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AUTUMN
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2018

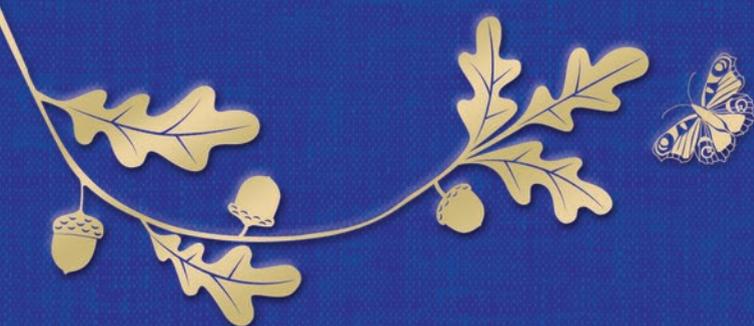


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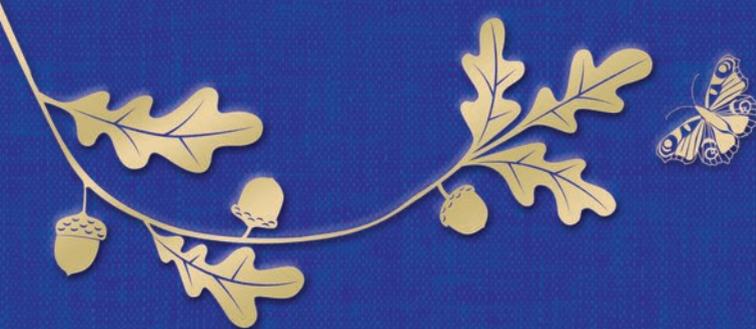
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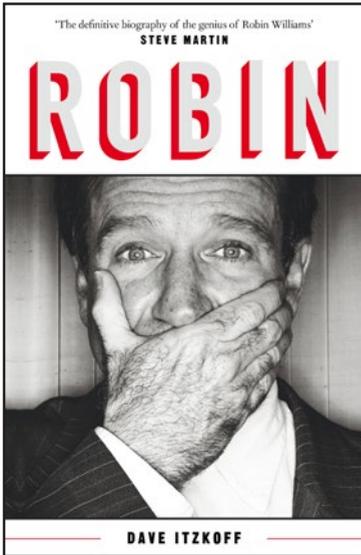
NON-FICTION



Robin

The Definitive Biography of Robin Williams

Dave Itzkoff



‘This well-written page-turner is the definitive biography of the genius of Robin Williams, whose life redefines the highs and lows of the American dream.’

Steve Martin

‘In *Robin*, Dave Itzkoff manages to straddle the man and the myth of Robin Williams, all the while helping us see why we fell in love with both. He has written a book about the truth and pain that lies in comedy, and the price paid by a sensitive soul.’

Amy Poehler

‘Dave Itzkoff’s *Robin* is much like the man himself – warm, funny, frenetic, with a core of darkness and empathy. It gets at that darkness, and shows how it fuelled, beautifully, the manic brain and kinetic body of the man himself. An amazing read.’

Patton Oswalt

From *New York Times* culture reporter Dave Itzkoff, the definitive biography of Robin Williams – a compelling portrait of one of America’s most beloved and misunderstood entertainers.

From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed.

But as Dave Itzkoff shows in this revelatory biography, Williams’s comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent.

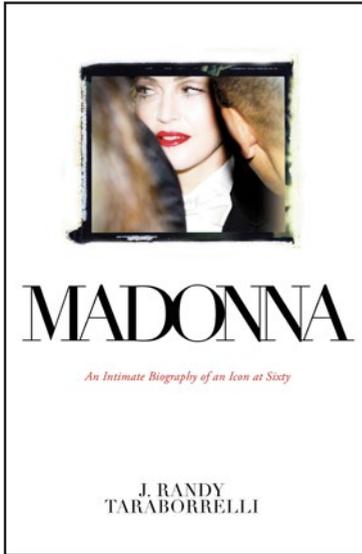
Robin by Dave Itzkoff shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a man whose work touched so many lives.

Dave Itzkoff is the author of *Mad as Hell*, *Cocaine’s Son* and *Lads*. He is a culture reporter at the *New York Times*, where he writes regularly about film, television, theatre, music and popular culture. He previously worked at *Spin*, *Maxim* and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired* and other publications. He lives in New York City.

Madonna

An Intimate Biography of an Icon at Sixty

J. Randy Taraborrelli



Madonna. Always provocative. Always talented. Always controversial . . . And now, in this book, finally understood.

For more than three decades, **Madonna** has been generating headlines and topping charts. Now **J. Randy Taraborrelli** has written the definitive biography of one of the richest and most successful pop stars in the world, whose music has constantly evolved and who has remained relevant even as she hits her sixtieth year.

From the driven, ambitious young woman struggling to get a break in New York to the outrageous pop diva and more spiritual mother, the changing faces of **Madonna** are revealed. We see her relationships with men like Basquiat, Tupac, Prince and Warren Beatty, and what happened in her marriages to Sean Penn and Guy Ritchie. We see her embracing motherhood. And we see her today with five children, still recording and touring, finding happiness with much younger boyfriends, defiantly living life on her own terms.

Madonna is based on decades of research and exclusive interviews with people speaking of her publicly for the first time – including friends, business associates and even family members. **J. Randy Taraborrelli** has also interviewed the star herself on numerous occasions and he draws on first-hand experiences to bring **Madonna** to life as not merely a sensational tabloid delight, but as a flesh-and-blood woman with human foibles and weaknesses, as well as great strengths and ambitions.

‘A thoroughly professional job . . . makes her more, not less, fascinating.’

Lynn Barber, *Daily Telegraph*

‘A fascinating document of – ka-boom! – blonde ambition.’

Heat

‘A great read that’s as spirited as Madge herself . . . This is *the* Madonna biography.’

Mirror

‘A book you will find yourself “just dipping into” for hours at a stretch.’

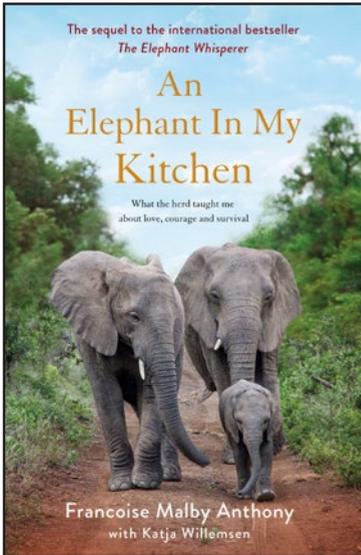
Evening Standard

J. Randy Taraborrelli is a bestselling author whose titles include *Becoming Beyonce*, *Michael Jackson: The Magic and the Madness*, *The Secret Life of Marilyn Monroe*, *Elizabeth*, *Once Upon a Time: The Story of Princess Grace*, *Prince Rainier and their Family*, *Call Her Miss Ross*, *Sinatra: The Man and the Myth*, and *Jackie*, *Ethel*, *Joan: Women of Camelot*. **J. Randy Taraborrelli**, who is also a CBS-TV news analyst, lives in Los Angeles.

An Elephant in My Kitchen

What the herd taught me about love, courage and survival

Françoise Malby-Anthony with Katja Willemsen



A powerful, moving sequel to the bestselling *The Elephant Whisperer* that tells the story of one woman's fight to protect a herd of elephants.

A blonde, chic Parisienne, Françoise never expected to find herself living on a South African game reserve. But when she fell in love with renowned conservationist Lawrence Anthony her life took an unexpected turn. Lawrence died in 2012 and Françoise was left to face the tough reality of running Thula Thula without him, even though she knew very little about conservation. She was short on money, poachers were threatening their rhinos, and one of their elephants was charging Land Rovers on game drives and terrifying guests. There was no time to mourn when Thula Thula's human and animal family were depending on her.

How Françoise survived and Thula Thula thrived is beautifully described in this charming, funny and poignant book. Their elephant herd, rescued by Lawrence, shared Françoise's grief at his passing but over time forged a new relationship with her. One day a baby, Tom, became separated from the herd and found his way into Françoise's kitchen. Another day there was a desperate race against time to save a baby who had a snare wrapped round his face and couldn't open his mouth to suckle.

Meanwhile Françoise fulfilled her dream of building a rescue centre for orphaned rhinos and other wildlife. Abandoned hippo baby Charlie, who hated water, joined the centre's rhinos and quickly became best friends with a little girl rhino called Makhosi. The traumatised babies had round the clock care, including an unlikely nursemaid in the form of a German Shepherd called Duma. If you loved Lawrence's *The Elephant Whisperer*, or just want to spend time with some very special animals, then you won't want to miss this sparkling book.

Françoise Malby-Anthony was born in the South of France, brought up in Paris and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author **Lawrence Anthony**. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals.

Katja Willemsen was born in Holland, grew up in South Africa and now lives in France. A full-time writer, she is the author of the thriller *Shepherd's Prayer*. *An Elephant in My Kitchen* is her first work of non-fiction.

All My Mother's Secrets

A powerful true story of love, loss and a family torn apart

Beezy Marsh



From top ten bestselling author of *Keeping My Sisters' Secrets* comes a moving, evocative true story about Beezy Marsh's grandmother and the family secrets that threaten her happiness.

Annie is the eldest daughter of a laundress in Acton, London, raised to keep the rich families of Kensington spick and span. As she grows up in poverty in the 1920s and 1930s, her life centres on the family business, working long hours of hard physical labour. When she's not in the laundry she's looking after her younger brother and two step-sisters. But she's haunted by thoughts of her real father and what happened to him. All she knows is that he died in the Great War – her mother will not talk about him and his very existence is shrouded in secrecy.

Annie's search for the truth angers and frightens her mother, who throws her out of the house. Undaunted, Annie continues, convinced that solving the puzzle holds the key to her future happiness, as she simply doesn't seem able to trust men. Can Annie cut the apron strings binding her to the drudgery of life in the laundry business and find the love that had eluded her so far?

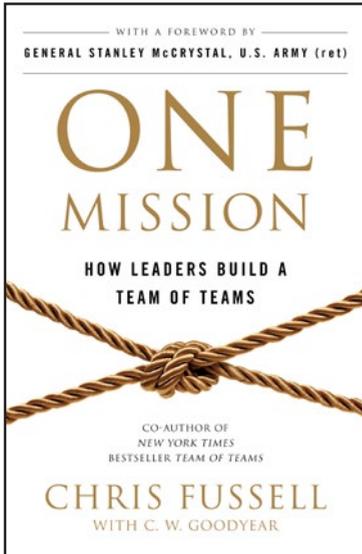
Author **Beezy Marsh's** *Keeping My Sisters' Secrets* was a *Sunday Times* bestseller. In *All My Mother's Secrets* she has crafted an equally rich, moving and emotional story of a young woman's journey as she faces up to the choices of the previous generation.

Beezy Marsh is an award-winning journalist, who spent more than twenty years making the headlines in newspapers including the *Daily Mail* and the *Sunday Times*. Today she writes romantic fiction, as well as memoir and biography, and somehow finds time to write a blog about her life as an imperfect mother to two young boys, in between tackling a never-ending pile of laundry and doing the school run. Family and relationships are at the heart of her writing and she is a firm believer that sisters, mothers and wives are the glue which binds everything together. She is the author of *Keeping My Sisters' Secrets*, *Mad Frank and Sons* and *Mr Make Believe*.

One Mission

How Leaders Build A Team Of Teams

Chris Fussell with Charles Goodyear



Chris Fussell is a Managing Partner at McChrystal Group, and the leader of the McChrystal Group Leadership Institute. He is also the co-author of the 2015 *New York Times* bestseller, *Team of Teams: New Rules of Engagement for a Complex World*.

‘Chris Fussell is one of the most dynamic thinkers of our day. His ideas and his perspectives have challenged many of my own assumptions and pushed me to think bigger. I’m smarter because of Chris Fussell. Read this book!’

Simon Sinek

In the follow-up to *New York Times* bestselling *Team of Teams*, Chris Fussell provides the road map for leaders who want to transition to the perfect team organizational model.

In *One Mission*, former Navy SEAL Chris Fussell draws on his extensive experience of high-pressure team work to show how organizations can apply lessons from the field to successfully transform their way of doing business – becoming flatter, quicker, and much more collaborative across departments and divisions.

Whilst sharing his own military experience, Fussell explores examples of transition in companies ranging from industry titans like Intuit and Under Armour to small businesses, which have all adopted the ‘Team of Teams’ model in order to unite everyone around single compelling mission. The result is a ‘shared consciousness’ that drives consistently better results with less friction and inter-group rivalry.

One Mission is a practical handbook for any leader looking to evolve their workforce into a highly mobile and effective unit and inspire their teams to look beyond their narrow field of vision to understand – and effectively contribute to – the organization’s one true mission.

The steps of transition include:

Achieving strategic alignment: communicating organizational priorities down the chain of command.

Determining operating rhythm: organizing regular company catch up and feedback sessions.

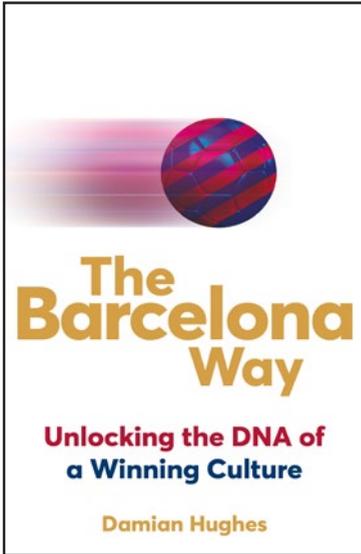
Setting up communication and decision-making processes: developing a hybrid decision-making structure to empower and inspire every person on the team.

Shifting leadership behaviour: ensuring successful transition with radical humility by starting with the leader and continuing down the chain of command.

The Barcelona Way

Unlocking the DNA of a Winning Culture

Damian Hughes



What we can learn from the most successful football club on the planet about building a winning culture in any working environment.

