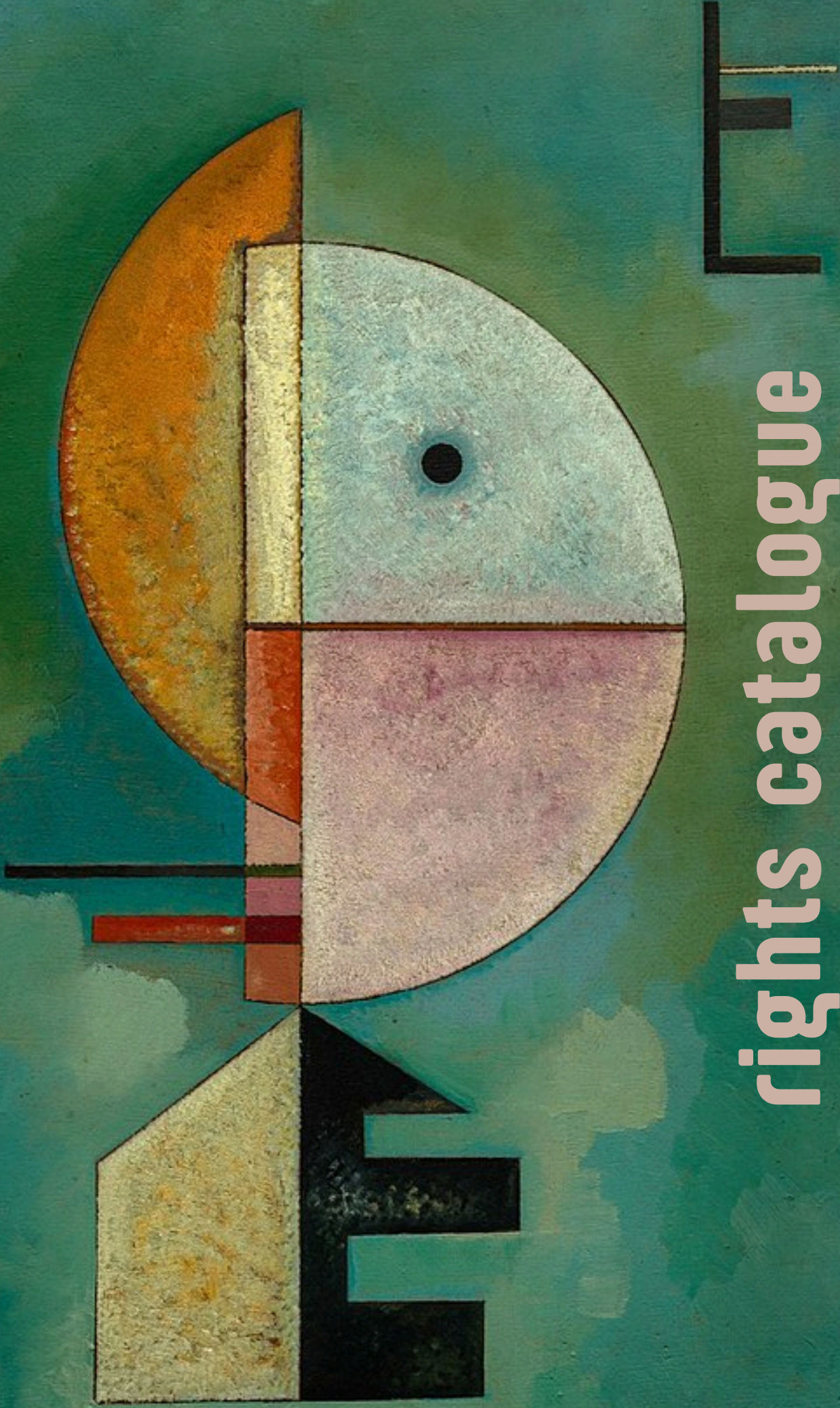




pan macmillan india



rights catalogue

# frontlist highlights





9789395624749

B-format paperback

240 pp

INR 350

Horror/Thriller

World rights

Languages: All

Dramatization: Available

## The Burnings

*Himanjali Sankar*

**'They will succumb – to the fire or to the madness within.'**

As inexplicable fires rage across the country, Shalini receives a frantic call from her first love, Akshar – a man she hasn't seen in years. She rushes to his side, only to find him a shadow of his former self: broken, tormented by regret and wasting away in the decaying grandeur of his ancestral mansion in the hills.

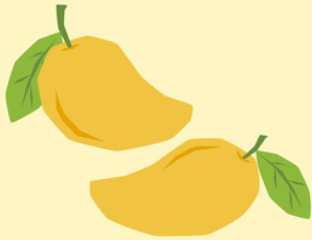
Soon after Shalini steps through its doors, she senses that something isn't right. The lonely mansion's older residents linger in eerie ways, harbouring secrets as oppressive as the smoke in the air, and the few living souls who cross her path – Akshar's beautiful but peculiar childhood sweetheart, the occasional visitors and even some of the locals – are steeped in menace. A locked room beckons Shalini, while something haunts the corridors at night, as if listening to her every move.

Shalini must confront the mansion's malevolent legacy and her own dark past – but doing so could come at an unthinkable price. Will she break free, or become another ghost in this house of horrors?



**Himanjali Sankar** is an editor and writer. Her children's and YA books include *The Stupendous Timetelling Superdog* and *Talking of Muskaan*, which were shortlisted for the Crossword Book Award. *Mrs C Remembers*, her first novel for adults, won her the FICCI Publishing Award for Upcoming Author of the Year in 2018. Her first picture book for children, *Forgetful Dida*, was published in April 2024.

## Cover to be Revealed



April 2025

9789361132162

B-format paperback

Finance & Business/Self-help

World rights

Languages: All

Dramatization: Available

# Mango Millionaire

Smart Investing for a  
Sweeter Life

**Radhika Gupta**  
with **Niranjan Avasthi**

As India's economy surges forward, millions of young professionals are stepping into the workforce. But many remain unsure about managing and growing their money. The barriers? Low financial literacy and the myth that big money is needed to start saving and investing. For the *aam janata* - the mango people - these challenges are further compounded by widespread misinformation about financial options.

In this crisp, clear and reliable guide, Radhika Gupta and Niranjan Avasthi distil the expert wisdom from their years at Edelweiss Mutual Fund, one of India's fastest-growing asset management companies. They bust misconceptions surrounding both traditional and modern investments - stocks, mutual funds, insurance, bonds - and offer practical answers to critical questions: How much should you save and spend? How do you pick the right investment product? How much debt is too much?

Accessible and actionable, *Mango Millionaire* is the perfect roadmap for anyone looking to take charge of their financial future and build smart, sustainable wealth.

**Radhika Gupta** is the MD and CEO of Edelweiss Mutual Fund. Radhika is also a hedge fund manager, entrepreneur and author. She has been recognized as one of India's Most Powerful Women in Business by *Forbes*, *Fortune* and *Business Today*, and was named among India's Hottest 40 Young Business Leaders by the *Economic Times*.



**Niranjan Avasthi** is the Senior Vice President at Edelweiss Mutual Fund, with nearly two decades of expertise in the financial industry. A sought-after voice in wealth creation and personal finance, his insights are regularly featured in leading print and electronic media.

## Cover to be Revealed



April 2025

9789361131158

Pan

B-format paperback

Self-help/Business

World rights

Languages: English

Dramatization: N/A

# The Conscious Choice

Living and Leading Mindfully

***Bhavna Toor***

**100 powerful mindfulness-based ideas to shape your life - one intentional choice at a time**

The average person makes 33,000 to 35,000 choices every day - most of them unconsciously, guided by ingrained habits and conditioning. From the mundane - What should I eat? What do I wear? - to the profound - How do I treat others? What values guide my life? - our choices shape our days, our happiness and, ultimately, our fulfillment.

