct to Open: A Bold, Innovative Model for Open Access to Scholarship and Knowledge

In 2026, Duke University Press joins the **Direct to Open (D2O)** program—the first such partnership in the history of the initiative.

D2O is the MIT Press's innovative framework for new release monographs that creates a collaborative, library-supported open access model.

For more information, visit dukeupress.edu/D2O.

A New Partnership

Duke University Press is proud to partner with the MIT Press to:

- Bring open access to 20 new Duke University Press scholarly monographs annually via recurring participation fees.
- Provide participating libraries with term access to 250 backlist/archival titles which will otherwise remain gated. Participating libraries will receive access even if the model is not successful.
- Cover partial direct costs for the publication of high-quality works that are also available for print purchase.

Pick-and-Choose e-Books



This model allows institutional customers to **purchase e-books title by title with volume discounts** available beginning at 25 books.

Institutions can choose titles from across our list of e-book content in the humanities and social sciences.

Please note: This model does not replace our existing e-Duke Books and subject collection models, which offer higher per-title discounts.

This model was designed for institutions seeking the ability to curate their e-book purchases.

Pricing

Prices are based on the e-book institutional multiuser list price, as referenced in our title list order form: dukeupress.edu/pickandchoose.

Number of titles purchased	Discount
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25–50	10%
51–75	20%
76–100	25%

To be eligible for the volume discount, books must be ordered within the same transaction.

For a full title list and ordering information, visit dukeupress.edu/pickandchoose.

Other Purchase Options

Single titles of Duke e-books are available from select vendors, including Dawson Books, EBSCO, GOBI, JSTOR, Project MUSE, and ProQuest. Purchases through these vendors are not eligible for the volume discount.



JOURNALS *in humanities and social sciences*

e-Duke Journals

Single Titles

Archival Products

Overview

For nearly 100 years, Duke University Press journals have been a vital part of scholarly discourse in the humanities and social sciences. Our list includes established titles that have for decades set the standard for disciplines alongside up-and-coming journals that will define the terms of scholarly discussion for decades to come. They include titles with broad, interdisciplinary focus and journals that investigate the depths of particular areas of study. Our journal partners represent editorial boards and contributing authors from institutions all over the world. We are also committed to exploring different models for sustainable open access publishing and currently publish a number of open access journals.

e-Duke Journals

This collection provides tiered discounting to 60 Duke University Press journals in the humanities and social sciences. Complete your journal holdings by purchasing perpetual access to annual collections for any year(s) from 2005 to 2025.

Single Titles

Single-title subscriptions are available. Institutions can subscribe to single journal titles in print, electronic, or print + electronic formats, where available. Perpetual access to back volumes is also available.

Archival Products

- *Tikkun* archive (2000–2018)
- *Black Sacred Music* archive (1987–1995)
- *American Literary Scholarship* (2000–2022)
- Archival content for individual journals is also available.



e-Duke Journals Collection 60 titles in 2026

e-Duke Journals provides online access to Duke University Press journals in the humanities and social sciences. The collection includes perpetual access to content published in the current year, term access to all available back content, and archival content from three additional titles.

New in 2026

- Newly relaunched *Black Sacred Music* open access journal

Strengths of the Collection

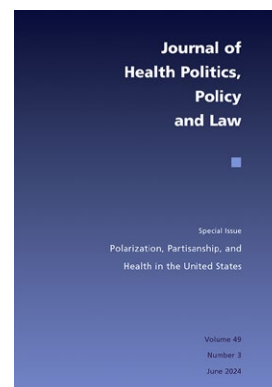
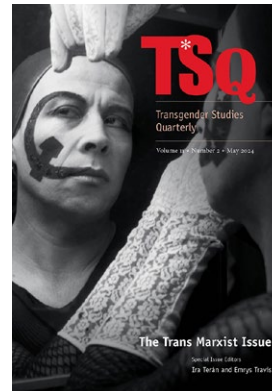
- The easiest way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press journals.
- Key subject areas include art and art history, cultural studies, demography, economics, education, environmental studies, health policy, LGBTQ studies, literary studies, philosophy, and sociology.
- 36 journals indexed in *Scopus*, 36 journals indexed in *Arts and Humanities Citation Index*, and 12 journals indexed in *Social Sciences Citation Index*.