FC Barcelona are one of the most successful football clubs in the world. In the four years that **Pep Guardiola** was in charge they won fourteen of a possible nineteen trophies – a success rate never matched.

However, what makes FC Barcelona unique is the winning culture that has delivered sustained success for much longer than the customary four-year cycle of an elite team. Lying at the very heart of their success is how they deal with people and the care and attention given to the environment in which those people are nurtured: practices which are of equal relevance to all organizations trying to channel the activities of their talented individuals for the corporate good.

In *The Barcelona Way*, sports psychologist **Damian Hughes** reveals the key principles that have defined FC Barcelona's success and shows how the DNA of a winning team can be successfully applied to any working environment, with dramatic results. They are: Big Picture, Arc of Change, Repetition, Cultural Architects, Authentic Leadership. These are the same principles that are adhered to in successful working environments across any industry.

Drawing on interviews with key architects of the culture, as well as his own extensive experience as a sports psychologist working with leading sports and business institutions, **Damian Hughes** provides unique insights into the crucial issues confronting the modern corporate environment, and shows how the lessons learnt at FC Barcelona can also be applied to develop your own winning culture.

‘A powerful book on the important principles of creating a high-performing culture.’

Eddie Jones, England Rugby Union Head Coach

‘Barcelona FC is famed for its winning culture. Damian’s book unravels what that means and gives us pointers to adopt such a philosophy in our daily lives. A winning read.’

Guillem Balagué

‘Does culture create competitive advantage? Case closed in this compelling analysis of sporting success. Read it.’

James Kerr, author of *Legacy*

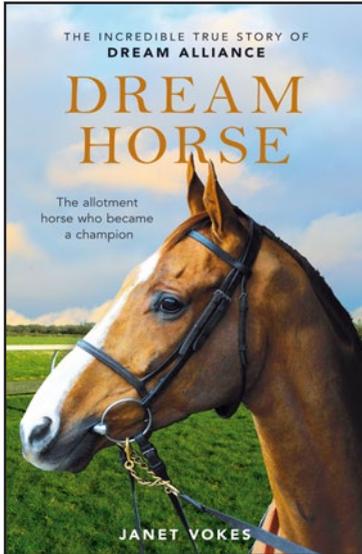
Professor Damian Hughes combines his practical and academic background within sport, organization and change psychology to work as a trusted adviser to business, education and sporting elite, specializing in the creation of high-performance cultures. He is the author of *The Five Steps to a Winning Mindset*.

Dream Horse

The story of Dream Alliance – the allotment horse who became a champion



Janet Vokes



The heart-warming, moving story of an ordinary Welsh woman who dreamed of training a racehorse and Dream Alliance, the horse who defied the odds to become a champion.

Janet Vokes was working behind the bar in her local working men's club in the small Welsh mining community of Cefn Fforest when she fixed upon the idea of breeding a racehorse. She'd always loved animals, having dabbled in showing whippets and racing pigeons, and her husband Brian used to be a rag and bone man with a horse of his own. Why shouldn't a working-class horse take on the high flyers in the rarified world of racing?

She bought a mare for £350, paired her up with a pedigree stallion and helped to create a syndicate of twenty-three friends from the village – each paying £10 a week – to raise the resulting foal, **Dream Alliance**. He may have grown up on an allotment but **Dream Alliance** had star quality, beating all the odds to become a winner at a number of world-class racetracks. Then a terrible injury to his leg threatened not just his career but his life. Refusing to have him put down, the syndicate paid for experimental surgery and **Dream Alliance** went on to not only make a full recovery but win the Welsh Grand National.

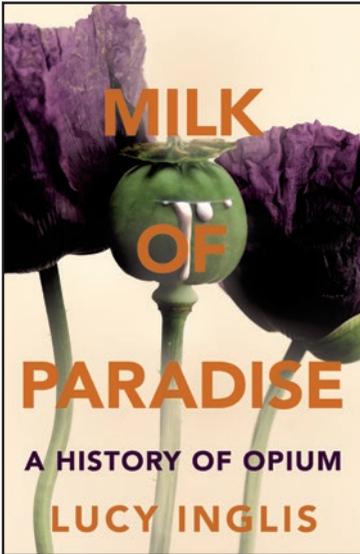
Funny and charming, *Dream Horse* by Janet Vokes is the extraordinary story of a woman who defied the snobbery of the racing world to breed a champion, and a remarkable horse who brought a community together.

After success with **Dream Alliance**, Janet Vokes has continued to breed racehorses and hopes to find another champion.

Milk of Paradise

A History of Opium

Lucy Inglis



A compelling and comprehensive history of opium, a drug that has both healed and harmed since civilization began.

'The only thing that is good is poppies. They are gold.'

Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the 'Milk of Paradise' for millennia. The latex of *Papaver somniferum* is a bringer of sleep, of pleasurable lethargy, of relief from pain – and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport and refine, and subject to an insatiable global demand.

No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is a farm-gate material that lives many lives before it reaches the branded blister packet, the intravenous drip or the scorched and filthy spoon. Many of us will end our lives dependent on it.

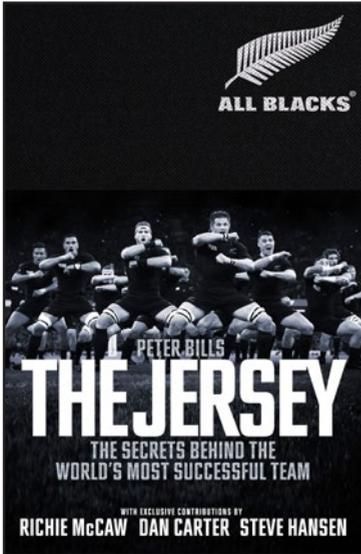
In *Milk of Paradise*, acclaimed cultural historian **Lucy Inglis** takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today's synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine and, above all, money. And, as this ambitious, wide-ranging and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

Lucy Inglis is a historian and novelist, a speaker, and occasionally a television presenter and voice on the radio. She is the creator of the award-winning Georgian London blog and her book of the same name was shortlisted for the History Today Longman Prize. She is also the author of two novels for young adults, including *City of Halves*, which was longlisted for the Carnegie Medal and the Branford Boase award and *Crow Mountain*. She lives in London.

The Jersey

The Secret Behind the World's Most Successful Sports Team

Peter Bills



The first ever account of how the New Zealand All Blacks have dominated the game of rugby, and what lessons we can learn from them about how to achieve excellence in all fields.

New Zealand rugby is a dynasty that transcends all national barriers. As a culture and a model of humility and consistent success, which have led them to three Rugby World Cups, the world of rugby continues to look to the New Zealand model for guidance.

Traditionally, the renowned All Blacks and those charged with guiding them have kept their rules of engagement close to their chests. However now, New Zealand Rugby has agreed to open their doors to rugby writer **Peter Bills** to consider the reasons behind their dominance of the world game in the build-up towards the Lions Series in 2017 and Rugby World Cup 2019 in Japan. Through this book, **Peter Bills** draws on case studies and interviews of officials, coaches and players, as well as people involved in all elements of rugby right across New Zealand. *The Jersey* tells an extraordinary story with unprecedented access and insight, and explores the basic requirements and immense challenges required not only to become number one in the world, but remain consistently at the top.

‘The All Blacks are the most successful international men’s rugby side of all time with a winning percentage of 77.21 over 566 Tests (1903–2017).’

RugbyWorld.com

‘Since October 2003, when World Rugby introduced a rankings system, the All Blacks have held the number one position for over 80% of the time. As of December 2017, the All Blacks have held the number one position since 2009.’

RugbyWorld.com

Peter Bills is a world-renowned rugby journalist who has reported and written on the sport for more than forty years. He was given unprecedented access to the All Blacks to research *The Jersey*.

Nightscape



The phenomenal limits-busting book by online adventurer **Nightscape**.

Go here. Do that. Work here. Buy that. Spend each day bored, staring at a screen, wondering if this is really all there is.

There is another way.

In his book *No Limits* urban exploration phenomenon **Nightscape** wants to inspire you to see things from a different angle. Through years of training, the city has become his playground. Now he wants to show you what the world looks like through his eyes. Full of astonishing, never-before-seen images and stories of his incredible adventures around the world, he wants to inspire people to find their passion, whatever it may be.

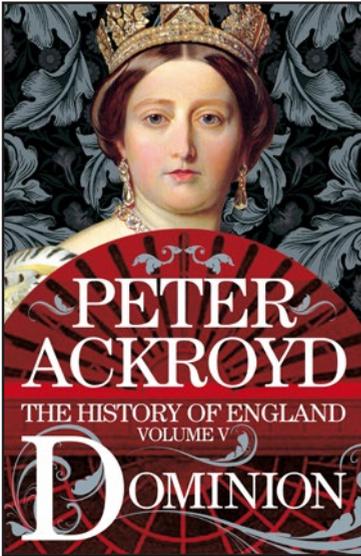
Don't let anyone tell you what your limits are.

Nightscape is one of the UK's fastest-growing *YouTube* creators. He has an online audience of over a million followers.

Dominion

A History of England Volume V

Peter Ackroyd



Peter Ackroyd is an award-winning novelist, as well as a broadcaster, biographer, poet and historian. He is the author of the acclaimed non-fiction bestsellers *Thames: Sacred River* and *London: The Biography*. He holds a CBE for services to literature and lives in London.

The fifth instalment in Peter Ackroyd's acclaimed and bestselling six-volume History of England series.

The penultimate volume of **Peter Ackroyd's** masterful History of England series, *Dominion* begins in 1815 as national glory following the Battle of Waterloo gives way to post-war depression, spanning the last years of the Regency to the death of Queen Victoria in January 1901.

In it, Ackroyd takes us from the accession of the profligate George IV whose government was steered by Lord Liverpool, who was firmly set against reform, to the reign of his brother, William IV, the 'Sailor King', whose reign saw the modernization of the political system and the abolition of slavery.

But it was the accession of Queen Victoria, aged only eighteen, that sparked an era of enormous innovation. Technological progress – from steam railways to the first telegram – swept the nation and the finest inventions were showcased at the first Great Exhibition in 1851. The emergence of the middle classes changed the shape of society and scientific advances changed the old pieties of the Church of England, and spread secular ideas across the nation. But though intense industrialization brought boom times for the factory owners, the working classes were still subjected to poor housing, long working hours and dire poverty.

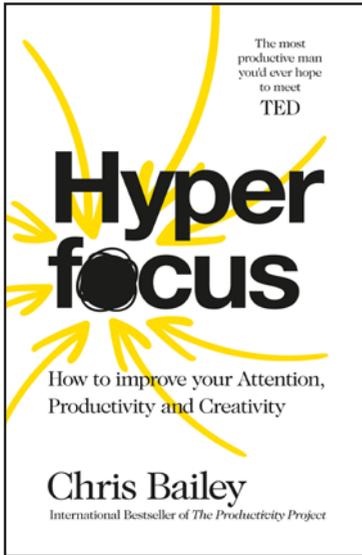
It was a time that saw a flowering of great literature, too. As the Georgian era gave way to that of Victoria, readers could delight not only in the work of Byron, Shelley and Wordsworth but also the great nineteenth-century novelists: the Brontë sisters, George Eliot, Mrs Gaskell, Thackeray, and, of course, Dickens, whose work has become synonymous with Victorian England.

Nor was Victorian expansionism confined to Britain alone. By the end of Victoria's reign, the Queen was also an Empress and the British Empire dominated much of the globe. And, as Ackroyd shows in this richly populated, vividly told account, Britannia really did seem to rule the waves.

Hyperfocus

The New Science of Attention, Production, and Creativity

Chris Bailey



The life hack that you've been waiting for – to work less in order to increase your productivity – by 'the most productive man you could ever hope to meet' as described by TED.com.

Our attention has never been as overwhelmed or in demand as it is today; we've never been so busy while accomplishing so little, and we've grown uncomfortable with boredom and a lack of stimulation and distraction.

In *Hyperfocus*, **Chris Bailey** – described by TED.com as 'the most productive man you could ever hope to meet' – provides profound insights into how we can best manage our attention. He reveals how the brain switches between two mental modes – hyperfocus, our deep concentration mode, and scatterfocus, our creative, reflective mode – and how the surest path to being our most creative and efficient selves at work is to combine them both.

Chris Bailey ran a year-long productivity project where he conducted intensive research, as well as dozens of productivity experiments on himself, to discover how to become as productive as possible. To date, he has written hundreds of articles on the subject and has garnered coverage in the media as diverse as the *New York Times*, *Huffington Post*, *New York* magazine, *Harvard Business Review*, *TED*, *Fast Company* and *Lifehacker*. The author of *The Productivity Project*, Chris lives in Ottawa, Ontario, in Canada.

'The most productive man you could ever hope to meet'

TED.com

The often counter-intuitive wisdom at play includes:

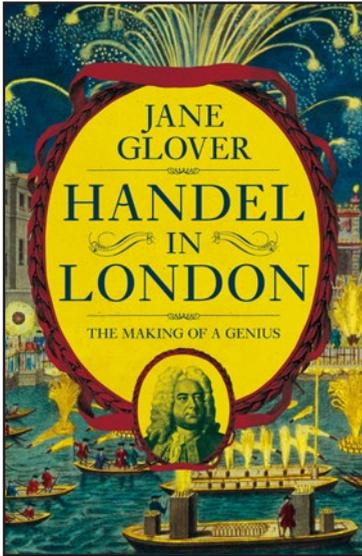
- How working fewer hours increases our productivity
- How drinking caffeine strategically instead of habitually gives us more energy
- How we get more done by making our work harder, not easier
- How we do our best creative work when we're the most tired

Merging neuroscience, psychology and mindfulness with practical takeaways for being more focused in our work and wider lives, *Hyperfocus* will help you think about and manage your attention on a daily basis.

Handel in London

The Making of a Genius

Jane Glover



A rich and evocative account of the life and work of Britain's favourite composer from one of our finest conductors.

In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was Georg Friederich Handel.

