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1. Introduction

This report reflects the evaluation of research conducted at CLUE during the period 2008 – 2013. The report is carried out in accordance with the Standard Evaluation Protocol (SEP) 2015 – 2021. The Standard Evaluation Protocol 2015 – 2021 was drafted and adopted by the Association of Universities in the Netherlands, the Netherlands Organization for Scientific Research and the Royal Netherlands Academy of Arts and Sciences.

All publicly funded research in the Netherlands is assessed once every six years. The assessment of CLUE should have taken place in 2014, but was for practical reasons postponed until 2015. The evaluation system aims at three objectives with regard to research and research management:

- Improving the quality of research through an assessment carried out according to international standards of quality and relevance;
- Improving the research management and leadership
- Accountability to higher levels of the research organizations and funding organizations, government and society at large.

CLUE is an interfaculty research institute for the heritage and history of the **Cultural Landscape and Urban Environment** at VU University Amsterdam, the Netherlands. The participants in CLUE come from various departments and research groups from the following faculties within VU University Amsterdam; the faculty of Arts, being the biggest partner with 63%, faculty of Earth and Life Sciences (FALW) with 22%, Economics and Business Administration (FEWEB) with 10% and the faculty of Social Sciences (FSW) with 5%.

In more detail, the principal objective of this assessment is to examine the *quality* of the research, the *relevance to society* and the *viability* by answering the question:

- Have the original goals of CLUE been reached, seen in light of the interdisciplinary approach of heritage studies?
- In addition the committee will also try to give advice in the transformation of CLUE into CLUE+.

This assessment is in the first place aimed at the CLUE directorate and the faculty board. But it will also be published on the web and in addition the College of Deans and the Board of the University will be informed of the outcome.

Procedures followed

This assessment centres on research carried out within CLUE in the period 2008 – 2013. The committee looked at the research strategies used and the strategies that will be implemented in the future. The committee made the assessment based upon the information in the documents provided by CLUE prior to the site visit (the self-assessment and annual reports), and based upon the interviews that were held during the site visit.

Focus

The committee considered the strategic choices and future prospects of CLUE in the transition to CLUE+.

Assessment Criteria

The committee assessed CLUE based on the three assessment criteria: *research quality*, the *relevance to society* and the *viability*.

- *Research quality*: the committee assessed the quality of the unit's research to the extent it was possible. Some of the unit's output is published in Dutch, and was therefore not accessible to the committee members. The remainder of the output was made available to the committee members upon request.
- *Relevance to Society*: The committee assessed CLUE's output in connection with its relevance to society. Who are the societal ambassadors for CLUE and which specific societal target groups does CLUE's research reach?
- *Viability*: The committee has looked into the strategy that CLUE has embarked upon in the transformation from CLUE to CLUE+. The committee also considered the DNA of CLUE, its make-up and organization.

The committee has also assessed the quality of organisation.

Assessment categories

Qualitative assessments have been supplemented by assigning numerical scores for CLUE based on categories (1-4) for each of the criteria¹.

PhD Programme

The committee met with, and interviewed four PhD students during the site visit. The committee considered their supervision, formal and informal training, institutional context and future career prospects.

Research Integrity

The committee looked into the policies on research integrity and strategies for prevention of misconduct. The committee based its assessment on the provided material in the self-assessment and the interviews.

Members of the assessment committee

The Board of VU University Amsterdam has appointed the following members of the assessment committee:

Prof. Dr. Christer Gustafsson, University of Uppsala, Sweden - Chair of the committee,

Prof. Dr. Ellen Braae, University of Copenhagen, Denmark,

¹ According to the SEP protocol 2014-2021

Prof. Dr. Laurajane Smith, Australian National University, Canberra, Australia,
Prof. Dr. Ola Wetterberg, University of Göteborg, Sweden,
Prof. Dr. Christian Rohr, Institute of History, University of Bern, Switzerland (not present during the site visit).

Solveig Lund MA, coordinator at MOVE research institute Amsterdam, VU University Amsterdam served as secretary to the assessment committee.

Short CVs of the committee members can be found in Appendix 1.

