



Pan Macmillan India

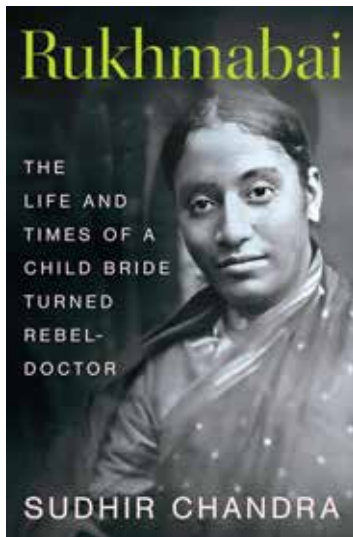
SPRING/
SUMMER
CATALOGUE
2024

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NON-FICTION





The extraordinary story of a child bride who took on the patriarchy and emerged one of India's pioneering women doctors.

'Sudhir Chandra's *Rukhmabai* takes biography writing to another level'
AKSHAYA MUKUL

Macmillan | ₹499
15 February | 248pp
978-93-95624-61-9 | Demy PB

RIGHTS
Territories: World
Languages: All
Dramatization: N/A
Audio: Available

SUDHIR CHANDRA

Rukhmabai

The Life and Times of a Child Bride Turned Rebel-Doctor

From overcoming stupendous trials to inscribing her name in the annals of women's liberation, Rukhmabai's journey is marked by a quiet, unyielding strength. Denied formal education and wedded off at eleven years of age to a nineteen-year-old wastrel named Dadaji Bhikaji, Rukhmabai refused to live with him and was dragged into a vexatious legal suit for the 'restitution of conjugal rights'. The suit set off a huge social and political debate of far-reaching importance. Coverage of her historic defiance in both British and Indian media established her as a salient figure of global feminism and, along with the backing of notable reformers, soon paved the way for her move to the United Kingdom to study medicine.

An outcome of research spanning decades, Sudhir Chandra's authentic and perceptive biography shines brilliant new light on this extraordinary but little-known life of a rebel-doctor who dared to challenge the norms of her time and left behind a formidable legacy. The radical view she proposed of woman's freedom is yet to be fully realized.

Sudhir Chandra was formerly Senior Fellow, Centre for Social Studies, Surat, Gujarat, and Visiting Professor, Institute for the Study of Languages & Cultures of Asia and Africa, Tokyo University of Foreign Studies. He is the author of *Gandhi: An Impossible Possibility* (2017), *Enslaved Daughters: Colonialism, Law and Women's Rights* (2008) and *Continuing Dilemmas: Understanding Social Consciousness* (2002).

RADHIKA SESHAN

Empires of the Sea

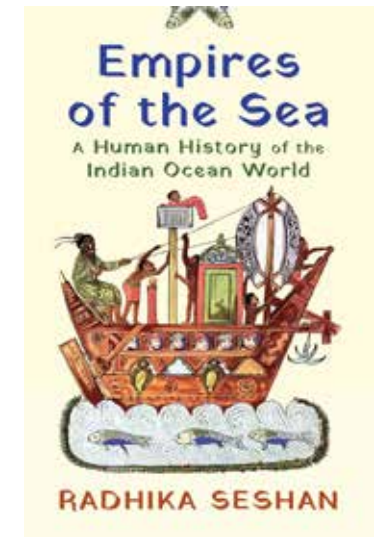
A Human History of the Indian Ocean World

The Indian Ocean world's significance in human history is impossible to dismiss. The 1,000-odd kilometres of the subcontinent's coastline – which underpinned some of the world's greatest empires and shaped countless human lives – therefore make for the perfect dock from which to embark on a journey through the centuries for a vital reappraisal of India's history.

In this eye-opening book, noted historian Radhika Seshan sets out to map our age-old connections with the seas, tracing maritime linkages from the Harappan period all the way to the long colonial era. The Chola, Chalukya and Vijayanagar empires, historic ports such as Muziris and Bharuch and accounts of travellers, explorers and monarchs who frequented India's shores are explored here in vivid detail, with the sea providing a riveting backdrop of adventure, migration, invasion and rich cultural networks. While the arrival of the Europeans, the subsequent Raj and their consolidation of terrestrial networks marked the gradual decline of our maritime dominance, the seas hold sway over our geopolitics even today.

Combining scholarly rigour with a storyteller's flair, *Empires of the Sea* presents India afresh as a nation of pluralities made possible by virtue of its long-standing maritime relations with the world at large.

Radhika Seshan retired as Professor and Head of the Department of History, Savitribai Phule Pune University. She is now visiting faculty at the Symbiosis School for Liberal Arts, Pune. A reputed academic writer, she is the author and editor of several books, including *Narratives, Routes and Intersections in Pre-Modern Asia, Trade and Politics on the Coromandel Coast: Seventeenth and Early Eighteenth Centuries* and *Medieval India: Problems and Possibilities*.



An enthralling journey through 2,000 years of India's steadfast relations with the seas.

Macmillan | ₹550
21 February | 224pp
978-93-90742-50-9 | Demy PB

RIGHTS
Territories: World
Languages: English
Dramatization: N/A
Audio: N/A



The sensational rise and shocking downfall of India's twelve largest corporate defaulters.

Pan | ₹499
15 March | 288pp
978-93-89109-17-7 | B PB

RIGHTS

Territories: World
Languages: All
Dramatization: Available
Audio: Available [Hindi, Tamil, Telugu, Tamil, Kannada, Malayalam, Marathi, Bangla sold]

N. SUNDARESHA SUBRAMANIAN

The Dirty Dozen

India's Twelve Biggest Corporate Defaulters

In June 2017, the Reserve Bank of India sent shockwaves through the nation as it disclosed a list of the country's twelve biggest defaulters who were responsible for approximately a quarter of all bad loans in the Indian banking system. The alarming discovery of the 'dirty dozen' pulled back the curtain on the murky landscape of corporate irresponsibility and regulatory neglect, revealing the harsh reality of gross economic disparity, complacent governance and coordinated deceit.

In *The Dirty Dozen*, business journalist N. Sundaresha Subramanian investigates the cause and impact of India's chronic bad loan issue. Recording the economic misadventures of Vijay Mallya, Nirav Modi and Manoj Gaur, among others, he lays bare the intricate maze of financial chaos, political plunder and malpractices that ail the country's corporate landscape. In doing so, he makes an eye-opening diagnosis of the nation's financial health since liberalization.

In a country where millions struggle for basic sustenance, *The Dirty Dozen* offers a brave, hard-hitting and much-needed exposé of crooked business moguls who have orchestrated deeply damaging financial manoeuvres and amassed millions, enjoying impunity nonetheless and leaving India's economy teetering on the edge.

N. Sundaresha Subramanian is a business journalist and newsroom leader. Currently the Executive Editor at *Economic Times' ET Prime*, Sundar began his journey in journalism as part of the team that launched the Mumbai edition of *Hindustan Times* in the early 2000s and has since worked with *DNA Money*, *Mint* and *Business Standard*. He lives and works in Delhi.

MADHUR KOTHARAY

Superfoods, Super Life

20 Ingredients to Prevent Disease and Uplift Your Health

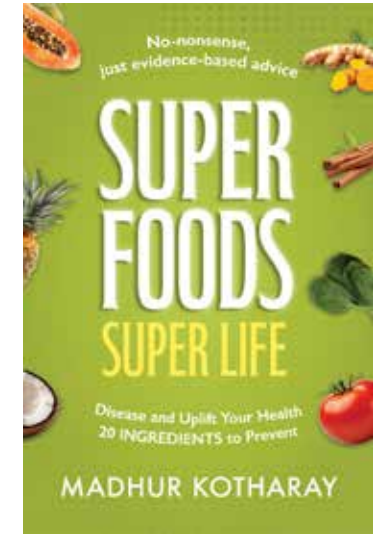
Superfoods have been integral to India's culinary traditions for centuries. But using them effectively can often seem complex. Madhur Kotharay debunks this misconception, offering clear ways to leverage these nutritional powerhouses for improved well-being.

From the heart-preserving properties of garlic and blood sugar-stabilizing capabilities of cinnamon to the immune-boosting effects of Indian gooseberries and liver-protecting benefits of turmeric, each chapter explores the advantages of 20 Indian superfoods and reinforces how simple lifestyle and dietary changes can not only prevent disease but also reverse some of its damage.