Additional Notes

- 19 journals have current content available in Project MUSE—these journals are included in e-Duke Journals at no extra charge.
- 23 journals have archival content in JSTOR.
- Collection includes 7 open access journals.

For a full title list and pricing, visit dukeupress.edu/edukejournals.

Key Journals



Individual Journals

Individual journal subscriptions and available backfiles purchases are also available.

* Complete back content is available.

All other titles have partial back content.

† Exclusive titles: Current content for these titles is not available on any other platform or in any aggregation.

Agricultural History[†]

American Literature[†]

American Speech: A Quarterly of Linguistic Usage / Publication of the American Dialect Society[†]

Archives of Asian Art

boundary 2: an international journal of literature and culture[†]

Camera Obscura: Feminism, Culture, and Media Studies^{*†}

Common Knowledge

Comparative Literature[†]

Comparative Studies of South Asia, Africa and the Middle East^{*}

Critical AI^{*†}

Cultural Politics^{*}

differences: A Journal of Feminist Cultural Studies^{*†}

Eighteenth-Century Life

English Language Notes

Ethnohistory[†]

Federal Sentencing Reporter^{*†}
(new in 2025)

French Historical Studies[†]

Genre: Forms of Discourse and Culture[†]

GLQ: A Journal of Lesbian and Gay Studies^{*}

Hispanic American Historical Review^{*†}

History of Political Economy^{*†}

History of the Present: A Journal of Critical History^{*†}

Journal of Asian Studies^{*†}

Journal of Chinese Literature and Culture^{*}

Journal of Health Politics, Policy and Law^{*†}

Journal of Korean Studies

Journal of Medieval and Early Modern Studies[†]

Journal of Middle East Women's Studies^{*}

Journal of Music Theory[†]

Labor: Studies in Working-Class History^{*}

Meridians: feminism, race, transnationalism^{*}

the minnesota review: a journal of creative and critical writing

Modern Language Quarterly: A Journal of Literary History^{*†}

Monsoon: Journal of the Indian Ocean Rim^{*†}

New German Critique: An Interdisciplinary Journal of German Studies[†]

New Political Science^{*†}
(new in 2025)

Nka: Journal of Contemporary African Art^{*}

Novel: A Forum on Fiction[†]

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture^{*}

The Philosophical Review[†]

Poetics Today: International Journal for Theory and Analysis of Literature and Communication[†]

positions: asia critique^{*}

Prism: Theory and Modern Chinese Literature[†]

Public Culture^{*†}

Qui Parle: Critical Humanities and Social Sciences

Radical History Review^{*†}

Romanic Review[†]

Small Axe: A Caribbean Journal of Criticism

Social Text[†]

South Atlantic Quarterly^{*†}

Theater^{*†}

TSQ: Transgender Studies Quarterly^{*†}

Twentieth-Century Literature

Open Access Journals

Black Sacred Music[†]

Critical Times: Interventions in Global Critical Theory^{*†}

Environmental Humanities^{*†}

liquid blackness: journal of aesthetics and black studies[†]

QTR: A Journal of Trans and Queer Studies in Religion^{*†}

Sungkyun Journal of East Asian Studies

Trans Asia Photography^{*†}

Archive-Only Content (Term Access Only)

American Literary Scholarship^{*†}
(2000–2022)

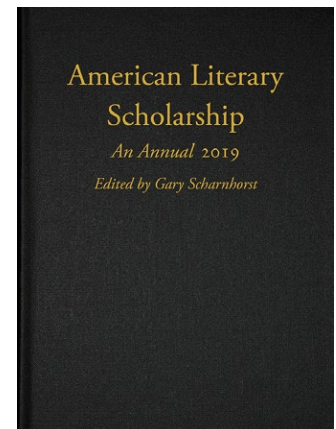
Black Sacred Music (1987–1995)^{*}

Tikkun (2000–2018)

American Literary Scholarship Archive 23 volumes, 2000–2022

During its years of publication, *American Literary Scholarship* featured bibliographic essays arranged by writer and time period, from pre-1800 to 2020, and acted as a “systematic evaluative guide to published studies of American literature (ALA Booklist).”

