

Top Titles in the LGBTQIA+ Studies Collection

The LGBTQIA+ Studies e-book collection,

which exists under the larger umbrella of the Gender Studies collection and includes over 277 titles that exemplify not only Duke Press's long standing relationship with queer theory but also its commitment to growing and expanding the areas of study with which queer theory intersects. Many of the listed titles are international and intersectional, bringing subjects such as Black studies, disability studies, fiction, and politics into conversation with queer identity to move beyond traditional academic boundaries and enrich the intellectual engagement of a broader audience.

Top Titles

Sara Ahmed, Living a Feminist Life

Jih-Fei Cheng et al, AIDS and the Distribution of Crises

Jack Halberstam, The Queer Art of Failure

Gayle Rubin, Deviations: A Gayle Rubin Reader

Jasbir Puar, The Right to Maim: Debility, Capacity, Disability

Joanne Barker, *Critically Sovereign: Indigenous Gender,* Sexuality, and Feminist Studies

Robert McRuer and Anna Mollow, Sex and Disability

José Muñozet al, The Sense of Brown

Michael Hames-García and Ernesto Martínez, *Gay Latino Studies: A Critical Reader*

Remi M. Yergeau, Authoring Autism: On Rhetoric and Neurological Queerness

Marlon Ross, Sissy Insurgencies: A Racial Anatomy of Unfit Manliness

Jafari Allen, There's a Disco Ball Between Us: A Theory of Black Gay Life

Lauren Berlant, On the Inconvenience of Other People

Tyler Bradway and Elizabeth Freeman, *Queer Kinship:* Race, Sex, Belonging, Form

Tristan Taormino, A Part of the Heart Can't Be Eaten: A Memoir

Evren Savcı, Queer in Translation: Sexual Politics under Neoliberal Islam

Lee Edelman, Bad Education: Why Queer Theory Teaches
Us Nothing