The research unit under assessment

CLUE is an interdisciplinary research institute for the heritage and history of the **Cultural Landscape and Urban Environment** at VU University Amsterdam. The participants in CLUE come from various departments, research groups from the following faculties within the university; the faculty of Arts, faculty of Earth and Life Sciences (FALW), faculty of Economics and Business Administration (FEWEB) and the faculty of Social Sciences (FSW). The institute was initiated by the board of the university as one of 13 institutes, and centers its research around the university based profiles *connected world* and *sustainability*.

The number of researchers linked to the institute grew during the assessment period, from a total of 129 research staff at the start in 2008 to 163 in 2013.² Although the number of staff increased in the assessment period, the FTE decreased. This downturn will cease when the staffs of CLUE+ are included. Most of the researchers are based at the various venues held by VU University Amsterdam; this may or may not be in the same building.

² For a breakdown of these figures, see Appendix 1 of the CLUE self-assessment

Research Staff

| | 2008 | | 2009 | | 2010 | | 2011 | | 2012 | | 2013 | |
|----------------------------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|------------|
| Research unit | No. | FTE | No. | FTE | No. | FTE | No. | FTE | No. | FTE | No., | FTE |
| Scientific staff (tenured staff) | 36 | 11,3 | 36 | 11,3 | 27 | 8,81 | 28 | 8,91 | 41 | 9,81 | 41 | 8,21 |
| Post-docs 2 | 15 | 8,49 | 15 | 8,49 | 15 | 9,39 | 20 | 11,3 | 18 | 8,72 | 12 | 8,32 |
| PhD students (binnen) | 32 | 20,6 | 32 | 20,6 | 34 | 19,6 | 36 | 19,5 | 29 | 17,7 | 19 | 11,5 |
| Contract PhD students (Buiten) | 46 | 0 | 47 | 0 | 50 | 0 | 62 | 0 | 76 | 0 | 91 | 0 |
| | | | | | | | | | | | | |
| Total research staff | 129 | 40,4 | 130 | 40,4 | 126 | 37,8 | 146 | 39,7 | 164 | 36,2 | 163 | 28 |
| | | | | | | | | | | | | |
| Support staff | 3 | 1,2 | 3 | 1,2 | 3 | 1,4 | 3 | 1,4 | 3 | 1,4 | 2 | 1,2 |
| Visiting fellows | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 3 | 0,2 | 2 | 0 |
| | | | | | | | | | | | | |
| Total staff | 3 | 1,2 | 3 | 1,2 | 5 | 1,4 | 4 | 1,4 | 6 | 1,6 | 4 | 1,2 |

Research output

| | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 |
|--|------------|------------|------------|------------|------------|------------|
| Refereed articles | 64 | 84 | 68 | 65 | 65 | 47 |
| Non-refereed articles | 16 | 25 | 21 | 28 | 21 | 13 |
| Books | 16 | 12 | 24 | 13 | 9 | 14 |
| Book chapters | 61 | 81 | 79 | 67 | 56 | 47 |
| PhD theses | 8 | 11 | 6 | 9 | 15 | 14 |
| Conference papers | 34 | 43 | 50 | 37 | 31 | 36 |
| Professional publications 3 | 15 | 23 | 13 | 21 | 9 | 16 |
| Publications aimed at the general public | 5 | 1 | 4 | 7 | 6 | 5 |
| Editorships | 53 | 51 | 47 | 49 | 48 | 40 |
| Inaugral Lectures | 0 | 1 | 1 | 2 | 2 | 1 |
| | | | | | | |
| Total research output | 272 | 332 | 313 | 298 | 262 | 233 |

