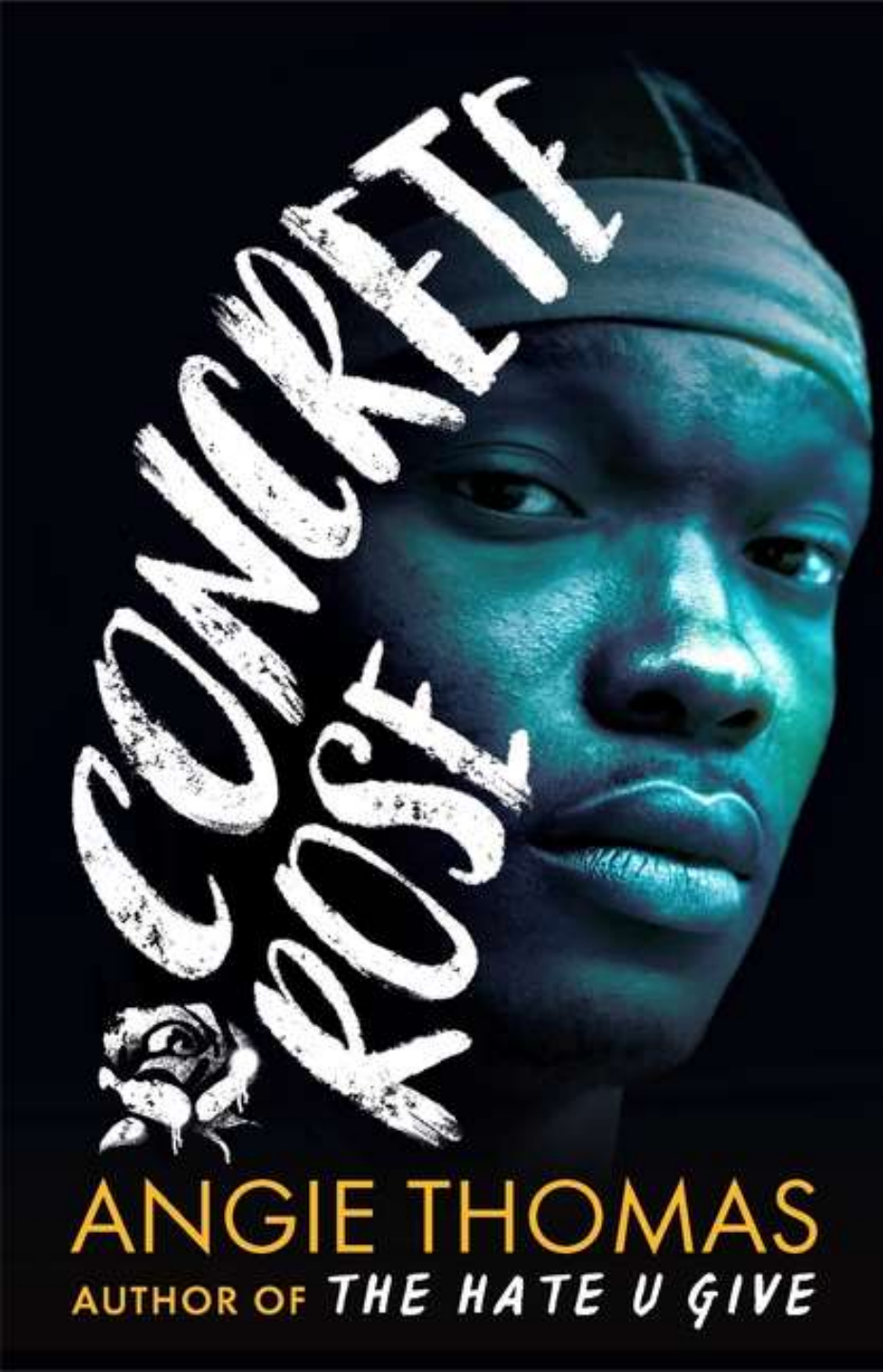




**WALKER
BOOKS**

Jan/Feb 2021

Highlights



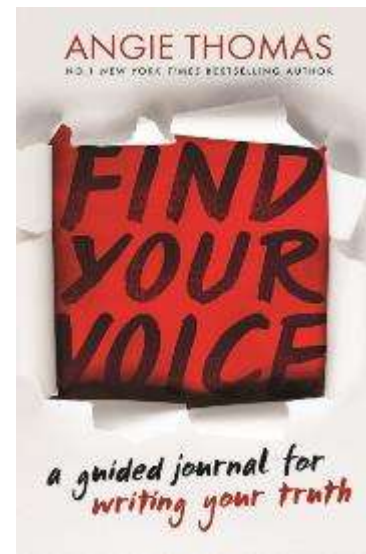
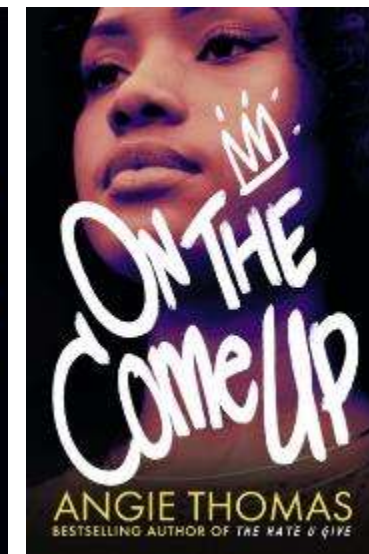
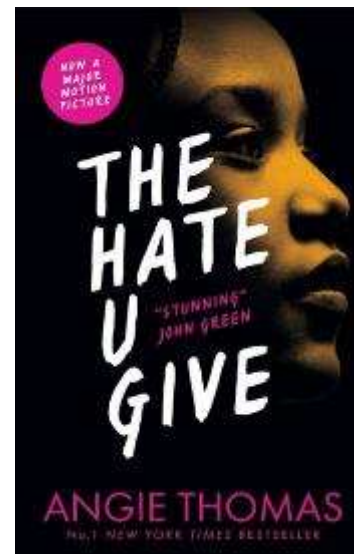
Concrete Rose

[Angie Thomas](#)

From the international phenomenon Angie Thomas comes a hard-hitting return to Garden Heights with the story of Maverick Carter, Starr's father, set seventeen years before the events of the award-winning *The Hate U Give*.

The son of a drug king, seventeen-year-old Maverick Carter is negotiating life in Garden Heights as he balances school, slinging dope, and working two jobs while his dad is in prison. He's got it all under control – until, that is, Mav finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. Loyalty, revenge and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. So when Mav is offered the chance to go straight, it's an opportunity – in a world where he's expected to amount to nothing – to prove he's different and figure out for himself what it really means to be a man.

- ISBN: 9781406384444
- Format: Paperback
- Genre: Fiction
- Extent: 304

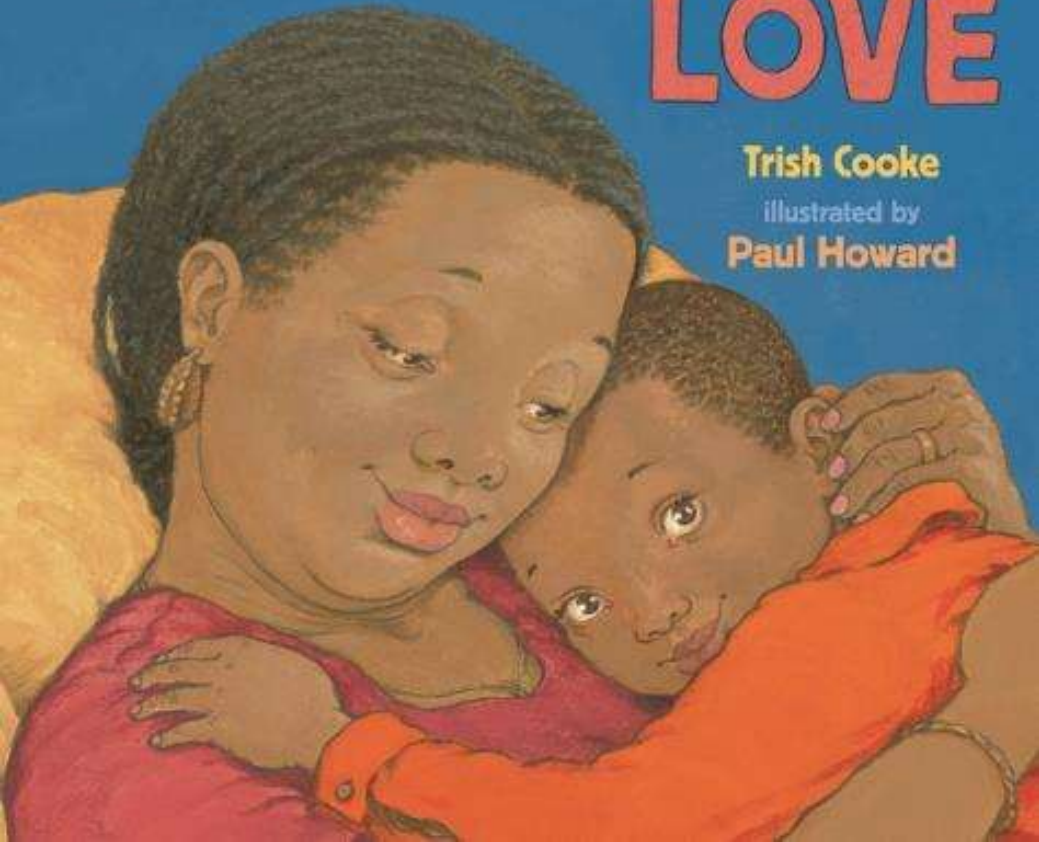


Board & Picture Books



Full, Full, Full of LOVE

Trish Cooke
illustrated by
Paul Howard



Full, Full, Full of Love R/I

[Trish Cooke](#)

Illustrated by [Paul Howard](#)

A celebration of family time, sharing food together, and a Grandma's hug full, full, full of love.

For Jay Jay, the youngest member of an exuberant extended family, Sunday dinner at Grannie's can be full indeed — full of hugs and kisses, full of tasty dishes, full to the brim with happy faces, and full, full, full of love. With a special focus on the bond between little Jay Jay and his grannie, Trish Cooke introduces us to a family we are sure to want more, more, more of.

- ISBN: 9781406399691
- Format: Paperback
- Genre: Picture Books
- Extent: 32

On Sunday, Mama took Jay Jay to Grannie's house.