The book offers:

- Comprehensive coverage of 20 versatile superfoods found in Indian kitchens
- In-depth insights into the health benefits of each ingredient – including how to select, store and consume
- Scientifically supported data on their nutrient value
- Actionable guidelines on incorporating these foods into diets for a balanced, healthy lifestyle

Madhur Kotharay holds a BTech degree from IIT Bombay and an MS in Solid State Physics from Princeton University in the United States. In 1991, he returned to India to launch Analgesia, India's leading medical software brand. He created and launched computer training courses designed specifically for doctors, such as biostatistics, telemedicine and computer-based medical diagnosis. Kotharay began creating medical content in 1997, after discovering the gaps in our medical systems and becoming convinced of the importance of preventive medicine. Since then, he has written articles and blogs about preventive health issues. He has run full marathons every year since 1989, totalling 188, including fifty-two in 2011, a national record at the time.

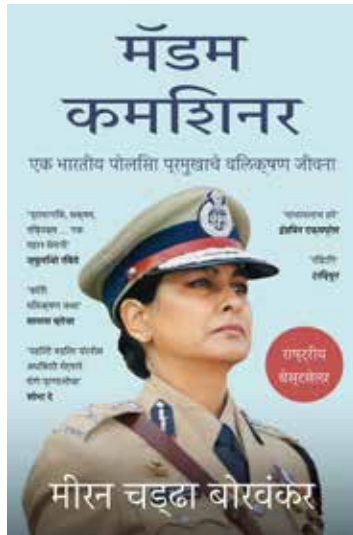


Harness the power of 20 Indian ingredients to live longer and healthier!

Pan | ₹350
29 February | 344pp
978-93-95624-85-5 | B PB

RIGHTS

Territories: World
Languages: All
Dramatization: Available
Audio: Available



The incredible memoir from one of India's most uncompromising police officers.

‘Enthralling ... There is never a dull moment as Borwankar narrates the gripping stories of her career’

TRIBUNE

‘What an extraordinary story’

CYRUS BROACHA

Pan | ₹399
8 March | 296pp
978-93-6113-354-1 | B PB

RIGHTS

Territories: World
Languages: All excl English, Marathi, Hindi
Dramatization: N/A
Audio: N/A

MEERAN CHADHA BORWANKAR

Madam Commissioner

The Extraordinary Life of an Indian Police Chief (Marathi edition)

Meeran Chadha Borwankar graduated from India's National Police Academy as the sole woman of its 1981 batch. From there, she would go on to investigate a long string of sensitive and controversial cases, fighting crime together with corruption and discrimination, never compromising on her integrity. Meeran's steadfast efforts saw her become Maharashtra's first female district police chief as well as its first woman police commissioner. All through she remained unafraid to critique the country's criminal justice system, challenging even those in the highest echelons until the rule of law prevailed.

In this candid account of her thirty-six years in Indian law enforcement, Meeran details the sensational cases that defined her career: from the Jalgaon sex scandal to jewellery heists, highway dacoities to communal riots, brutal murders to gang rapes, port thefts to financial frauds, and brushes with notorious criminals such as Chhota Rajan and Dawood Ibrahim's sister Haseena Parkar. As the state prisons chief, she navigated intense media and government pressure while overseeing Sanjay Dutt's imprisonment and the executions of Ajmal Kasab and Yakub Memon, thereby outlining both the significance and challenges of donning the khaki.

National Bestseller

Former IPS **Meeran Chadha Borwankar** is a highly decorated police officer, recipient of the President of India Police Medal for Distinguished Services, the Police Medal for Meritorious Services, and the Distinguished Leadership Award from the University of Minnesota. A Hubert H. Humphrey Fellow of the University of Minnesota, she writes extensively for national and international journals and authored two books, *Leaves of Life* and *Inspector Chougule*.

NIDHIN VALSAN

Cancerman to Ironman

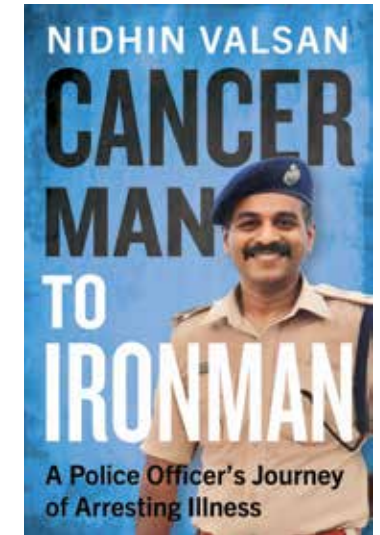
A Police Officer's Journey of Arresting Illness

In this gripping memoir, IPS officer Nidhin Valsan unveils his battle against stage four non-Hodgkin's lymphoma. A testament to the human spirit's tenacity, Valsan delves into the mental and physical toll of a year-long struggle with cancer as a young serviceman.

In *Cancerman to Ironman*, he boldly confronts the taboos surrounding illness, encouraging open discourse about the challenges of treatment and the grueling path through chemotherapy. With unfiltered honesty, Valsan sheds light on the intricacies of the healthcare system, emphasizing the importance of self-advocacy for accurate diagnosis and treatment.

As he emerges victorious, culminating in the completion of the formidable Ironman marathon, this book stands as a powerful ode to human resilience in the face of adversity.

Nidhin Valsan is currently serving as the superintendent of police in Goa. This is his first book.



The inspiring journey of an IPS officer's year-long battle with stage four cancer to competing in the Ironman marathon.

Pan | ₹450
30 March | 248pp
978-81-19300-68-6 | B PB

RIGHTS

Territories: World
Languages: All
Dramatization: Available
Audio: Available



Ten financial scandals that gave the world a run for its money – from ancient times to the twenty-first century.

VIJAY NARAYAN GOVIND

Fraudster Tales

History's Greatest Financial Criminals and their Catastrophic Crimes

Crime stories have long fascinated audiences all over the world. But as times have changed, however, the spotlight on financial crimes has intensified. In *Fraudster Tales*, experienced auditor Vijay Narayan Govind shares ten stories that have altered the course of Indian and global finance.

From William Chaloner, the master of counterfeit coins, to Hecgestatos, the fifth-century Greek fraudster, these stories transport us on a thrilling journey through financial fraud. Along the way, we investigate Jeanne de Valois' grand deception, which sparked a revolution in France, and meet Natwarlal, a criminally astute con artist who forever altered Indian history. We also meet Charles Ponzi, whose name has become synonymous with get-rich-quick schemes, and witness Singaporean gambler Chia Teck Leng's shocking exploits in the twenty-first century.

Fraudster Tales exposes the darkest corners of the financial industry, revealing how these infamous criminals got away with their crimes. Govind deftly weaves together history, intrigue and morality to create a wildly entertaining exploration of the profound impact these audacious criminals have had on the global economic fabric.

Vijay Narayan Govind is a finance professional with over three decades of experience in financial auditing, fraud examination and information systems. A qualified chartered accountant, he is currently Senior Partner at one of India's oldest and most reputed financial services corporations.

Pan | ₹499
11 March | 312pp
978-81-19300-97-6 | B PB

RIGHTS
Territories: I Sub
Languages: All
Dramatization: Available
Audio: Available

MADHUMITA MURGIA

Code-Dependent

Living in the Shadow of AI

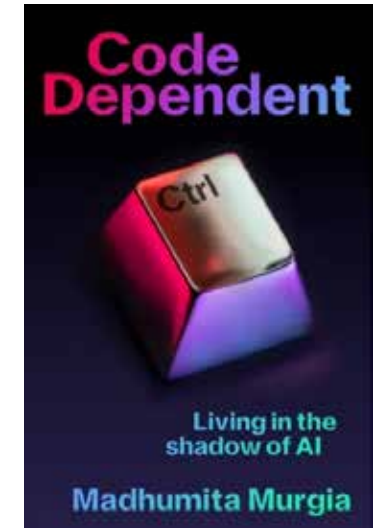
What does it mean to be human in a world that is rapidly changing thanks to the development of artificial intelligence, of automated decision-making that both draws on and influences our behaviour?

Through the voices of ordinary people in places far removed from Silicon Valley, *Code Dependent* explores the impact of a set of powerful, flawed, and often exploitative technologies on individuals, communities, and our wider society. Murgia exposes how AI can strip away our collective and individual sense of agency – and shatter our illusion of free will.

AI is already changing what it means to be human, in ways large and small. In this compelling work, Murgia reveals what could happen if we fail to reclaim our humanity.