Budget of CLUE

| Table 1. Budget supporting office CLUE 2008-2013 | | | | | | |
|--|--------------|--------------|--------------|--------------|-------------|-------------|
| Amounts in k€ | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 |
| Funding: | | | | | | |
| Direct funding | 350 | 350 | 350 | 280 | 165 | 160,7 |
| Balance transfer | 0 | 138,4 | 185,1 | 170,7 | 233,9 | 91,1 |
| Expenditure: | | | | | | |
| Personnel costs | 146 | 257,5 | 279,1 | 187,3 | 231 | 151,9 |
| Other costs | 65,6 | 46 | 85,3 | 29,5 | 76,8 | 17,8 |
| Total balance | 138,4 | 185,1 | 170,7 | 233,9 | 91,1 | 82,1 |

| Table 2. Overview research funding | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|
| Amounts in k€ | | | | | | |
| Research grants | 1382 | 1018 | 1059 | 948,9 | 775 | 723,9 |
| <i>NWO</i> | | | | | | |
| - VENI | 624 | 111 | 218,8 | 195,3 | 133 | 4,6 |
| - VIDI | 0 | 0 | 0 | 0 | 21 | 115,4 |
| - VICI | 0 | 0 | 0 | 0 | | 0 |
| - other | 758 | 907 | 840 | 753,6 | 621 | 603,9 |
| Contract research | 44 | 118 | 247,5 | 417,7 | 264 | 263,5 |
| <i>EU</i> | | | | | | |
| - FKP6/7 | 65 | 65 | 125 | 125 | 165 | 91,1 |
| - ERC | 0 | 25 | 41 | 0 | 0 | 0 |
| - Other | 14 | 0 | 0 | 123 | 59 | 0 |
| National authorities | 0 | 53 | 96,1 | 147 | 103 | 65 |
| Other non-profit | 30 | 40 | 74,1 | 130,1 | 98 | 76,9 |
| Companies | 0 | 0 | 11 | 17,6 | 0 | 0,1 |
| Other contract research and scientific services | 0 | 0 | 25,3 | 0 | 4 | 30,4 |
| Total amount | 2917 | 2337 | 2738 | 2858 | 2243 | 1975 |

2. Assessment

Strategy & targets

The overall research strategy of CLUE is to investigate landscape history from a broad and coherent perspective on socio-economic and technical developments, ecological and geological dynamics, the history of religions, mentalities and values and the changes in organization, administration and politics.

The inter-disciplinary research team of CLUE is a broad cooperation between archaeologists, historians, geographers, economists, ecologists and social scientists that combine their knowledge of the landscape, in order to gain innovative insights.

The research agenda of CLUE contains the following five main themes, which are also the names of the five research clusters:

- a new Mediterranean panorama: the identity of the Mediterranean world, 3000 BC – 2000 AD;
- the economic value of heritage;
- the long-term development of European cities and cultural landscapes;
- the heritage and memory of Conflict and War;
- global history and heritage in a Post-Colonial World.

These themes are made explicit and are combined for specific disciplines and fields in the academic programmes of the research clusters of CLUE. The research agenda is also used as a guideline and benchmark in organizing academic activities, such as conferences and debates, and in formulating new research proposals. In all these themes, CLUE carries out research in various European, African and Asian countries.

Qualitative & quantitative assessment

Research quality

Very good (2)

A complete quality assessment has not possible to make for the evaluation committee. Presented here are just some reflections on the research scope.

CLUE conducts very good research. There are numerous well-known and highly rated researchers involved in CLUE. The members of the evaluation committee know the research done by several of the inter-disciplinary research teams that are widely acknowledged specialists in an international context. The quality of their publications is generally very good, although there is a need for more targeted publishing in high ranked and high impact international journals. In total, the number of peer-reviewed

articles, monographs, and book chapters is satisfying.

The number of PhD theses has significantly increased since 2012. For instance, the new international peer-reviewed publication series “Landscape and Heritage” (in close collaboration with Amsterdam University Press, AUP) will be able to promote the dissemination of interdisciplinary research done by members of CLUE. It is obvious that interdisciplinary collaboration always takes some time to be established and to generate publications and other outputs. Thus, it may be expected that the number of interdisciplinary publications will increase over the next five years.