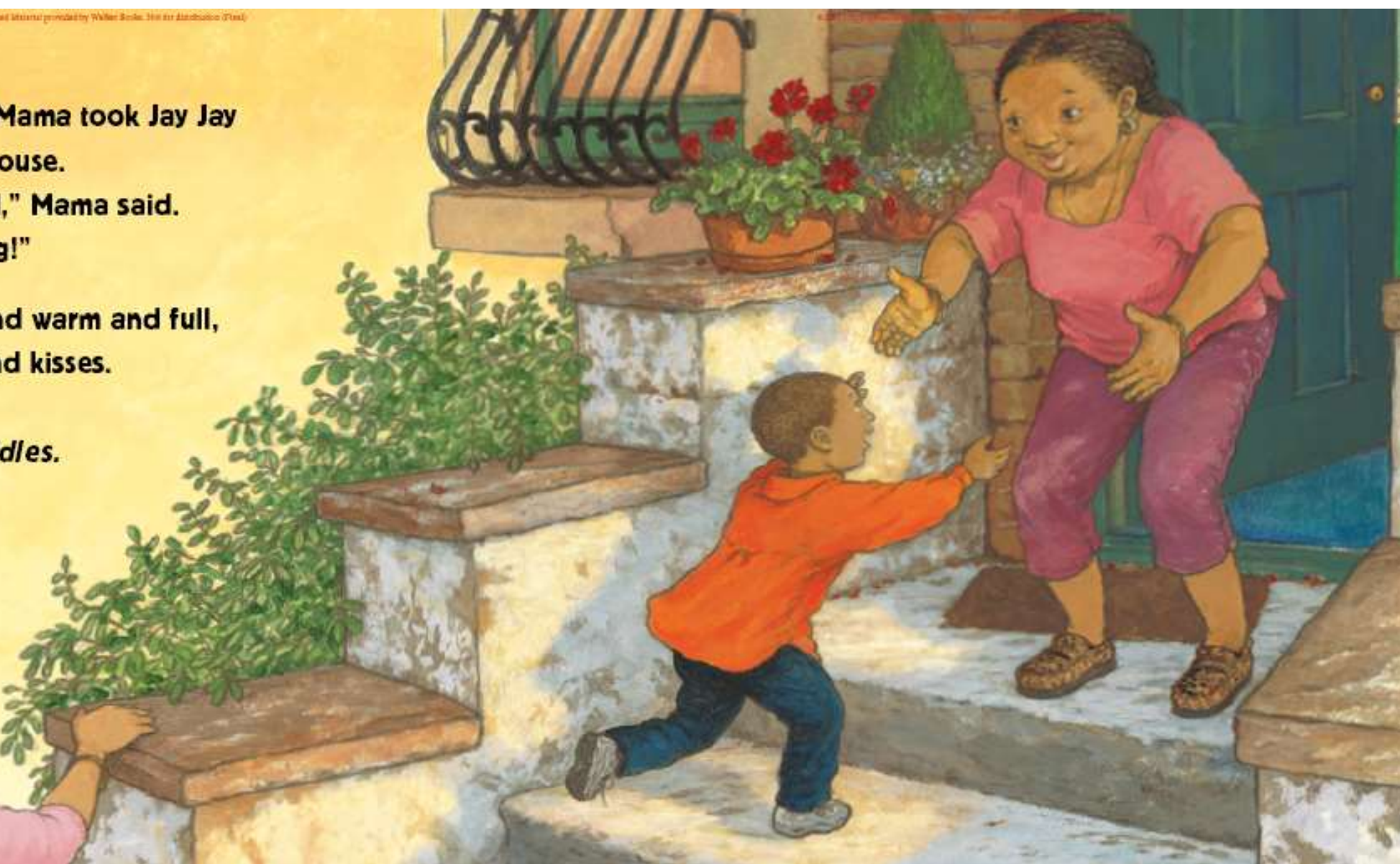
"I'll go get Dad," Mama said.

"I won't be long!"

**Gran is soft and warm and full,
full of hugs and kisses.**

Kiss, kiss.

Hugs and cuddles.



Grannie was cooking.

The dinner smelled yummy.

"Is dinner ready, Gran?" asked Jay Jay.

But Gran shook her head.

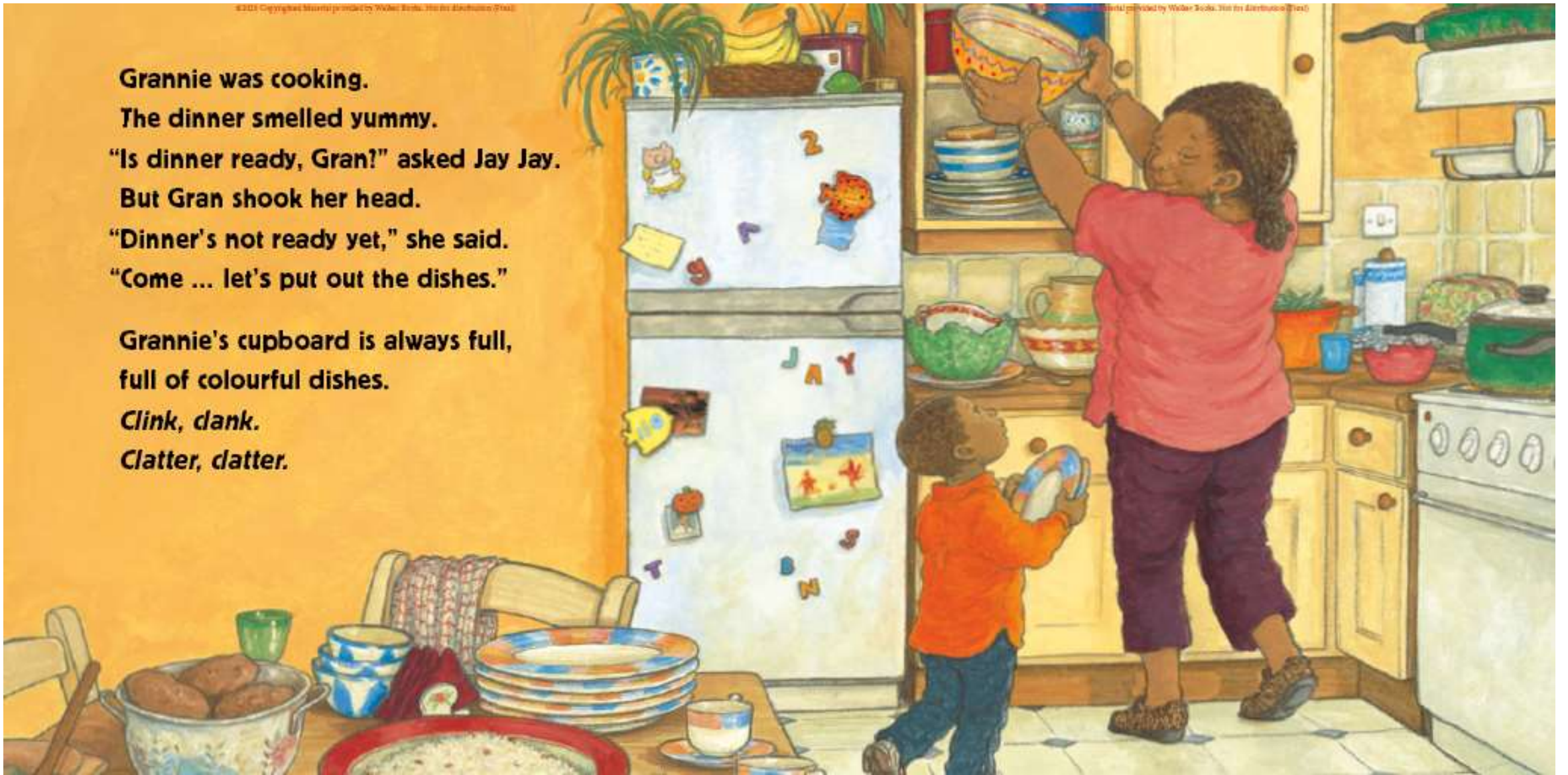
"Dinner's not ready yet," she said.

"Come ... let's put out the dishes."

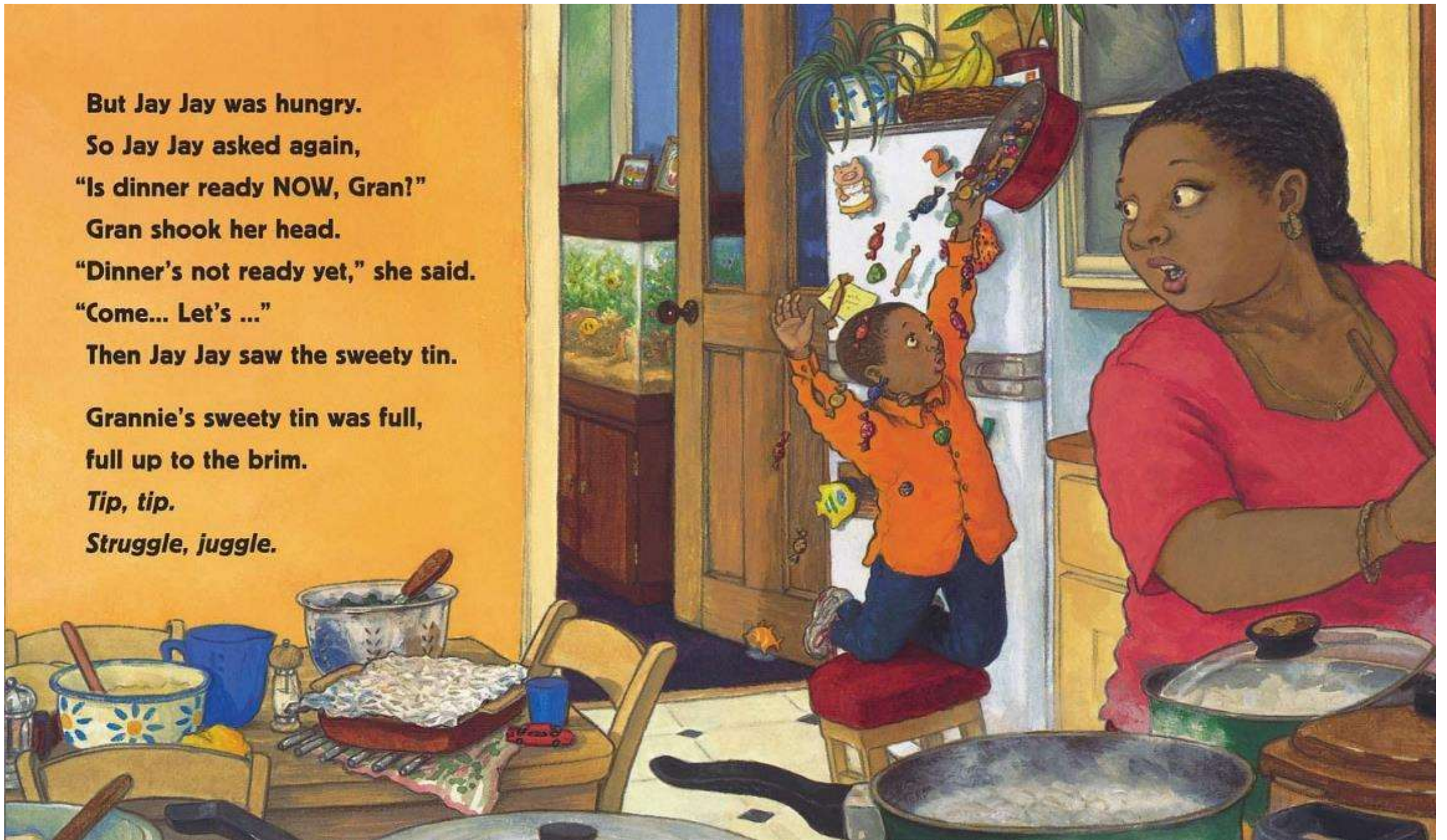
**Grannie's cupboard is always full,
full of colourful dishes.**