In *The Conscious Choice*, Bhavna Toor, founder of Shenomics and an award-winning leadership consultant, offers 100 simple yet powerful mindfulness-based ideas to help us raise our awareness and make more intentional choices. By aligning our daily decisions with our highest values, goals and principles, readers are invited to look within and create a life of greater meaning, joy and purpose.

Lucid, thoughtful and practical, this book will empower you to pause, reflect and consciously shape your life - one choice at a time.

**Bhavna Toor** is Founder and CEO of Shenomics, a mindful leadership platform. With a decade of experience mentoring leaders and entrepreneurs, she has served as an Entrepreneur-in-Residence at GSF Global Accelerator and as CEO of the National Social Entrepreneurship Forum.

A LinkedIn Top Voice for Gender Equity and host of 'The Conscious Woman Podcast', Bhavna's work has been featured in leading publications. She holds an MBA in Social Impact from NYU's Stern School of Business and has received multiple accolades, including World Economic Forum's Iconic Woman Award.



## Cover to be Revealed



May 2025  
9789361133060  
Macmillan  
Demy hardback  
Public Health/Medical  
Science/Indian History

World rights  
Languages: All  
Dramatization: Available

# Vaccine Nation

How Inoculation Shaped India

***Ameer Shahul***

**An extraordinary account of India's complex rise as a global vaccine powerhouse**

For over a century, vaccines have shaped India's history in profound and unexpected ways. In *Vaccine Nation*, Ameer Shahul charts India's extraordinary journey through inoculation - from the cholera and plague epidemics of the late nineteenth century to the COVID-19 crisis of the twenty-first.

Beginning with Soviet scientist Waldemar Haffkine's pioneering field trials in colonial India, Shahul uncovers how the country became one of the world's largest testing grounds for vaccines, driven by epidemics, geopolitics and scientific ambition. From the birth of institutions like the Haffkine Institute and Serum Institute of India to the modern-day vaccine race, this compelling account reveals the triumphs, controversies and human costs of India's vaccine story.

Through rigorous research, archival material and interviews with scientists, entrepreneurs and public health officials, Shahul brings to life the pioneers, bureaucrats, medical volunteers and ordinary people who shaped this legacy. At once a story of innovation and survival, *Vaccine Nation* is an essential chronicle of how India emerged as a global vaccine hub influencing public health.

**Ameer Shahul** is an Indian public policy and advocacy expert working in the area of technology and green policies with a focus on emerging technologies. He was formerly an investigative journalist with Reuters, Agence France-Press (AFP) and PTI. Inspired by a campaign by the local community in Kodaikanal, he took a hiatus from his journalistic career in 2002 and joined Greenpeace to support the community.



## Cover to be Revealed



June 2025

9789361130984

Picador India

Demy paperback

Literary Fiction

World rights

Languages: All

Dramatization: Available

# The Fantastic Affair of Despair

*Doorva Devarshi*

**A wonderfully inventive debut that seamlessly blends social and magical realism - with gentle echoes of Anita Desai and Salman Rushdie**

Set in newly independent India grappling with its postcolonial identity, the novel introduces an unnamed, omniscient protagonist - she - a witness to the sweeping transformations of her homeland.

As she navigates a stifling, male-dominated workplace and ventures into the serene yet perilous expanse of the Himalayas, the story unfolds as a journey of self-discovery. Along the way, she encounters a pregnant child bride, a mysterious man-eating leopard and the spectres of her own monstrous past.

Through its deft interweaving of gender, national identity and humanity's fraught relationship with nature, Doorva Devarshi's remarkably assured debut paints a haunting portrait of a world intent on endangering all that is precious - within us and around us.



**Doorva Devarshi** works at a bespoke publishing house called Family Fables Company as a writer and editor, while also freelancing as a proofreader with Penguin Random House South East Asia. She has previously worked with Siyahi, India's first and oldest literary agency, as an editor. Trained in dentistry, Devarshi chose to pursue a career in writing and publishing some years ago. *The Fantastic Affair of Despair* is her first novel, and she is currently working on her second.

## Cover to be Revealed



July 2025  
9789361135842

Macmillan  
Demy paperback  
History/Politics

World rights  
Languages: All  
Dramatization: Available

# From Dynasties to Democracy

Politics, Caste and Power  
Struggles in Rajasthan

**Deep Mukherjee and Tabeenah Anjum**

Politics in Rajasthan is a story of power shaped by caste, feudal traditions and a legacy of princely states. From the days of the Rajputana to the complex present, journalists Deep Mukherjee and Tabeenah Anjum unravel the state's political evolution in this in-depth, engrossing account. They explore Rajasthan's princely heritage, the feudal-farmer conflicts, the caste and gender atrocities that scar its social fabric, and the intricate workings of its two dominant political forces - the Congress and BJP-RSS. The authors examine the internal fissures within these parties, the local dynamics of power and the shifting tides of politics that characterize India's largest state.

Offering the first comprehensive non-fiction chronicle of Rajasthan's political history from 1947 to today, this is an essential read for anyone seeking to understand the past, present and future of a region where tradition and modernity collide.

**Deep Mukherjee** covers Rajasthan for the *Indian Express*. He has previously worked at *Hindustan Times* and *DNA*, reporting on politics and policy from the desert state. Mukherjee's reportage has shed light on issues influencing the lives of marginalized communities and the impact of the state's feudal history on its caste-driven politics.



**Tabeenah Anjum** reports on politics, gender and issues impacting marginalized communities from Rajasthan and neighbouring states for publications like *BBC*, *Caravan* and *Telegraph*. She was the bureau in-charge of *Deccan Herald* in Rajasthan until 2020 and continues to write opinion pieces for the newspaper.



## Cover to be Revealed



July 2025  
9789361133251

Pan  
B-format paperback  
True Crime

World rights  
Languages: All  
Dramatization: N/A

**Aishwarya Singh** is a world traveller, having lived in twenty different cities spanning four countries and four continents. When she isn't working on her own podcast or thinking about the thermodynamic stability of the atomic nucleus, she can be found buried under a pile of LSAT books or hunting on Zillow for real estate beyond her reach.



**Aryaan Misra's** name means 'destined to do something great'. So naturally, he embarked on the noble path of creating a true crime podcast. Aryaan has served as a mentor to aspiring podcasters at Spotify and he's hitchhiked across Africa and Asia. He'd be happy to tell you all about the adventure many, many, many, many, many times.

## Desi Crime

20 True Stories of Killers,  
Kidnappers and Other Sinister  
Criminals

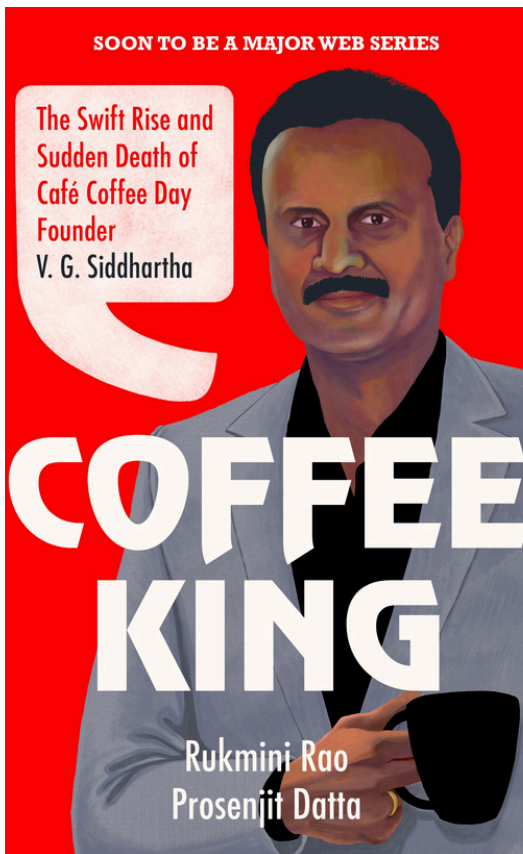
**Aishwarya Singh and Aryaan Misra**

In the midst of a global true crime boom, the Indian subcontinent has remained largely unexplored - until now. Aishwarya Singh and Aryaan Misra, the creators of the immensely popular *Desi Crime* podcast (15 million+ downloads), bring their signature blend of meticulous research and gripping storytelling to this riveting collection of real-life crimes.