Relevance to society

Very good (2)

CLUE makes a very good contribution to society. Environmental issues are among the main concerns of present-day and future societies. Besides the natural sciences, the humanities and social sciences – at the VU Amsterdam hosted by the Faculties of Arts and Philosophy (LET, now Faculty of Humanities), Earth and Life Sciences (FALW), Economics and Business Administration (FEWEB) and Social Sciences (FSW) – can attribute important findings. The clusters “Landscape, heritage, and archaeology”, “Heritage, planning, and creative industry” and “Heritage, museums, and media” are highly relevant to current national and an international level public debate and the development of public policy addressing the intersection of cultural and environmental issues. The identification of relevant issues for further research has been developed via dialogue with key societal actors, which strengthens the societal role of CLUE..

Viability

Very good (2)

CLUE is among a small number of centres for environmental humanities (such as the Rachel Carson Center for Environment and Society in Munich; the Swiss Center of Environmental Humanities, a network of research activities at Swiss universities; the Zentrum für Umweltgeschichte in Vienna and Klagenfurt; the Environmental Humanities Lab at the KTH Stockholm and others). The transformation of CLUE into CLUE+ is a very important challenge for the future development of the centre. For the continuation of CLUE it was decided to enhance its critical mass and widen the scope of the institute by adding the “Culture & Values” cluster of the Faculty of Arts to CLUE. In addition to this, other research groups in the humanities or related fields of study within VU might be interested in becoming part of CLUE in order to create an institute with a much wider, re-defined focus and with sufficient critical mass to withstand future challenges. This approach is congruent with the general policy of VU University Amsterdam by profiling its research in four university-encompassing themes. One of these themes, “Connected World”, secures a firm position for the humanities for future years. Part of this profiling is to organize all research of VU in to a large faculty or interfaculty institutes. This has been a stimulus to create the Research Institute of Culture, History and Heritage, CLUE+, covering four research clusters:

- 1) Landscape and Heritage (mostly synonymous with CLUE 2008-2013);
- 2) Global History, Heritage and Memory (also covering large part of CLUE), and the new clusters
- 3) Paradigms of creativity (of how have cultural production and exchange developed in the last centuries in a context of “creativity”) and

4) Knowledge formation and its history.

CLUE+ is very well equipped for the future. This enlargement and new structure is promising and should be implemented to provide a wider understanding of the interrelations of environment, culture and society. However, the link between CLUE and CLUE+ is not entirely clear. It is a risk that CLUE in the future will become a subsidiary project within CLUE+.

Quality of Organization

Very good (2)

One of the major challenges in maintaining the network-like organization is the communication between CLUE members representing four faculties. This communication is facilitated by a website and a newsletter. In addition to this, a yearly CLUE research day is organized. The external scientific communication is further stimulated by organizing workshops and seminars on a regular basis that cover specific research areas within CLUE.

In close collaboration with Amsterdam University Press (AUP) an international peer-reviewed Landscape and Heritage Series is published. Internationally known experts in the field of landscape and heritage research form the editorial board. So far three volumes have been published.

The organizational structure of CLUE is based on the Blueprint for the organizational structure of interfaculty research institutes (2007), that was drawn up by the 'Werkgroep Interfacultaire Onderzoeksinstituten' (Work Group Interfaculty Research Institutes), commissioned by the University Board of VU University. This means that these institutes act as network-like organisations, cutting through the participating faculties. With respect to CLUE, being one of the smaller institutes, the daily management is composed of a director (0.4 fte) with a coordinator (0.8 fte).

A management team in which all participating faculties are represented supports this. The deans of these faculties make up the board of CLUE. In order to get the research institute started a goal-oriented financial boost was provided (see Appendix III). The investments were threefold:

1. contracting staff for structuring daily activities, creating networks and the formation and management of research clusters;
2. creating strategic positions that are connected to research clusters and societal partners, particularly chairs and PI's;
3. matching for fund raising (PhD students and Postdocs).

PhD Programmes

Although the research of CLUE is for a substantial part based on the research carried out by PhD students, the responsibility of the PhD programmes does not reside with the research institute CLUE, and is arranged by the participating faculties. In the future, CLUE+ will more closely cooperate with the newly established Graduate School of Humanities in the field of education.