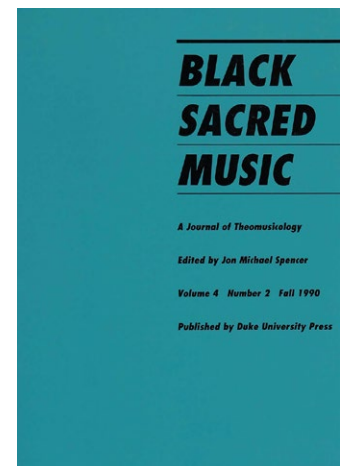
For more information, visit dukeupress.edu/american-literary-scholarship.



Black Sacred Music Archive 9 volumes, 1987–1995

Black Sacred Music: A Journal of Theomusicology sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of Black sacred music. Topics included Black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the Black church.

For more information, visit dukeupress.edu/black-sacred-music.



Tikkun Archive 19 volumes, 2000–2018

Tikkun was an invaluable resource for spiritual leaders, readers, teachers, and students on the religious Left. *Tikkun* nurtured progressive congregations and their leaders for over 30 years. Originally founded as a progressive Jewish publication, *Tikkun* brought together progressive thinkers from religious and secular humanist communities to discuss justice, political change, spirituality, peace, the environment, arts and culture, and global capitalism.

For more information, visit dukeupress.edu/tikkun-archive.





OPEN ACCESS *in humanities and* social sciences

Journals

Books

Other Databases



Open access is an increasingly important method of making research widely and easily available, and Duke University Press is proud of our growing list of high-quality open access books and journals. Because humanities and social sciences scholars do not receive significant external funding, we seek open access models that do not ask the author to provide the funding for access. Having explored several approaches, we have concluded that no single model is universally applicable or guarantees sustainability. Our approach is one of thoughtful consideration of each model in light of the particular characteristics and requirements of each project.

We welcome well-considered, innovative proposals for new models of sustaining open access publications. For more about Open Access at Duke University Press, visit dukeupress.edu/open-access.

Open Access Journals

- *Black Sacred Music*
- *Critical Times: Interventions in Global Critical Theory*
- *Demography* (Subscribe to Open)
- *Environmental Humanities*
- *Hispanic American Historical Review* archival content (1918-1999)
- *liquid blackness: journal of aesthetics and black studies*
- *QTR: A Journal of Trans and Queer Studies in Religion*
- *Sungkyun Journal of East Asian Studies*
- *Trans Asia Photography*

Open Access Book Partnerships

- Duke University Open Archive
- Direct to Open (D2O)
- The California Digital Library (CDL) Open Access Pilot

Open Access Journals



Black Sacred Music

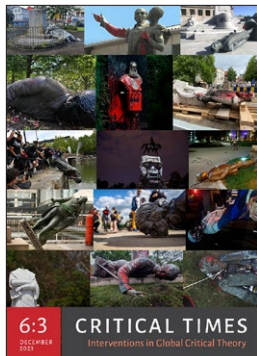
Relaunching as an online, OA journal in 2026, *Black Sacred Music* explores both traditional and innovative approaches to Black sacred music across disciplines and faiths.



Environmental Humanities

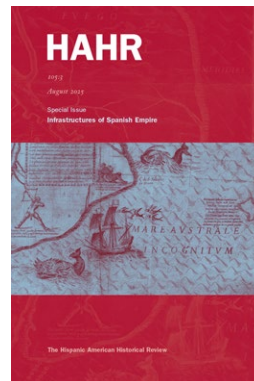
Environmental Humanities draws humanities scholarship into conversation with natural and social sciences around significant environmental issues.