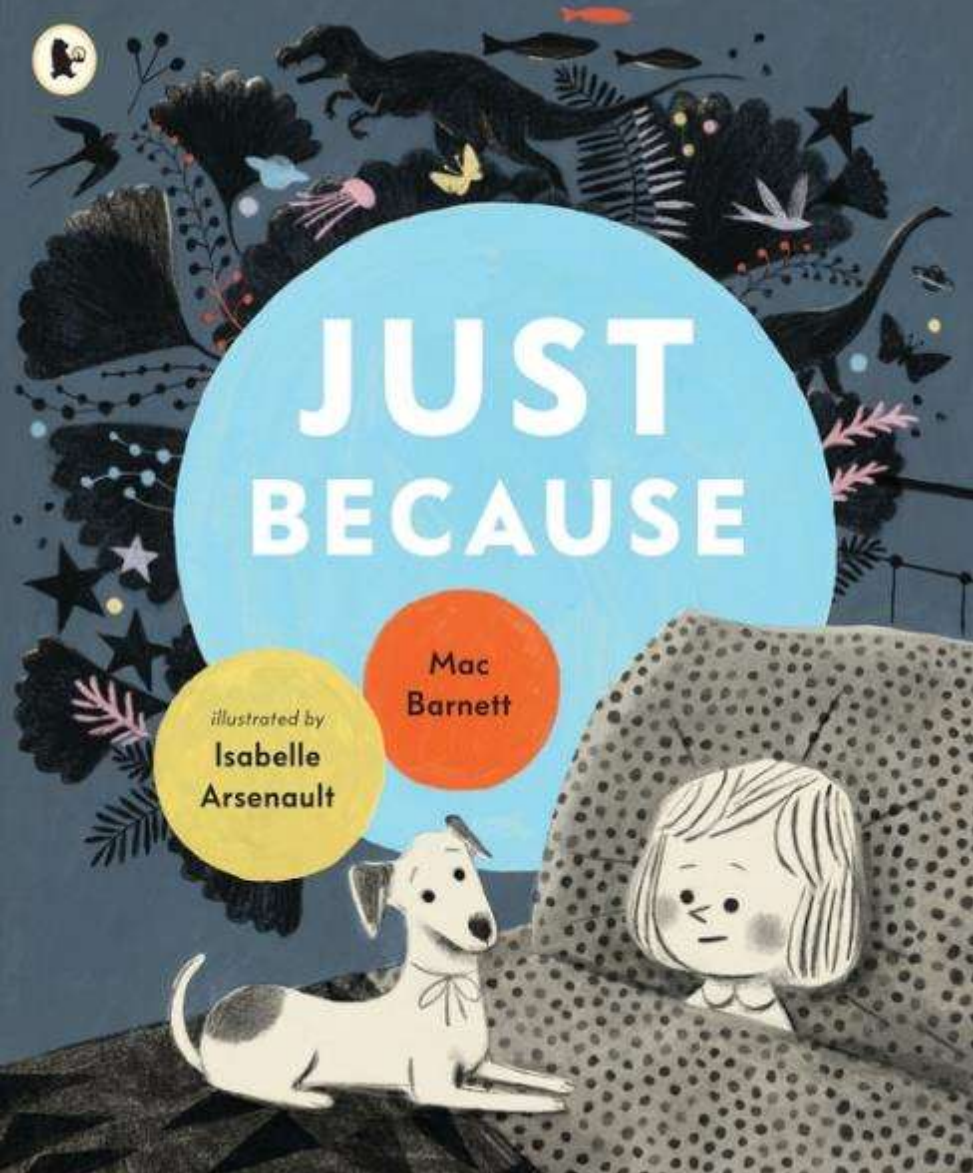
Clink, clank.

Clatter, clatter.



But Jay Jay was hungry.
So Jay Jay asked again,
"Is dinner ready NOW, Gran?"
Gran shook her head.
"Dinner's not ready yet," she said.
"Come... Let's ..."
Then Jay Jay saw the sweetie tin.
Grannie's sweetie tin was full,
full up to the brim.
Tip, tip.
Struggle, juggle.





Just Because

[Mac Barnett](#)

Illustrated by [Isabelle Arsenault](#)


Curious minds are rewarded with curious answers in a fantastical bedtime book by Mac Barnett and Isabelle Arsenault.

Why is the ocean blue? What is rain? What happened to the dinosaurs? It might be time for bed, but one child is too full of questions about the world to go to sleep just yet. Little ones and their parents will be charmed and delighted as a patient father offers up increasingly creative responses to his child's night-time wonderings. Any child who has ever asked "Why?" – and any parent who has attempted an explanation – will recognize themselves in this sweet storybook for dreamers who are looking for answers beyond "just because".

- ISBN: 9781406393064
- Format: Paperback
- Genre: Picture Books
- Extent: 40

Why is the
ocean blue?

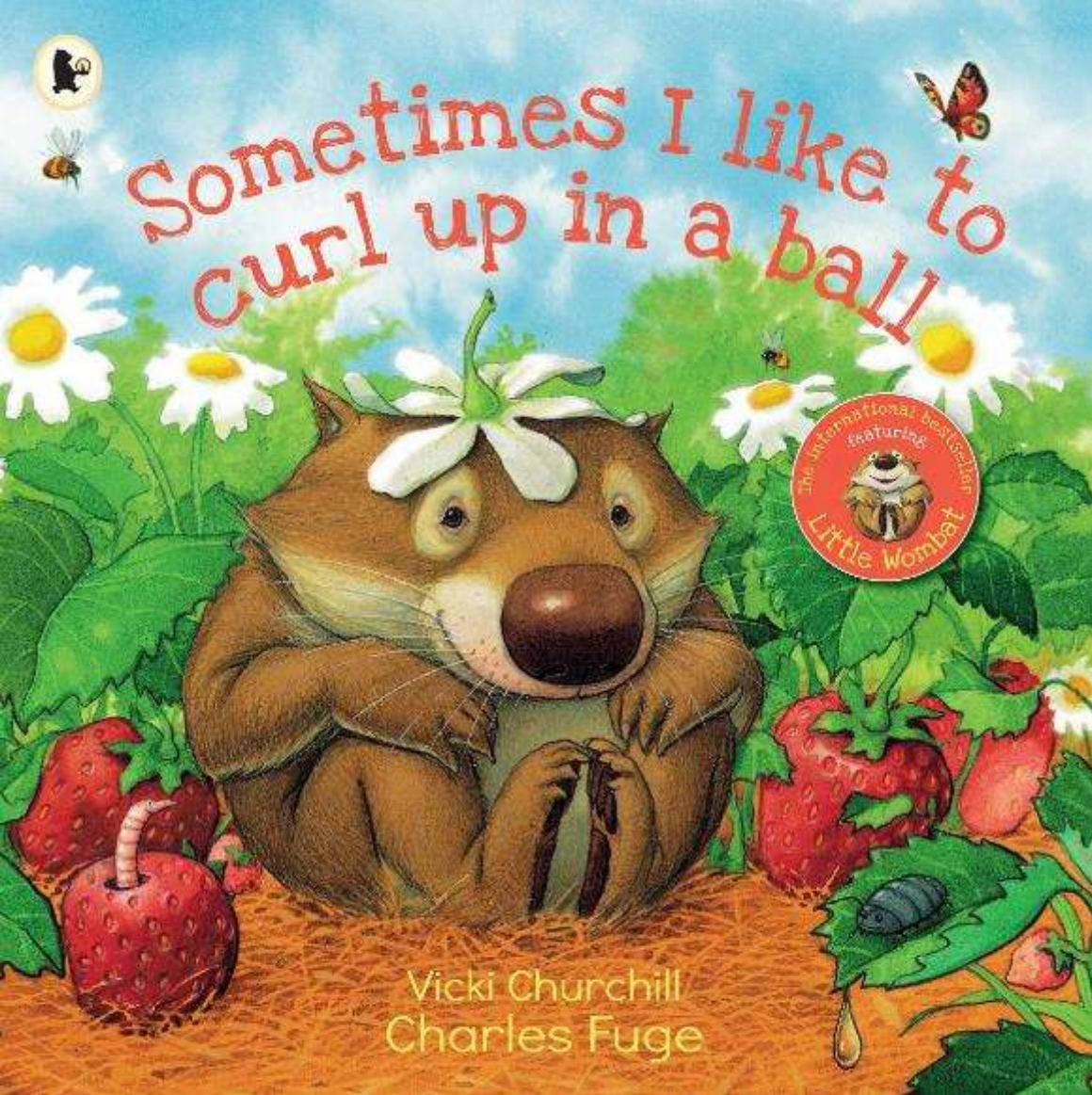




Every night,
when you
go to sleep,

the fish
take out
guitars.

They sing sad
songs and cry
blue tears.



Binding: Paperback

ISBN: 9781760652951

Age: 3 years +

BIC Code: YBCS

CBMC Code: A3M79

Format: 250mm x 250mm

Extent: 24 pages

Sometimes I Like to Curl Up in a Ball R/I

by Vicki Churchill

illustrated by Charles Fuge

The first book in the internationally beloved Little Wombat series about a playful little wombat exploring and adventuring through the world around him.

Sometimes I like to curl up in a ball, so no one can see me, because I'm so small.

Little Wombat spends a day doing his favourite things: strutting around and around like a pigeon until he falls down, sticking out his tongue and pulling funny faces. And then he jumps as high as he can and sees how much noise he can make when he lands. But when the sun sets and the day ends he does the thing he likes best of all: going back home to his mother and curling into a ball. Goodnight!