From honour killings to corporate espionage, cannibalism to family murders, *Desi Crime* delves into the darkest corners of the Indian subcontinent and its diasporas. Chilling narratives, complex investigations and a sharp focus on the cracks in the criminal justice system - Aishwarya and Aryaan unravel stories that are as disturbing as they are unforgettable.

This is true crime at its most compelling - homegrown, well-researched and impossible to put down.





## Coffee King

The Swift Rise and Sudden Death of Café Coffee Day Founder V. G. Siddhartha

***Rukmini Rao and Prosenjit Datta***

An investigative biography of V. G. Siddhartha, founder of Café Coffee Day, *Coffee King* follows the personal as well as professional journey of the magnate – the building of his empire, his political connections, his financial acumen and the complexity of his sudden and disconcerting suicide.

*September 2025*

*9789390742646*

*Macmillan*

*Demy hardback*

*Biography/Investigative Journalism*

*World rights*

*Languages: All*

*Dramatization: N/A*

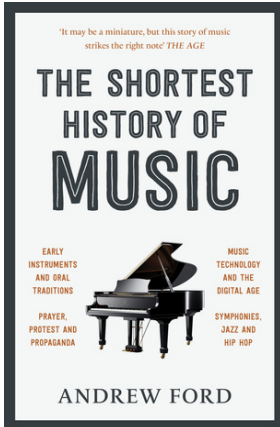


**Rukmini Rao** is a trained lawyer turned financial journalist with extensive experience in broadcast, digital and print media. She has to her credit several interviews with top CEOs, policy makers and economists, and tracks big corporates based in India. She was awarded a Polestar Award in 2019.

**Prosenjit Datta** is a veteran business journalist. He was the editor of *BusinessWorld* and *Business Today*. He has also worked with *Economic Times* and *Business Standard*. Since his retirement, Prosenjit has been writing columns for *Business Standard* and *Moneycontrol*, among other publications. He takes a keen interest in the Indian economy, corporate sector and science and technology. He also runs a business writing consultancy.



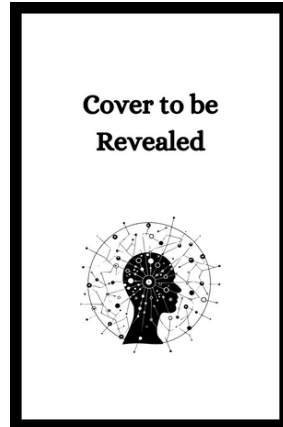
## New in the Shortest History Series



### **The Shortest History of Music**

**Andrew Ford**

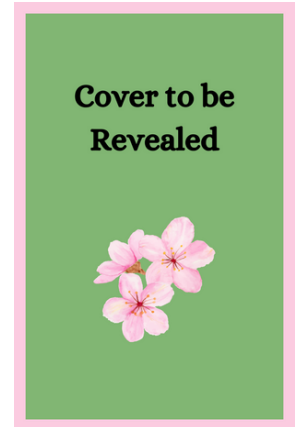
*February 2025*



### **The Shortest History of AI**

**Toby Walsh**

*May 2025*



### **The Shortest History of Japan**

**Lesley Downer**

*June 2025*



### **The Shortest History of Ancient Rome**

**Ross King**

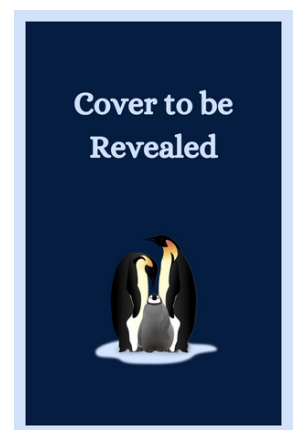
*July 2025*



### **The Shortest History of Migration**

**Ian Goldin**

*August 2025*



### **The Shortest History of Antarctica**

**Katherine MacInnes**

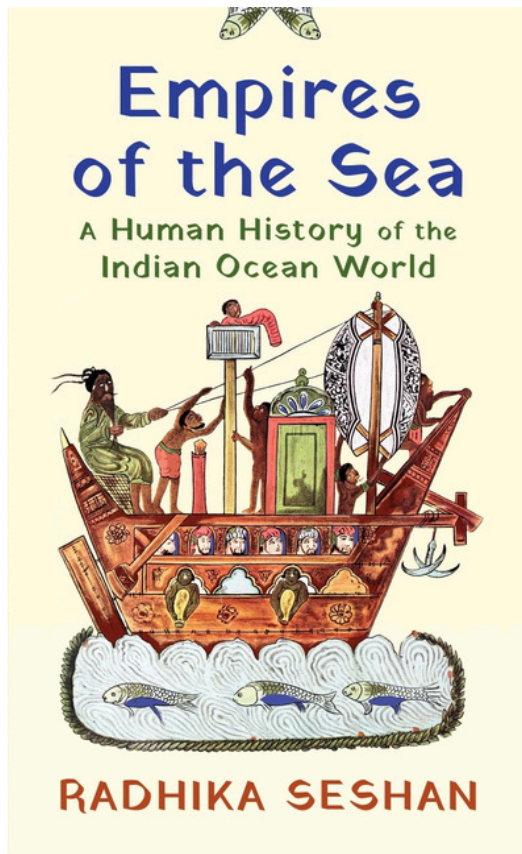
*October 2025*

*Picador India  
B-format paperback  
History*

*Indian subcontinent rights  
Languages: All  
Dramatization: N/A*

# backlist highlights





9789390742554

Demy paperback

228 pp

INR 550

Indian History & Maritime

World rights

Languages: English

Dramatization: N/A

## Empires of the Sea

A Human History of the  
Indian Ocean World

**Radhika Seshan**

Throughout most of history, India was perceived as a land-based and land-oriented country, its eyes set firmly inwards, with the sea just there – perhaps to be drawn on maps for school atlases and, for some, to be discussed as part of the Indian defence services. In *Empires of the Sea*, Radhika Seshan sets to rights this wrongful perception by looking at India's maritime past and its place in the Indian Ocean world.

The book covers trade routes, networks and empires built across the seas that connect India to the rest of the world – from the Sangam era up to the long colonial period. Throughout, she presents a complex, refreshing portrait of India as a nation of pluralities made possible, among other things, by its long-standing nautical relations and exchanges with the world at large.

Combining academic rigour, scholarship, a storyteller's flair and a selection of maps and photographs, here is a story of the connections, continuities and changes that occurred in India through maritime explorations and relationships over a period of 2,000 years.



**Radhika Seshan** is the associate professor and head of the department of history at the University of Pune. A reputed academic writer, she is the author and editor of *Narratives, Routes and Intersections in Pre-Modern Asia, Trade and Politics on the Coromandel Coast: Seventeenth and Early Eighteenth Centuries* and *Medieval India: Problems and Possibilities*.