PARTIALLY FUNDED BY OACIP



Critical Times Interventions in Global Critical Theory

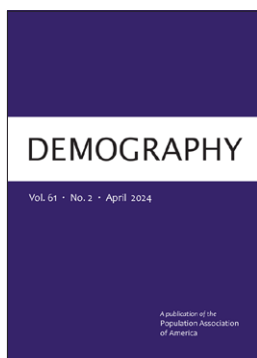
Critical Times is an online journal sponsored by the International Consortium of Critical Theory Programs aimed at foregrounding the form and global reach of contemporary critical theory.



Hispanic American Historical Review

Archival Content

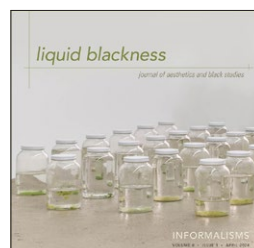
The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. All twentieth-century content (1918–1999) is freely available.



Demography

Subscribe to Open

Since its founding in 1964, the population research journal *Demography* has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports.



liquid blackness journal of aesthetics and black culture

liquid blackness seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form.

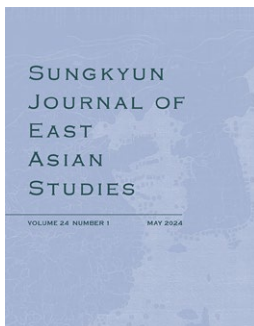
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Open Access Books



QTR: A Journal of Trans and Queer Studies in Religion

Starting publication in 2024, QTR explores faith communities through a queer and trans studies lens, featuring queer and trans approaches to sacred texts as well as ways trans and queer people have created their own religious spaces.



Sungkyun Journal of East Asian Studies

The *Sungkyun Journal of East Asian Studies* is an international, multidisciplinary publication dedicated to research on pre-1945 East Asian humanities.



Trans Asia Photography

Trans Asia Photography examines all aspects of photographic history, theory, and practice by centering images in or of Asia, conceived here as a territory, network, and cultural imaginary.

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Duke University Open Archive

This collection, hosted at [archive.org](https://archive.org/details/dukeuniversitydukepress), includes over 400 titles, including many deep backlist titles.

archive.org/details/dukeuniversitydukepress

In addition, many introductions to Duke University Press books are available for free at read.dukeupress.edu.

Select Duke University Press books are available open access through programs hosted by university libraries across the globe. Ask us about making books published by your institution's authors open access.

Direct to Open (D2O)

D2O is the MIT Press's library-supported open access model for new monographs. Through this partnership, Duke University Press publishes 20 frontlist monographs annually as open access, supported by recurring library fees, and offers term-limited access to 250 backlist titles.

dukeupress.edu/D2O

The California Digital Library (CDL) Open Access Library

The University of California (UC) Open Access Pilot with Duke University Press will open new and backlist monographs authored by researchers from the ten UC campuses, with funding provided by the UC Libraries.

Support Open Access Publishing

Libraries can support our open access initiatives in several ways and help to keep this valuable content available to all.

Subscribe to Collections

Revenue from our institutional collection subscriptions including Direct to Open, e-Duke Journals, e-Duke Books, and Euclid Prime partially supports the open access titles included in each collection.

Give Directly

Environmental Humanities, *liquid blackness* and *Trans Asia Photography* are included in the Lyrasis Open Access Community Investment Program, a partnership that includes Transitioning Society Publications to Open Access (TSPOA). More information is available at lyrasis.org/content/Pages/oacip.aspx.

Support Our Partners

Contributing to Direct to Open, OACIP, and other open access models makes them sustainable for Duke University Press to make content open access.