Handel, then still only twenty-seven and largely self-taught, would be at the heart of musical activity in London for the next four decades, composing masterpiece after masterpiece, whether the glorious coronation anthem, *Zadok the Priest*, operas such as *Giulio Cesare*, *Rinaldo* and *Alcina* or the great oratorios, culminating, of course, in *Messiah*.

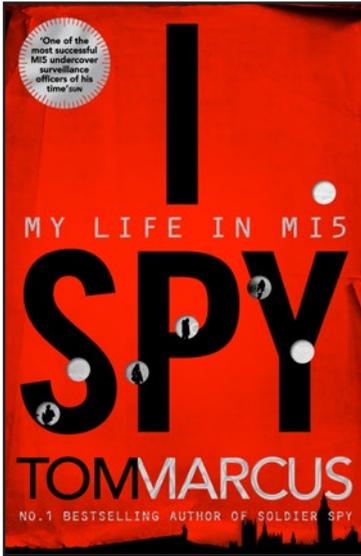
Here, **Jane Glover**, who has conducted Handel's work in opera houses and concert halls throughout the world, draws on her profound understanding of music and musicians to tell Handel's story. It is a story of music-making and musicianship, of practices and practicalities, but also of courts and cabals, of theatrical rivalries and of eighteenth-century society. It is also, of course, the story of some of the most remarkable music ever written, music that has been played and sung, and loved, in this country – and throughout the world – for three hundred years.

In **Jane Glover's** long and hugely successful career as a conductor, she has been Music Director of the Glyndebourne Touring Opera, Artistic Director of The London Mozart Players, and, since 2002, is Music Director of Chicago's Music of the Baroque. She has conducted all the major symphony and chamber orchestras in Britain, as well as many in the United States of America and across the world. She appears regularly at the BBC Proms and is a regular broadcaster, with highlights including a television series on Mozart. She lives in London.

I Spy

My Life in MI5

Tom Marcus



‘One of the most successful MI5 undercover surveillance officers of his time’

Sun

The follow-up to the massive *Sunday Times* bestseller *Soldier Spy*.

Tom Marcus spent the best years of his life undercover, waging a secret war on the streets against those who want to do us all harm.

First published in 2016, *Soldier Spy* was a series of stories from those years and has now sold over **250,000** copies across all editions and was a *Sunday Times* bestseller for five months.

Tom Marcus, former MI5, grew up on the streets in the north of England. He joined the Army at sixteen and went on to become the youngest member of the Armed Forces to pass the six-month selection process for Special Operations in Northern Ireland.

He was hand-picked from the Army into MI5 as a Surveillance Officer. He left the Security Service recently after a decade on the frontline protecting his country due to being diagnosed with PTSD.

An extraordinary battle and recovery took place which led Tom to write his first book, *Soldier Spy*, which has been vetted and cleared for publication by MI5; which was the first true ground-level account ever to be told. The first time in the Security Services' history a Surveillance Officer has told the real story of the fight on our streets and his debut book went straight to number one on the *Sunday Times* bestseller list.

Tom now consults on projects within TV and film including the TV dramatization of his book *Soldier Spy*.

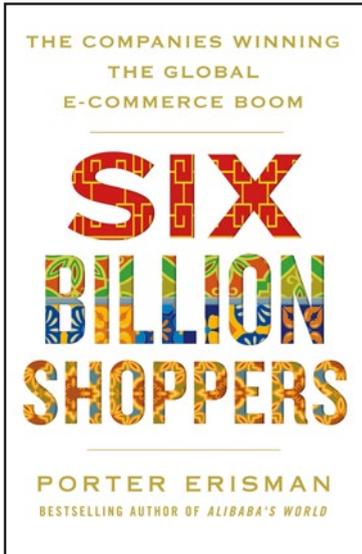
Due to the ongoing specific threat to Tom Marcus, MI5 insist he keep his identity hidden and he continues to work with the Security Services and other agencies to ensure he stays safe.

Six Billion Shoppers

The Companies Winning the Global E-Commerce Boom



Porter Erisman



An insightful, practical guide to e-commerce in emerging markets – and how to profit from their explosive boom.

From China to India to Nigeria, e-commerce is entering a golden era in countries that were long left out of the e-commerce gold rush experienced in the West. If the story of the first twenty years of e-commerce's growth was set in developed markets, the story of the next twenty years will be set in emerging ones. The rise of e-commerce in emerging markets is being driven by three major trends: widespread internet adoption, a rising middle class, and, most importantly, innovative new business models that serve the needs of local customers better than the models used by western e-commerce giants.

Six Billion Shoppers takes readers on an exciting and colourful journey around the world to visit the next e-commerce mega markets and explore how a new e-commerce boom is opening opportunities for entrepreneurs and global brands alike. Travelling through Nigeria, China, India, Southeast Asia and Latin America, **Porter Erisman** addresses e-commerce across these new markets and what it means for western brands. He argues that e-commerce in developing countries is revolutionary and will play a much larger role in emerging markets than in the West. With e-commerce in emerging markets entering a rapid period of expansion, *Six Billion Shoppers* explains how to seize the massive opportunity created by emerging market consumers and provides practical advice on how to ride this new business trend.

From 2000 to 2008, **Porter Erisman** worked as a vice president at Alibaba Group, joining the company just as it moved out of founder Jack Ma's apartment. He is the international bestselling author of *Alibaba's World: How a Remarkable Chinese Company is Changing the Face of Global Business*. An expert on e-commerce in emerging markets, he has consulted in Africa, Asia and Latin America and has spoken at high-profile industry events in over thirty countries.

Match



The number one annual for football fans everywhere.

From the makers of the UK's best football magazine!

Year in, year out, *MATCH* remains the bestselling football annual and is top of Christmas wishlists for footy fans everywhere.

Inside the annual, you can build your Ultimate Player, check out the wonderkids who'll rip up 2019 and find out everything you need to know about Messi, Pogba, Rashford, Aubameyang, Aguero, Di Maria and Higuain.

Plus, it's packed with stars' cars, Prem club legends, brain-busting quizzes, FIFA through the ages, mad pics, footy stars emojis, crazy cartoons and loads more!

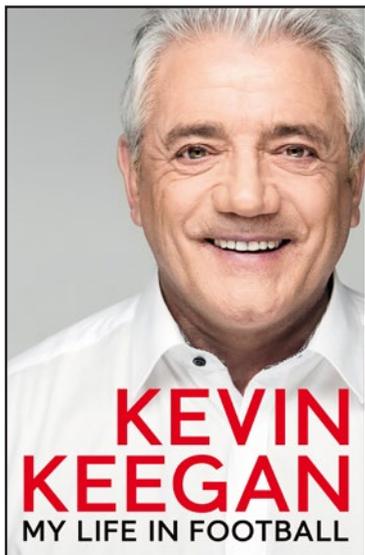
Don't miss it!

MATCH is the best football magazine in the UK – it's packed with big stars, red-hot gear, transfer gossip, FIFA tips, epic stats, massive interviews, awesome previews, tough quizzes and loads more every week. It's the magazine all football stars want to be in, and all football fans want to read.

My Life in Football

The Autobiography

Kevin Keegan



Written with the *Guardian* and *Observer's* chief football writer **Daniel Taylor**, twice-named Football Journalist of the Year.

‘Kevin Keegan is everything a man should be’

Bill Shankley

‘People are saying Kevin Keegan leaving is like the Queen dying, but it’s worse than that’

John Regan, secretary of the Newcastle Independent Supporters’ Association

‘Kevin Keegan was like the Pied Piper of Tyneside’

Alan Shearer

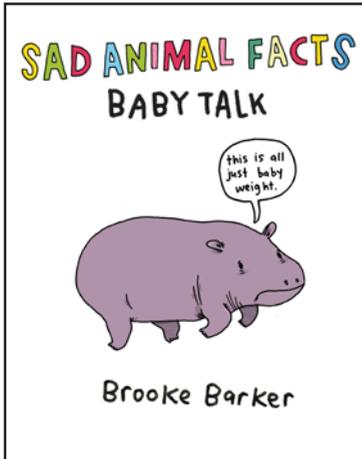
The autobiography of the iconic, hugely influential and well-loved former English football player and manager.

Kevin Keegan’s illustrious career in professional football has marked him out as one of the most charismatic, talented and decorated men in the history of the sport. As a player, he is best known for a legendary 1970s spell at Liverpool under Bill Shankly then Bob Paisley. In six seasons Keegan played a pivotal role in Liverpool winning three First Division titles, two UEFA Cups, a European Cup and an FA Cup. He was a vibrant and potent cutting edge in one of the most iconic teams in English football. At the very top of his game, Keegan left Merseyside to challenge himself on the Continent in Hamburg. He left an indelible mark on the club and their fans by winning the Bundesliga and European Cup in his three years there. He also won the highly coveted Ballon d’Or twice while in Germany.

Keegan finished his playing career with spells at Southampton then Newcastle, immediately establishing himself on Tyneside as a club icon. During his ten-year England career, he captained his country thirty-one times, brought sixty-three caps and twenty-one goals, but only one brief World Cup finals appearance. Keegan returned to Newcastle, and further bolstered his legendary status in the north-east, in a five-year spell as manager at St James’ Park during which the club were promoted to the Premier League then finished runners-up in the top flight not once but twice. Spells as manager at Fulham, England and Manchester City followed, and Keegan called time on his managerial career after a short-lived second tenure at Newcastle.

Written with the *Guardian* and *Observer's* chief football writer and twice-named Football Journalist of the Year **Daniel Taylor**, *My Life in Football* will embrace the great clubs Keegan has been part of, the triumphs and despairs he has experienced, plus the teammates and rivals he has encountered, the managers he has played under and the players he has managed, producing a deeply absorbing and multi-layered memoir from a genuinely cross-generational legend of the sport.

Brooke Barker



The sweetest, saddest, funniest facts about baby animals by *New York Times* bestselling illustrator and Instagram sensation **Brooke Barker**.

Baby animals don't play with blocks. They don't have favourite colours. And they don't learn songs unless for self-defence.

In this beautifully illustrated compendium of sweet and sad facts, **Brooke Barker** takes us into the world of baby animals and shows us just how complicated and adorable their creation and fight for survival can be, from the moose who try to mate with cars, to the single parrots who talk to blenders and the newborn elephants who can't control their trunks.

If you already think you'd like to hug a newborn puppy this book will make you realize just how much they need it.

Brooke Barker is a writer and illustrator who lives in Portland, Oregon. Her favourite animal is the Malayan tapir.

Pop Science

Serious Answers to Questions Asked in Songs

BXTREE

James Ball



A book of hilarious and fascinating answers to the most famous questions posed in pop songs, using data, facts and science.

What is love? How soon is now?

How do you solve a problem like Maria?

They're some of the most famous questions ever asked. But do you know the answer to them? In *Pop Science*, award-winning journalist **James Ball** travels from the economic status of doggies in windows, to what war is good for and what becomes of the broken hearted to find out the definitive, fascinating and hilarious answers.

In doing so he uncovers what we have always known – pop music is the key to life itself.

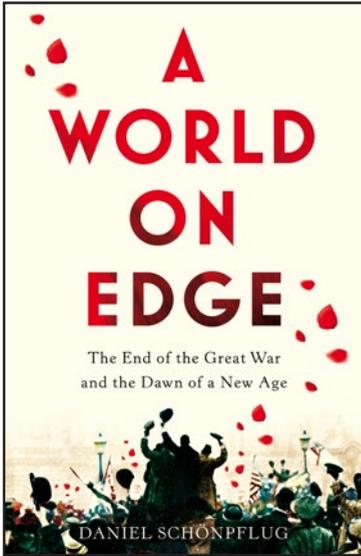
James Ball has worked in political, data and investigative journalism in the US and UK for *BuzzFeed*, the *Guardian* and the *Washington Post* in a career spanning TV, digital, print and alternative media. His reporting has won the Pulitzer Prize for public service, the Scripps Howard Prize, the British Journalism Award for investigative reporting, The Royal Statistical Society Award and the Laurence Stern Fellowship, among others.

He knows a lot about pop songs.

A World on Edge

The End of the Great War and the Dawn of a New Age

Daniel Schönplflug



The internationally bestselling account of the transformative period that followed the Armistice in November 1918.

A World on Edge reveals Europe in 1918, left in ruins by World War I. But with the end of hostilities, a radical new start seems not only possible, but essential, even unavoidable. Unorthodox ideas light up the age like the comets that have recently passed overhead: new politics, new societies, new art and culture, new thinking. The struggle to determine the future has begun.

The sculptor Käthe Kollwitz, whose son died in the war, was translating sorrow and loss into art. Ho Chi Minh was working as a dishwasher in Paris and dreaming of liberating Vietnam, his homeland. Captain Harry S. Truman was running a men's haberdashery in Kansas City, hardly expecting that he was about to go bankrupt – and later become president of the United States. Professor Moira Michael was about to invent the 'remembrance poppy', a symbol of sacrifice that will stand for generations to come. Meanwhile Virginia Woolf had just published her first book and was questioning whether that sacrifice was worth it, while the artist George Grosz was so revolted by the violence on the streets of Berlin that he decides everything is meaningless. For rulers and revolutionaries, a world of power and privilege was dying – while for others, a dream of overthrowing democracy was being born.

With novelistic virtuosity, historian **Daniel Schönplflug** describes this watershed year as it was experienced on the ground – open ended, unfathomable, its outcome unclear. Told from the vantage points of people, famous and ordinary, good and evil, who lived through the turmoil and combining a multitude of acutely observed details, Schönplflug composes a brilliantly conceived panorama of a world suspended between enthusiasm and disappointment, and of a moment in which the window of opportunity was suddenly open, only to quickly close shut once again.

Dr Daniel Schönplflug was born in 1969, and is a guest lecturer at the Free University, Berlin, and the academic coordinator at the Wissenschaftskolleg zu Berlin (WIKO). He specializes in European history from the eighteenth to the twentieth centuries, focusing on social and cultural history. Alongside his research, teaching and academic management work, he has also been successful in bringing history to a wider public and has co-authored scripts for docu-dramas broadcast on German national television.