Research Integrity

The prevailing research culture and its success is based on the four participating faculties representing arts, natural science, economics and the social sciences. Responsibility for storing raw and processed data belongs to the project management of the participating faculties. As far as it might concern ethical

questions, faculties do have an Ethical Committee. An international reading committee composed of at least five peers in general evaluates research presented in PhD theses.

In the final period of this evaluation VU University has recognized the negative side effects of the high publication pressure, incidentally leading to, for instance, plagiarism. At a central level of the University integrity courses that address these problems have been developed which will become obligatory for all graduate school members.

3. Recommendations

The original goals of CLUE have been reached, seen in light of the interdisciplinary approach to heritage studies. More than 100 researchers with backgrounds in archaeology, history, architecture, urban planning, economy, geology, geography, the cultural sciences, spatial sciences and governance studies, have been brought together by joining the institute. CLUE has been distinctive in the international academic environment with a focus on heritage within the context of spatial planning and designs in a globalising and localising world. Its key focus is on transforming heritage in public policy, using combinations of material and intangible heritage approaches through the contribution of a range of disciplines. With the overall aim to make CLUE-research relevant to the programming and internationalisation of the masters in Heritage Studies. To build on these successes, the review panel makes the following list of remarks and recommendations:

Despite the international peer-reviewed publication series “Landscape and Heritage” with its current three volumes, the international visibility of CLUE seems to be less than it could be. The review panel recommend to target focused on publishing in high ranked international journals. There is a need for developing a clear strategy concerning publications.

The members of the evaluation committee warmly recommend looking not only at the scientific output of this research centre, but also highlighting its function for new, interdisciplinary study programmes on both masters and PhD level. The new concept CLUE+ is a promising approach, and should help facilitate the continuing development of interdisciplinary collaborative research as it brings new disciplines and clusters into the initiative.

However, the link between CLUE and CLUE+ is not entirely clear. CLUE seems to have become a subsidiary project within CLUE+. There is a risk that VU is deviating from its original aims and visions for CLUE, that CLUE+ is not simply an upgrading, but in fact a change of direction and organization.

Even if the results of CLUE are understood to be very good, CLUE cannot be considered as well-known either in the international academic or in the cultural heritage communities. It is therefore important to develop strategies for strengthening the CLUE brand.

A system for strategically linking and inviting Visiting Professors, post-docs as well as heritage professionals could be developed with the aim to strengthening the relevance of CLUE+ to society and facilitating the dissemination of its research within the international academic community.

4. Appendices

- Appendix 1 – members of the assessment committee
- Appendix 2a - Site visit program
- Appendix 2b – List of interviewees during site visit

Appendix 1 – members of the assessment committee

Christer Gustafsson, Ph.D. is

- Full Professor in Conservation at Uppsala University, Sweden;
- Professor (hon.) at Nanjing University, China;
- Faculty member at IPMI International Business School, Jakarta, Indonesia as well as
- Member of the Scientific Board of Cultural Industries and Complexity Observatory at IULM University, Milano, Italy

He is also

- Secretary-General for ICOMOS International Scientific Committee on Economics of Conservation;
- Member of the European Union's panel of experts for European Heritage Label (nominated by the European Commission);
- Member of the European Commission's expert panel for a European Agenda for research of cultural heritage and innovation
- Member of expert panel of STINT Swedish Foundation for International Cooperation in Research and Higher Education as well as
- Member of the Board of Directors for Cultural Heritage without Borders.

Ellen Braae, Ph.D. is

- Professor, Section for Landscape Architecture and Planning, Faculty of Science, University of Copenhagen, Denmark.

She is also

- Currently PI on the Danish Building Culture 2015-UC project researching on post-War 'green heritage' vis-à-vis climate change and urbanization.
- Appointed expert on Research project on 1940s and 1950s social housing.
- Head of the Research Group for Landscape Architecture and Urbanism at Copenhagen University.
- Member of the Danish Board for Independent Research | Culture and Communication 2009-2015
- Member for the EU funded JPI Cultural Heritage and Global Change, 2011-2014
- Head of studies of BA and MA Landscape Architecture and urban design, 2009-
- Appointed Fellow of the Danish Advisory Board for the State in Artistic Matters, 2009-
- Member of the advisory board, Nordic Journal of Architecture, 2011-
- Jury member of architectural competitions nationally and internationally 1996-

Her research focus recent years is on post-War open space design and planning. She has worked

extensively on issues related to the transformation and preservation of the post industrial urban landscapes from the perspective of the intersection between site based landscape architecture and urbanism with an sustainability perspective. Her focus is also on heritage, transformation theory, landscape theory, open space, site based development, design and planning theory, aesthetic theory and design methodology.