A BBC Culture Most Anticipated Book of 2024

Madhumita Murgia is an award-winning Indian-British journalist and commentator, who writes about the impact of technology and science on society. She is currently AI Editor at the *Financial Times* in London, where she leads global coverage of artificial intelligence and other emerging technologies. She appears frequently on national radio and TV in the UK, including the BBC's flagship *Today* program and *Sky News*.



A riveting story of what it means to be human in a world changed by artificial intelligence, revealing the perils and inequities of our growing reliance on automated decision-making

'The intimate investigation of AI that we've been waiting for, and it arrives not a moment too soon'

SHOSHANA ZUBOFF

'Profound' AZEEM AZHAR

Picador India | ₹699
28 March | 320pp
978-81-19300-80-8 | Royal PB

RIGHTS
Territories: I Sub
Languages: English
Dramatization: N/A
Audio: N/A



The untold, tumultuous, journey of Tibet on the edge of power and autonomy.

Macmillan | ₹699
18 April | 336pp
978-81-19300-53-2 | Demy PB

RIGHTS

Territories: World
Languages: All
Dramatization: Available
Audio: Available

DILIP SINHA

Imperial Games in Tibet

The Battle for Statehood and Sovereignty

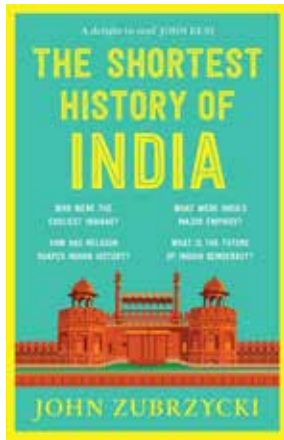
The enigmatic allure of Tibet has captivated observers for centuries. Cradled within the Himalayan mountains, its remote terrain has nurtured a distinct cultural and spiritual identity. Yet the narrative surrounding Tibet remains characterized by ever-shifting power dynamics, political turmoil and an unyielding quest for autonomy. Former ambassador Dilip Sinha's *Imperial Games in Tibet* artfully unravels this complex tapestry of Tibet's past, offering profound insights on its tumultuous journey.

Starting from its early history and the emergence of Tibetan Buddhism to interactions with the Chinese empire and geopolitical machinations involving Britain, China and Russia in the nineteenth century, Sinha illuminates the forces that have shaped Tibet's destiny. In this riveting political history, Ambassador Dilip Sinha will delve into great detail about the eighteenth- and nineteenth-century intrigues involving Britain, China and Russia, and the subsequent relationship between India and the People's Republic of China.

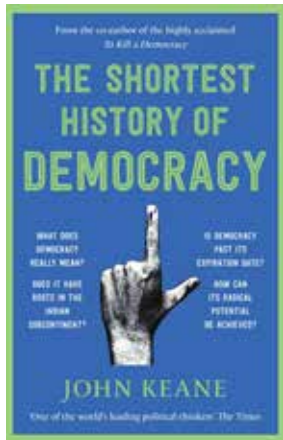
Backed by meticulous research drawn from archival documents and primary sources, the book promises to deliver an enthralling and comprehensive understanding of Tibet's history.

Dilip Sinha is a former diplomat, author and public speaker. He served as the head of India's UN affairs during its Security Council membership and was an ambassador to the UN in Geneva, where he was elected vice-president of the UN Human Rights Council and vice-chairman of the South Centre. Sinha is previously the author of *Legitimacy of Power: The Permanence of Five in the UN Security Council*.

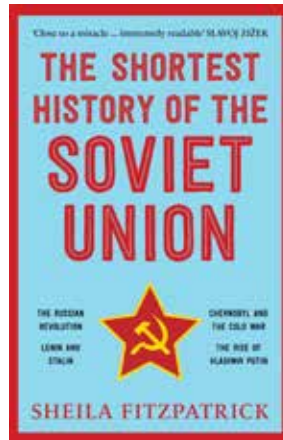
THE
SHORTEST
HISTORY
SERIES



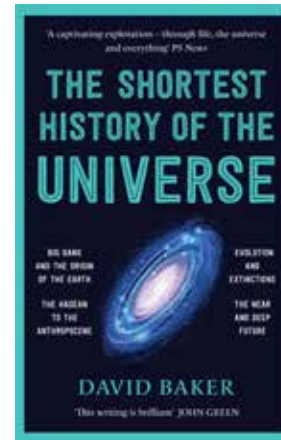
₹599 | 1 Sub
23 August 2022 | 288pp
978-93-90742-60-8 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi and Tamil sold]
Dramatization: N/A
Audio: Sold



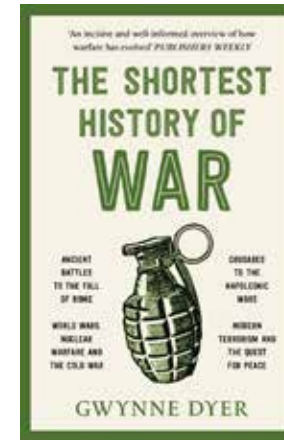
₹599 | 1 Sub
12 January 2022 | 240pp
978-93-90742-86-8 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



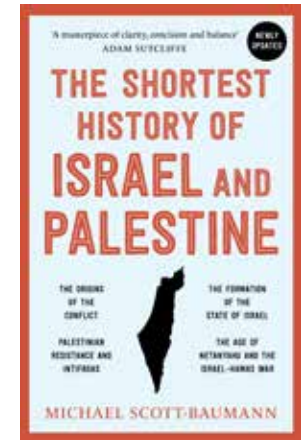
₹599 | 1 Sub
2 February 2023 | 272pp
978-93-90742-70-7 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



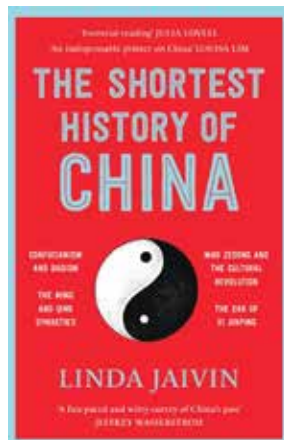
₹499 | 1 Sub
17 July 2023 | 256pp
978-93-95624-50-3 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



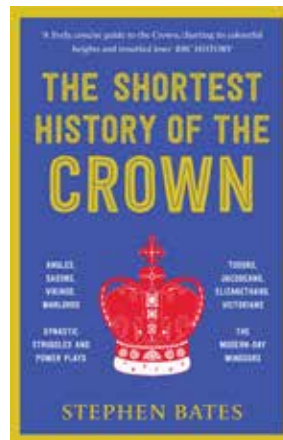
₹599 | 1 Sub
1 September 2023 | 264pp
978-93-956248-7-9 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



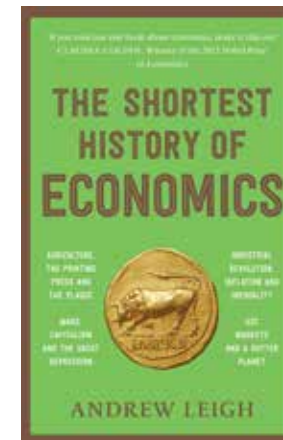
₹599 | 1 Sub
9 January 2024 | 288pp
978-81-19300-50-1 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



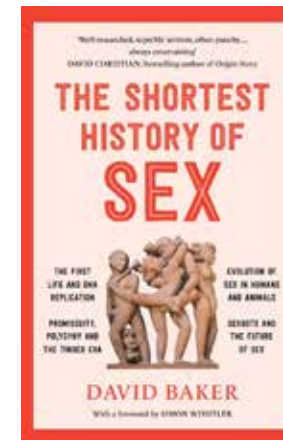
₹599 | 1 Sub
2 March 2023 | 296pp
978-93-90742-05-9 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



₹599 | 1 Sub
2 June 2023 | 288pp
978-93-95624-80-0 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



₹499 | 1 Sub
12 January 2024 | 240pp
978-81-19300-90-7 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available



₹599 | 1 Sub
9 February 2024 | 336pp
978-81-19300-07-5 | B PB
Territories: 1 Sub
Languages: All Indian languages
[Marathi sold]
Dramatization: N/A
Audio: Available

FICTION

RITA CHOWDHURY
TRANSLATED FROM THE
ASSAMESE BY REETA BORBORA

The Divine Sword

A Novel

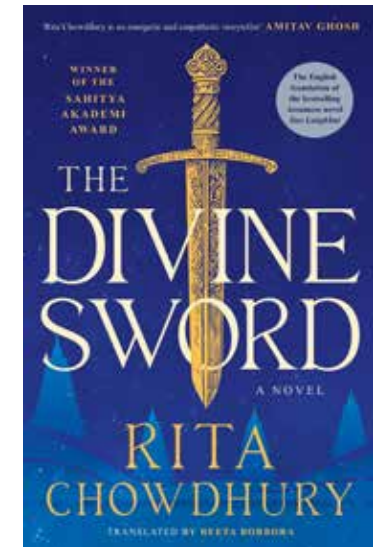
The unexpected demise of Prince Mriganko of Gobha, orchestrated by his rival, King Jokanko, has sent shockwaves of sorrow rippling not only through his grieving parents but also the entire kingdom. Then, in a surprising twist, Jokanko voluntarily surrenders himself. Abi Konsari, the custodian of the threads of the past, must now unravel the sequence of events that led to this tragic fate, even as long-buried truths about bloodlines and tumultuous histories come to light.

