



Top Titles in the Gender Studies Collection

For more than 25 years, Duke University Press has sought to frame and reframe the fields of gender and sexuality studies, foregrounding underrepresented voices from around the world. The **Gender Studies collection's** 851 titles include essential, discipline-defining works in gender studies, gay and lesbian studies, trans-gender studies, transnational women's studies, and queer and feminist theory.

These books take an **intersectional approach** to issues of gender, race, and sexual orientation, casting a critical eye on the ways these issues affect every aspect of society. Featuring some of the **most significant thinkers** in the field—Sara Ahmed, Lauren Berlant, Eve Kosofsky Sedgwick, Jack Halberstam, Imani Perry, and Alexis Pauline Gumbs—this collection is the backbone of any gender studies program.

Top Titles

- Sara Ahmed, *Living a Feminist Life*
- Eli Clare, *Brilliant Imperfection: Grappling with Cure*
- Lynn Comella, *Vibrator Nation: How Feminist Sex-Toy Stores Changed the Business of Pleasure*
- Aimee Cox, *Shapeshifters: Black Girls and the Choreography of Citizenship*
- Lee Edelman, *No Future: Queer Theory and the Death Drive*
- Alexis Pauline Gumbs, *Spill: Scenes of Black Feminist Fugitivity*
- Jack Halberstam, *Female Masculinity*
- Donna J. Haraway, *Staying with the Trouble: Making Kin in the Chthulucene*
- Amy Hoffman, *Hospital Time*
- INCITE! Women of Color Against Violence, *Color of Violence: The INCITE! Anthology*
- Jennifer C. Nash, *Black Feminism Reimagined: After Intersectionality*
- Jasbir Puar, *Terrorist Assemblages: Homonationalism in Queer Times*
- B. Ruby Rich, *New Queer Cinema: The Director's Cut*
- Eve Kosofsky Sedgwick, *Tendencies*
- Dean Spade, *Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law*
- Eliza Steinbock, *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*
- Alexander Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*

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