She has written nationally and internationally: 60 articles and three books on heritage, landscape, design and transformation and is editor of the Ashgate Book Series on Landscape Architecture.

Laurajane Smith, Ph.D. is

- Head, School of Archaeology and Anthropology, Research School of Humanities and the Arts, College of Arts and Social Sciences, The Australian National University, Canberra
- Professor and Director of the Centre for Heritage and Museum Studies, School of Archaeology and Anthropology, Research School of Humanities and the Arts, College of Arts and Social Sciences, The Australian National University, Canberra.

2010-2014 ARC Future Fellow, School of Archaeology and Anthropology, Research School of Humanities and the Arts, College of Arts and Social Sciences, The Australian National University, Canberra.

2000-2009 Department of Archaeology, University of York. Reader in Heritage Studies. Main teaching duty: Director, MA in Cultural Heritage Management.

1996-2000 Aboriginal Research and Resource Centre, University of New South Wales, Sydney Australia. Senior Lecturer in Indigenous Studies.

1990-1996 School of Environmental Sciences (1996-1994) and School of Art and Cultural Heritage (1994-1996), Charles Sturt University, Albury, NSW, Australia. Lecturer in Heritage Studies.

Awards and other Esteem Indicators

2012 appointed, Fellow, Society of Antiquaries of London.

2010-13 Visiting Professor, University of Gothenburg, Sweden.

2006 Rockefeller Fellowship in Theorizing Cultural Heritage, Smithsonian Centre for Folklife and Cultural Heritage, Smithsonian Institution, Washington D.C. 2006.

2006- ongoing, General Editor with Emeritus Prof William Logan (Deakin University) *Key Issues in Cultural Heritage Series*, Routledge.

2009- ongoing Editor *International Journal of Heritage Studies*, Routledge.

2012 *Grelin World Heritage Foundation Lecture*, Centre of Heritage Studies, Department of Anthropology, Chinese University of Hong Kong.

2011 *Michael Spence Annual Lecture*, Department of Anthropology, University of Western Ontario.

2011 *Critical Heritage Studies and museums - an emerging synthesis, Reinward Memorial Lecture*, Reinwardt Academy, Amsterdam, Netherlands.

She has written several articles and books on heritage, communities, archaeology, uses of heritage and archaeological theory and the politics of cultural heritage.

Christian Rohr, Ph.D. is

- Full Professor for Environmental History and Historical Climatology at the Institute of History, University of Bern, Switzerland
- Director of the Section for Economic, Social and Environmental History
- Board Member of the Oeschger Centre for Climate Change Research (OCCR), University of Bern

Selected memberships

- European Society for Environmental History (Board Member and Regional Representative of the German Speaking Countries 2007-2015, member of the Nominations Committee since 2015)
- International Scientific Committee on Research on the Alps (ISCAR) (delegate of the Swiss Academy of Humanities and Social Sciences since 2015)
- International Commission of History of Meteorology (Vice President 2010-2013)
- International Water History Association
- Swiss Historical Society (Schweizerische Gesellschaft für Geschichte)
- Swiss Society for Economic and Social History (Schweizerische Gesellschaft für Wirtschafts- und Sozialgeschichte)
- Austrian Institute of Historical Research (Institut für Österreichische Geschichtsforschung)
- German Medievalists Association (Mediävistenverband e. V.)