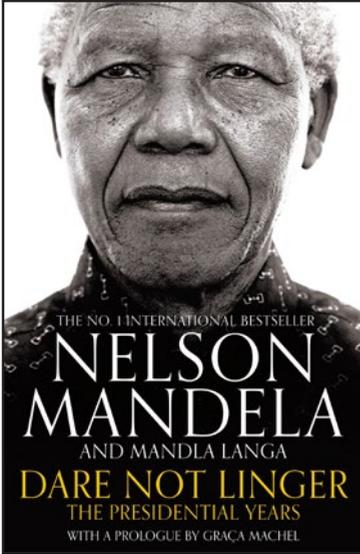
'Historian Daniel Schönplflug gives us a kaleidoscope of sparkling stories . . . elegantly composed and beautifully written.'

Alexander Gallus, *Die Zeit*

Dare Not Linger

The Presidential Years

Nelson Mandela and Mandla Langa



Drawing on Nelson Mandela's own unfinished memoir, *Dare Not Linger* is the remarkable story of his presidency told in his own words and those of distinguished South African writer Mandla Langa.

'I have discovered the secret that after climbing a great hill, one only finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can only rest for a moment, for with freedom comes responsibilities, and I dare not linger, for my long walk is not ended.' *Long Walk to Freedom*

In 1994, **Nelson Mandela** became the first president of democratic South Africa. Five years later, he stood down. In that time, he and his government wrought the most extraordinary transformation, turning a nation riven by centuries of colonialism and apartheid into a fully functioning democracy in which all South Africa's citizens, black and white, were equal before the law.

Dare Not Linger is the story of Mandela's presidential years, drawing heavily on the memoir he began to write as he prepared to finish his term of office, but was unable to finish. Now, the acclaimed South African writer **Mandla Langa** has completed the task using Mandela's unfinished draft, detailed notes that Mandela made as events were unfolding and a wealth of previously unseen archival material. With a prologue by Mandela's widow, **Graça Machel**, the result is a vivid and inspirational account of Mandela's presidency, a country in flux and the creation of a new democracy. It tells the extraordinary story of the transition from decades of apartheid rule and the challenges **Mandela** overcame to make a reality of his cherished vision for a liberated South Africa.

contd...

Dare Not Linger

The Presidential Years

Nelson Mandela and Mandla Langa



Nelson Mandela was born in the Transkei, South Africa, on 18 July 1918. He joined the African National Congress in 1944 and was engaged in resistance against the ruling National Party's apartheid policies after 1948. From 1964 to 1982, he was incarcerated at Robben Island Prison and then later moved to Pollsmoor Prison, during which his reputation as a potent symbol of resistance to the anti-apartheid movement grew steadily. Released from prison in 1990, **Mandela** won the Nobel Peace Prize in 1993 and was inaugurated as the first democratically elected president of South Africa in 1994. He is the author of the international bestseller *Long Walk to Freedom*. He died on 5 December 2013, aged ninety-five.

Graça Machel was born in Mozambique in 1945. A teacher, human rights activist, international advocate for women's and children's rights, and politician, she was – from 1975 until his death in 1986 – married to Samora Machel, the first president of Mozambique. In July 1998 she married **Nelson Mandela**. Among numerous awards she has received the United Nations' Nansen Medal in recognition of her long-standing humanitarian work, particularly on behalf of refugee children.

Mandla Langa was born in 1950 in Durban, South Africa. After being arrested in 1976, he went into exile and has lived in Botswana, Mozambique and Angola, as well as Hungary, Zambia and the United Kingdom, where he was the ANC's Cultural Representative. A writer and journalist, he was the first South African to be awarded the Arts Council of Great Britain bursary for creative writing and has been a columnist for the *Sunday Independent* and the *New Nation*. He is also the author of several acclaimed novels, including *The Lost Colours of the Chameleon*, which won the 2009 Commonwealth Prize for Best Book in the African Region

'Reveals the struggles, setbacks and frustrations that to this very day thwart the progress of Africa.'

Gordon Brown, *Guardian Best Books of 2017*

'Reveals why Mandela was irreplaceable . . . he was so unique and he made it look so easy.'

Gillian Slovo, *Observer*

'Underneath the history that has been made, there is a human being who chose hope over fear – progress over the prisons of the past . . . Even as he became a legend, to know the man – Nelson Mandela – is to respect him even more.'

Barack Obama

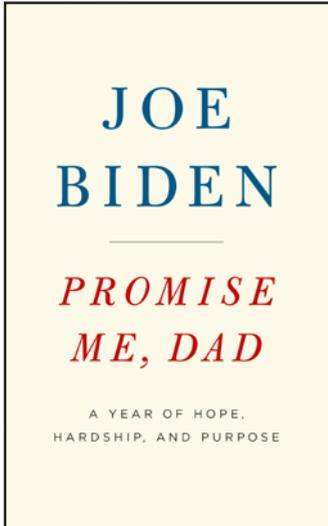
'A rare human being who, in freeing himself of his demons, also became free to give his extraordinary leadership to his country and the world.'

Bill Clinton

Promise Me, Dad

A Year of Hope, Hardship, and Purpose

Joe Biden



A deeply moving memoir about the year that would forever change both a family and a country

In November 2014, thirteen members of the Biden family gathered on Nantucket for Thanksgiving, a tradition they had been celebrating for the past forty years. But this year felt different from previous. Joe and Jill Biden's eldest son, Beau, had been diagnosed with a malignant brain tumour fifteen months earlier, and his survival was uncertain. 'Promise me, Dad,' Beau had told his father. 'Give me your word that no matter what happens, you're going to be all right.' **Joe Biden** gave him his word.

Promise Me, Dad chronicles the year that followed, which would be the most momentous and challenging in **Joe Biden's** extraordinary life and career. Vice President Biden travelled more than a hundred thousand miles that year, across the world, dealing with crises in Ukraine, Central America and Iraq. When a call came from New York, or Capitol Hill, or Kyiv, or Baghdad – 'Joe, I need your help' – he responded. For twelve months while Beau fought for, and then lost his life, the Vice President balanced the twin imperatives of living up to his responsibilities to his country and his responsibilities to his family, while contemplating the insistent and urgent question of whether he should seek the presidency in 2016.

The year brought real triumph and accomplishment, and wrenching pain. But even in the worst times, Biden was able to lean on the strength of his long, deep bonds with his family, on his faith, and on his deepening friendship with the man in the Oval Office, **Barack Obama**.

This is a book written not just by the vice president, but by a father, grandfather, friend and husband. *Promise Me, Dad* is a story of how family and friendships sustain us and how hope, purpose and action can guide us through the pain of personal loss into the light of a new future.

contd...

Promise Me, Dad

A Year of Hope, Hardship, and Purpose

Joe Biden



Joe Biden represented Delaware for thirty-six years in the US Senate before serving as 47th Vice President of the United States from 2009 to 2017. As the Vice President, **Joe Biden** addressed important issues facing the nation and represented America abroad, traveling over 1.2 million miles to more than fifty countries. He convened sessions of the President's Cabinet, led interagency efforts, and worked with Congress in his fight to raise the living standards of middle-class Americans, reduce gun violence, address violence against women and end cancer as we know it.

Since leaving the White House, **Vice President Biden** continues his legacy of expanding opportunity for all with the creation of the Biden Foundation, the Penn Biden Center for Diplomacy and Global Engagement at the University of Pennsylvania and the Biden Domestic Policy Institute at the University of Delaware. He is the author of *Promises to Keep: On Life and Politics* and the memoir *Promise Me, Dad: A Year of Hope, Hardship, and Purpose*.

'The book is a backstage drama, honest, raw and rich in detail. People who have lost someone will genuinely take comfort from what he has to say. . . These flashes of vulnerability are part of what makes *Promise Me, Dad* memorable; so, too, are the small, tender interactions between Biden and his dying son.'

New York Times

'Biden splices a heartbreaking story with an election story and a foreign affairs story. And in so doing, he offers something for everyone, no matter which strand draws you in.'

The New York Times Book Review

'*Promise Me, Dad* is Joe Biden's poignant, instructive and deeply affecting account of a family's struggle against a vicious brain cancer, played out against the demands of his job as vice president and the temptations of another run for the presidency. It is also a touching account of the cruel realities of cancer, especially cancer that strikes a child.'

Irish Independent

'*Promise Me, Dad* is Joe Biden's poignant account of the most challenging year of his vice-presidency and the second-most difficult year of his life. More than anything else, the book is a reminder of the importance of politics: how much elections can change the trajectory of a country, and how different America has become one year after Donald Trump was elected president.'

Guardian



BLUEBIRD

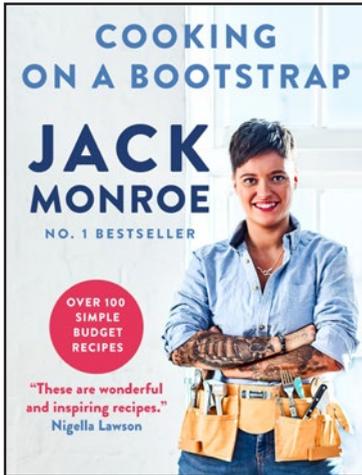
 bluebird
books for life



Cooking on a Bootstrap

Over 100 simple, budget recipes

Jack Monroe



‘These are wonderful and inspiring recipes.’

Nigella Lawson

‘I love this book – Jack shows how limited cash need not limit your ambition or imagination in the kitchen. It’s joyful, democratic and beautifully written, and I want to eat everything.’

Xanthe Clay

‘Few people know what it’s actually like to live on the breadline. Jack does yet she still manages to create delicious, wholesome recipes that anyone can make with the most basic of ingredients and kitchen equipment.’

Fiona Beckett

More than 100 delicious and affordable recipes from campaigner and food writer Jack Monroett

Jack Monroe is a campaigner, food writer and activist. Her first cookbook *A Girl Called Jack*, was a runaway bestseller selling nearly **60,000** copies. The sequel *Cooking on a Bootstrap* makes budget food fun and delicious, with 118 incredible new recipes including Fluffy Berry Pancakes, Self-Love Stew, Marmite Mac ‘n’ Cheese and Hot Sardines with Herby Sauce.

Chapters include Bread, Breakfasts, A Bag of Pasta and a Packet of Rice, Spuds and Eat More Veg. There are vegan, sweet and what Jack calls ‘contraband’ dishes here, as well as nifty money-saving tips. With her trademark humour and wit, Jack shows us that affordable, authentic and creative recipes aren’t just for those with fancy gadgets or premium ingredients.

Initially launching this book as a limited edition on Kickstarter, Jack reached the funding target in just one day. This updated edition contains illustrations and original full-colour photographs to really make your mouth water.

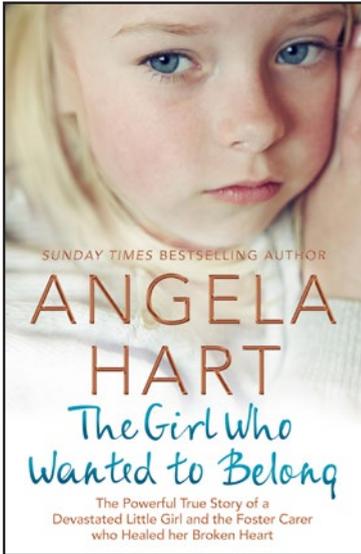
Jack Monroe was awarded the 2013 *Fortnum and Mason Judges’ Choice Award* for the impact that her blog, *A Girl Called Jack*, has had. She is now a well-known campaigner against hunger and poverty in the UK, weekly recipe columnist for the *Guardian*, and winner of a *Women of the Year award* in 2014. She is author of the cookbooks *A Girl Called Jack* and *A Year in 120 Recipes*.

The Girl Who Wanted to Belong

The Powerful True Story of a Devastated Little Girl and the Foster Carer who Healed her Broken Heart



Angela Hart



The fifth book in the series by foster mum and Sunday Times bestselling author Angela Hart who, along with her husband Jonathan, has fostered more than fifty children.

Lucy is eight years old and ends up in foster care after being abandoned by her mum and kicked out by her new stepmother. Two aunts and then her elderly grandmother take her in but it seems nobody can cope with Lucy's disruptive behaviour. Social Services hope a stay with experienced foster carer Angela will help Lucy settle down. She misses her dad and three siblings and is desperate for a fresh start back home, but will Lucy ever be able to live in harmony with her stepmother and her stepsister – a girl who was once her best friend at school?

The Girl Who Wanted to Belong is the fifth book from well-loved foster carer and *Sunday Times* bestselling author **Angela Hart**. A true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.

'A no holds barred insight into the reality of looking after someone else's children. A remarkable story from a remarkable woman, it brought back a lot of memories for me'

Casey Watson

'A moving story that testifies to the redemptive power of love. I hope Angela Hart inspires many others to foster.'

Torey Hayden

'Praise for Angela Hart: A true tear-jerking tale of love and compassion'

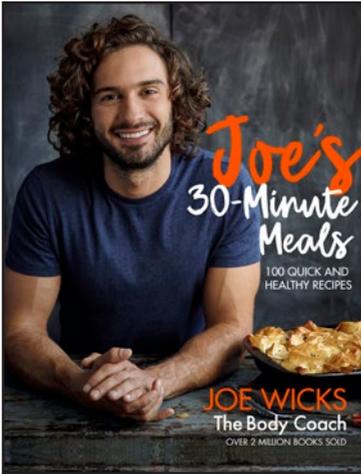
Sunday Mirror

Angela Hart, who writes under a pseudonym, is a specialist foster carer for children with complex needs. Angela has been a foster carer for over 25 years, during which time she and her husband, Jonathan, have looked after more than fifty children. Her books *Terrified* and *The Girl Who Just Wanted To Be Loved* were top ten *Sunday Times* bestsellers.