At the heart of Gobha lies a story of power and prophecy. Years earlier, the young and radiant Queen Chandraprabha was banished by her husband for supposedly nurturing an amorous desire. In a foreign land she later transformed into Konsari. Despite her efforts to start anew, her son Mriganko became ensnared in a ceaseless cycle of ambition and greed, navigating perilous landscapes marked by rival kings and their malevolent schemes. Now, burdened by his mother's curse and armed with the truth, Jokanko must alter his destiny, wielding a divine sword that can bestow boundless might upon its owner.

Winner of the 2008 Sahitya Akademi Award

Rita Chowdhury is an award-winning Assamese poet and writer. She is a former Associate Professor of Political Science at Cotton University in Guwahati and a former Director of the National Book Trust. An important voice in contemporary Assamese literature, she has written fifteen novels, including *Chinatown Days (Makam)*, that paint a vivid picture of her strife-torn state. In 2008, she received the Sahitya Akademi Award for her novel *Deo Langkhui*.

Reeta Borbora is a practising lawyer and a translator from Assamese to English.



An unforgettable tale of love, ambition, rivalry and fate plays out in an epic clash of thrones.

'Rita Chowdhury is an energetic and empathetic storyteller'

AMITAV GHOSH

Macmillan | ₹699
29 January | 424pp
978-93-90742-36-3 | Demy PB

RIGHTS
Territories: World
Languages: All (excl Assamese)
Dramatization: Available
Audio: Available



HIMANJALI SANKAR

The Burnings

Amidst unexplained wildfires raging across the country, Shalini receives a desperate call from her old friend Akshar. Racing to his side amidst the chaos, she finds him a broken man, tormented by regret and dwelling in a foreboding mansion.

Trapped within the eerie confines of the mansion, Shalini unravels unsettling secrets while the fires intensify. Stranded with Akshar's delusional ramblings, a distant doctor and a peculiar childhood sweetheart, Shalini senses a sinister revenge plan unfolding. Meanwhile, a sealed room calls to her, hinting at the mansion's dark history.

As the wildfires close in, the mansion's enigmatic worlds collide, plunging Shalini into an all-consuming descent into chaos. Will Shalini survive the haunting legacy of the mansion, or will she be consumed by the darkness that surrounds her?

Himanjali Sankar grew up in Kolkata. She studied English Literature at the Jawaharlal Nehru University. She is the author of children's and YA books such as *The Stupendous Timetelling Dog* and *Talking of Muskaan*, which were shortlisted for the Crossword Award. *Mrs C Remembers*, her novel for adults, won the FICCI Publishing Award for Upcoming Author of the Year in 2018.

**Unearth the secrets.
Embrace the terror.
Confront the flames.**

Pan | ₹350
8 April | 232pp
978-93-95624-74-9 | B PB

RIGHTS
Territories: World
Languages: All
Dramatization: Available
Audio: Available

HAMISH MORJARIA

The Muziris Empire

Muziris, Southern India. AD 72: In an oppressive underground chamber, merchant Jayesh Muziris, the enterprising founder of the most powerful trade empire of Southern India, has just put to rest a legendary fragment of history that, if exhumed, could cause devastation of immeasurable magnitude.

Kodungallur, Kerala. AD 2022: Almost 2,000 years later, a team of Indian archaeologists is hunting down clues to locate the site of the ruins of the lost empire of Muziris. Among this group is the rebellious Harveen Gill, who has been determinedly chasing leads for a long time. Things come to a head when she makes a discovery that could perhaps be the key to locating the ancient city. But little does she know that the Vatican is keeping close tabs and this ambitious quest has put her on a dangerous path.

Rome, Italy. AD 2022: In another part of the world, Donatello Clemente, the soon-to-be-head of Santa Alleanza, a sacred alliance founded to safeguard the interests of the Vatican and the Papacy, is keenly watching the Indian team's progress, for their next discovery could shake the very foundations of the Church and precipitate a global catastrophe.

As Harveen continues to unofficially, and unwittingly, lead her team to the very site of this calamitous sacrament, she sets Don up for a race against time to protect it. But to what lengths will Don, a guardian of the Church, go to fetter the patrons of science? Will Harveen unearth the truth, or will she be forever silenced?

Hamish Morjaria was born and brought up in North London. Having spent three decades in the business world, working for leading brands and retailers, he finally indulged his passion for ancient history and fast-paced thrillers to create the three-part Harveen Gill Mysteries. When not writing, Hamish can be found watching cricket or walking his dog Simba, and sitting in front of the fire with a cup of tea and a good book.



A gripping novel about an empire lost, secrets found and dangers unleashed – in the tradition of *The Da Vinci Code* and *The Magicians of Mazda*.

Pan | ₹399
7 June | 304pp
978-93-6113-442-5 | B PB

RIGHTS
Territories: World
Languages: All
Dramatization: Sold
Audio: N/A



An astonishingly beautiful debut novel navigating the shifting tides of life, love and environmental catastrophe.

SONALI PRASAD

The Letters We Make When We Kneel

Gul, Himmo, Arth and Luni live by the sea. A sea that could provide fish, flip-flops, tsunamis and, one day, a whale shark. A sea that is getting closer by the day. The novel delves into the entanglements of land, time, memory and belief as the world shifts around these four characters, bending and rippling between the stable and the surreal. Until a storm arrives and the angry sea takes over their lives, transforming everything in the vicinity.

The four female characters, like the readers, are witnesses to how humans are destroying the natural world. The book is as formally ambitious as it is emotionally compelling, offering a new perspective on ecological grief and moral panic.

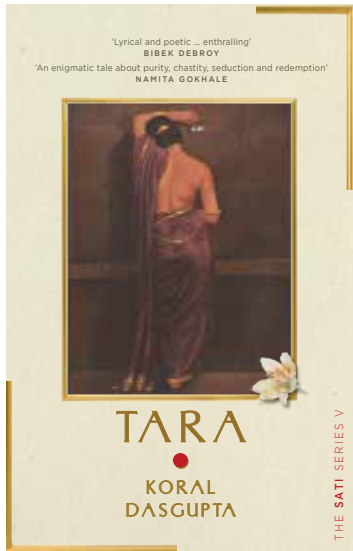
Sonali Prasad is an Indian writer and artist who uses various media, such as journalism, poetry and visual art, to explore ecological and social disruptions. She was a Knight Science Journalism Fellow at MIT and a TED Fellow in 2021. She has a master's degree from Columbia University and has received several awards, including the Google News Lab Fellow and Pulitzer Traveling Fellow.

Picador India | ₹499
28 June | 176pp
978-81-19300-98-3 | B HB

RIGHTS

Territories: I Sub
Languages: All Indian languages
Dramatization: N/A
Audio: Available

THE SATI SERIES



Witness Tara's gripping odyssey, a tale of strength and destiny in an unyielding world.

KORAL DASGUPTA

Tara

The Sati Series V

Known as Bali's wife before she became Sugreev's queen in the Ramayan, Tara's story has remained veiled in mystery for far too long. Now, bestselling author Korall Dasgupta illuminates her journey in this meticulously crafted tale.