Subscribe to Open

The Subscribe to Open (S2O) model uses subscription payments to convert gated access journals to full open access (OA). Subscription fees support overhead publishing costs, and the current content for that year will be made fully OA if the funding threshold is met. Starting in 2024, Duke University Press has been publishing *Demography* under the S2O model.



MATHEMATICS

Duke Mathematical Journal and DMJ 100

Other Mathematics Journals from DUP

Euclid Prime

Overview

“Working with the people at Duke, I learned enthusiasm.”

—Tetsuji Miwa, former Managing Editor, *Kyoto Journal of Mathematics*

Duke University Press has been publishing mathematics scholarship for over 80 years. Our in-house editorial, design, and production team specializes in mathematics publishing and technology, ensuring that the language is clear and correct, with a consistent use of terms and notation within each article. Our four mathematics journals are recognized as leaders in mathematical research.

In addition to our own journals, we also sell the Euclid Prime Collection on the Project Euclid platform. This collections offer a broad collection of high-quality mathematics and statistics journals from a variety of different publishers.

Our mathematics products are not available as part of a single collection.

Duke Mathematical Journal

18 issues per year

Complete your holdings by purchasing perpetual access:

- DMJ 100 contains the first 100 volumes of *DMJ*, published 1935–1999
- Perpetual access to other back volumes are also available

Other Mathematics Journals from DUP

- *Illinois Journal of Mathematics*
- *Kyoto Journal of Mathematics*
- *Notre Dame Journal of Formal Logic*

Partnerships

Euclid Prime: A collection of 29 high-impact, peer-reviewed journals in theoretical and applied mathematics and statistics hosted by Project Euclid.

Open Access

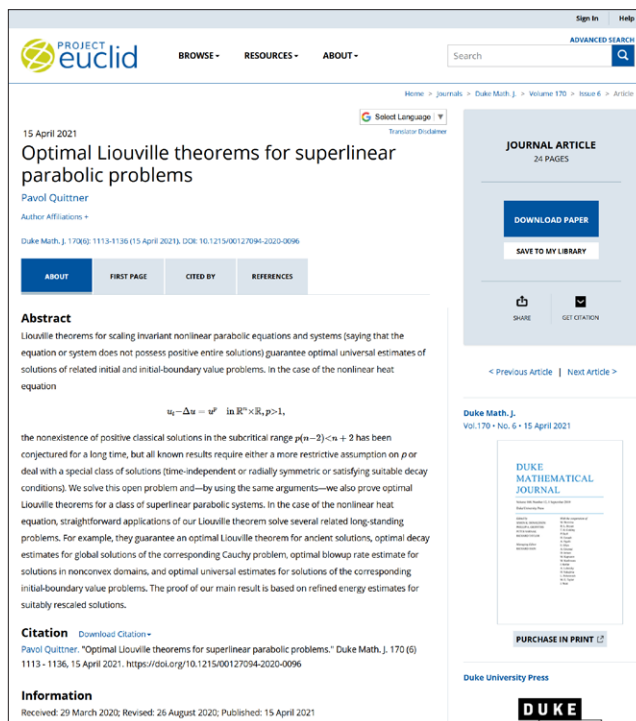
Over eighty percent of articles on Project Euclid are open access. All Euclid Prime journal content older than five years is made freely available to the world, and thanks to Prime subscribers, Project Euclid is able to provide affordable services to other journals hosted on the platform that are fully open access.

All mathematics products from Duke University Press are hosted at Project Euclid.

Project Euclid's mission is to provide powerful, low-cost online hosting and publishing services for global research in the mathematical sciences. As a nonprofit, community-driven international partnership of academic libraries, independent and society scholarly publishers, and scholars, Project Euclid actively supports broad, sustainable access to this scholarship.