The soft-toned illustrations portray an endearing character and the friendly world he inhabits.

The images, along with the lyrically rhyming text, combine to make an uplifting bedtime story, with every page filled with subtle details that stand up to repeat viewings.

Taps into the everyday world of a child, celebrating playing with your friends, making lots of noise and cuddling up with Mum.

Vicki Churchill is interested in a number of creative pursuits, including photography, art, music and writing. She worked in the photography industry for over 25 years, from assisting to making and teaching photography. Alongside this, she has written a number of bestselling children's picture books, illustrated by Charles Fuge. And 2005 she graduated with a distinction from the PG Cert in Professional Photography, at Central Saint Martins School of Art & Design. Currently, Vicki is studying a part-time MA in Creative Writing at Oxford Brookes, graduating in 2020.

Charles Fuge made his picture book debut in 1988 with *Bushvark's First Day Out*, which won both the Macmillan Prize and the Mother Goose Award. Since then Charles has illustrated many books, a number of which he has also written. His Little Wombat series has garnered international recognition for its warm and humorous depiction of an iconic marsupial.

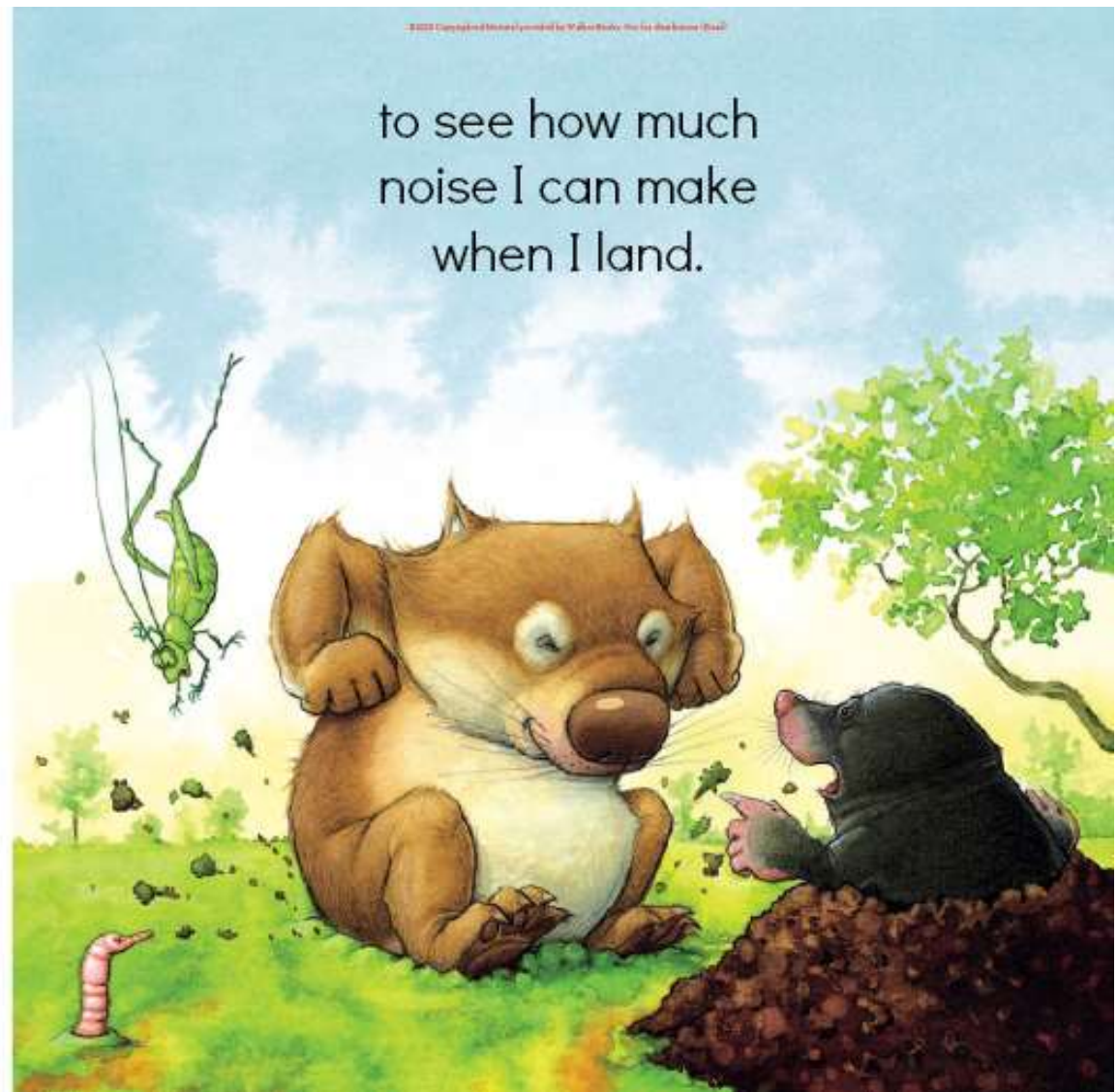


Sometimes I like
to curl up in a ball,
so no one can see me
because I'm so small.



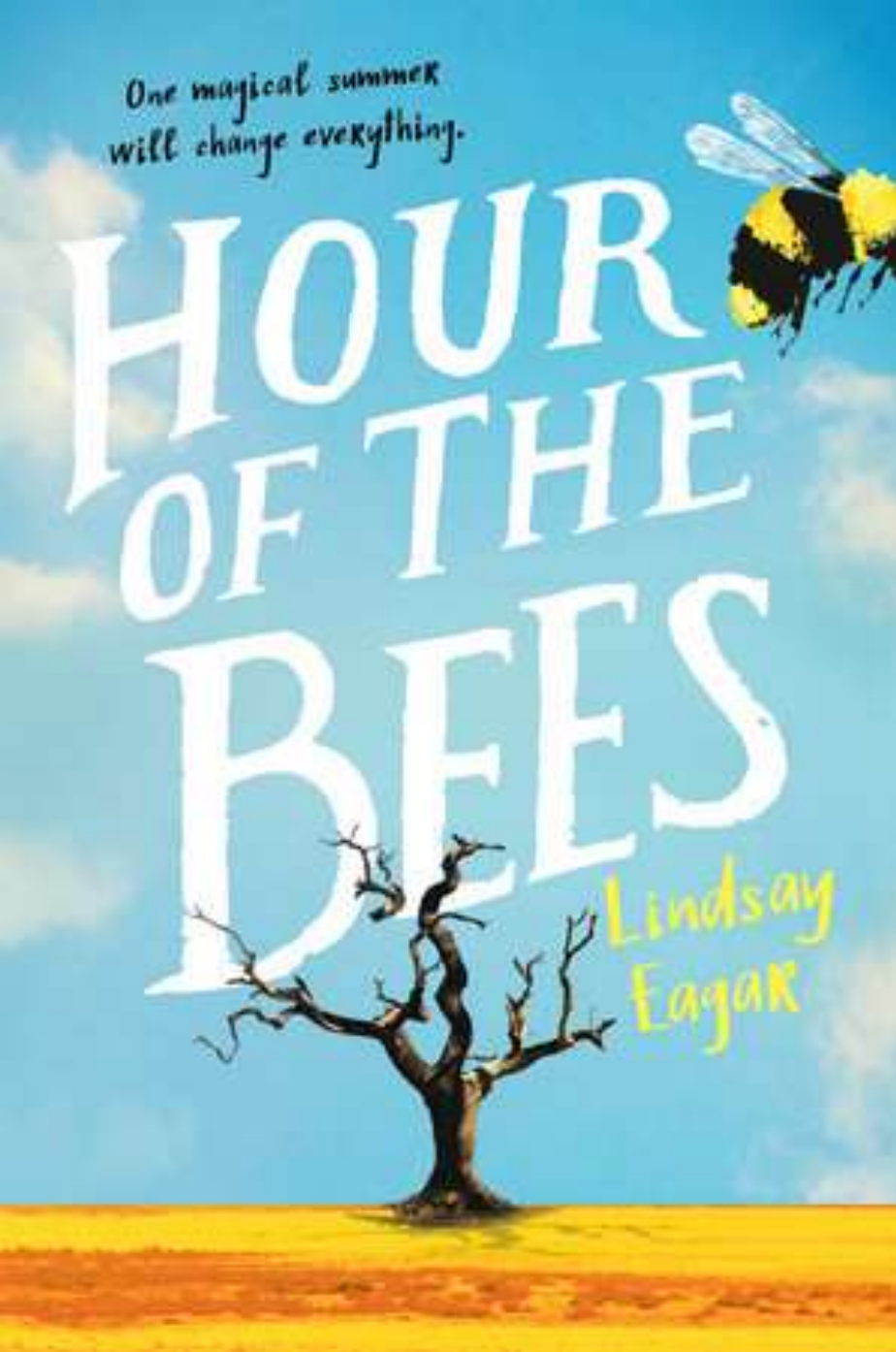
Sometimes I like to jump
as **high** as I can,

to see how much
noise I can make
when I land.





CANDLEWICK PRESS



Hour of the Bees

[Lindsay Eagar](#)

“Eagar seamlessly blends a twelve-year-old girl’s summer of change with a hefty dose of magical realism in this accomplished debut.” — *Publishers Weekly* (starred review)

While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the New Mexico desert, helping her parents move her grandfather into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots.

- ISBN: 9780763691202
- Format: Paperback
- Genre: Fiction
- Extent: 368

An Edgar Award Winner for Best Juvenile Mystery

OTHER WOOD

PETE HAUTMAN
Author of *Slider*

Otherwood

[Pete Hautman](#)

“Stuey’s story will set imaginations spinning with possibilities about other worlds, ancient sins, and the power of truth.” —*Publishers Weekly* (starred review)

“Hatred combined with lies and secrets can break the world.” Grandpa Zach used to say that before he died, but Stuey never really knew what he meant. It was kind of like how he used to talk about quantum physics or how he used to say ghosts haunted their overgrown golf course. But then one day, after Stuey and his best friend, Elly Rose, spend countless afternoons in the deadfall in the middle of the woods, something totally unbelievable happens. As Stuey and Elly Rose struggle to come to grips with their lives after that reality-splitting moment, all the things Grandpa Zach used to say start to make a lot more sense. A 2019 Edgar Award Winner, this is a book about memory, loss, and the destructive nature of secrets, but also about the way friendship, truth, and perseverance have the ability to sew a torn-apart world back together.