9789395624619  
Demy paperback  
228 pp  
INR 499  
History/Biography

World rights  
Languages: All  
Dramatization: N/A

## Rukhmabai

The Life and Times of a Child Bride  
Turned Rebel-Doctor

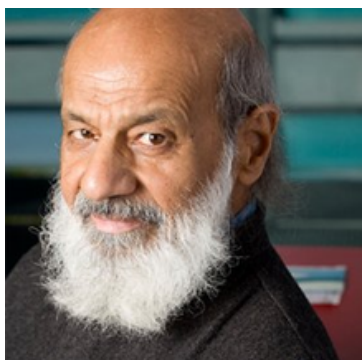
**Sudhir Chandra**

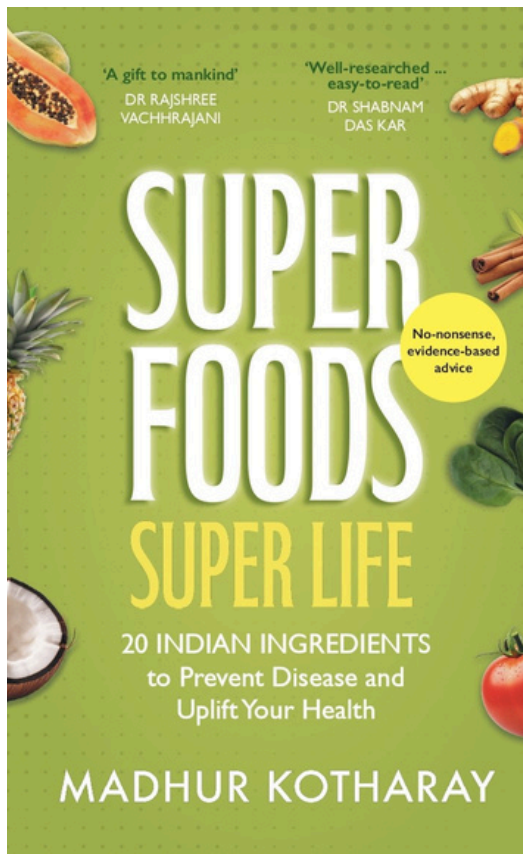
From overcoming stupendous trials to inscribing her name in the annals of women's liberation, Rukhmabai's journey is marked by a quiet, unyielding strength. Denied formal education and wedded off at eleven years of age to a nineteen-year-old wastrel named Dadaji Bhikaji, Rukhmabai refused to live with him and was dragged into a vexatious legal suit for the 'restitution of conjugal rights'. The suit set off a huge social and political debate of far-reaching importance, establishing her as a salient figure of global feminism and, along with the backing of notable reformers.

This soon paved the way for her move to the United Kingdom to study medicine. She returned to India a celebrity but chose an unglamorous life of service through medical practice. She spent the next many years, until her retirement in 1929, leading hospitals in Surat and Rajkot through two pandemics, performing daring surgeries, awakening women across classes and inspiring them to openly seek medical treatment.

An outcome of research spanning decades, Sudhir Chandra's intelligent, empathetic biography shines brilliant new light on this extraordinary but little-known life of a rebel-doctor who dared to challenge the norms of her time and left behind a formidable legacy. The radical view she proposed of woman's freedom is yet to be fully realized.

**Sudhir Chandra** has dedicated his career to studying the evolution of modern Indian social consciousness in response to colonial influence. In addition to his teaching positions at Melbourne University, Aligarh Muslim University and Jamia Millia Islamia, Chandra has held visiting professorships and fellowships at prestigious institutions such as the Indian Institute of Advanced Study, Nehru Memorial Museum & Library, Cornell University and Tokyo University of Foreign Studies.





9789395624855

B-format paperback

348 pp

INR 350

Self-help/Health

World rights

Languages: All

Dramatization: Available

## Superfoods, Super Life

20 Indian Ingredients to Prevent Disease and Uplift Your Health

**Madhur Kotharay**

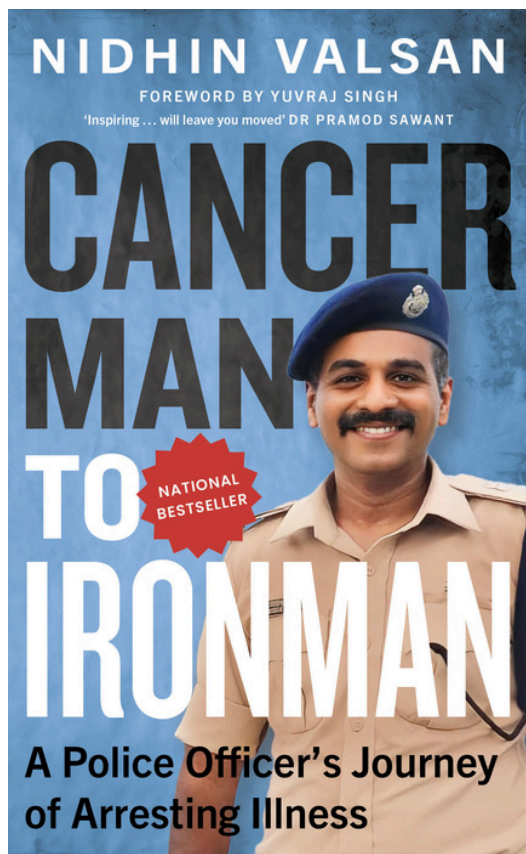
Superfoods have been integral to India's culinary traditions for centuries. But using them effectively can often seem complex. Madhur Kotharay debunks this misconception, offering clear ways to leverage these nutritional powerhouses for improved well-being. From the heart-preserving properties of garlic and blood sugar-stabilizing capabilities of cinnamon to the immune-boosting effects of amla and liver-protecting benefits of turmeric, each chapter explores the advantages of 20 Indian superfoods and reinforces how simple lifestyle and dietary changes can not only prevent disease but also reverse some of its damage.

The book offers:

- Comprehensive coverage of 20 versatile superfoods found in Indian kitchens
- In-depth insights into the health benefits of each ingredient
- Directions on how to select, store and consume
- Scientifically supported data on their nutrient value
- Actionable guidelines for incorporating these foods into diets for a balanced, healthy lifestyle



**Madhur Kotharay** holds a BTech degree from IIT Bombay and an MS in Solid State Physics from Princeton University in the United States. After returning to India, he launched Analgesia, India's leading medical software brand, as well as computer training courses designed specifically for doctors. He writes about preventive health issues and has run full marathons every year since 1989.



9788119300686

*B-format paperback*

256 pp

INR 399

*Autobiography/Memoir*

*World rights*

*Languages: All except Hindi and Malayalam*

*Dramatization: Available*

## Cancerman to Ironman

A Police Officer’s Journey of Arresting Illness

***Nidhin Valsan***

In late 2020, while preparing for his new posting in Goa, police officer Nidhin Valsan was struck by a mysterious, excruciating pain that set off a chain of life-altering events. Months of unbearable suffering and numerous medical consultations culminated in a devastating diagnosis: stage-4 non-Hodgkin’s lymphoma.