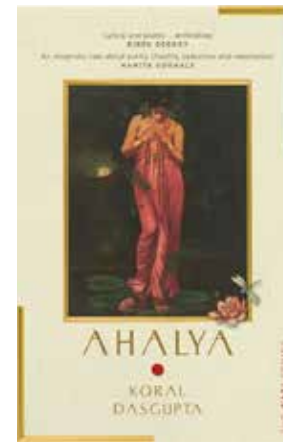
Charting her early days in the harsh wilderness, Tara ascends to become the queen of Kishkindh during an era of unstable alliances and precarious royalty. Her challenges intensify when she is turned into the victor's spoils following Bali's demise and his brother's ascension to the throne. Yet she shines as a stateswoman, applying clever strategies to restore order amidst the chaos reigning in the kingdom.

In this captivating conclusion to the Sati series, Dasgupta showcases Tara's rise from obscurity to royalty, deftly navigating the equilibrium between wisdom and tumult. Her story serves as a testament to resilient strength and an unwavering will to shape one's destiny in an unyielding world.

Korall Dasgupta has published an eclectic range of books, which can be found in university libraries across the world, including Harvard, Columbia, Pennsylvania, Chicago, Wales, Duke, North Carolina and Texas. Korall's fourth book has been optioned for screen adaptation. Korall was also named in the Holmes Report's Innovator25 Asia Pacific 2019 list and featured in Outlook Business magazine's Women of Wonder (WOW) series. *Tara* is her ninth book.

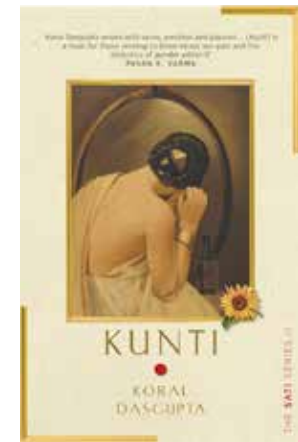
Pan | ₹350
24 May | 256pp
978-81-19300-75-4 | B PB

RIGHTS
Territories: World
Languages: All
Dramatization: Available
Audio: N/A



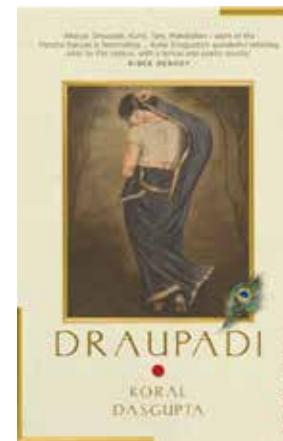
The Sati Series I

Pan | ₹299
21 August 2020 | 216pp
978-93-89109-66-5 | A PB
Territories: World
Languages: All
Dramatization: Available
Audio: N/A



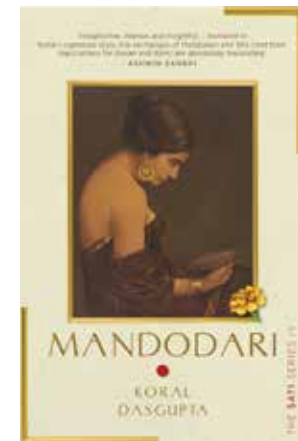
The Sati Series II

Pan | ₹350
7 July 2021 | 224pp
978-93-90742-17-2 | A PB
Territories: World
Languages: All
Dramatization: Available
Audio: N/A



The Sati Series III

Pan | ₹350
22 September 2022 | 228pp
978-93-90742-54-7 | A PB
Territories: World
Languages: All
Dramatization: Available
Audio: N/A



The Sati Series IV

Pan | ₹399
3 July 2023 | 304pp
978-93-95624-70-1 | A PB
Territories: World
Languages: All
Dramatization: Available
Audio: N/A

NEW PAPERBACKS

VIJAYPAT SINGHANIA

An Incomplete Life

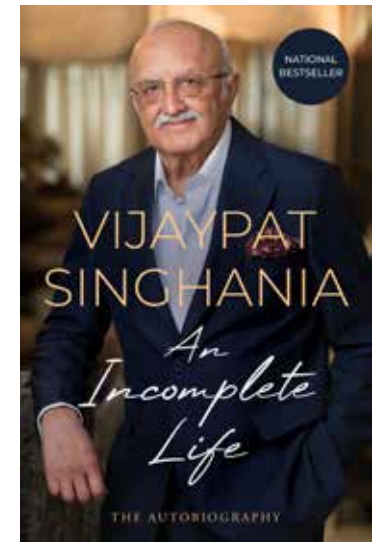
The Autobiography

In February 2015, an unforeseen setback cost Vijaypat Singhania, the erstwhile Chairman Emeritus of Raymond Group, the work of his life and his cherished family home. One of India's most legendary industrialists, today he is fighting a battle to recover all that he has lost. In his first and only autobiography, he traces his extraordinary life from an anguished childhood to the many dynamic decades he spent at Raymond and the tumultuous years after.

Born into the famed Singhania family, Vijaypat was always expected to take up the storied family business. But not one to be deterred from pursuing his own passions, he also nurtured his love for adventure in the skies and broke two world records as an aviator, served a brief stint as a professor and even became the sheriff of Mumbai for a time. All the while, under his stewardship, the Raymond Group diversified into new segments, with Raymond soon being recognized as one of India's most trusted apparel brands. And then a singular misstep set in motion a grave misfortune ...

Shortlisted for the 2002 CK Prahalad Best Business Book Award

Vijaypat Singhania is the former Chairman Emeritus of Raymond Group and has been one of India's foremost industrialists. A keen aviator, he has many aviation honours to his credit including the Fédération Aéronautique Internationale Gold Medal and the Tenzing Norgay National Adventure Award for Lifetime Achievement. In 2006, he was awarded the Padma Bhushan, the third highest civilian award, by the Government of India. He also briefly served as the sheriff of Mumbai in 2005. *An Incomplete Life* is his first and only autobiography.

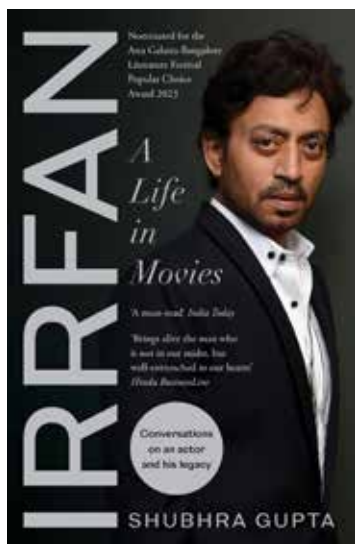


'If only I knew then what I know now, my life would be completely different.'

Pan | ₹499
2 January | 232pp
978-81-19300-87-7 | B PB

RIGHTS

Territories: World
Languages: All excl Marathi
Dramatization: Available
Audio: Available



An eminent film critic engages Bollywood and beyond in conversation about Irrfan Khan's art, craft, life and legacy.

Pan | ₹650
17 January | 488pp
978-81-19300-85-3 | B PB

RIGHTS
Territories: World
Languages: All
Dramatization: Available
Audio: Available

SHUBHRA GUPTA

Irrfan

A Life in Movies

A spellbinding performer, Irrfan Khan was also a seeker who never stopped honing his skills, each new work a revelation, his oeuvre transformative for Hindi cinema. From his National School of Drama days to his nearly decade-long stint in television and subsequently his arrival in the movies, everyone who watched Irrfan knew they were in the presence of someone special. With his death from an incurable cancer, we lost an actor nonpareil. What is it that gave Irrfan, an 'outsider' to Bollywood, his distinction? What has been his contribution to cinema? How does one measure his legacy?

Long-time film critic Shubhra Gupta asks these and other probing questions to members of the film fraternity who knew Irrfan, worked with him or observed him closely – Sutapa Sikdar, Shailja Kejriwal, Shyam Benegal, Tigmanshu Dhulia, Vishal Bhardwaj, Naseeruddin Shah, Mira Nair, Konkona Sen Sharma, Anup Singh, Tillotama Shome, Karan Johar, Anurag Kashyap, among several others.

Abuzz with a polyphony of perspectives on the actor and Hindi cinema at large, this is a rich collectible for Irrfan's admirers and cinephiles alike.

Shortlisted for the 2023 Atta Galatta – Bangalore Literature Festival Book Prize (Popular Choice)

Shubhra Gupta is a film critic and columnist with the *Indian Express* and the curator of the enormously popular Indian Express Film Club, a unique platform for cinema appreciation. One of India's most well-regarded and influential film critics, she has travelled extensively around the world to film festivals both as reporter and jury member, and served as a member of the Central Board of Film Certification (CBFC) between 2012 and 2015. She received the prestigious Ramnath Goenka Award for Best Writing on Film in 2012. Her first book, *50 Films that Changed Bollywood, 1995–2015*, was published in 2016. This is her second book.