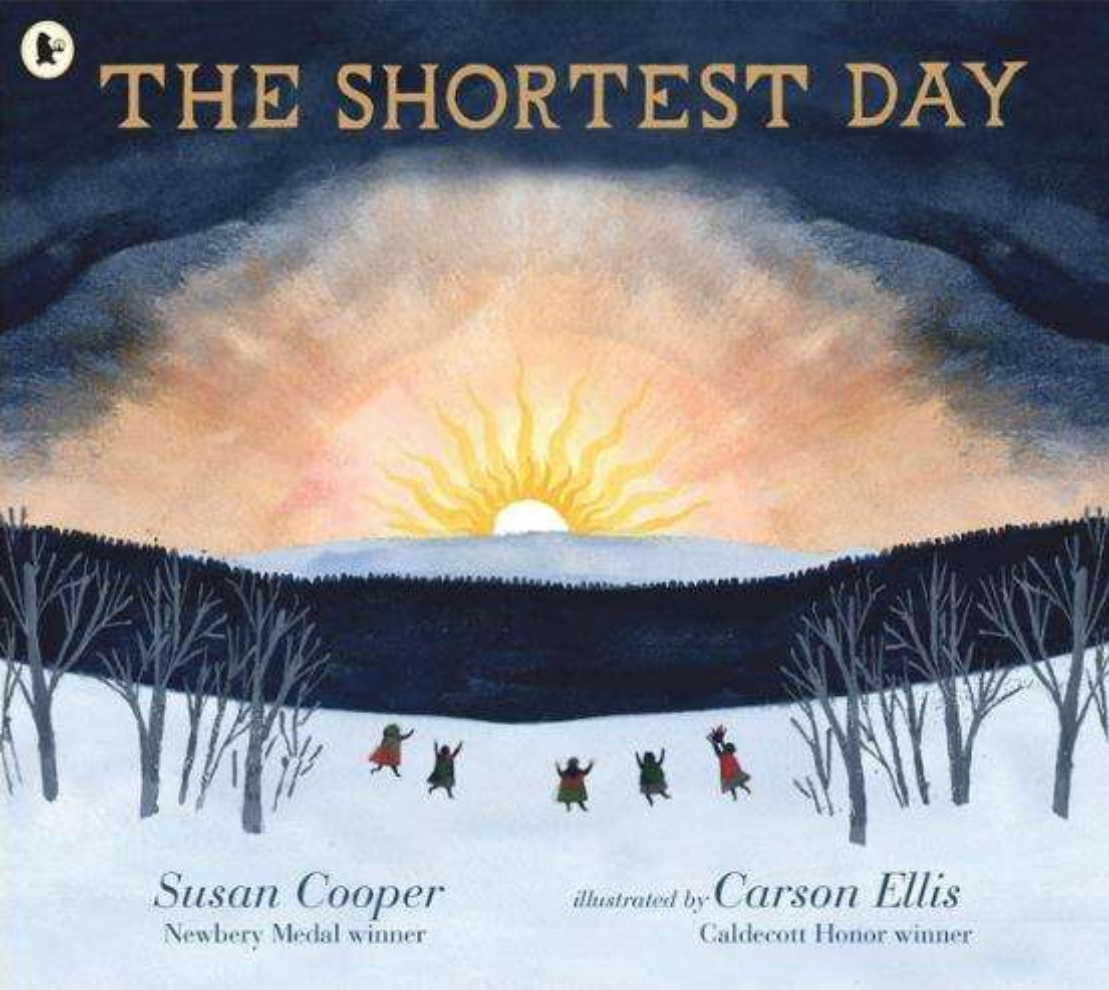
Otherwood received starred reviews from *Publishers Weekly* and *Kirkus Reviews*, and was a 2019 Edgar Award winner

Master world-builder Pete Hautman has created a wholly accessible and engaging sort of fantasy for middle-grade readers

Now in paperback this gripping story is, at once, a crime story, a coming of age tale, and a fantasy about parallel worlds with a wholly satisfying ending

- ISBN: 9781536215793
- Format: Paperback
- Genre: Fiction
- Extent: 320

Indent



The Shortest Day

[Susan Cooper](#)

Illustrated by [Carson Ellis](#)

So the shortest day came, and the year died...

As the sun set on the shortest day of the year, early people would gather to prepare for the long night ahead. They built fires and lit candles. They played music, bringing their own light to the darkness, while wondering if the sun would ever rise again... Written for a theatrical production that has become a ritual in itself, Susan Cooper's poem *The Shortest Day* captures the magic behind the returning of the light, the yearning for traditions that connect us with generations that have gone before – and the hope for peace that we carry into the future.

Richly illuminated by Carson Ellis, this beautiful book evokes the joy and community found in the ongoing mystery of life when we celebrate light, thankfulness, and festivity at a time of rebirth. *Welcome Yule!*

- ISBN: 9781406394191
- Format: Hardback
- Genre: Fiction
- Extent: 32

BRAND NEW BOY



DAVID ALMOND

Author of *Skellig*, winner of the Carnegie Medal

ILLUSTRATED BY MARTA ALTÉS

Brand New Boy

[David Almond](#)

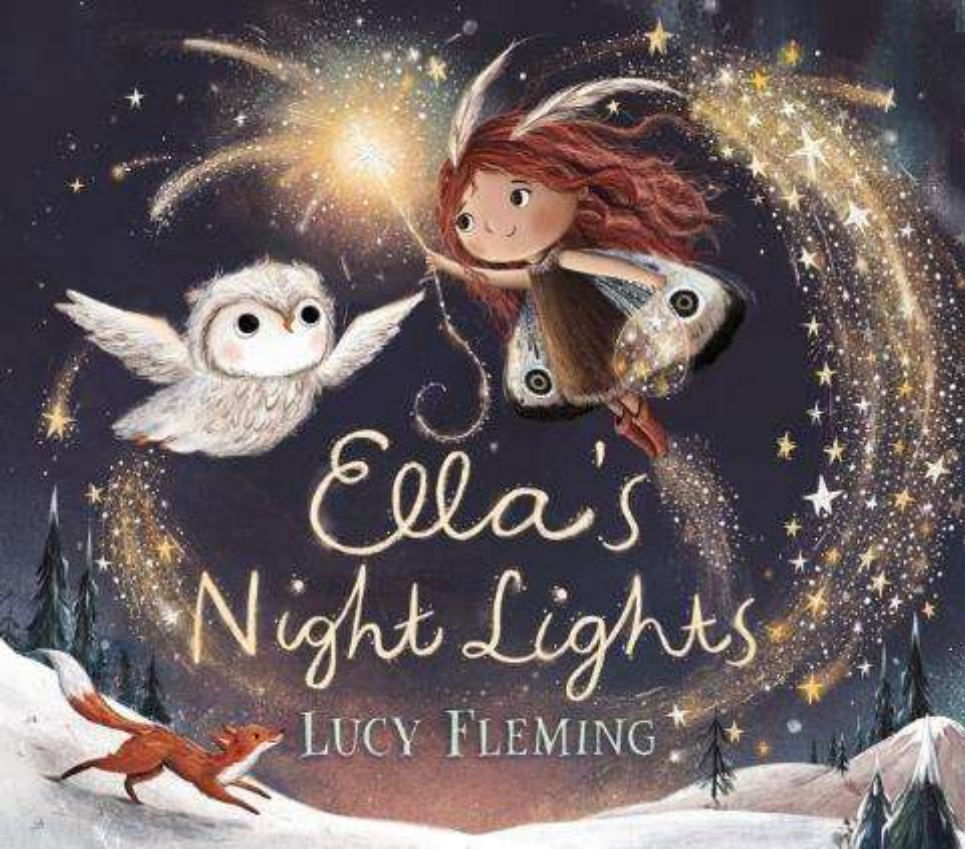
Illustrated by [Marta Altés](#)

A warm and thought-provoking story from a master storyteller, winner of the prestigious Hans Christian Andersen Award and author of the Carnegie Medal-winning *Skellig*.

“Mam, did you think George was,” I say, “a bit ... weird?” “Weird? Yes, I suppose so. But you kids are all a bit weird if you ask me. And to tell the truth, it’d be weird if you weren’t.”

When a new boy joins the class, everyone thinks he’s a bit strange, but he’s brilliant at football and loves crisps, and that’s all that matters to Dan and Maxie. However, the truth about George is stranger than anyone could have imagined ... and more sinister, too. Can his new pals help him to become truly free?

- ISBN: 9781406358087
- Format: Hardback
- Genre: Fiction
- Extent: 320



Ella's Night Lights

[Lucy Fleming](#)

If you look very carefully at the night sky, you might spot a teeny-tiny sparkle out of the corner of your eye, a whisper of a tinkling trail... That's Ella.

Ella has always dreamed of seeing the sunrise. But with her delicate gossamer wings, she can only come out at night. So, when the moon is high, she collects as many shimmering beams of light she can find – a twinkle from a star, the glow from a lamp post. With her light, she guides lost and lonely animals and finds friendship in Fox and Owl. And, together, Ella's animal friends know just how to return her kindness... A gentle, tender storybook about friendship and the power of kindness.

- ISBN: 9781406387452
- Format: Hardback
- Genre: Fiction
- Extent: 32

The Boy and the Gorilla



Jackie Azúa Kramer

illustrated by Cindy Derby

The Boy and the Gorilla

[Jackie Azúa Kramer](#)

Illustrated by [Cindy Derby](#)

This profoundly moving tale about a grieving boy and an imaginary gorilla makes real the power of talking about loss.

On the day of his mother's funeral, a young boy conjures the very visitor he needs to see – a gorilla. Wise and gentle, the gorilla stays on to answer the heart-heavy questions the boy hesitates to ask his father: Where did his mother go? Will she come back home? Will we all die? Yet with the gorilla's friendship, the boy slowly begins to discover moments of comfort in tending flowers, playing catch and climbing trees. Most of all, the gorilla knows that it helps to simply talk about the loss – especially with those who share your grief and who may feel alone too. Author Jackie Azúa Kramer's quietly thoughtful text and illustrator Cindy Derby's beautiful impressionistic artwork depict how this tender relationship leads the boy to open up to his father and find a path forward. Told entirely in dialogue, this direct and deeply affecting picture book will inspire conversations about grief, empathy, and healing beyond the final hope-filled scene.