Features of Project Euclid

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- MathJax display engine for clearly rendered formulas and symbols in all web browsers
- More powerful searches across the entire platform, cross-searchable with all content on Project Euclid, including open access content
- Email alerts for new content, saved searches, and errata
- User account library for saving and sharing research
- Improved accessibility and data security
- COUNTER-compliant usage reports and SUSHI feeds for institutions and consortia
- Authentication via IP Registry validated ip address, Shibboleth, and OpenAthens
- Textual and graphic branding for institutional subscribers
- Metadata feeds, KBART lists, and OpenURL look-ups for discovery vendors and indexers
- Google Scholar subscriber links and Campus Activated Subscriber Access
- No ongoing maintenance fees



The screenshot displays the Project Euclid website interface. At the top, there is a navigation bar with links for 'BROWSE', 'RESOURCES', and 'ABOUT', along with a search bar and a 'Sign In' button. The main content area features the article title 'Optimal Liouville theorems for superlinear parabolic problems' by Pavol Quittner, published in Duke Math. J. 170(6) 1113-1136 (15 April 2021). The article is 24 pages long and has a DOI of 10.1215/00127094-2020-0096. The abstract discusses Liouville theorems for scaling invariant nonlinear parabolic equations and systems, guaranteeing optimal universal estimates of solutions of related initial and initial-boundary value problems. The article is available for download as a PDF, and there are links to 'SHARE' and 'GET CITATION'. The footer includes the Duke University Press logo and the text 'DUKE UNIVERSITY PRESS'.

Duke Mathematical Journal *18 issues per year*

Published since its inception in 1935 by Duke University Press, the **Duke Mathematical Journal** (*DMJ*) is one of the world's most highly regarded journals in mathematics. **DMJ is available only through direct subscription** and is not included in any collection or aggregation. Subscribers have perpetual access to content from the current year and term access to all volumes since 1999.

About the Journal

- Alexander Kiselev and Hubert L. Bray, managing editors
- ISSN: 0012-7094
- EISSN: 1547-7398
- JCR Impact Factor (2024): 3.0
- JCR Five-Year Impact Factor (2024): 2.9
- Article Influence Score (2024): 3.870
- MCQ (2024): 3.07