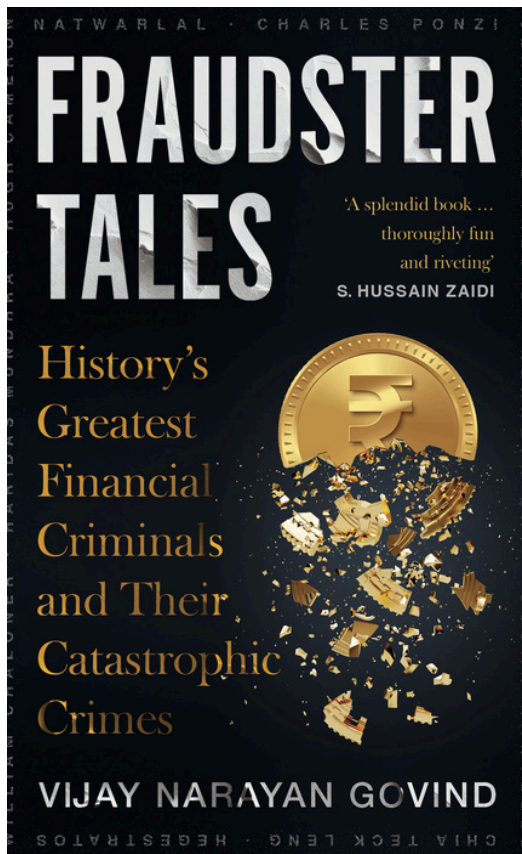
In this deeply personal memoir, Valsan recounts his experience - from the harrowing ordeal of seeking the right diagnosis and coming to terms with it, gruelling chemotherapy sessions in his home state of Kerala, to his momentous decision during rehabilitation to pursue an audacious goal: competing in the Ironman triathlon, one of the world’s most demanding endurance challenges. Despite daunting fears of relapse and a string of personal hurdles, he recounts how he underwent rigorous training to participate in the race in Goa within a year of his diagnosis, defying all odds and surpassing his own limits to ultimately become an Ironman.

Raw, revealing and strikingly candid, *Cancerman to Ironman* unveils the heart behind Valsan’s battle, the support system that sustained him, and the mental and physical strategies that fuelled his perseverance - a testament to the resilience of the human spirit during life’s darkest days.

**Nidhin Valsan** is currently serving as Deputy Commissioner of Police in Delhi. This is his first book.







9788119300976

B-format paperback

304 pp

INR 499

True Crime/Economics

Indian Subcontinent rights

Languages: All

Dramatization: Available

## Fraudster Tales

History's Greatest Financial Criminals  
and Their Catastrophic Crimes

**Vijay Narayan Govind**

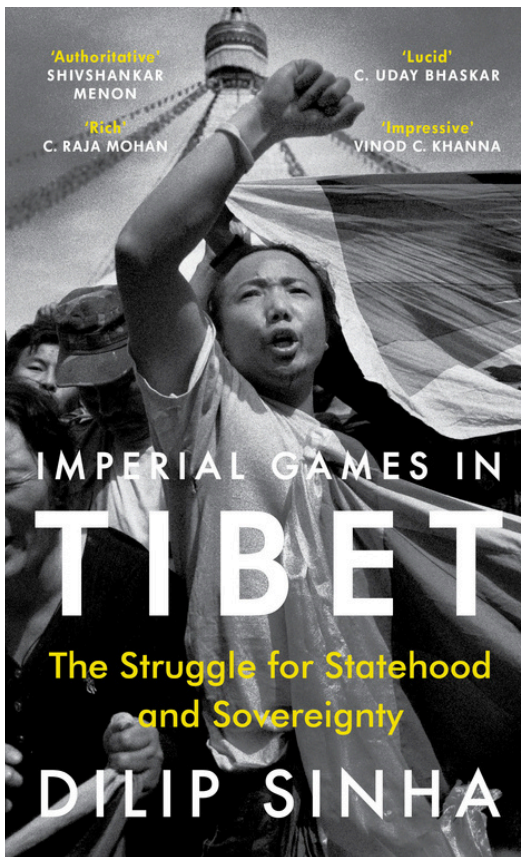
Crime stories have fascinated audiences all over the world for centuries. But as times have evolved, the spotlight on financial wrongdoing has further intensified. In *Fraudster Tales: History's Greatest Financial Criminals and Their Catastrophic Crimes*, seasoned finance professional turned true crime writer Vijay Narayan Govind presents ten cases that have transformed the course of Indian and global economics.

From Hegestratos, the Greek trickster from 300 BCE, to Haridas Mundhra, the first notable scam artist in independent India, readers are transported to the murky world of white-collar crimes. Along the way, we meet the criminally astute Natwarlal, whose infamous cons have become legendary, Charles Ponzi, a name that is now synonymous with get-rich-quick schemes, and witness Singaporean gambler Chia Teck Leng's shocking banking frauds in the twenty-first century.

Skilfully weaving together history, intrigue and morality, *Fraudster Tales* takes us on a thrilling journey through financial deceit, where the line between right and wrong is blurred and the consequences of greed are catastrophic.



**Vijay Narayan Govind** is a senior finance professional with over three decades of experience in financial auditing, fraud examination and information systems. He works closely with companies and business entities, advising their boards and audit committees on risk, controls and processes. Govind serves on the boards of trade and industry bodies and is actively involved in various service and cultural organizations.



9788119300532

*B-format paperback*

304 pp

INR 599

*History/Geopolitics*

*World rights*

*Languages: All*

*Dramatization: Available*

## Imperial Games in Tibet

The Struggle for Statehood and  
Sovereignty

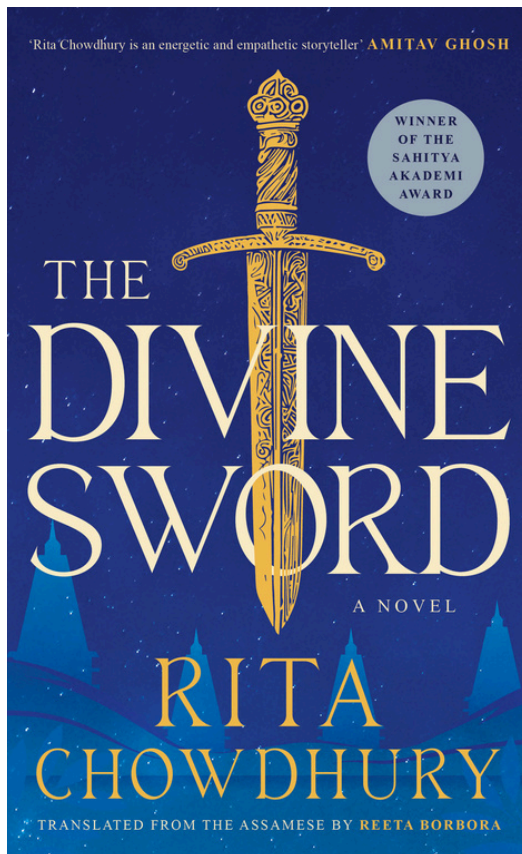
***Dilip Sinha***

Renowned as the 'roof of the world', Tibet is both a spiritual bastion and a hotbed of geopolitical intrigue. Its unique location, nestled amidst the majestic Himalayas and the vast Central Asian steppes, has historically attracted imperial contenders, thrusting it into the heart of the Great Game - a stormy nineteenth-century contest for supremacy involving Britain, Russia and China.

In *Imperial Games in Tibet*, former ambassador Dilip Sinha deftly guides us through the region's complex geopolitical entanglements, charting its history from the rise of Tibetan Buddhism, through the cloak-and-dagger machinations of the Great Game, to its fateful invasion and annexation by China in 1950. In the process, he reveals the real factors leading up to the Fourteenth Dalai Lama's escape to India in 1959 - an epochal event that drew the newly independent nation into this political maelstrom and heightened Sino-Indian tensions. More than seventy years later, despite citizens' protests and global outcry, Chinese 'suzerainty' maintains its grip on Tibet, begging the question: Can Tibet ever be free?



**Dilip Sinha** is a former diplomat, author and public speaker. He served as the head of India's UN affairs during its Security Council membership and was an ambassador to the UN in Geneva, where he was elected vice president of the UN Human Rights Council and vice chairman of the South Centre. Sinha has previously authored *Legitimacy of Power: The Permanence of Five in the UN Security Council*.