Joe's 30 Minute Meals

100 Quick and Healthy Recipes

Joe Wicks



'He's Genuine . . . he reminds me of both the young Jamie Oliver and the emerging Russell Brand'

Radio Times

'The leader of a generation of trainers and nutritionists'

Men's Fitness

'His philosophy is simple: train hard and fuel your body. It's perfect if you're looking for a combination of food and fitness inspiration'

Harper's Bazaar

Delicious recipes to enjoy in minutes with multi-million-copy bestselling author Joe Wicks

Bestselling author **Joe Wicks**, aka The Body Coach, presents this gorgeous book featuring more than 100 nutritious recipes that are perfect for sharing. Proving once again that you don't need loads of time to cook great food, *Joe's 30-Minute Meals* is packed with everyday healthy dishes that you'll want to make, time and time again.

Most chapters are simply organised by main ingredient, making it easy to find a dish for every occasion. Every recipe is labelled as either reduced-carb or carb-refuel – this makes the book a brilliant addition for those already familiar with Joe's eating structure (carbs following workouts or on active days), but the meals are also enjoyable and tasty for all, whether you are following Joe's plan or not.

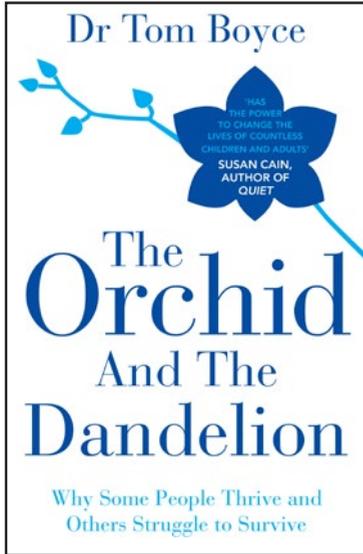
Whether you're looking for a crowd-pleasing lunch like the Bang Bang Chicken Stir-Fry or something tasty to chuck in the oven at the end of a long day such as Joe's Sausage and Mushroom Pie, *Joe's 30-Minute Meals* makes it easy to make a fuss-free, tasty plate of food, every single day.

Joe Wicks, aka The Body Coach, has helped countless people achieve new levels of fitness and fat loss with his 90 Day Shift, Shape and Sustain programme and his Instagram account. He is also the author of *Lean in 15: The Shift Plan*, *Lean in 15: The Shape Plan*, *Lean in 15: The Sustain Plan*, *Cooking for Family and Friends* and *The Fat-Loss Plan*.

The Orchid and the Dandelion

Why Some Children Struggle and How All Can Thrive

Dr W. Thomas Boyce



Dr Boyce explains the powerful, positive and groundbreaking research into the difference between those who succeed with ease and those who struggle to thrive.

Why do some children succeed and others struggle? Why are some people's lives filled with satisfaction and happiness and others with frustration and despair? Why do some people die young, while others live into healthy old age? Is it simply chance and luck, or are there early patterns of development revealing potentially determinative pathways into bounty or calamity?

In *The Orchid and the Dandelion*, **Dr Tom Boyce** – one of the world's foremost researchers in the field of paediatric health – presents findings that children have two very different responses to their environments. While some children are like dandelions and can thrive in almost any environment, there are others who, like orchids, are much more reactive and susceptible to their surroundings. Now we finally have a scientific framework to understand these children and how to address their unique needs to help them find their fullest potential.

This groundbreaking book draws on extensive research, examples and real stories that will re-frame how we think about orchid and dandelion children and the adults those children have become.

'The Orchid and the Dandelion is based on groundbreaking research that has the power to change the lives of countless children—and the adults who love them.'

Susan Cain, *New York Times* bestselling author of *Quiet*

'It's a must read for all parents, teachers, and psychologists!'

John M. Gottmann, Ph.D., *New York Times* bestselling author of *Raising an Emotionally Intelligent Child*

'A true gift to parents and teachers globally'

Elissa S. Epel, Ph.D., Department of Psychiatry, UCSF

Dr W. Thomas Boyce is professor of Pediatrics and Psychiatry and heads the Division of Developmental Behavioral Pediatrics at the University of California, San Francisco. He is also co-director of the Child and Brain Development Program of the Canadian Institute for Advanced Research and a member of the Institute of Medicine of the National Academies. Dr Boyce's research addresses the interplay among neurobiological and psychosocial factors leading to differences in childhood health and disease. He frequently gives talks on his groundbreaking work. He is the parent of two wonderful adult children, one orchid and one dandelion. He is also an avid sailor who likes to tie sailing knots and untie scientific ones.

Prue

Favourite Recipes From a Lifetime of Cooking and Eating

Prue Leith



A treasure trove of fantastic recipes from the founder of Leith's School of Food and Wine and Great British Bake Off judge, Prue Leith

Great British Bake Off judge Prue Leith draws on a life-long passion for food with 100 recipes from her own kitchen table. Whether it's Halibut with Green Linguine, Fast Roast Teriyaki Lamb or Slow-cooked Rat-a-tat-touille, these are delicious, fuss-free dishes that Prue has cooked countless times for family and friends.

Inside are quick-to-whip-up suppers and dinner party showstoppers that are as much a pleasure to cook as to eat. Expect firmly established favourites, lazy leftovers, meat-free meals, exciting new flavour combinations and fresh takes on classic dishes. There's also a chapter of puds inspired by Prue's time on *Bake Off* – every one guaranteed to be 'worth the calories'.

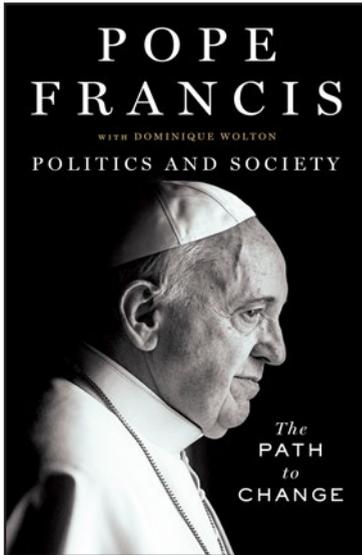
This is Prue's first cookery book in 25 years, and she has woven intimate and witty stories from her life around many of the recipes. Celebrating the food we all want to make at home, Prue gives an unparalleled view into the cooking life and style of one of the nation's best-loved cooks.

Prue Leith has been at the top of the British food scene for nearly 60 years. She has seen huge success not only as founder of the renowned *Leith's School of Food and Wine*, but also as a caterer, restaurateur, teacher, TV cook, food journalist, novelist, and cookery book author. She's also been a leading figure in campaigns to improve food in schools, hospitals and in the home. Well known as a judge on *The Great British Menu*, now she is a judge on the nation's favourite TV programme, *The Great British Bake Off*. Prue was born in South Africa and lives in the UK.

Politics and Society

The Path to Change

Pope Francis and Dominique Wolton



A fascinating insight into Jorge Mario Bergoglio's life before he was elected Pope, and how his experiences have shaped his vision for the future of the Catholic Church.

Pope Francis recounts his early life, including his relationship with his mother and his grandmothers, former girlfriends and childhood sweethearts, as well as the psychoanalysis he underwent aged 42. **Dominique Wolton** asks Pope Francis about his decision not to live at the grand Apostolic Palace, about his views on the future of Europe, all within the context of politics, society, and the role of the Church. No subject is taboo, with paedophile priests, divorce, and the role of women in the church all coming into the discussion.

Dominique Wolton, French sociology and politics specialist, reveals the fascinating inner thoughts of His Holiness, including personal truths and stories from his early life never before made public. Recorded over the course of a year, these warm and human encounters freely address the major issues of our time: peace and war, politics and religion, globalization and cultural diversity, fundamentalism and secularism, Europe and migrants, ecology, inequalities in the world, ecumenism and inter-religious dialogue, the individual, family, time, trust and joy.

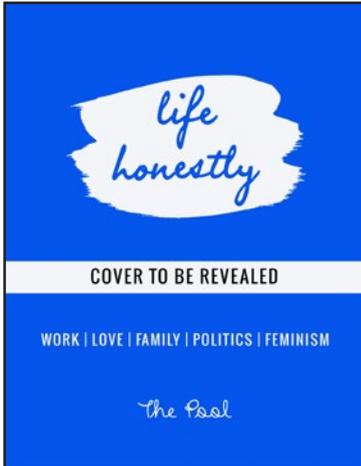
Jorge Mario Bergoglio, Archbishop of Buenos Aires, was elected Pope under the name of Francis on March 11, 2013. He is the first Jesuit and Latin American Pope in the history of the Church.

Dominique Wolton is a sociologist and research director at the French National Centre for Scientific Research. He is the founder and director of the international journal *Hermès* and is the author of thirty books, translated into twenty languages.

Life Honestly



The Pool



Refreshing advice, insight and opinion from **The Pool** (including such writers as Sali Hughes, Marisa Bate, Dolly Alderton, Cathy Rentzenbrink, Robyn Wilder, Lynn Enright and more) with introductions from Lauren Laverne and Sam Baker, co-founders of the platform.

Life Honestly is a compendium of feminist takes on a broad range of topics, comprised of chapters on work, life, family, health, food and love and sex. Within each chapter is a curated selection of the best and most-read articles from **the Pool** – an award-winning digital platform for women – written by real women, for real women.

The pieces vary in length, which makes this a perfect collection to dip into for a few minutes while you wait for the kettle to boil, or something meatier for your morning commute. Some are long and some are short but they all pack a punch. From **Sali Hughes** on blended families to **Viv Groszop** offering fresh perspectives on daily problems, *Life Honestly* is a collection of advice, comment and opinion that acts as a complete guide to modern life.

These writers are empowering, engaging and unapologetic about their views: *Life Honestly* is full of lessons and observations on what it means to be a woman now.

The Pool makes interesting, inspiring, original content for busy women. You'll find everything, from people and politics to film, fashion and food. We're positive and honest online allies. A pool of women like you – who actually like you – bringing you the pass notes on living day to day.

Veggie Lean in 15



Joe Wicks



‘He is the JK Rowling of food and exercise books.’

The Times

‘He’s Genuine. . . he reminds me of both the young Jamie Oliver and the emerging Russell Brand.’

Radio Times

The seventh book and first vegetarian cookbook from the multi-million-copy bestselling author Joe Wicks, the Body Coach

Get ready for the first veggie cookbook from bestselling author and fitness sensation, **Joe Wicks**. Inside are 100 flavour-packed vegetarian recipes, many of which are also vegan, plus five exclusive Body Coach HIIT workouts.

From Smoky Sweet Potato Chilli to Spinach and Ricotta Ravioli with Salsa Verde, *Veggie Lean in 15* features a fantastic range of meat-free dishes, all prepared in 15 minutes flat. The recipes are ideal for full- and part-time veggies, as well as those wishing to cut down on eating meat in a healthy and delicious way.

Joe highlights the best food to eat on rest days and active days, making it easy to fuel workouts and keep lean. There are also plenty of make-ahead ideas to get you prepping like a boss in no time at all.

Joe has more than 4 million followers on social media where fans share their personal journeys towards a leaner, fitter lifestyle. *The Lean in 15* titles won platinum and gold awards at the *Specsavers Nielsen book awards*. Joe’s first book *Lean in 15: The Shift Plan* has become the bestselling diet book of all time and all his books have been non-fiction number one bestsellers.

Joe Wicks, aka The Body Coach, has helped countless people achieve new levels of fitness and fat loss with his 90 Day Shift, Shape and Sustain programme and his Instagram account. He is also the author of *Lean in 15: The Shift Plan*, *Lean in 15: The Shape Plan*, *Lean in 15: The Sustain Plan*, *Cooking for Family and Friends*, *The Fat-Loss Plan* and *Joe’s 30-Minute Meals*.

True You

A Handbook to Connect you to your Inner Power

Jasmine Hemsley and Susie Pearl



A self-help manual of small but key changes to create a profound, positive impact on your mind, body and soul

This is a handbook to upgrade your life, find balance and live with authenticity. *True You* is full of practical insights to help you stay centered in the chaos, from ideas on how to design your life by managing your thoughts and words, to removing negative programming with techniques to connect to your inner calm and find your magic spark.

Follow simple morning routines to energize your day with mindfulness and meditation tools, and put that 'monkey mind' to rest with self-care bedtime rituals. Gain the knowledge to nourish the mind and body with sensory living, from sound healing to creativity and kindness: this is the wisdom of the ages woven into modern living. *True You* combines **Susie Pearl's** expertise as a personal transformation coach with **Jasmine Hemsley's** passion for 360-degree wellbeing to create an inspiring guide to becoming the best version of you.

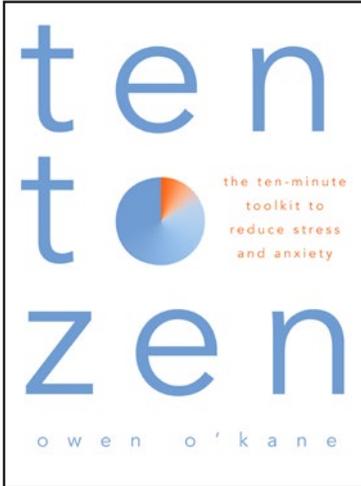
Jasmine Hemsley is the co-founder of the *Hemsley + Hemsley* brand and cafe at Selfridges, and bestselling author of *East by West* (Bluebird), *The Art of Eating Well* and *Good + Simple* (Ebury). Based on her passion for eating well to feel good and driving change through healthy, conscious and joyful living, Jasmine has inspired a global audience to shift their perspectives on food. Inspired by her personal journey, Jasmine's mission is to make a holistic and healthier life accessible to all.

Susie Pearl is the author of *Instructions for Happiness and Success* and a coach who has collaborated with celebrities from Paul McKenna and Paul McCartney to David Lynch and Dr Richard Bandler. Susie runs an international coaching business that creates new strategies for positive living. She is an executive director of the David Lynch Foundation where she helps to bring meditation teaching to underprivileged groups around the world. She has been working for years with famous names from the world of music, TV, entertainment and business. She lives in Ibiza with her teenage son.

Ten to Zen

The Ten-Minute Toolkit to Reduce Stress and Anxiety

Owen O’Kane



Alleviate stress in just ten minutes per day

Each morning most of us will spend about ten minutes in the shower, ten minutes making and eating breakfast but no time at all clearing our minds. *Ten to Zen* is a simple, effective and fuss-free guide to help you start your day in the right head-space to prepare for the challenges it may bring.