- ISBN: 9781406395549
- Format: Hardback
- Genre: Fiction
- Extent: 48



A Polar Bear in the Snow

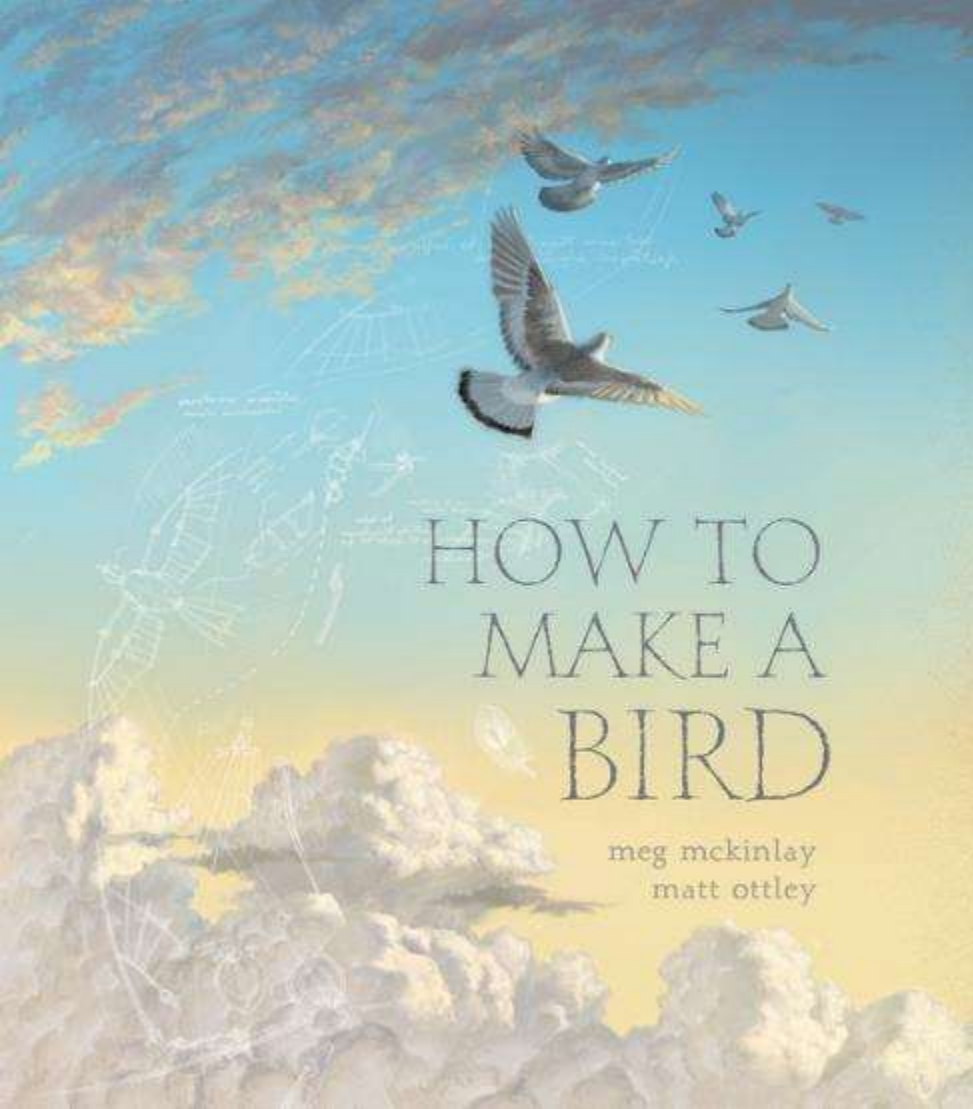
[Mac Barnett](#)

Illustrated by [Shawn Harris](#)

A majestic polar bear heads out on a mysterious walk in a dazzling, playful collaboration from an exciting pair of picture-book creators.

Follow a magnificent polar bear through a fantastic world of snow and shockingly blue sea. Over the ice, through the water, past Arctic animals and even a human ... where is he going? What does he want? Acclaimed author Mac Barnett's narration deftly balances suspense and emotion, as well as poignant, subtle themes, compelling us to follow the bear with each page turn. Artist Shawn Harris's striking torn-paper illustrations layer white-on-white hues, with bolts of blue and an interplay of shadow and light, for a bear's-eye view of a stark yet beautiful landscape. Simple and thought-provoking, illuminating and intriguing, this gorgeous story will have readers pondering the answer to its final question long after the polar bear has continued on his way.

- ISBN: 9781406395075
- Format: Hardback
- Genre: Fiction
- Extent: 40



How to Make a Bird

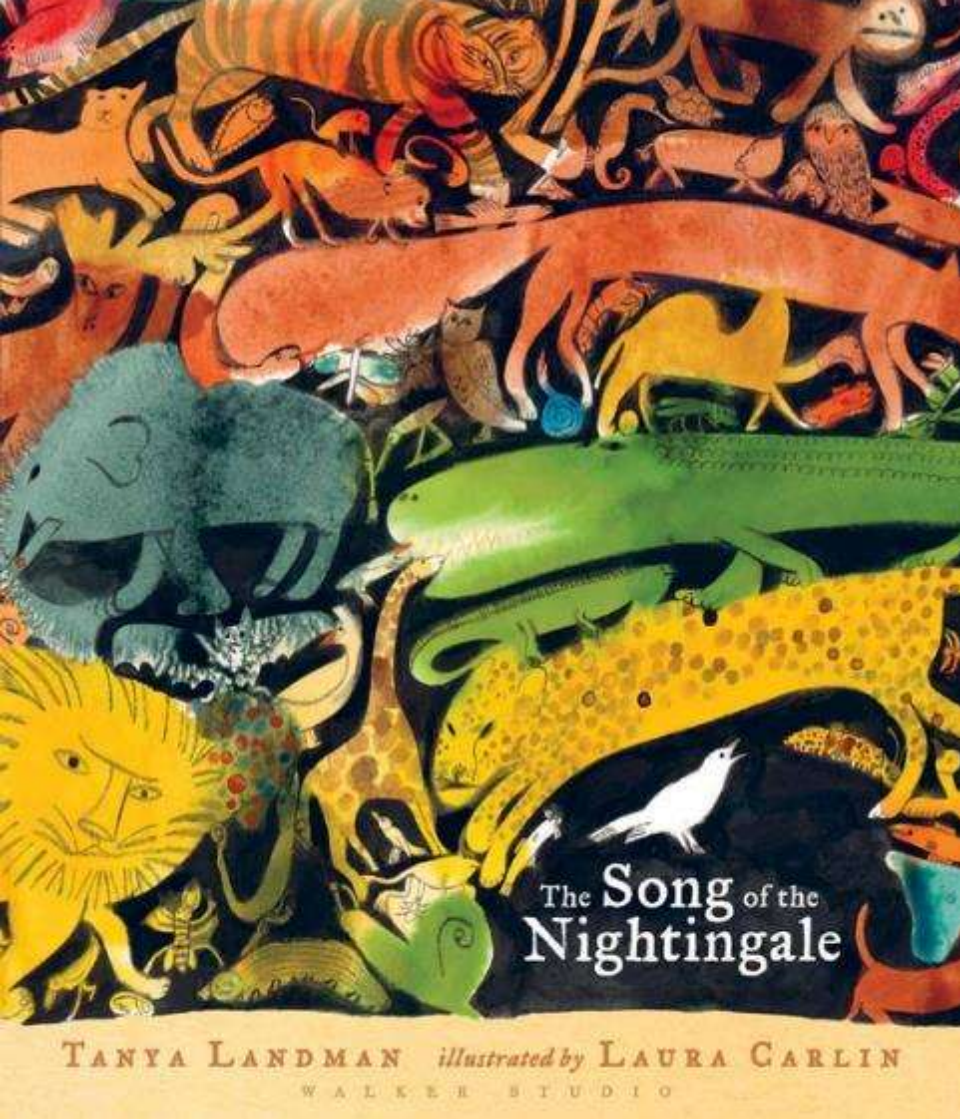
[Meg McKinlay](#)

Illustrated by [Matt Ottley](#)

Extraordinary imagery and rich language spark the reader's imagination as they enter the creative world of a young girl.

From award-winning author Meg McKinlay and celebrated artist Matt Ottley comes a moving and visually stunning picture book that celebrates the transformative power of the creative process from inception through recognition to celebration and releasing into the world. We shadow the protagonist as she contemplates the blue print of an idea, collects the things that inspire from the natural world to shape a bird. And breathes life into it before letting it fly free. It shows how small things, combined with a little imagination and a steady heart, can transform into works of magic.

- ISBN: 9781406397451
- Format: Hardback
- Genre: Fiction
- Extent: 32



The Song of the Nightingale

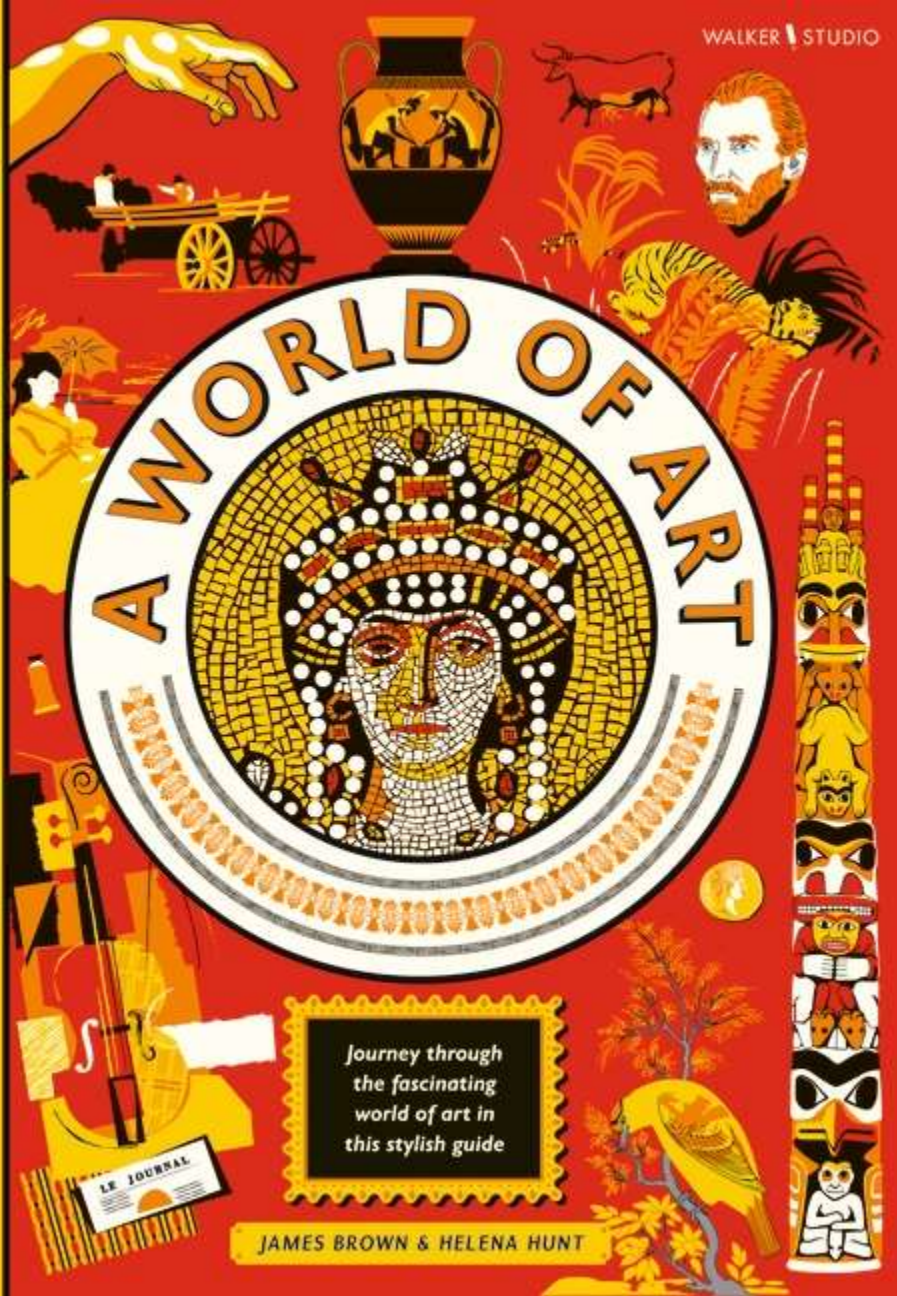
[Tanya Landman](#)

Illustrated by [Laura Carlin](#)

A gorgeous and evocative story of how the animals got their colours, from Carnegie Medal-winner Tanya Landman and V&A Illustration Award winner Laura Carlin.