9789390742363

Demy paperback

412 pp

INR 699

Historical Fiction/Fantasy

World rights

Languages: All except Assamese

Dramatization: Available

## The Divine Sword

**Rita Chowdhury**

*translated from the Assamese by  
Reeta Borbora*

'Rita Chowdhury is an energetic and empathetic  
storyteller' **AMITAV GHOSH**

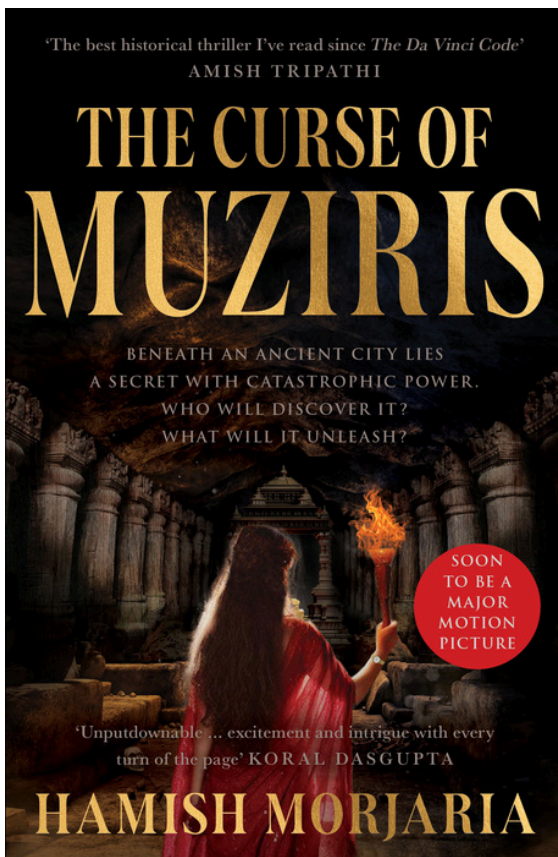
**WINNER OF THE SAHITYA AKADEMI AWARD**

The unexpected demise of Prince Mriganko of Gobha, orchestrated by his rival, King Jokanko, has sent shockwaves of sorrow rippling not only through his grieving parents but also the entire kingdom. Then, in a surprising twist, Jokanko voluntarily surrenders himself. Abi Konsari, the custodian of the threads of the past, must now unravel the sequence of events that led to this tragic fate, even as long-buried truths about bloodlines and tumultuous histories come to light.

At the heart of Gobha lies a story of power and prophecy. Years earlier, the young and radiant Queen Chandraprabha was banished by her husband for supposedly nurturing an amorous desire. In a foreign land, she later transformed into Konsari. Despite her efforts to start anew, her son Mriganko became ensnared in a ceaseless cycle of ambition and greed, navigating perilous landscapes marked by rival kings and their malevolent schemes. Now, burdened by his mother's curse and armed with the truth, Jokanko must alter his destiny, wielding a divine sword that can bestow boundless might upon its owner. As dynasties clash and kingdoms crumble, an intense battle ensues among men hungry for the sword's limitless power. All the while, the wheels of destiny continue to turn inexorably ...



**Rita Chowdhury** is an award-winning Assamese poet and writer. A former associate professor of Political Science at Cotton University, Guwahati, Rita is currently the director of the National Book Trust. An important voice in contemporary Assamese literature, Rita has written fifteen novels that portray a vivid picture of her strife-torn state. The critically acclaimed *Chinatown Days (Makam)* is one of her best-known works.



9789361134425

B-format paperback

240 pp

INR 399

Historical Thriller

World rights

Languages: All except Malayalam

Dramatization: N/A

## The Curse of Muziris

Book 1 in the Harveen Gill Mysteries

**Hamish Morjaria**

'The best historical thriller I've read since *The Da Vinci Code*' **AMISH TRIPATHI**

### A LEGENDARY PORT

AD 72: Jayesh, a trader from the fabled city of Muziris, carefully conceals a relic that caused widespread devastation upon its arrival in India. He prays that it will never be found again.

### A DANGEROUS SECRET

Present day: In the middle of a ferocious monsoon season, Dr Harveen Gill sets out to prove her worth to the Kerala State Archaeology Department by finding the location of the legendary Port of Muziris, which disappeared from history after the first century.

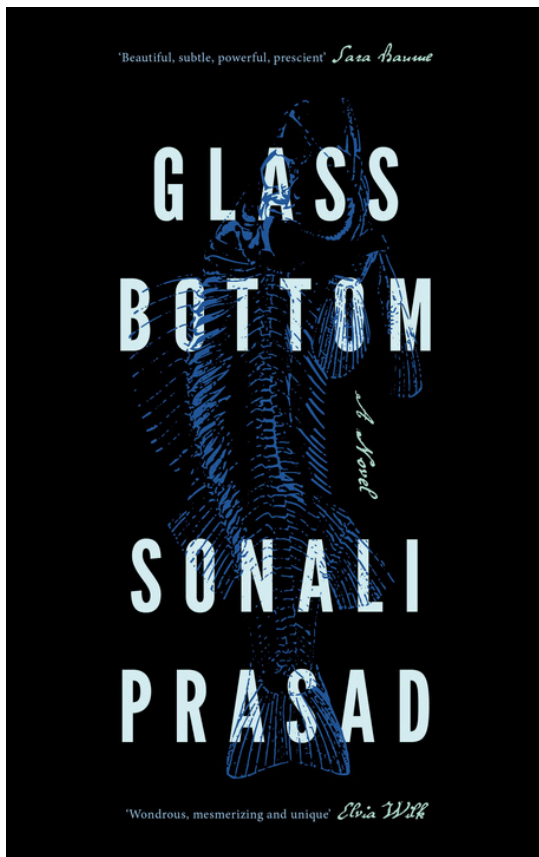
The remains of an ancient house buried beneath modern-day Kodungallur begins to provide the first real evidence as to what became of the port. Harveen and her team follow the trail from India through events that took place in Egypt, Rome and Jerusalem 2,000 years ago to seek the truth.

### A DEADLY OATH

Powerful men within the Vatican's Santa Alleanza, the most discreet and deadly intelligence service in the world, are monitoring Harveen's activities in southern India. Now that she is on the cusp of a discovery that could shake the very foundations of the Christian religion, they mobilize to bury the truth once again - and this time, they will make sure it is buried forever.

**Hamish Morjaria** was born and brought up in North London. Having spent three decades in the business world, working for leading brands and retailers, he finally indulged his passion for ancient history and fast-paced thrillers to create The Harveen Gill Mysteries.





9788119300983

B-format paperback

218 pp

INR 499

Fiction/Literary & Climate

Indian subcontinent rights

Languages: All Indian languages

Dramatization: Available

## Glass Bottom

*Sonali Prasad*

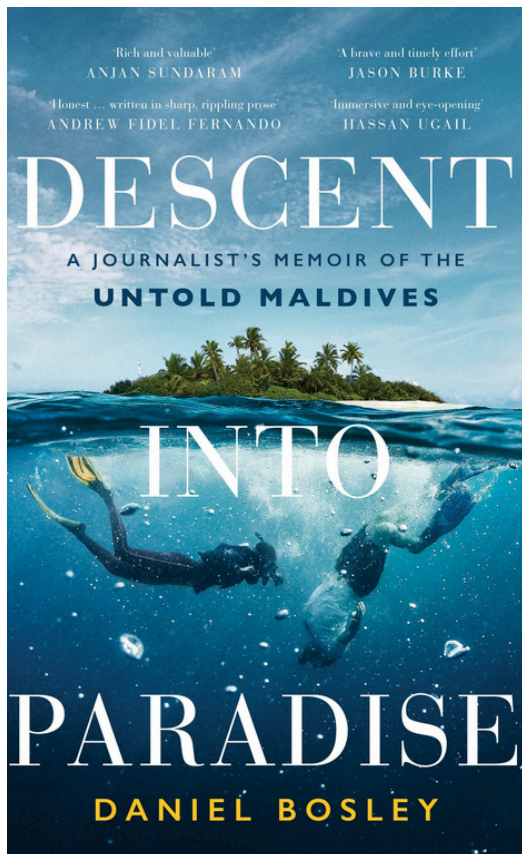
Gul, Arth, Luni and Himmo live by the sea that bestows as much waste as wonder upon the shores, including, one day, a creature many believe to be a whale. When a storm passes through their small town, the two mother-daughter pairs are pulled into a whirlwind of deep entanglements and hidden desires.