For a full list of publications see:

http://www.hist.unibe.ch/unibe/philhist/hist/content/e267/e7279/e7280/publikationen/datei/datei/rohr_publikationen150910_ger.pdf

Ola Wetterberg, Ph.D. is

- Full Professor Department of Conservation, University of Gothenburg, Sweden
- Deputy Dean, Faculty of Science, University of Gothenburg, Sweden

Research projects

- 2016-21 Centre for Critical Heritage Studies.
- 2014-18 How was the Church of Sweden transformed into a national cultural heritage?
- 2013-15 ALTERheritage. Adapting Learning Tools for Europe's Religious Heritage.
- 2013 Citizen dialogue in planning process
- 2013 Place analysis: Falkenberg Square
- 2009-10 Structural change and heritage process

He is also

- Main supervisor for PhD students and opponent in publicly held examinations for the Ph.D as well as member of the scientific board at PhD-dissertations and examiner for Ph.D. students.
- Editorial Boards: International Journal of Heritage Studies 2011-; Datutop, 2003-; Bebyggelsehistorisk tidskrift, 2000–2008; Nordic Architectural Research, 1992–1999
- International associations: Association of Critical Heritage Studies. Member of the steering committee. 2014; University representative in Future for Religious Heritage (FRH). 2012-; University representative in UNISCAPE, the European Network of Universities for the implementation of the European Landscape Convention. 2011-; National ICOMOS delegate, training committee, 2003-
- Review assignments: The Council for the Humanities of the Netherlands Organisation for Scientific Research; The Finnish Research Council for Bioscience and Environment; The Swedish Council of Building Research; The Swedish Council for Environmental, Agricultural Sciences and Spatial Planning; Riksbankens jubileumsfond; The Swedish Research Council (VR).

He has also been

- Expert for appointments: 2014 MSO Professor in Transformation, Aarhus Arkitekturskole; 2012
- Professor in Conservation, Högskolan på Gotland; 2010 Development of the Conservation discipline, Högskolan på Gotland; 2008 Professor in Conservation, Institutt for arkeologi, konservering og historie, Oslo; 2006 Professor in Architectural Conservation, Oslo Arkitekturskole,
- Ministry of Culture: Expert commission: 2008 Report on Rescue Archaeology.

Appendix 2a - Site visit program

Final program Site Visit CLUE+

30th of June 2015

Arrival committee members at hotel Citizen M (Prinses Irenestraat 30).

17:00 Welcome with representatives of the Institute.

18:00 Guided tour VU Campus by Koos Bosma.

19:00 Diner

1st of July 2015

08:45 Transport hotel to VU University Amsterdam (Main building VU).
Committee members will be escorted by Rita Hermans to the site visit location (12th floor, room 12A-92).

09:00 Coffee & tea

09:15 Preparatory meeting of committee members (Henk Kars, director CLUE+):
Procedures, roles, etc. and first impressions committee.

09:30 About CLUE (Jan Kolen, former director CLUE)

09:45 Meeting with the MT CLUE (Henk Kars, Karel Davids, Rudie Hulst, Koos Bosma and Jan Kolen) and the Board of the Faculty of Humanities (Michel ter Hark and Lourens de Vries)

10.45 Break

11:00 Meeting with program leaders research clusters CLUE (Susan Lêgene, Nico Roymans, Rob van der Laarse and Jan Rouwendal)

11.45 Meeting with PhD's (Don van den Biggelaar, Iris Burgers, Linde Egberts en Jeroen Rodenberg).

12:05 Meeting with postdocs (Philip Verhagen, Marco Langbroek en Niels van Manen).

12:25 Meeting with permanent staff (Gert-Jan Burgers, Koos Bosma, Hans Renes, Henk Scholten, Sjoerd Kluiving en Diennek Hondius).

12:45 Presentation SPINLab (Niels van Manen)

13:00 Lunch and internal deliberation of the committee at the Basket Campus Cafe.

14:30 From CLUE to CLUE+ (Gert-Jan Burgers, Henk Kars & Lourens de Vries)

14:50 Internal deliberation of the committee to formulate first impressions and to make appointments for writing the evaluation report.

15:50 Meeting with committee and MT CLUE about first impression.

17:00 Drinks at the Basket Campus Cafe

18:00 End of site visit

Appendix 2b – List of interviewees during CLUE site visit

MT CLUE

Prof. Dr. Koos Bosma (chair: History of Architecture and Heritage Studies): Faculty of Humanities, Department of Ancient History and Archaeology.