ARATI KUMAR-RAO

Marginlands

Indian Landscapes on the Brink

In the boundless Thar, deemed a 'wasteland' by the authorities, miners bulldoze sand dunes guarding life-sustaining water. The Gangetic dolphin, once a thriving apex predator, struggles for survival as its riverine habitat is fragmented by dams and roiled by incessant shipping. Deep in the mangrove forests of the Sunderban, tigers prey on desperate crab-catchers. Encroachments on the Mumbai coastline unleash cataclysmic floods. As the spectre of climate change compounds these natural and human-induced disasters, India's most endangered landscapes are pushed to the precipice of destruction.

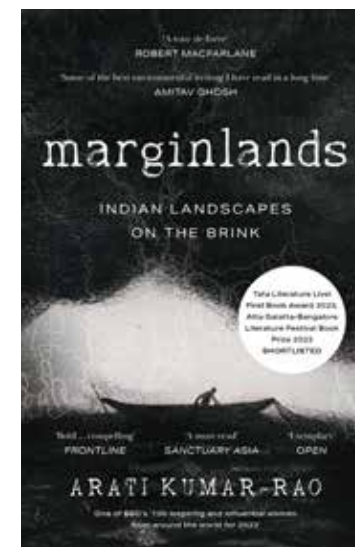
Arati Kumar-Rao journeys to these marginlands, listening intently to their inhabitants, paying close attention to each fissure, fold and ripple, as she documents the misguided decisions, wilfully ignored warnings and disregarded evidence that have brought us almost to a point of no return. But the land is still rich in ancient wisdom, and its cracks hold lessons that may yet aid us in undoing centuries of slow violence – so long as one is willing to attune their senses.

Combining enthralling nature writing and journalism with immersive art and photography, *Marginlands* is an urgent, vital work by a passionate chronicler of our environment.

Shortlisted for the 2023 Tata Literature Live! First Book Award

Shortlisted for the 2023 Atta Galatta – Bangalore Literature Festival Book Prize

Arati Kumar-Rao is an environmental photographer, writer, artist and National Geographic Explorer documenting the effects of environmental degradation. She communicates through still and moving images, soundscapes, longform narratives and art. Her work has appeared in *National Geographic Magazine*, *Hindu*, *Guardian*, *Hindustan Times*, *Mint* and *BBC Outside Source*, among other outlets. She was named in the BBC 100 Women list of 2023.



An environmentalist's journey through India's precious yet vulnerable landscapes.

'A tour de force'
ROBERT MACFARLANE

'Some of the best environmental writing I have read'
AMITAV GHOSH

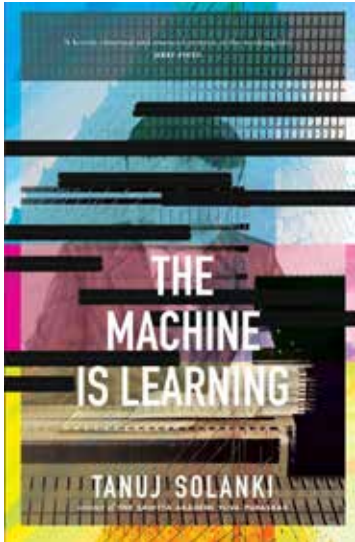
'Brilliant and evocative'
PRADIP KRISHEN

'Luminously written'
PAUL SALOPEK

'A book for the ages'
ED KASHI

Picador India | ₹499
7 February | 288pp
978-81-19300-33-4 | B PB

RIGHTS
Territories: World excl North America
Languages: All
Dramatization: N/A
Audio: N/A



The Machine is Learning is a novel about twenty-first-century workplaces, love and the impact of technology in our lives. It interrogates a world order that accommodates guilt but offers no truly ethical course correction.

‘A keenly observed and nuanced portrait of the working life, this novel tells you what it must be like to be part of the Tinder generation’

JERRY PINTO

Pan | ₹399
24 April | 256pp
978-93-6113-311-4 | B PB

RIGHTS
Territories: World
Languages: English
Dramatization: N/A
Audio: Available

TANUJ SOLANKI

The Machine is Learning

Saransh works at a life insurance company, as part of the Special Projects Group (SPG). Their current project is top-secret: the development of an Artificial Intelligence system that will leave 552 branch-level employees redundant overnight. Because of site-specific customizations, however, the system needs to collect information from the company's various branches. Thus begins a cycle in which Saransh travels across the country, interviewing the very people that his machine will replace soon. Meanwhile, his conscientious ex-journalist girlfriend Jyoti repeatedly questions Saransh's complicity in the impending destruction of hundreds of lives.

The Machine is Learning is a novel about twenty-first-century workplaces, love and the impact of technology in all of our lives. It interrogates a world order that accommodates guilt but offers no truly ethical course correction.

Longlisted for the 2020 JCB Prize for Literature

Tanuj Solanki's first novel, *Neon Noon*, was shortlisted for the Tata Literature Live! First Book Award. In 2019, he was awarded the Sahitya Akademi Yuva Puraskar for his second book, *Diwali in Muzaffarnagar*. Solanki's short fiction has been published in the *Caravan*, *Hindu Business Line*, *DNA*, *Out of Print* and several other publications. He lives in Gurugram with his wife.

ABHISHEK CHOUDHARY

Vajpayee

The Ascent of the Hindu Right, 1924–1977

A man of unusual gifts and dangerously consequential flaws, Atal Behari Lal Vajpayee was the Hindu Right's most glamorized and enigmatic face until now.

In this singularly gripping account, Abhishek Choudhary sets out to prove that Vajpayee was far more critical to the project of Hinduizing India than is commonly understood. He uncovers how Vajpayee's early life, of which we know shockingly little, lies at the heart of his political character: essentially conservative yet curious and conciliatory, detached yet quietly ambitious. Weaving previously unseen documents with revealing interviews, Choudhary layers this definitive biography with details of Vajpayee's underground activities in the wake of Gandhi's assassination; his early obsession with foreign policy; the shock from the premature deaths of his parents; his tortuous private life and maudlin poetry; his key role in the SVD coalition experiment; his defence of the Sangh Parivar inside the parliament and his averments and deferments outside. In so doing, this extraordinary debut revises several lazy myths and false binaries that have come to dominate Indian political discourse.

The first of a two-volume study, *Vajpayee: The Ascent of the Hindu Right* is a stunningly original portrait of Hindutva's first prime minister.

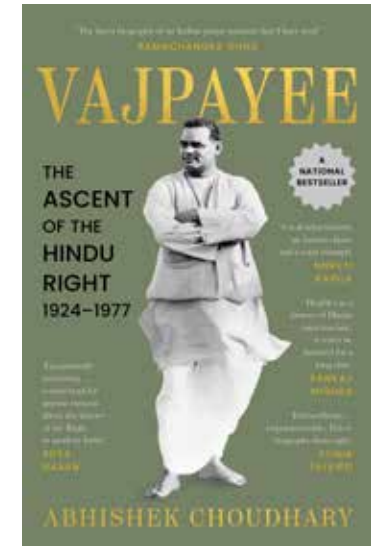
National Bestseller

Winner of the 2023 Tata Literature Live! First Book Award

Shortlisted for the 2023 Atta Galatta – Bangalore Literature Festival Book Prize

Longlisted for the 2023 Kalinga Literary Festival Debut Book Award

Abhishek Choudhary has worked since 2010 in development (Pratham, IGC-Bihar) and journalism (*Governance Now*, *Hoot*, *Newslandry*). His writing has appeared in a range of publications, including *Caravan*, *Deccan Herald*, *EPW* and *Indian Express*. He was awarded the New India Foundation fellowship in 2017 to research Vajpayee's life.



The first major authoritative biography of one of India's most glamorized and enigmatic politicians.

‘The finest biography of an Indian prime minister that I have read’

RAMACHANDRA GUHA

‘A real achievement, an instant classic and a total triumph’

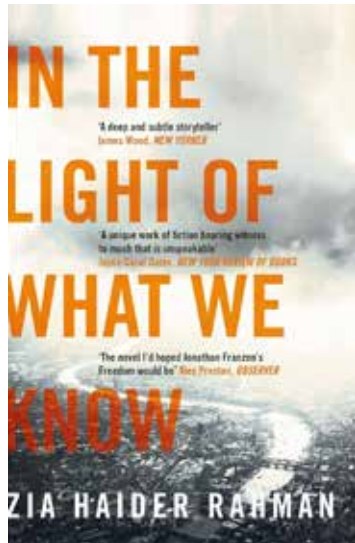
SHRUTI KAPILA

‘Doubles as a history of Hindu supremacism; it won't be bettered for a long time’

PANKAJ MISHRA

Picador India | ₹650
16 May | 456pp
978-93-6113-209-4 | Demy PB

RIGHTS
Territories: I Sub
Languages: N/A
Dramatization: N/A
Audio: N/A



From West London to Kabul, a gripping saga of friendship, betrayal and the pursuit of redemption.