Ten to Zen uses a combination of four therapeutic models – Mindfulness, Cognitive Behavioural Therapy, Psychotherapy and Eye Movement Desensitization and Reprocessing (EMDR) therapy – in a simple, easy-to-implement programme.

You will learn:

- How to settle the mind quickly
- How to focus and retrain the brain on dealing with stress
- How to restructure unhelpful patterns of thinking or behaviours
- How to develop ways of communicating that are more effective

Ten to Zen was developed by **Owen O’Kane** to encourage new principles for living based on his experience as a Psychotherapist and his many years of caring for the dying in the field of palliative care, which has hugely influenced how he works and views life.

Owen O’Kane is a Clinical Lead for a Mental Health service in the NHS with a dual medical and Psychotherapy background. He is also the founder of *Ten to Zen*, a business for stress management training through which he delivers workshops on Mindfulness and the *Ten to Zen* solution across the UK and Ireland. He grew up in Belfast during the period known as ‘The Troubles’, which he describes as a great training ground for understanding the anxious mind. His clients include BBC Worldwide, Goldman Sachs, BUPA, Virgin Atlantic and the NHS.

Vegan Reset

The 28-Day Plan to Kickstart Your Healthy Lifestyle

Kim Julie Hansen



A step-by-step guide to kickstart a healthy vegan lifestyle

Vegan Reset is a guide to going vegan, one step at a time. **Kim-Julie Hansen**, aka Brussels Vegan, offers a practical and easy-to-follow plan, laid out day by day with meal plans, shopping lists, incredible recipes and inspiration.

If you want to become a vegan and don't know where to start, this is the ultimate guide. But it's also invaluable for anyone (vegan or not) looking to kick-start healthier habits – whether you have environmental or sustainability concerns, want to lose weight and become fitter, or simply wish to cultivate a more balanced lifestyle.

Kim-Julie introduces the benefits of a reset, guides you through the 28-day meal plan, and finishes with additional recipes for beyond the first month. There are more than 100 delicious plant-based recipes to choose from, including Maple Glazed Tempeh with Veggies and Hummus, Creamy Spinach Pasta with Shiitake Bacon and sweet treats such as Fluffy Cherry Pancakes.

No matter what your dietary choice, *Vegan Reset* is a way to jump-start or refocus healthy habits and get your body to a state of optimal health. With an emphasis on satisfying plant-based foods and an achievable, self-contained 28-day plan, *Vegan Reset* can help you smash your health and wellbeing goals.

Kim-Julie Hansen is the face behind the vegan brands *Brussels Vegan*, *Best of Vegan*, *Vegan Reset* and *Vegan Challenge* (also called 7-Day Vegan Challenge). She became an ethical vegan in 2011 and soon also discovered the many health benefits of a plant-based diet.

In 2013, she started sharing her passion online to show people how easy it can be to adopt a vegan lifestyle, no matter how challenging it may seem at first. She is the author of two ebooks, *The Practical Vegan* and *Simply Delicious*, and is now a full-time online entrepreneur and blogger.

She runs several very popular Instagram accounts, including the most-followed vegan food share account on Instagram worldwide, *bestofvegan*, with over a million followers, and *Idontwantsalad*. She is originally from Brussels, Belgium, but now lives in Brooklyn, New York. While teaching people about veganism and healthy living is her biggest passion, she is also a certified Yoga teacher and loves to read and travel all over the world.

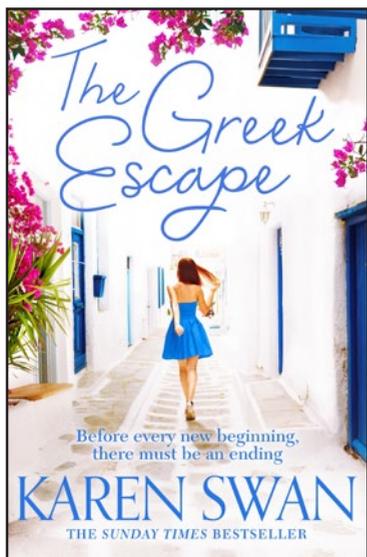


FICTION



The Greek Escape

Karen Swan



Karen Swan began her career in fashion journalism before giving it all up to raise her three children and a puppy, and to pursue her ambition of becoming a writer. Her bestselling novels include the summer romances *The Paris Secret* and *The Rome Affair*. She lives in the forest in Sussex, writing her books in a tree house overlooking the Downs.

‘A charming, well-crafted tale of love, loss and reinvention’

Marie Claire

‘Deliciously glamorous, irresistibly romantic!’

Hello!

A scorching and sensational summer novel from the bestselling author of *The Paris Secret* and *The Rome Affair*.

A scorching summer novel, set on a lush Greek island, *The Greek Escape* by bestselling author **Karen Swan**, is the perfect getaway for fans of Victoria Hislop and Santa Montefiore.

Before every new beginning, there must be an ending . . .

Running from heartbreak, Chloe Marston leaves her old life in London for a fresh start in New York. Working at a luxury concierge company, she makes other people's lives run perfectly, even if her own has ground to a halt. But a terrible accident forces her to step into a new role, up close and personal with the company's most esteemed and powerful clients. Charismatic Joe Lincoln is one of them and his every wish is her command, so when he asks her to find him a secluded holiday home in the Greek Islands, she sets about sourcing the perfect retreat.

But when Tom, her ex, unexpectedly shows up in Manhattan and the stability of her new life is thrown off-balance again, she jumps at the chance to help Joe inspect the holiday house; escaping to Greece will give her the time and space to decide where her future truly lies. Tom is the man she has loved for so long but he has hurt her before – can she give him another chance? And as she draws closer to Joe, does she even want to? As magnetic as he is mysterious, there's an undeniable chemistry between them that she can't resist.

But whatever her heart is telling her, she's in over her head – another client's wife has mysteriously disappeared and seriously allegations about Joe threaten more than just her happiness. Who can she trust? And will Chloe uncover the truth in time?

The Greek Escape is a scorching summer novel by *Sunday Times* bestselling author **Karen Swan**.

Spinning Silver



Naomi Novik



A fresh take on a classic fairy tale, by the author of the multiple-award-winning *Uprooted*.

Miryem was brought up in a snowbound village, on the edge of a charmed forest. She comes from a family of moneylenders, but her kind father shirks his work. Free to lend and reluctant to collect, his family faces poverty – until Miryem intercedes. Hardening her heart, she sets out to retrieve what's owed, and her neighbours soon whisper that she can turn silver into gold. Then an ill-advised boast attracts the cold creatures that haunt the wood. Nothing will be the same again, for words have power. And the challenge she's issued will change the fate of a kingdom.

Channelling the spirit of the original Rumpelstiltskin fairy tale, Naomi Novik has written a rich, multi-layered fantasy about sacrifice, power and love that is a joy to read.

'Enchanting, in every sense of that fine old word. A charming and inviting story that looks unflinchingly at the strangling roots of hurt and revenge'

Robin Hobb on *Uprooted*

'The magic in *Uprooted*, with its realistic moral dimension, is so vividly believable that it almost seems you could work the spells. But the book will do that for you'

Ursula Le Guin on *Uprooted*

'*Uprooted* has everything I love: a great heroine, new takes on old myths and legends, and surprising twists and turns. A delight

Cassandra Clare on *Uprooted*

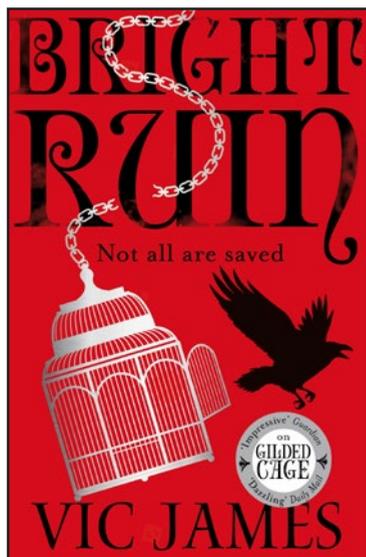
Naomi Novik is the acclaimed author of the *Temeraire* series and the multiple-award-winning *Uprooted*. She has been nominated for a Hugo Award and has won the John W. Campbell Award for Best New Writer, the Locus Award for Best Fantasy Novel and the Compton Crook Award for Best First Novel. She is also the author of the graphic novel *Will Supervillains Be on the Final?*

Fascinated by both history and legends, Novik is a first-generation American raised on Polish fairy tales and stories of Baba Yaga. Her own adventures include pillaging degrees in English literature and computer science from various ivory towers, designing computer games, and helping to build the Archive of Our Own for fanfiction and other fanworks. Novik is a co-founder of the Organization for Transformative Works.

She lives in New York City with her husband, Hard Case Crime founder Charles Ardai, and their daughter, Evidence, surrounded by an excessive number of purring computers.

Bright Ruin

Vic James



The final title in the thrilling, dystopian Dark Gifts Trilogy by Vic James.

A shattered country

A world-changing magic

Magically gifted aristocrats rule Britain, and the people must serve them. But rebellion now strikes at the heart of the old order. Abi has escaped public execution, thanks to an unexpected ally. Her brother Luke is on the run with Silyen Jardine, the most mysterious aristocrat of all. And as political and magical conflicts escalate, each must decide how far they'll go for their beliefs.

Dragons clash in the skies, as two powerful women duel for the soul of Britain. A symbol of government will blaze as it dies, and doors between worlds will open – and close forever. But the battle within human hearts will be the fiercest of all.

Gilded Cage was a Radio 2 Book Club pick and it has been selected for World Book Night 2018.

'Beautifully characterised and compellingly plotted, *Gilded Cage* is an impressive debut'

Guardian on Gilded Cage

'It's smart, engrossing and incredibly snappily written, with so many compelling characters and pulse-quickenning situations that the whole book just flies by. We apologise for the cliché, but it is that good'

SciFiNow on Gilded Cage

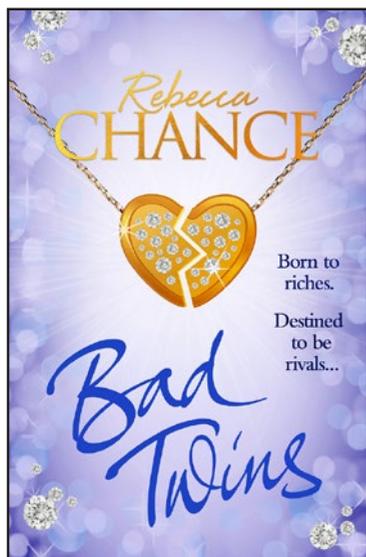
'A dark and intriguing vision of an alternate, magic-drenched Britain, *Gilded Cage* kept me way up into the night'

Aliette de Bodard

Vic James is a current affairs TV director who loves stories in all their forms. Her programmes for BBC1 have covered the 2016 US presidential election and Britain's EU referendum. She has also twice judged The Guardian's Not the Booker Prize. An early draft of her first novel, *Gilded Cage*, won a major online award from Wattpad for most talked about Fantasy. She has lived in Rome, Tokyo, and now London.

Bad Twins

Rebecca Chance



‘Rebecca Chance is a fabulous storyteller. These novels will keep you reading long after you should have turned off your light’

Charlaine Harris, author of the True Blood series of Sookie Sackhouse novels

‘Edgy, cheeky, knowing, Rebecca Chance sparkles’

Adele Parks

‘A fast-paced, sexy must-read for summer’

Woman’s Own on Killer Affair

Bad Twins by bestselling author **Rebecca Chance** explores vicious sibling rivalry for the ultimate prize.

Never trust the face in the mirror . . .

It’s no surprise to anyone that Jeffrey Sachs, billionaire CEO of his own hotel chain, has a drop-dead gorgeous Estonian mistress. But stepping down to spend his retirement years with her? No one saw that coming – least of all his wife!

So now the prize of becoming Sachs CEO is up for grabs – and Jeffrey’s four children have until the day of his wedding to compete for the job.

The front runner is Conway, the older son and golden boy. But Charlotte, a glamorous social media star with an Instagram-perfect family, is hugely ambitious, fully prepared to scheme and backstab to get to the top. Then there’s the dark horse: Bella, her mild-mannered, hard-working twin sister. Or could Bart, the youngest child, a sexy, incorrigible playboy, somehow catapult himself into Daddy’s good books?

In a game where the ultimate prize is power beyond your wildest dreams, you should never underestimate your competitors, even if they are family . . . and, it turns out, twins can be the most dangerous rivals of all . . .

Bad Twins by bestselling author **Rebecca Chance** explores vicious sibling rivalry in this gripping thriller.

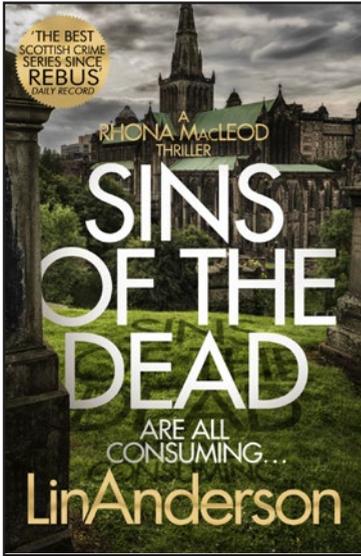
Rebecca Chance is the pseudonym of crime writer **Lauren Henderson**. As **Rebecca Chance**, she has written the *Sunday Times* bestselling blockbusters *Divas*, *Bad Girls*, *Bad Sisters*, *Killer Heels*, *Bad Angels*, *Killer Queens* and *Bad Brides*.

Born in London, she has lived in Tuscany and New York, and travels extensively to research glamorous locations for her novels.

Sins of the Dead



Lin Anderson



‘The best Scottish crime series since Rebus’

Daily Record

‘Shades of *The Wicker Man*, with a touch of Agatha Christie. Superb’

Daily Mail

‘The bleak landscape is beautifully described, giving this popular series a new lease of life’

Sunday Times

Rhona MacLeod finds herself the victim of a terrifying stalker in the thirteenth novel in Lin Anderson’s forensic crime series.