Each of them is forced to confront the turbulence within and around themselves: Gul, tethered to the earth's seismic murmurs, finds herself unravelling with the weather. Her daughter Arth grapples with the territories of personal and collective memory even as she navigates her complex relationship with her mother. Luni, threading her hopes and fears into her embroidery, tries to find solace amidst the chaos, while her daughter Himmo, drawn to the forbidden ocean, explores where her search and longing might take her. Together, they traverse love, loss and survival as their community teeters on the edge of rupture, with the tempest exposing truths that have long simmered just beneath the surface.

Set against the intractable Arabian Sea, *Glass Bottom* offers a profound and lyrical meditation on the ordinary and strange places we occupy, and the ties binding us to our planet and to each other, while simultaneously heralding the arrival of a distinctive literary talent.



**Sonali Prasad** was born and raised in New Delhi, India. Her journalism has appeared in publications such as the *Guardian*, *Washington Post*, *Hakai Magazine*, *Quartz* and *Esquire Singapore*. She has been awarded a Pulitzer Traveling Fellowship, Global TED Fellowship, MIT Knight Science Journalism Fellowship, Logan Science Journalism Fellowship and a Jan Michalski Writing Residency, among other grants and honours.



9789389109818

Trade paperback

424 pp

INR 699

Geopolitics/Asian History

World rights

Languages: All

Dramatization: N/A

## Descent into Paradise

A Journalist's Memoir of the  
Untold Maldives

**Daniel Bosley**

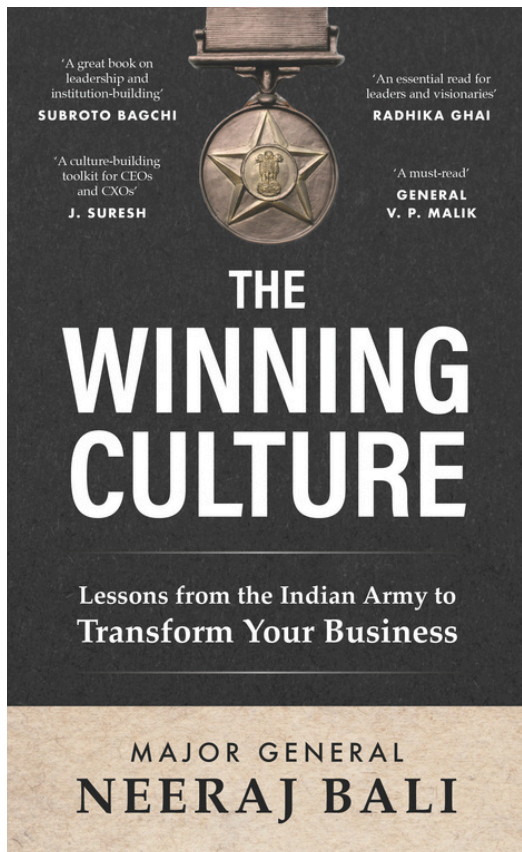
In the autumn of 2011, the postman-turned-journalist Daniel Bosley embarked on an unexpected adventure, which started as an internship in London's Maldives High Commission – the diplomatic mission of the Indian Ocean tourism hotspot. Little did he know that he would soon set off on an odyssey through an imperilled island nation undergoing one of the most tumultuous periods in its history.

Over the next seven years, Bosley worked as a journalist in the Maldives, reporting on its volatile political landscape and shattering the picture-perfect view of this supposed paradise. He reveals a shaded past of sultans, imperialists and Western explorers followed by a modern-day dictatorship which was finally overturned by a democracy immediately plunged into turmoil. While dissenters and intrepid reporters were abducted, imprisoned, and even killed, the climate crisis and Islamist zealots posed even greater threats to the country's vulnerable environment and ancient culture.

Richly observed and infused with empathy and humour, *Descent into Paradise* thoroughly alters our understanding of the Maldives, a place where magical waters and surreal skies hide unthinkable dangers even as the struggle for justice risks submersion.



**Daniel Bosley** is a British journalist whose unlikely career path saw him go from being a postman in Cheshire to reporting on political crises in the Republic of Maldives in a matter of months. He was the editor of local newspaper *Minivan News*. His work has also appeared in international publications, including the *Economist*, *Reuters* and *Himal Southasian*. He later co-founded the history and culture website Two Thousand Isles with his wife, photographer Aishath Naj.



9789390742516

Trade paperback

300 pp

INR 499

Business/Army Memoir

World rights

Languages: All

Dramatization: N/A

## The Winning Culture

Lessons from the Indian Army to Transform Your Business

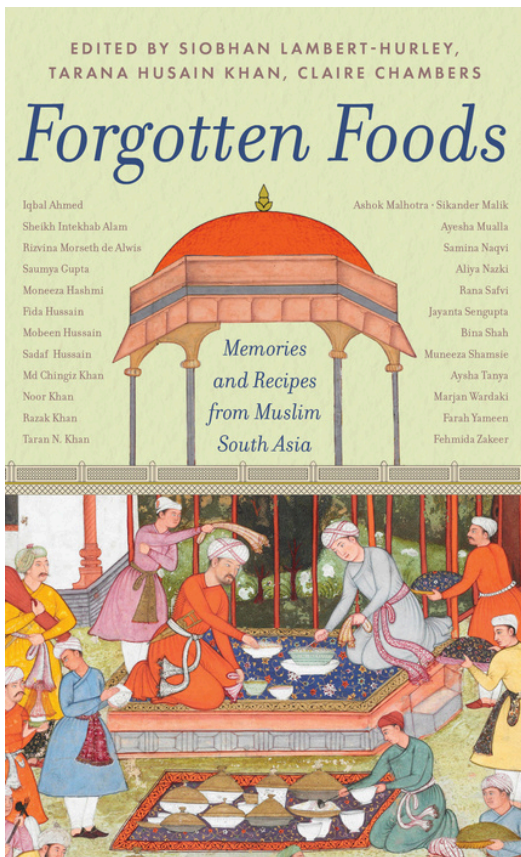
**Major General Neeraj Bali**

Organizations are known to invest huge sums of money and substantial resources into designing elaborate business strategies. Why then do these well-laid plans so frequently run aground? How come leaders find themselves struggling to motivate their rank and file despite offering generous monetary compensations? What makes it so difficult to build loyal, unified teams that are willing to put their company's success above all else? According to Neeraj Bali, an Indian Army veteran turned executive performance coach, the root of these persisting problems is the lack of a robust company culture.

Drawing from his vast military experience as well as interviews with members of the Army fraternity, Bali provides an easy-to-use culture-building toolkit for all those at the helm of teams big and small. He selects examples from his glorious career in the Army and distils them into intelligent blueprints to help leaders build their own durable culture - the ultimate fount of high performance, effective collaboration and success.