The earth was young and full of colour. But the animals were dull and drab. The painter decided: something must be done! With dabs and sweeps the painter's brush creates the stripes on the zebra, the sharp suit of the penguin and the bright splashes on parrots. But what can he give the nightingale when his paint box has run dry? A beautiful and gently moving tale from the award-winning Tanya Landman and Laura Carlin.

- ISBN: 9781406349399
- Format: Hardback
- Genre: Fiction
- Extent: 40



A World of Art

[Helena Hunt](#)

Illustrated by [James Brown](#)

A gorgeously illustrated and engaging guide to the world of art.

Immerse yourself in the amazing world of art in this beautiful book with text by Helena Hunt, stylishly illustrated by the inimitable print-maker James Brown. What is art, and how have we used it to express ourselves throughout history? From cave painting right up to pop art; the Renaissance to twentieth-century sculpture, discover the stories behind great movements, processes and artists – both the household names and the perhaps not-so-familiar. Covering thirty topics, including printing, pigment, ceramics and pattern and photography, as well as Impressionism, Romanticism and Surrealism, this is a thoughtful and easily digestible approach to a huge subject.

- ISBN: 9781406393897
- Format: Hardback
- Genre: Non-Fiction
- Extent: 64



**WALKER
BOOKS**

February 2021

Picture Books



Old Mother Hubbard's Dog Needs a Doctor



John Yeoman
Quentin Blake

Old Mother Hubbard's Dog Needs a Doctor

[John Yeoman](#)

Illustrated by [Quentin Blake](#)

Old Mother Hubbard's Dog is up to no good!

Old Mother Hubbard's mischievous pup is feeling under the weather and makes up all kinds of ailments! He paints himself with colourful spots, bandages himself from nose to tail and hiccoughs until the windows shake! Long-suffering Old Mother Hubbard tries her best to make him feel better, but nothing seems to work! Whatever can she do? This lively and humorous nonsense poem is brilliantly written by John Yeoman and illustrated exuberantly by Quentin Blake.

- ISBN: 9781406395907
- Format: Paperback
- Genre: Picture Books
- Extent: 24



Old Mother Hubbard's Dog Dresses Up



John Yeoman
Quentin Blake

Old Mother Hubbard's Dog Dresses Up

[John Yeoman](#)

Illustrated by [Quentin Blake](#)

Old Mother Hubbard's Dog is up to no good!

Old Mother Hubbard's mischievous pup is looking very scruffy so decides to change his look. He dresses himself up as a baby, a clown and even a burglar – getting into all kinds of trouble along the way! Whatever can she do? This lively and humorous nonsense poem is brilliantly written by John Yeoman and illustrated exuberantly by Quentin Blake.

- ISBN: 9781406395891
- Format: Paperback
- Genre: Picture Books
- Extent: 24

Fiction

Michael Rosen



The Missing

The True Story of
My Family in World War II

The Missing: The True Story of My Family in World War II

[Michael Rosen](#)

“Michael Rosen is a master of pace and clarity... Essential reading.” – *The Times*, Children’s Book of the Week

“Five stars ... extraordinary and affecting.” – *The Telegraph*, Children’s Book of the Week

“Rosen handles the difficult topic as sensitively and thoughtfully as you would expect, always writing in a straightforward and accessible way for children.” – BookTrust, the UK’s largest reading charity

A personal, powerful and resonant account of the Holocaust by one of this country’s best-loved children’s authors. By turns charming, shocking and heart-breaking, this is the true story of Michael Rosen’s search for his relatives who “went missing” during the Second World War – told through prose, poetry, maps and pictures.

When Michael was growing up, stories often hung in the air about his great-uncles: one was a clock-mender and the other a dentist. *They were there before the war*, his dad would say, *and weren’t after*.

Over many years, Michael tried to find out exactly what happened: he interviewed family members, scoured the internet, pored over books and traveled to America and France. The story he uncovered was one of terrible persecution – and it has inspired his poetry for years since.

Here, poems old and new are balanced against an immensely readable narrative; both an extraordinary account and a powerful tool for talking to children about the Holocaust.

Supported and checked by the UCL Centre for Holocaust Education.

“Fascinating, chilling and poignantly personal” – *Financial Times*

“*The Missing* may ostensibly concern the Holocaust but, as Rosen makes clear, this is a book about facing down prejudice, defying those who would sow the seeds of hatred and opening our arms to those in need.” – *Independent*

- ISBN: 9781406395594
- Format: Paperback
- Genre: Non-Fiction
- Extent: 128

"As brilliant as the finest stained glass." *Sinead O'Hart*



Glassheart

[Katharine Orton](#)

An enchanting magical adventure set in the wild moors of Dartmoor – the second middle-grade novel from the bestselling Katharine Orton.

Through the glass, the magic is waiting... Nona and her uncle travel everywhere together, replacing stained-glass windows in war-torn buildings. When a mysterious commission takes them to the lonely moors of Dartmoor, Nona discovers a wild and powerful magic which threatens everything. Can Nona protect those she loves – even if it means fighting darkness itself? A beautifully imaginative and rich adventure about determination, courage and the power of love, set in the aftermath of World War Two. Perfect for fans of Abi Elphinstone, Sophie Anderson and Catherine Doyle.

- ISBN: 9781406385236
- Format: Paperback
- Genre: Fiction
- Extent: 336



Dear Reader,

I wanted to write a story with glass at its heart. I used to work with glass – selling materials to tradespeople and crafters, teaching methods and techniques, learning from my colleagues in the studio and making my own artwork.

During this time my fascination for it exploded and I absorbed every detail I could. That glass has an atomic structure more like a liquid. That it's often coloured with metals and gold turns it pink and red. These details all inspired me. A former monk even taught me how to engrave! In the world of glass, I found a meeting of science and art, history and innovation, and discovered the magic that utterly bewitched me.

This book is all about that meeting point – between worlds and ideas, what we can see and what we feel. For the hero of the story, Nona, it's about opening up her world to all the possibilities that lie beyond the trauma of her past – and fighting for a future. I wanted to explore Nona's relationships, not only with her uncle – the stained glass craftsman – but with all the characters in the book. But I wanted to delve into so much more, too. The concept of reassembling a life after yours has been blown apart. And the healing power of art, nurturing and love, that can help a person find the strength to face even their most dreaded demons.

My hope is for children reading this story to feel like they're looking through a window into another world, and for that window to show them whatever they need to see. Whether it's what family and community look like to them, what gives them strength and makes them unique, or what it means to live through life-changing – even world-changing – events. And afterwards, I hope they return to the world with ideas, and a piece of magic in their hands.



Andersen Press

'Sally Nicholls conjures another era with a miraculous lightness of touch that fills me with joy' *Frances Hardinge*

THE SILENT STARS GO BY



SALLY NICHOLLS
WINNER OF THE WATERSTONES PRIZE

The Silent Stars Go By

by Sally Nicholls

A stunning historical novel set at Christmas, from the acclaimed author of *Things a Bright Girl Can Do*.

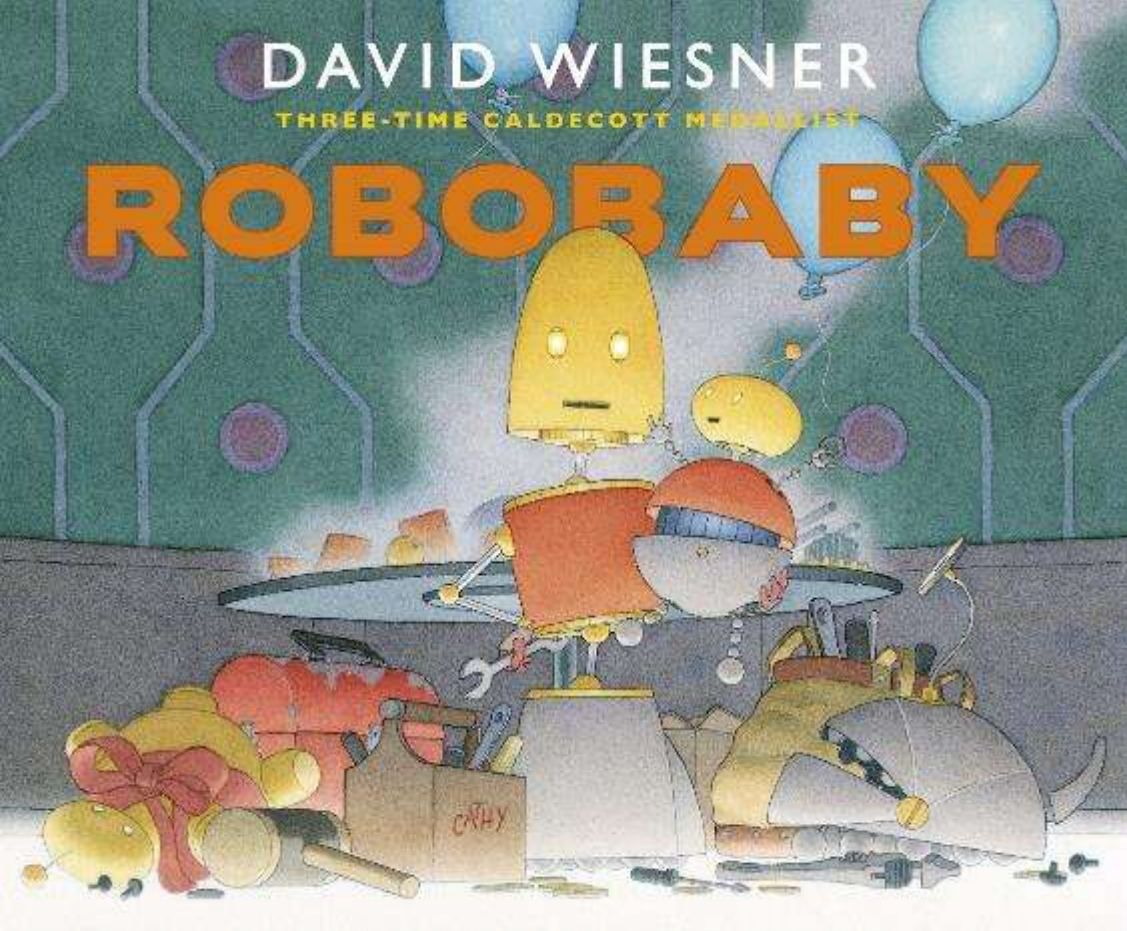
Seventeen-year-old Margot Allan was a respectable vicar's daughter and madly in love with her fiancé Harry. But when Harry was reported Missing in Action from the Western Front, and Margot realized she was expecting his child, there was only one solution she and her family could think of in order to keep that respectability. She gave up James, her baby son, to be adopted by her parents and brought up as her younger brother.