‘A deep and subtle storyteller’
NEW YORKER

‘Remarkable ... A unique work of fiction bearing witness to much that is unspeakable’
NEW YORK REVIEW OF BOOKS

‘Extraordinary’
INDIA TODAY

Pan | ₹699
20 June | 576pp
978-93-6113-786-0 | B PB

RIGHTS
Territories: I Sub
Languages: N/A
Dramatization: N/A
Audio: N/A

ZIA HAIDER RAHMAN

In the Light of What We Know (10th Anniversary Edition)

One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unravelling, receives a surprise visitor at his West London home. He struggles to place the dishevelled figure carrying a backpack, until he recognizes a friend from his student days, a brilliant man who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power.

Theirs is the age-old story of the bond between two men and the betrayal of one by the other. As the friends begin to talk, and as their room becomes a world, a journey begins that is by turns exhilarating, shocking, intimate and strange. Set against the breaking of nations and beneath the clouds of economic crisis, and moving between Kabul, New York, Oxford, London and Islamabad, *In the Light of What We Know* tells the story of people wrestling with unshakeable legacies of class and culture, and pushes at the great questions of love, origins, science, faith and war.

In an extraordinary feat of imagination, Zia Haider Rahman has woven the seismic upheavals of our young century into a novel of rare compassion, scope, and courage.

Winner of the 2015 James Tait Black Prize
Shortlisted for the 2014 Goldsmiths Prize and Specsavers National Book Awards
Longlisted for the 2014 Guardian First Book Award
Longlisted for the 2014 Orwell Prize for Fiction

Born in rural Bangladesh, **Zia Haider Rahman** was educated at Balliol College, Oxford, and at Cambridge, Munich and Yale Universities. He has worked as an investment banker on Wall Street and as an international human-rights lawyer.

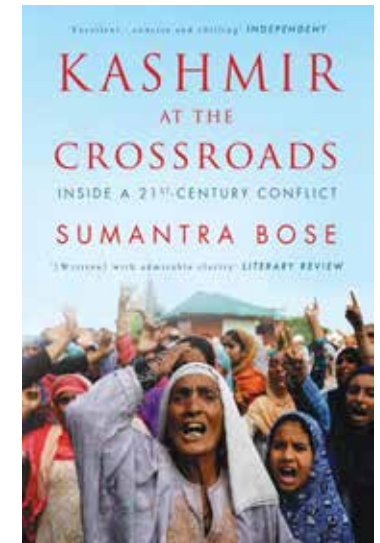
SUMANTRA BOSE

Kashmir at the Crossroads Inside a 21st-Century Conflict

The India-Pakistan dispute over Kashmir is one of the world's incendiary conflicts. Since 1990, at least 60,000 people have been killed – insurgents, civilians, and military and police personnel. In 2019, the conflict entered a dangerous new phase. India's Hindu nationalist government, under Narendra Modi, repealed Indian-administered Jammu and Kashmir's autonomous status and divided it into two territories subject to New Delhi's direct rule. The drastic move was accompanied by mass arrests and lengthy suspension of mobile and internet services.

In this definitive account, Sumantra Bose examines the conflict in Kashmir from its origins to the present volatile juncture. He explores the global context of the current situation, including China's growing role, as well as the human tragedy of the people caught in the bitter dispute. Drawing on three decades of field experience in Kashmir, Bose asks whether a compromise settlement is still possible given the ascendancy of Hindu nationalism in India and the complex geopolitical context.

Sumantra Bose is one of the world's foremost experts on the Kashmir conflict. He is the author of seven books including *Contested Lands: Israel-Palestine, Kashmir, Bosnia, Cyprus and Sri Lanka* and *Secular States, Religious Politics: India, Turkey, and the Future of Secularism*.



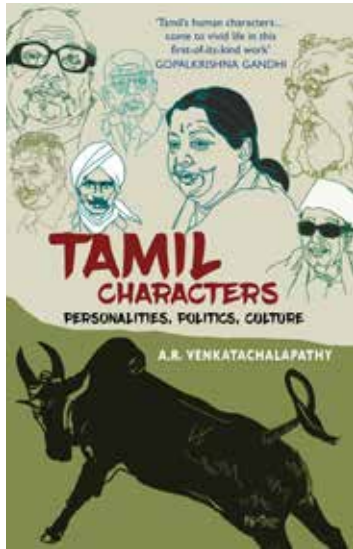
An authoritative, fresh and vividly written account of the Kashmir conflict – from 1947 to the present.

‘[Written] with admirable clarity’
LITERARY REVIEW

‘Excellent ... concise and chilling’
INDEPENDENT

Pan | ₹499
28 June | 352pp
978-93-6113-958-1 | B PB

RIGHTS
Territories: I Sub
Languages: N/A
Dramatization: N/A
Audio: N/A



A ringside view of contemporary Tamil politics and culture.

'Tamil's human characters ... come to vivid life in this first-of-its-kind work'
GOPALKRISHNA GANDHI

'Venkatachalapathy is India's most critical, contemporary Tamil voice'
T. M. KRISHNA

'Deeply researched and lucidly written'
SRINATH RAGHAVAN

Pan | ₹499
16 May | 344pp
978-93-6113-755-6 | B PB

RIGHTS
Territories: World
Languages: English
Dramatization: Available
Audio: Available

A. R. VENKATACHALAPATHY

Tamil Characters

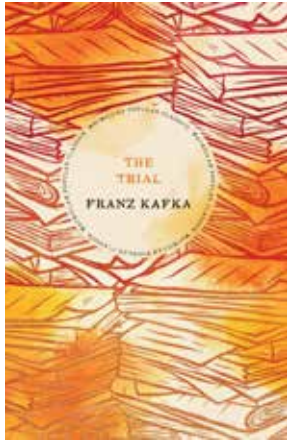
Personalities, Politics, Culture
(5th Anniversary Edition)

Tamil Nadu's politics and culture befuddle outside observers. Ruled for half a century by two regional parties – DMK and AIADMK – its politics has been marked by language pride, non-Brahmin movement, caste-based reservation, regionalism, welfare populism and cinema. Despite the negative coverage it tends to get from outside, Tamil Nadu is a developed state scoring high on all human development indicators.

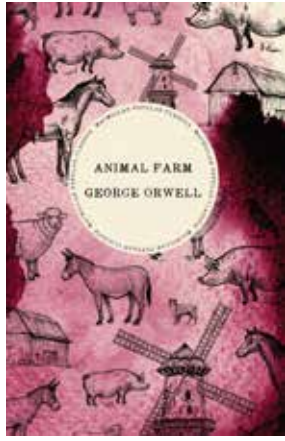
In *Tamil Characters*, noted historian A. R. Venkatachalapathy provides a ringside view of contemporary Tamil Nadu beginning with an assessment of political figures such as Periyar and Anna, Karunanidhi and Jayalalithaa, and significant poets, writers and thinkers including Subramania Bharati and Iyothethos Pandithar. The final section discusses contentious issues such as language politics, prohibition, jallikattu and Dalit rights.

A. R. Venkatachalapathy is a professor at the Madras Institute of Development Studies, Chennai. He has held research assignments in Paris, Cambridge, London and Harvard. His more than thirty books include non-fiction, compilations, scholarly editions and translations. Over the last few years he has been writing in the popular media. He was awarded the VKRV Rao Prize for History in 2007.