**Major General Neeraj Bali**, Sena Medal (retd.) is an Indian Army veteran with extensive operational experience. An alumnus of the Asia-Pacific Center for Security Studies, USA, he is a teaching faculty at the Institute for Competitive Intelligence, Germany and the School of Inspirational Leadership, Pune. Currently, he is a management advisor to Dynamic Cables Ltd and is also a motivational speaker, corporate performance coach and an executive fellow of Woxsen University.



## Forgotten Foods

Memories and Recipes from  
Muslim South Asia

**Tarana Husain Khan, Claire Chambers,  
Siobhan Lambert-Hurley (eds.)**

While heritage foods still abound in the streets and kitchens of South Asia, it may just be a matter of time before many of these historic dishes and culinary traditions, especially of Muslim provenance, pass into oblivion. In *Forgotten Foods*, historians, literary scholars, plant scientists, heritage practitioners, writers and chefs come together to document precious stories and memories, histories and recipes in a valiant endeavour to stem this lamentable tide.

Introducing us to the legendary poet Faiz Ahmed Faiz's modest, homely tastes, his daughter Moneeza Hashmi draws our attention to dishes that continue to cut across the seemingly impermeable India-Pakistan border. In Sri Lanka, Rizvina Morseth de Alwis finds comfort in the 'strange' recipes of her country's Malay cuisine. A lost kitchen cabinet in Bhopal holds the secret behind the tenderest shami kababs. A journey through the rich foodscape of Manipur's Pangal community depicts its close ties to the dietary traditions of marginalized groups. Tarana Husain Khan visits Rampur's paddy fields on a quest for heritage rice varieties, even as we experience the sweeter side of Hyderabad's cuisine generally notorious for its heat. A cornucopia of other essays familiarize us with uncommon items such as Kerala's jeeraga kanhi, Kashmir's saada saag and the delicate murg qorma of Awadh.

The culinary diversity showcased in *Forgotten Foods* not only comes as a delightful surprise, it also proves just how profoundly Muslim kitchens have reshaped alimentary practices, enriching South Asian food and making it what it is today.

9789395624350

*B-format paperback*

*322 pp*

*History/Food Writing*

*Indian subcontinent rights*

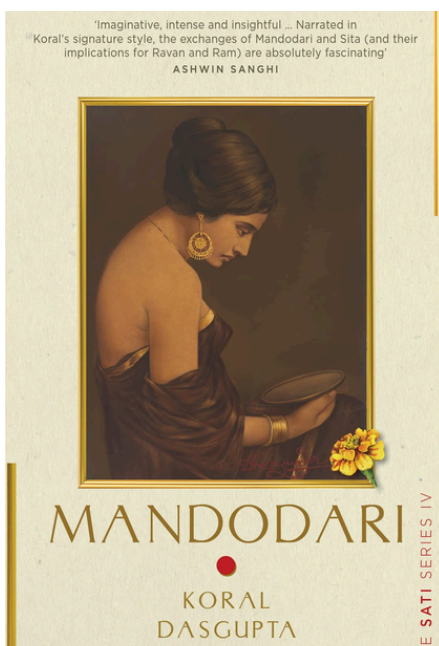
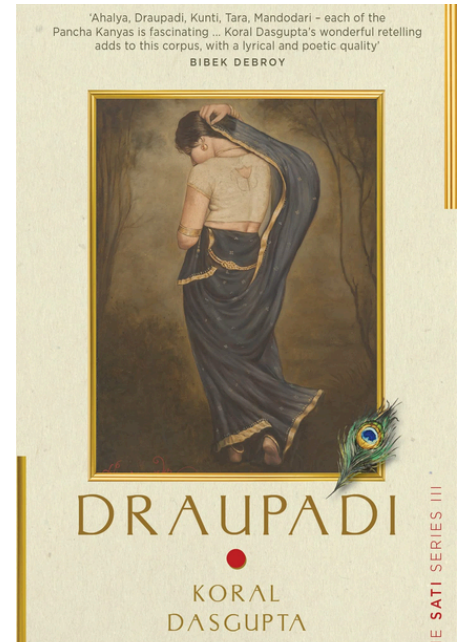
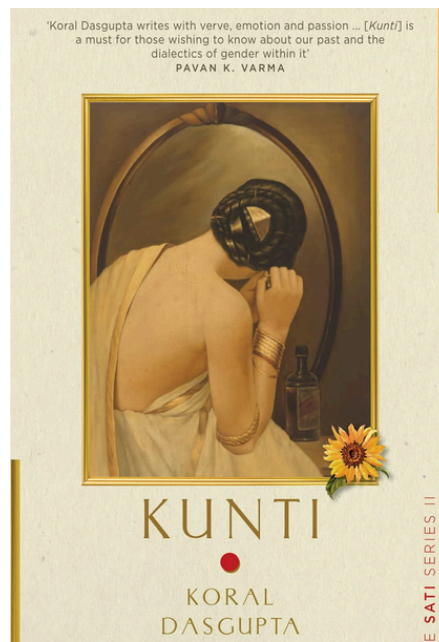
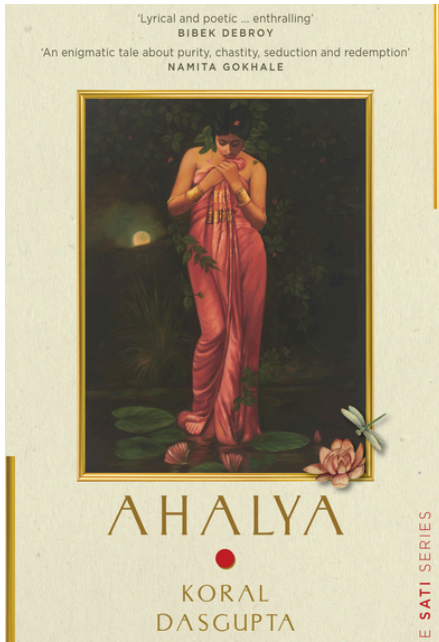
*Languages: All*

*Dramatization: N/A*



# The Sati Series

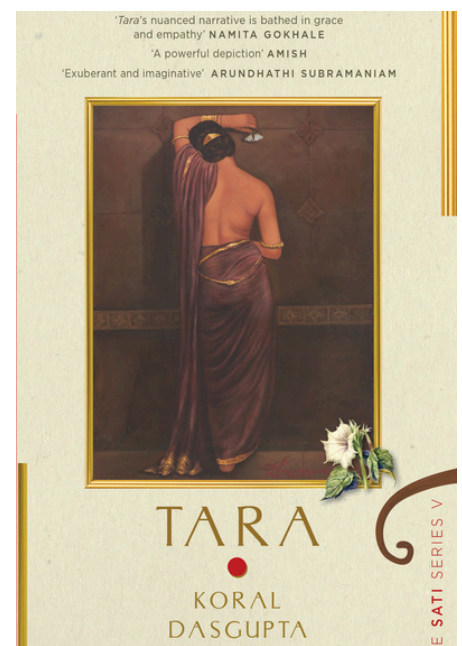
*Koral Dasgupta*



In the Sati series, Koral Dasgupta explores the lives of the Pancha Kanyas from the Hindu epics and reinvents them with a feminist consciousness.

*B-format paperback  
Mythological Fiction*

*World rights  
Languages: All  
Dramatization: Available*



**Koral Dasgupta** has published an eclectic range of books, from academic non-fiction to relationship dramas. Her books are discussed in the context of gender studies, art, myth and ecocritical literature. The books in the Sati series have been nominated for various prestigious awards, with *Ahalya* most recently being recommended for the 2023 Sahitya Akademi Prize Honour List.

# Get in Touch

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