DUKE MATHEMATICAL JOURNAL

Volume 171, Number 10, 15 July 2022
Duke University Press

Managing Editors
Alexander Kiselev
Richard Hain

Editors

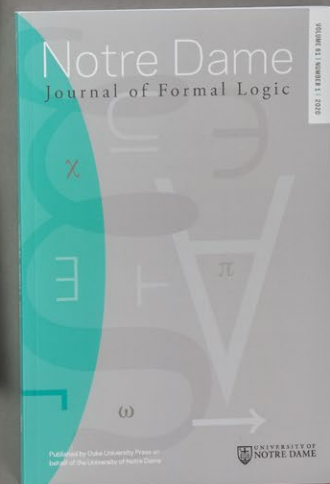
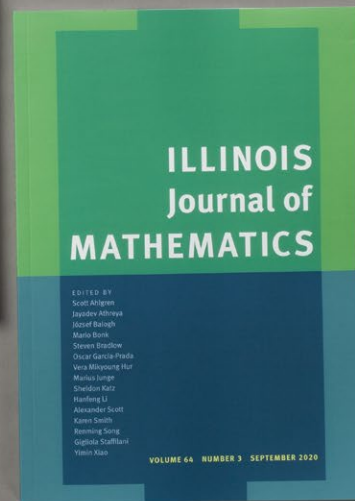
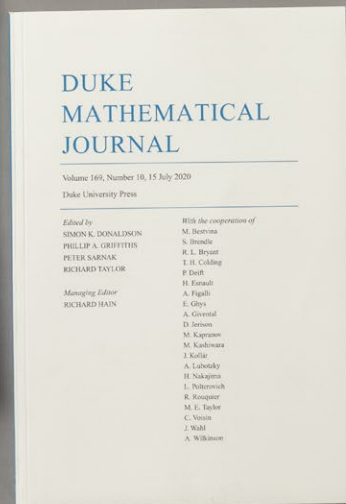
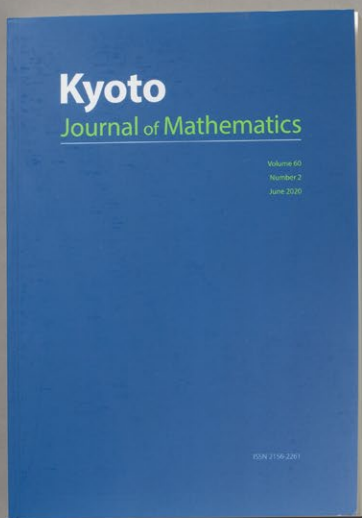
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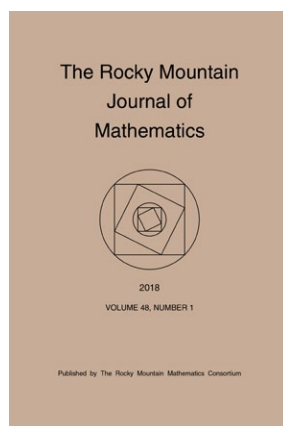
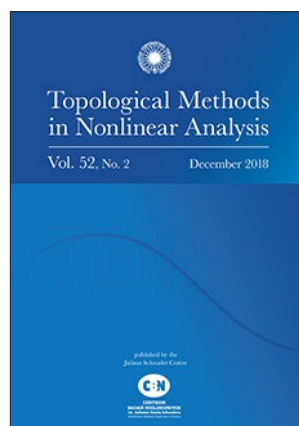
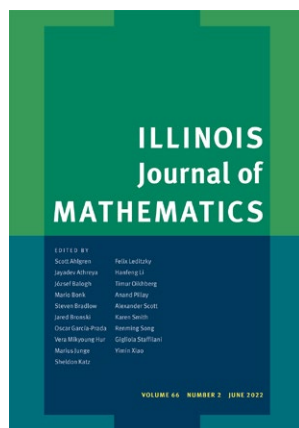
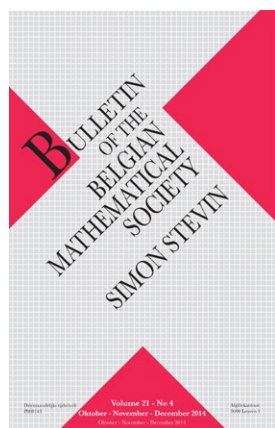


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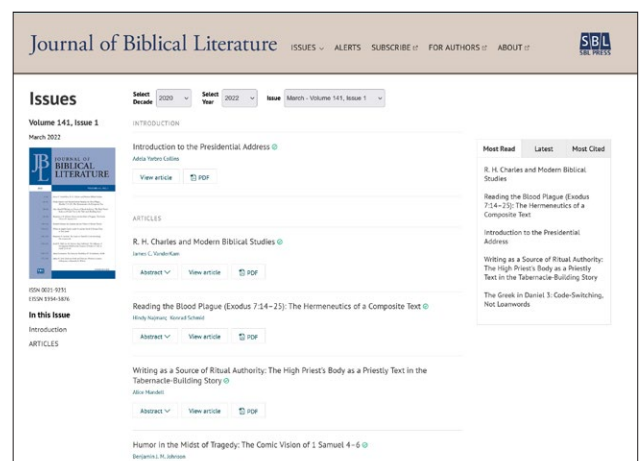
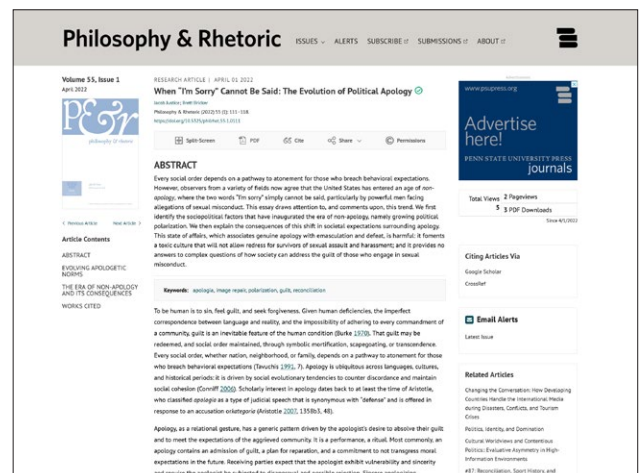
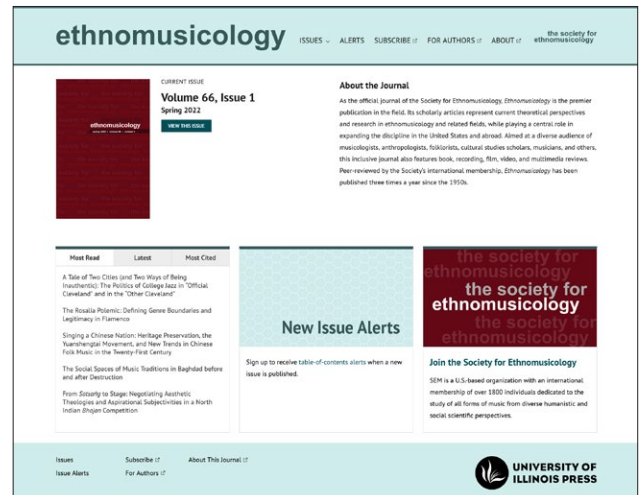