MACMILLAN
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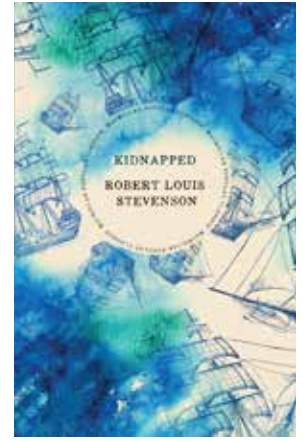
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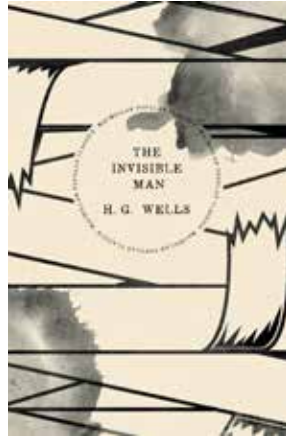
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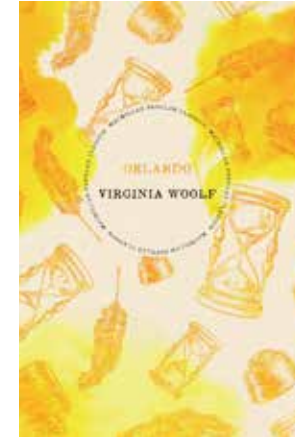
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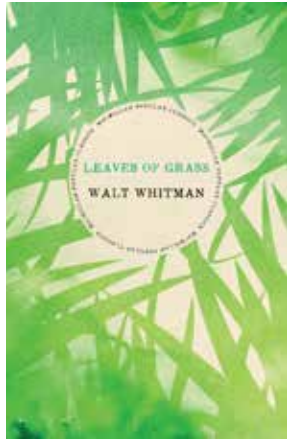
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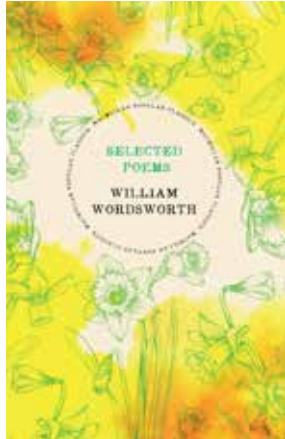
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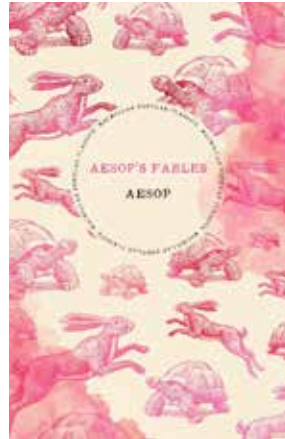
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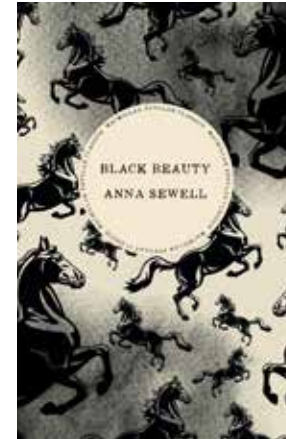
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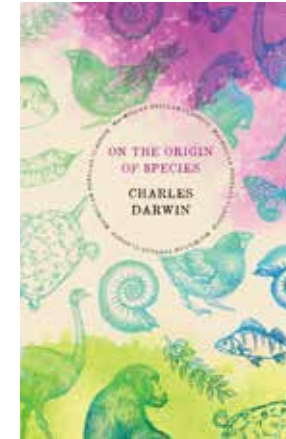
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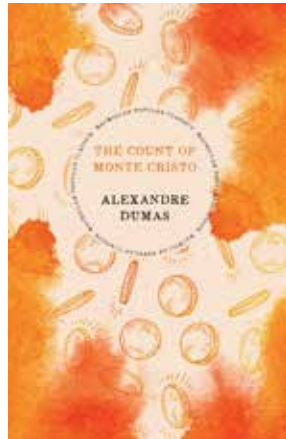
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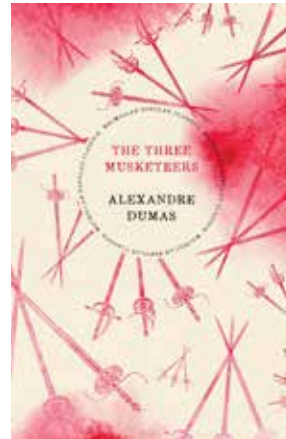
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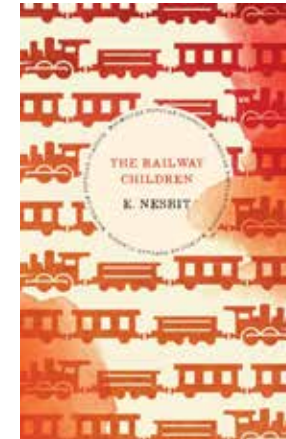
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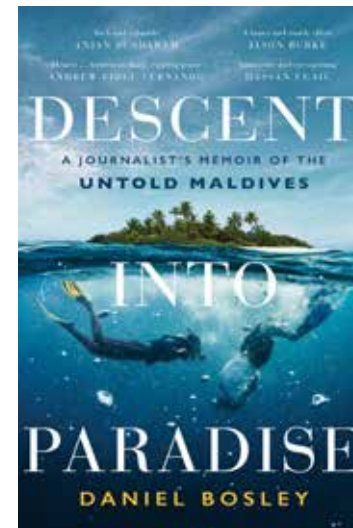
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DANIEL BOSLEY

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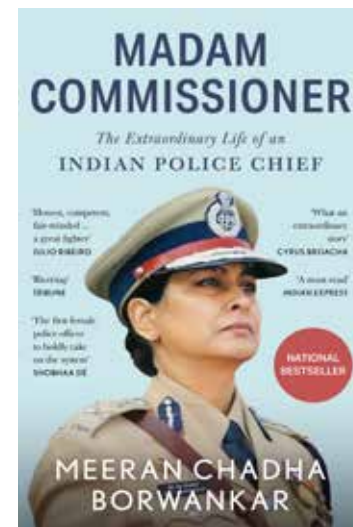
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MEERAN CHADHA BORWANKAR

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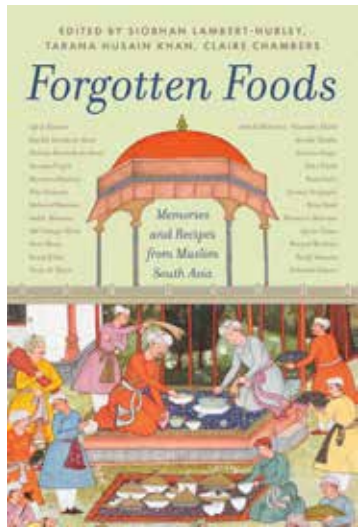
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Edited by SIOBHAN LAMBERT-HURLEY, TARANA HUSAIN KHAN and CLAIRE CHAMBERS

Forgotten Foods

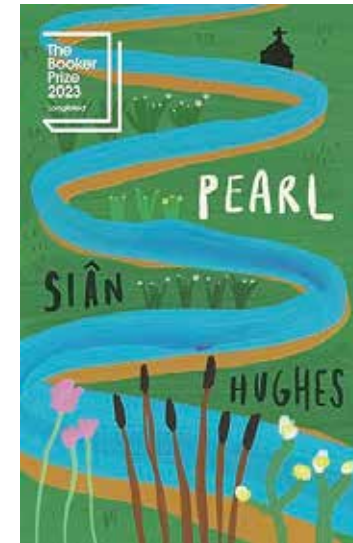
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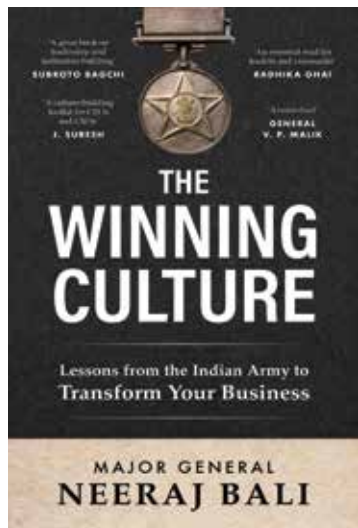
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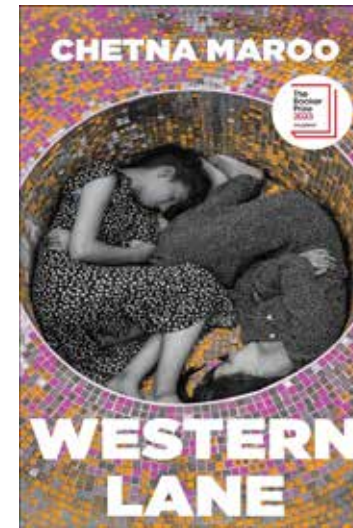
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