While illegally street racing in the underground tunnels of Glasgow, four Harley-Davidson riders make a horrifying discovery: a dead man left in the darkness, hands together on his chest as if peacefully laid to rest. The cause of death is unclear, the only clues being a half glass of red wine and a partially eaten chunk of bread by his side that echo the ancient religious practice of sin-eating.

Called to the scene, forensic scientist Rhona MacLeod is perplexed by the lack of evidence. But when another body is found near her own flat, laid out in a similar manner, she fears a forensically aware killer stalks the city and is marking the victims with their unique signature. Even more worryingly, the killer appears to be using skills they may have learned while attending her forensic science lectures at Glasgow University.

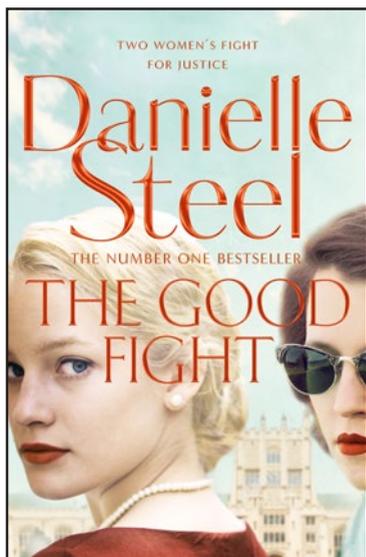
There are signs that Rhona is being targeted, that the killer is playing with her and the police, drawing them into a deadly race against time, before the sin-eater’s next victim is chosen . . .

Sins of the Dead is the thrilling thirteenth book in Lin Anderson’s *Rhona MacLeod* series.

Lin Anderson has published numerous novels and one novella featuring forensic scientist Dr Rhona MacLeod, which have been widely translated. Her short story *Dead Close* was chosen for the Best of British Crime 2011 and is currently in development as a feature film. Also a screenwriter, her film *River Child* won a student BAFTA and the Celtic Media Festival award for Best Short Drama. Formerly Chair of the Society of Authors in Scotland, she is also co-founder of Bloody Scotland, Scotland’s International Crime Writing Festival.

The Good Fight

Danielle Steel



***The Good Fight* is an eye-opening pursuit of truth and justice, by the masterful Danielle Steel.**

Against the electrifying backdrop of the 1960s, Danielle Steel unveils a gripping chronicle of a young woman who discovers a passion for justice.

The daughter and granddaughter of prominent Manhattan lawyers, Meredith McKenzie is destined for the best of everything: top schools, elite social circles, the perfect marriage. Spending her childhood in Germany as her father prosecutes war criminals at the Nuremberg trials, Meredith soaks up the conflict between good and evil. When her family returns to the United States, encouraged by her liberal grandfather Meredith is determined to become a lawyer, despite her father's objections.

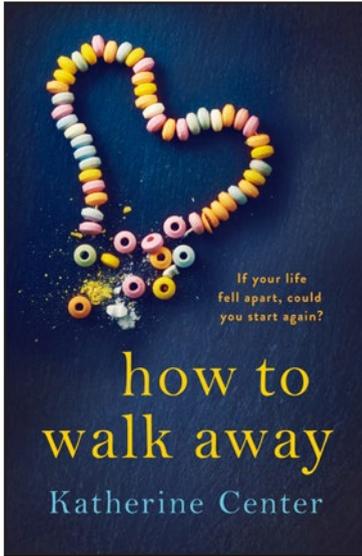
As her grandfather rises to the Supreme Court, Meredith enlists in the most pressing causes of her time, joining a new generation of women, breaking boundaries socially, politically and professionally. But when the violence of the era strikes too close to home, her once tightly knit family must survive a devastating loss and rethink their own values and traditions.

The Good Fight by **Danielle Steel** is an inspiring, uplifting story of a woman changing the world as she herself is changed by it.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include *Fairytale*, *Past Perfect* and *Fall From Grace*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

How to Walk Away

Katherine Center



A gripping and tear-jerking novel, for fans of Amanda Prowse.

If your life fell apart, could you start again?

Maggie Jacobsen has a bright future ahead of her, with a handsome boyfriend and a promising career, until an accident on what should be one of the happiest days of her life takes it all away. Lying in hospital and forced to face the possibility that nothing will ever be the same again, Maggie must figure out how to move forward on her own terms while facing family secrets, heartbreak, and the possibility that love might find her in the last place she would ever expect.

How to Walk Away by Katherine Center is an unforgettable love story about finding joy in the darkest of circumstances.

‘I can’t think of a blurb good enough for this novel . . . poignant, funny, heartbreaking.’

Jenny Lawson, bestselling author of *Furiously Happy*

‘A story about survival that is heartbreakingly honest and wryly funny, perfect for fans of Jojo Moyes’

Kirkus

‘If you just read one book this year, read *How to Walk Away*’

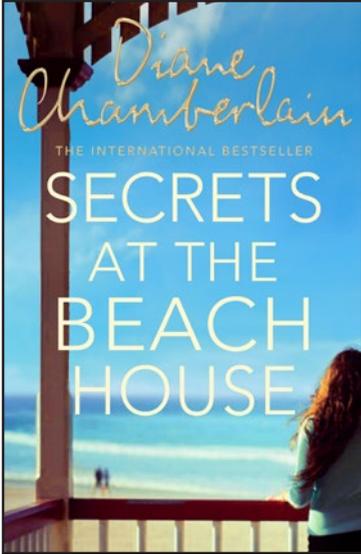
Nina George, *New York Times* bestselling author of *The Little Paris Bookshop*

Katherine Center is the author of five bittersweet novels about love and family, including *The Lost Husband* and *Happiness for Beginners*. She lives in her hometown of Houston, Texas, with her husband, two sweet children, and their fluffy-but-fierce dog.

Secrets at the Beach House



Diane Chamberlain



This is the story of five friends who share a magnificent house on a barrier island in New Jersey, where secrets lie hidden just beneath the surface of their lives.

Welcome to the Chapel House, an old oceanfront mansion where a group of close friends share their hopes and dreams . . . and where love is sometimes an unexpected guest.

Recovering from her recent divorce, Kit Sheridan finds a safe haven in the grand Jersey shore mansion. But her stay there soon becomes complicated when she falls for Cole Perelle, a young doctor staying at the beach house. Working in the public relations team at the hospital brings her into constant contact with him both at home and at work.

Cole, however, has set his heart on another. Estelle's beauty and high-flying ways are difficult to compete with, but as secrets from the past come to the surface, the lives of the Chapel House residents are about to change forever . . .

'A fascinating tour through minds and heart'

Nora Roberts

'I love Diane's writing . . . So powerful and beautifully written'

Cathy Kelly

'Chamberlain puts so much grit, emotion and drama into her books that it's impossible to stop thinking about the plot'

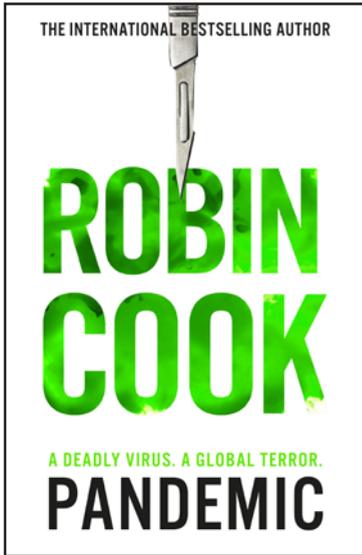
Heat

Secrets at the Beach House was first published in 1989 by **Diane Chamberlain** as *Private Relations*, this updated edition contains an added epilogue joining the characters 25 years later to complete this enduring tale of love and friendship.

Diane Chamberlain is the bestselling author of numerous novels including *Necessary Lies*, *The Silent Sister* and *Pretending to Dance*. Her first book, *Private Relations* was published in 1989 and it earned the RITA award for Best Single Title Contemporary Novel. Her storylines are often a combination of romance, family drama, intrigue and suspense. She lives in North Carolina with her partner, photographer John Pagliuca, and her Shelties, Keeper and Cole.

Pandemic

Robin Cook



A taut and compelling medical thriller from the master of the genre, Robin Cook.

In New York City, 28-year-old Cynthia Ferguson is struck down by a respiratory attack as she heads home on the subway. By the time she arrives in Manhattan, she's dead. She ends up on forensic pathologist Jack Stapleton's autopsy table, which reveals curious findings about the cause of death.

Fearing that Cynthia's case could be the first in a severe outbreak of a deadly airborne disease, Jack works in overdrive for a diagnosis. As the inconclusive tests come back, Jack sounds the alarm at the mayor's office, concerned that more cases may follow.

When further cases do occur around the capital, and then in Los Angeles, London and Rome, Jack must discover the link that connects all the victims before it's too late . . .

'Forensic pathologists and doctors-turned-detectives do battle against epidemics, lethal illness and drug-related deaths, the causes of which are far from natural . . . You'll find yourself completely hooked'

Daily Mail

'Robin Cook virtually invented the medical thriller in the 1970s with *Coma*'

Guardian

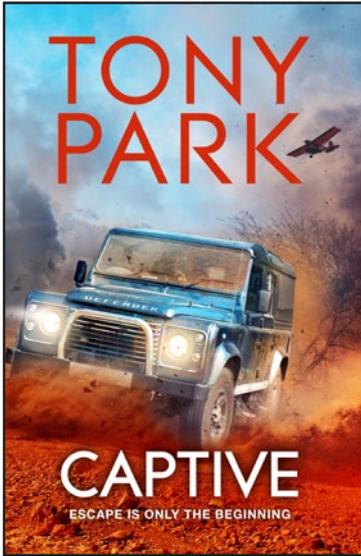
'Gripping . . . Terrifying'

New York Times

Doctor and author **Robin Cook** is widely credited with introducing the word 'medical' to the thriller genre and, decades after the publication of his 1977 breakthrough novel, *Coma*, he continues to dominate the category he created. **Robin Cook** has successfully combined medical fact with fiction to produce more than thirty international bestsellers, including *Outbreak*, *Terminal* and *Contagion*.

Captive

Tony Park



‘No modern author writes with as much knowledge, conviction and love of the Southern Africa of today as Aussie veteran army officer Tony Park’

Crime Review

‘Plenty of blood, loads of thrills, and sneakery make for a satisfying holiday read – even if you’re not on holiday’

Sunday Sport (on Red Earth)

Set against Africa’s war on poaching, a deadly shootout and kidnapping sets in motion a terrifying series of events in the quest for revenge.

Captive by Tony Park, the author of *Red Earth* and *The Cull*, is a action-packed thriller that will engross fans of Clive Cussler, Scott Mariani and Andy McDermott.

As a soldier turned wildlife veterinarian, Dr Graham Baird is no stranger to the dangers of the African bush. While on a trip to track down a baby elephant, he’s caught up in a deadly shootout with poachers.

Among the fatal casualties of the fire is the brother of Fidel Costa – corrupt politician and Mozambique’s poaching kingpin. Hearing of the death of his younger sibling, Costa unleashes a brutal vendetta to exact his revenge against Baird.

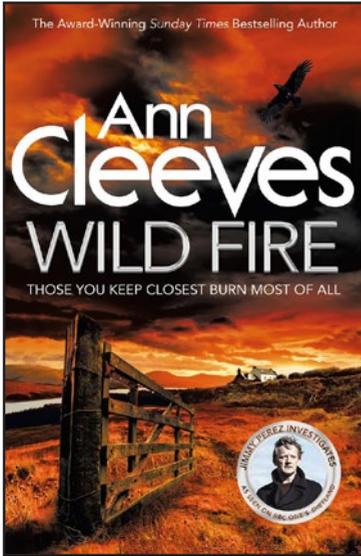
Caught up in his campaign of terror is Australian lawyer, Kerry Maxwell. In Africa to volunteer alongside Dr Baird at a wildlife rehabilitation centre, she soon finds herself in the middle of a bloody feud when she’s kidnapped by Costa.

Finding themselves on the frontline of the war on poaching, both Baird and Maxwell must fight for their lives if they are to escape a terrifying enemy . . .

Tony Park has worked as a newspaper reporter, a government press secretary, a PR consultant and a freelance writer. He is also a Major in the Australian Army Reserve and served in Afghanistan in 2002. Tony and his wife divide their time between Sydney and southern Africa where they own a home on the border of the Kruger National Park. He is the author of several gripping thrillers, including *Red Earth* and *The Cull*.

Wild Fire

Ann Cleeves



‘Cleeves is quietly carving out a reputation as the new Queen of Crime’

Sunday Mirror

‘The best living evoker of landscape’

Mark Lawson, Guardian

‘Jimmy Perez is a fine creation’

Peter Robinson

From award-winning and *Sunday Times* top five bestseller Ann Cleeves comes the captivating eighth, and final, novel in the *Shetland Series* featuring DI Jimmy Perez in his most personal case to date.

The eighth, and final book, in Ann Cleeves’ bestselling *Shetland* series – a major BBC One drama starring Douglas Henshall as Jimmy Perez.

Shetland: Welcoming. Wild. Remote.

Drawn in by the reputation of the islands, an English family move to the area, eager to give their autistic son a better life.

But when a young nanny’s body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire.

With suspicion raining down on the family, DI Jimmy Perez is called in to investigate, knowing that it will mean the return to the islands of his on-off lover and boss Willow Reeves, who will run the case.

Perez is facing the most disturbing investigation of his career. Is he ready for what is to come?

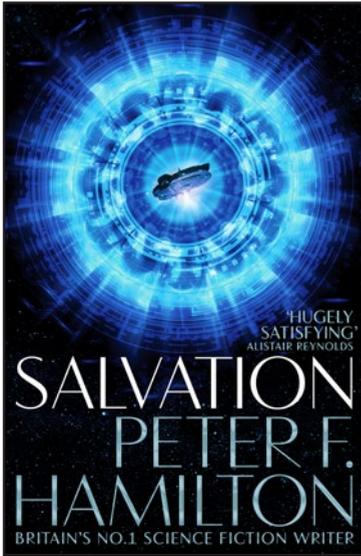
Ann Cleeves is the author of over thirty critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives *Vera Stanhope* and *Jimmy Perez* who can now be found on television in ITV’s *Vera* and BBC One’s *Shetland*. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide.