Prof. Dr. Karel Davids (chair: Economic and Social History): Faculty of Humanities, Department of Ancient History and Archaeology.

Prof. Dr. Michel ter Hark (Dean of the faculty of Humanities)

Dr. Rudie Hulst: faculty of Social Sciences, Department of Political Science and Public Administration.

Prof. Dr. Henk Kars (chair: Geo-and Bioarchaeology): faculty of Earth and Life Sciences, Department of Geo-and Bio archaeology. Director of CLUE+.

Prof. Dr. Jan Kolen (chair: Landscape Archaeology and Cultural Heritage), Leiden University, Faculty of Archaeology, Center for Global Heritage and Development. Former director of CLUE.

Prof. Dr. Lourens de Vries (chair: General Linguistics at the Faculty of Humanities and Bible Translation at the Faculty of Theology). Director of Research at the Faculty of Humanities.

Program leaders research clusters CLUE

Prof. Dr. Rob van der Laarse (Endowed chair: Heritage of War): Faculty of Humanities, Department of Ancient History and Archaeology.

Prof. Dr. Susan Lêgene (chair: Political History): Faculty of Humanities, Head of the department of Ancient History and Archaeology.

Prof. Dr. Jan Rouwendal (chair: Spatial Economics): faculty of Economics and Business Administration, Department of Spatial Economy.

Prof. Dr. Nico Roymans (chair: West European Archaeology): Faculty of Humanities, Department of Ancient History and Archaeology.

PhDs

Don van den Biggelaar MSc: Faculty of Earth and Life Sciences, Department of Geo-and Bio archaeology. PhD at Nieuw Land Project.

Iris Burgers MA: Faculty of Humanities, Department of Ancient History and Archaeology. PhD at Project Urban Nebula.

Dr. Linde Egberts: Faculty of Humanities, Department of Ancient History and Archaeology. Former PhD at Francia Media Project.

Jeroen Rodenberg MSc: Faculty of Humanities, Department of Ancient History and Archaeology. PhD at Nieuw Land Project.

Postdocs

Dr. Marco Langbroek : Faculty of Earth and Life Sciences, Department of Geo-and Bio archaeology.

Dr. Niels van Manen: Faculty of Economics and Business Administration, Department of Spatial Economy, SPINLab.

Dr. Philip Verhagen: Faculty of Humanities, Department of Ancient History and Archaeology.

Permanent staff

Prof. Dr. Gert-Jan Burgers (chair Archaeology, heritage and landscape of Mediterranean antiquity): Faculty of Humanities, Department of Ancient History and Archaeology.

Prof. Dr. Koos Bosma (chair: History of Architecture and Heritage Studies): Faculty of Humanities, Department of Ancient History and Archaeology.

Prof. Dr. Hans Renes (Endowed chair: Heritage and Spatial Planning): Faculty of Humanities, Department of Ancient History and Archaeology.

Prof. Dr. Henk Scholten (chair: Spatial Informatics): Faculty of Economics and Business Administration, Department of Spatial Economy, Scientific Director SPINLab and Educational Director UNIGIS.

Dr. Sjoerd Kluiving: Faculty of Humanities, Department of Ancient History and Archaeology.

Dr. Dienne Hondius: Faculty of Humanities, Department of Ancient History and Archaeology.

From CLUE to CLUE+

Prof. Dr. Gert-Jan Burgers (chair Archaeology, heritage and landscape of Mediterranean antiquity): Faculty of Humanities, Department of Ancient History and Archaeology.

Rita Hermans MA: Faculty of Humanities. Coordinator at CLUE+ and Graduate School of Humanities.

Prof. Dr. Henk Kars (chair: Geo-and Bioarchaeology): Faculty of Earth and Life Sciences, Department of Geo-and Bio archaeology. Director of CLUE+.

Prof. Dr. Lourens de Vries (chair: General Linguistics at the Faculty of Humanities and Bible Translation at the Faculty of Theology). Director of Research at the Faculty of Humanities.