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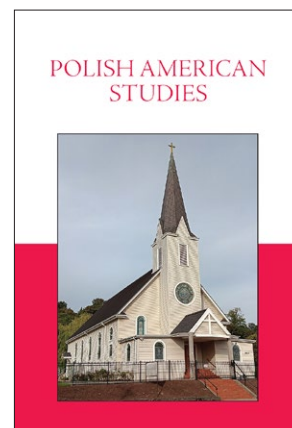
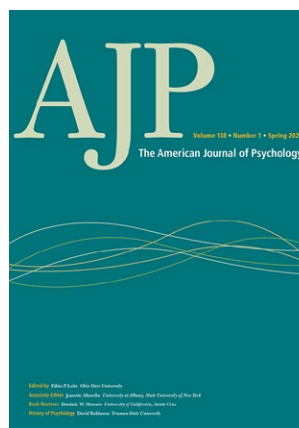
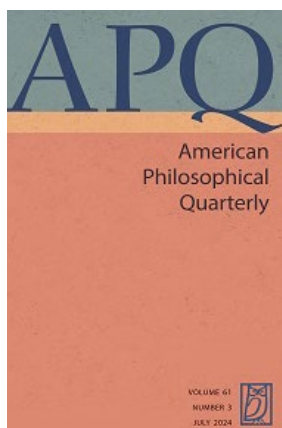
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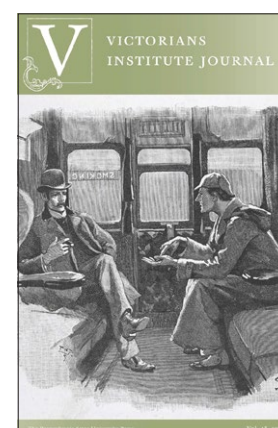
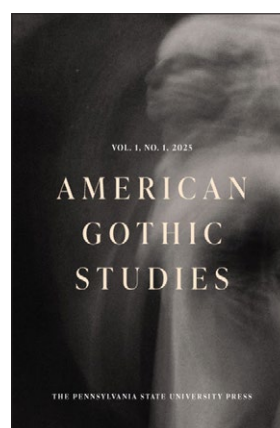
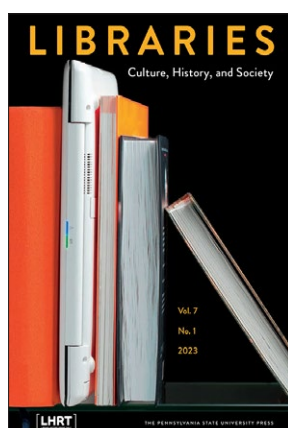
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