Now two years later the whole family is gathering at the vicarage for Christmas. It's heartbreaking for Margot being so close to James but unable to tell him who he really is. But on top of that, Harry is also back in the village. Released from captivity in Germany and recuperated from illness, he's come home and wants answers. Why has Margot seemingly broken off their engagement and not replied to his letters? Margot knows she owes him an explanation. But can she really tell him the truth about James?

Sally Nicholls' *Things a Bright Girl Can Do* was shortlisted for the Carnegie Medal, National Book Award, Books Are My Bag Readers' Awards and the YA Book Prize
***The Bookseller* Book of the Month: 'a gorgeous winter romance to curl up with'**
***Things a Bright Girl Can Do* has sold 45,000 copies across editions**

A moving historical novel with a Christmas setting

A sweeping romance which highlights the limited choices available to women a century ago.



Robobaby

by David Wiesner

A funny futuristic tale, from legendary picture book creator David Wiesner.

When a new baby is delivered to a family of robots, the adults are flummoxed by technical difficulties. Big sister to the rescue! A hilarious gem from David Wiesner, three-time winner of the Caldecott Medal.

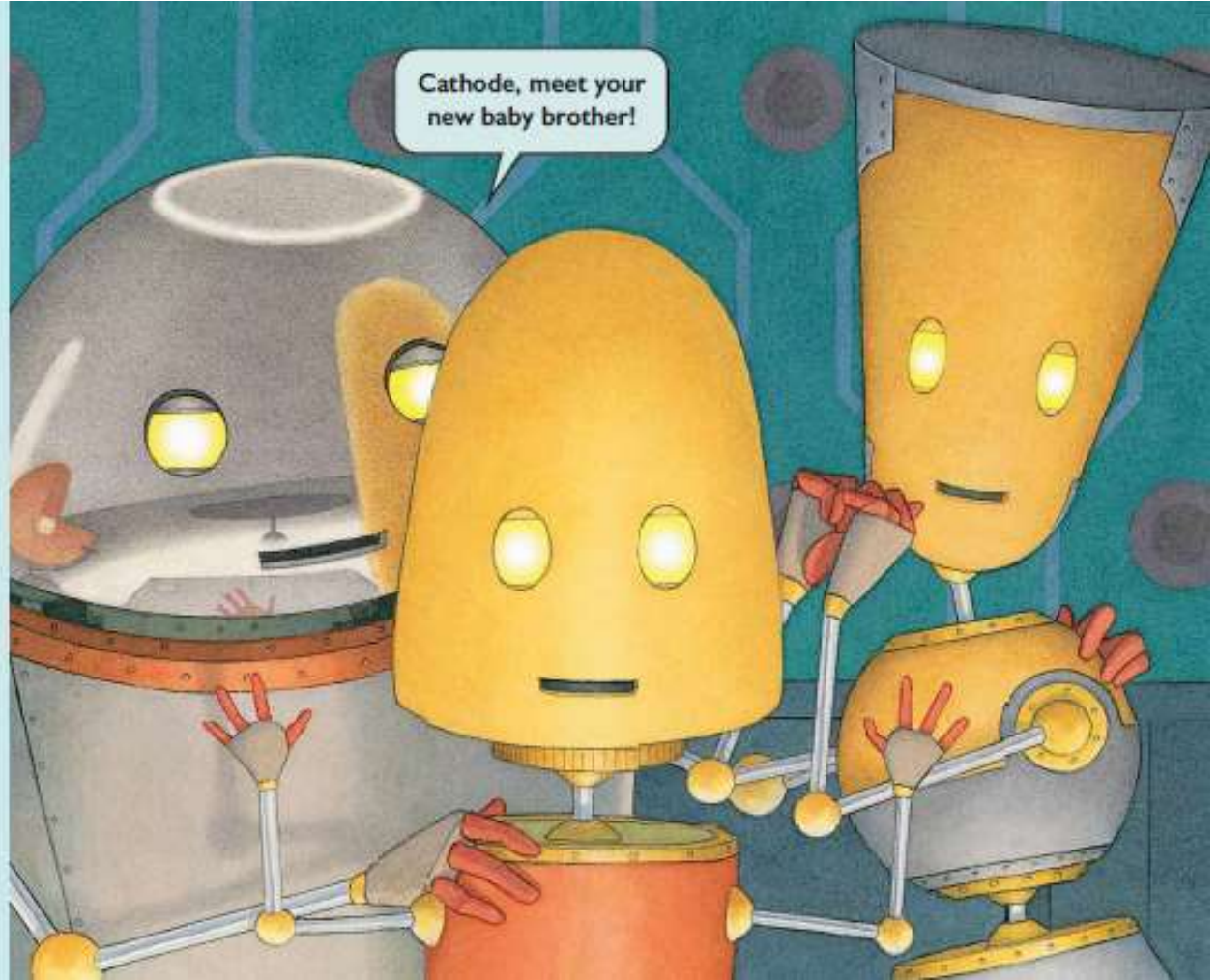
A new baby book with a twist - the latest addition to the family arrives flat-packed!

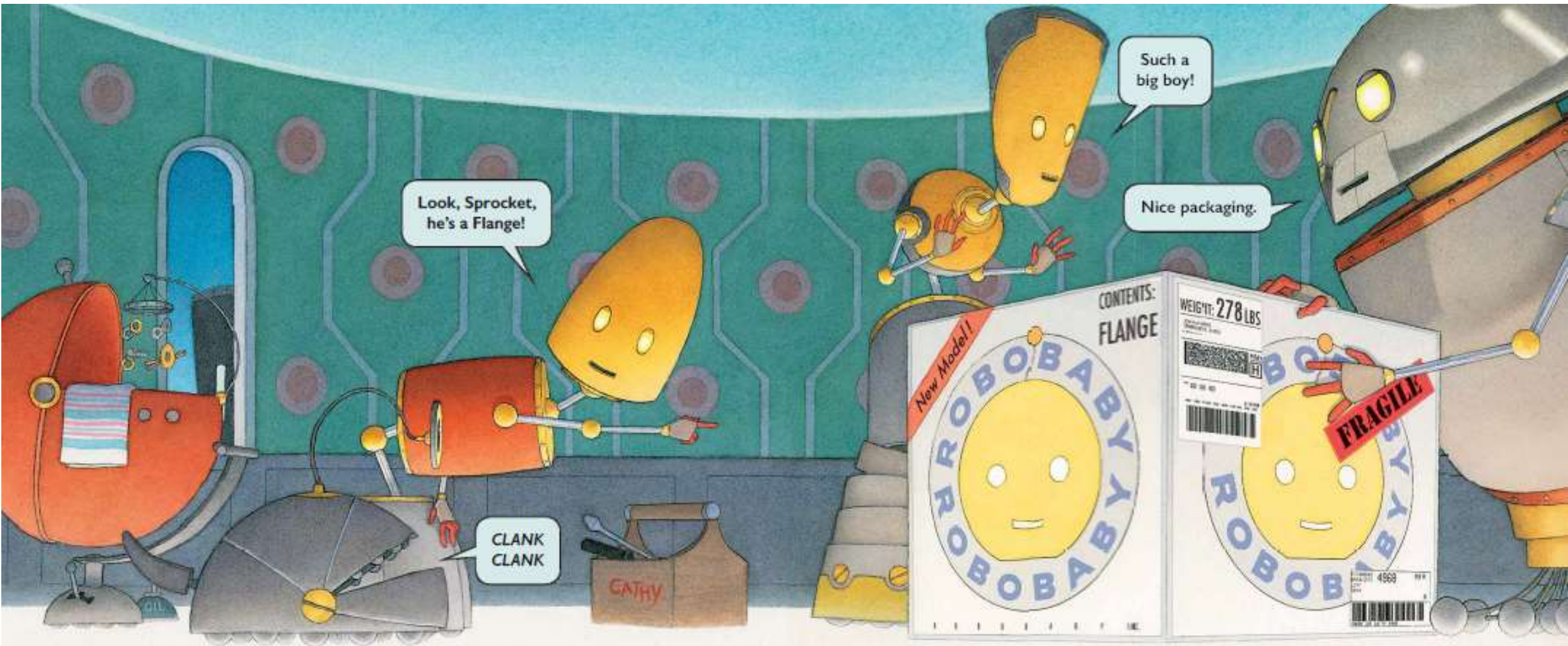
Families will recognize that moment when the instruction manual comes out and everybody loses the plot...

David Wiesner has illustrated more than twenty award-winning books for young readers, including the three Caldecott Medal winners: Tuesday, The Three Pigs and Flotsam.

Wiesner has illustrated more than twenty award-winning books for young readers.

David Wiesner is one of the best-loved and most highly acclaimed picture book creators in the world. His books have been translated into more than a dozen languages and have won numerous awards in the US and all over the globe. He lives with his family outside of Philadelphia, USA.





Look, Sprocket,
he's a Flange!

Such a
big boy!

Nice packaging.

CLANK
CLANK

GATHY

New Model!!

CONTENTS:
FLANGE

WEIG'HT: 278 LBS

FRAGILE

ROBOBABY

ROBOBABY

4969