Ann worked as a probation officer, bird observatory cook, and auxiliary coastguard before she started writing. She is a member of ‘Murder Squad’, working with other British northern writers to promote crime fiction. Ann is also a passionate champion for libraries and was a National Libraries Day Ambassador in 2016. Ann lives in North Tyneside near where the *Vera* books are set.

Salvation



Peter F. Hamilton



‘Peter Hamilton knows how to build a world, and he’s one of the best in the field at imagining complex societies, as displayed to magnificent effect in *Salvation*. Just as importantly, though, he knows how to populate his future environments with real-seeming people whose lives extend beyond the page. *Salvation* is a twisty and hugely satisfying SF thriller that opens a portal on a new and exciting series’

Alastair Reynolds

‘Explosions! Assassins! Enigmatic aliens, spaceships and jump doors. Conspiracies and ancient mysteries – it’s all here. Accept no substitutes, this is the real deal. You need *Salvation*, my friend. Everyone needs salvation’

Ian McDonald

Book One in the Salvation Sequence, a dazzling space opera trilogy from master of the genre, Peter F. Hamilton.

Know your enemy – or be defeated

AD 2204

An alien shipwreck is discovered on a planet at the very limits of human expansion – so Security Director Feriton Kayne selects a team to investigate. The ship’s sinister cargo not only raises bewildering questions, but could also foreshadow humanity’s extinction. It will be up to the team to bring back answers, and the consequences of this voyage will change everything.

Back on Earth, we can now make deserts bloom and extend lifespans indefinitely, so humanity seems invulnerable. We therefore welcomed the Olyix to Earth when they contacted us. They needed fuel for their pilgrimage across the galaxy – and in exchange they helped us advance our technology. But were the Olyix a blessing or a curse?

AD 50,000

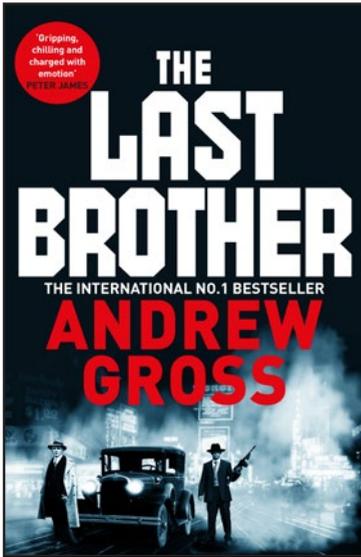
Many lightyears from Earth, Dellian and his clan of genetically engineered soldiers are raised with one goal. They must confront and destroy their ancient adversary. The enemy caused mankind to flee across the galaxy and they hunt us still. If they aren’t stopped, we will be wiped out – and we’re running out of time.

Salvation is the first title in a stunning science fiction trilogy by **Peter F. Hamilton**

Peter F. Hamilton was born in Rutland in 1960 and now lives in Somerset. He began writing in 1987, and sold his first short story to *Fear* magazine in 1988. He has written many bestselling novels, including the *Greg Mandel* series, the *Night’s Dawn* trilogy, the *Commonwealth* Saga, the *Void* trilogy, *The Chronicle of the Fallers*, short story collections and several standalone novels including *Fallen Dragon* and *Great North Road*.

The Last Brother

Andrew Gross



'Gross knows how to deliver a thrill'

Daily Mail

'An overwhelming, immersive, suspenseful success'

Lee Child on *The One Man*

A thrilling novel about three brothers and the Mafia in 1920s New York by Andrew Gross, the bestselling author of *The One Man* and *The Spy*.

United by blood

1930s New York City. Three brothers grow up poor on the Lower East Side, until the death of their father forces them to find work to support their family. Each brother takes a different path.

Divided by ambition

Twelve-year-old Morris Rabishevsky apprentices himself to a garment manufacturer with the aim of running the business. Sol, six years older, heads to accounting school but is forced to drop out. Scarred by a family tragedy, Harry falls under the spell of the charismatic Louis Buchalter, who in a few short years becomes the most ruthless mobster in town.

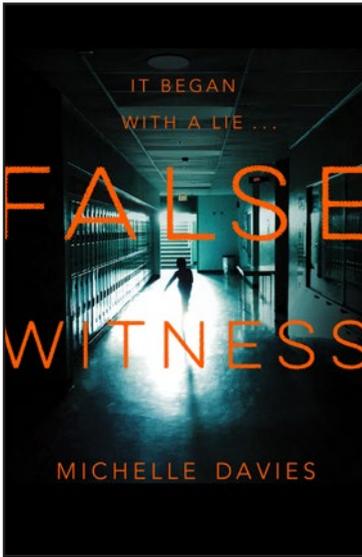
Torn apart by conflict

Morris convinces Sol to go into business with him, but Harry can't be lured away from the glamour, power and money of the mob. As their business grows, Buchalter sets his sights on the unions that control the garment maker's factories, setting up a fatal showdown that could bring them together or shatter their family forever.

Before writing his own bestselling thrillers, **Andrew Gross** co-authored five novels with **James Patterson**. His first novel, *The Blue Zone*, was an instant international bestseller. He currently lives in New York with his wife, Lynn, and their three children.

False Witness

Michelle Davies



‘I read it in one sitting’

Erin Kelly, author of *He Said/She Said* on *Gone Astray*

‘Elegantly plotted, Davies never lets the pace falter’

Daily Mail on *Gone Astray*

‘Full of twists and turns’

Good Housekeeping on *Wrong Place*

False Witness, the third thrilling novel from critically acclaimed author Michelle Davies sees Family Liaison Officer Maggie Neville investigate the death of a school child.

False Witness by Michelle Davies is the gripping third novel in the critically acclaimed *Maggie Neville* series, following *Gone Astray* and *Wrong Place*.

7.15am: Two children are seen on top of a wall in a school.

Shortly later one of them lies fatally injured at the bottom.

Did the boy fall or was he pushed?

As a family liaison officer, DC Maggie Neville has seen parents crumble under the weight of their child’s death. Imogen Tyler is no different. Her son’s fall was witnessed by the school caretaker, a pupil is under suspicion, and Imogen is paralysed by questions. Why was he at the school so early? Why was he with the girl who’s now being questioned?

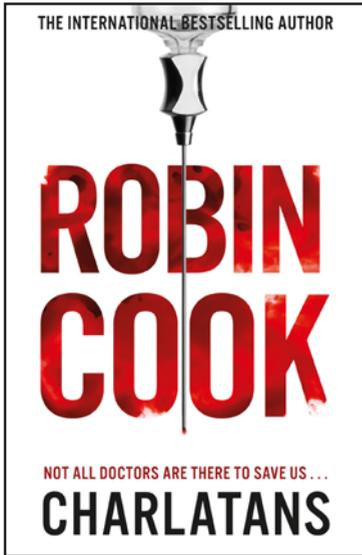
For Maggie, finding the answers to these questions is paramount if she is to help the mother. But as she investigates, further questions emerge and the truth suddenly seems far from certain. Could the witness be mistaken about what happened, and if he is, then who is responsible? And how far will they go to cover up the boy’s death?

Michelle Davies has been writing professionally for twenty years as a journalist on magazines, including on the production desk at *ELLE*, and as Features Editor of *Heat*. Her last staff position before going freelance was Editor-at-Large at *Grazia* magazine and she currently writes for a number of women’s magazines and newspaper supplements. Michelle is also crime fiction reviewer for the *Sunday Express*’s Books section. *Gone Astray* was her debut crime novel, and this has been followed by the second book in the *DC Maggie Neville* series, *Wrong Place*. Michelle lives in London and juggles her freelance journalism with motherhood and writing crime fiction.

Charlatans



Robin Cook



‘Forensic pathologists and doctors-turned-detectives do battle against epidemics, lethal illness and drug-related deaths, the causes of which are far from natural . . . you’ll find yourself completely hooked’

Daily Mail

‘Robin Cook virtually invented the medical thriller in the 1970s with *Coma*’

Guardian

‘Gripping . . . terrifying’

New York Times

A gripping medical thriller set in a pioneering Boston hospital where a series of unexpected deaths leads to a terrifying revelation.

Charlatans is an explosive thriller from *New York Times* bestselling author and master of the medical thriller **Robin Cook**.

Noah Rothausser is the new super chief resident at the state-of-the-art Boston Memorial Hospital. Taking on such a prestigious job is a dream come true, but the pressures of the role become all too clear when a seemingly routine operation ends in disaster. With potential foul play suspected it falls to Noah to investigate what happened.

Questioning those involved uncovers bitter feuds within the team when the egotistical Dr. William Mason is quick to blame staff anesthesiologist Dr. Ava London for the tragic outcome. However Dr. London, along with the nursing staff, point the finger at the surgeon.

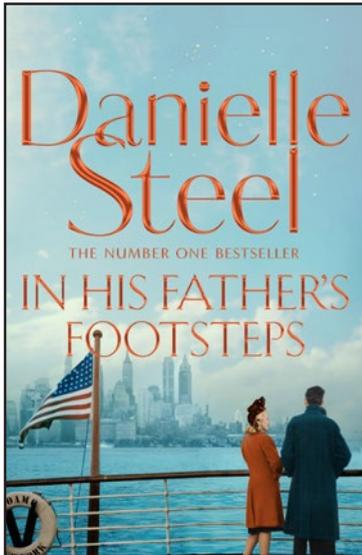
When two more unexpected deaths occur, Noah is forced to look closer at the impressively competent, charming, yet mysterious Dr. London. With his own job and integrity coming into jeopardy, Noah must decide which doctor is at fault and who he can believe – before any more lives are lost . . .

Doctor and author **Robin Cook** is widely credited with introducing the word ‘medical’ to the thriller genre, and decades after the publication of his 1977 breakthrough novel *Coma* he continues to dominate the category he created. **Robin Cook** has successfully combined medical fact with fiction to produce over thirty international bestsellers, including *Outbreak*, *Terminal* and *Contagion*.

In His Father's Footsteps



Danielle Steel



Danielle Steel proves she is the world's favourite storyteller in *In His Father's Footsteps*, a deeply moving novel about love, understanding and family.

In His Father's Footsteps is a powerful, compassionate story of fathers and sons, set in the most defining era of the twentieth century, by the masterful **Danielle Steel**.

April, 1945. As the Americans storm the Buchenwald concentration camp, among the survivors are Jakob and Emmanuelle, barely more than teenagers. Each of them has lost everything and everyone in the unspeakable horrors of the war. But when they meet, they find hope and comfort in each other.

Jakob and Emmanuelle marry, and resolve to make a new life in New York. The Steins build a happy, prosperous life for themselves and their new family, but their pasts cast a long shadow over the present.

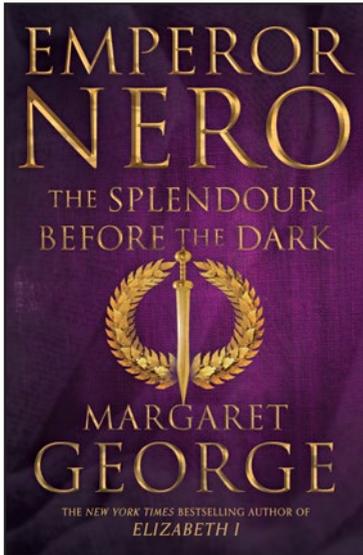
Years later, as the Sixties are in full swing, their son Max is an ambitious, savvy businessman, determined to throw off the sadness that has hung over his family since his birth. But as Max's life unfolds, he must learn that there is meaning in his heritage that will help shape his future . . .

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include *Fairytale*, *Past Perfect* and *Fall From Grace*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

Emperor Nero:

The Splendour Before The Dark

Margaret George



A spectacular historical fiction novel about the Great Fire of Rome and the last years of Emperor Nero's reign.

From *New York Times* bestselling author **Margaret George**, *Emperor Nero: The Splendour Before The Dark* is the stunning conclusion to Emperor Nero's story that began in *The Confessions of Young Nero*.

Nero has been the successful ruler of the Roman Empire for several years until he is rocked by the Great Fire of Rome, which devastates the great city. Beset by rumours, by those who want him deposed, Nero is accused of starting the fire himself. Treacherous words become treacherous actions and Nero finds himself surrounded by those who want him dead . . .

'Carefully researched, vivid, and passionately told, this is the story of a fascinating new Nero'

Madeline Miller, author of *The Song of Achilles* on *The Confessions of Young Nero*

'George's take on Nero is fascinating and convincing'

The Times* on *The Confessions of Young Nero

'This is a gripping read. And as usual, the research about ancient Rome and Nero is impeccable'

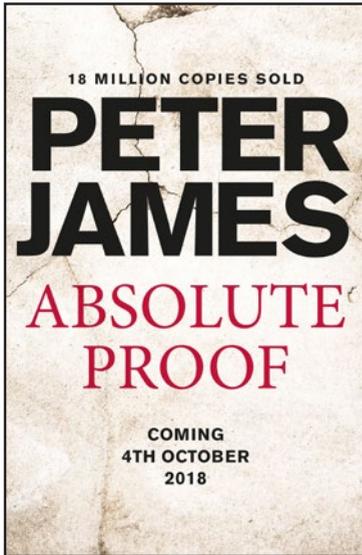
Barbara Taylor Bradford on *The Confessions of Young Nero*

Margaret George is the author of several bestselling novels, including *The Autobiography of Henry VIII*, *Mary Queen of Scotland & the Isles*, *Mary, Called Magdalene* and *Elizabeth I*. She travels widely to research her novels and lives with her husband in Madison, Wisconsin.

Absolute Proof



Peter James



A breathless race against time to solve the greatest mystery of all, from bestselling author Peter James.

Investigative reporter Ross Hunter nearly didn't answer the phone call that would change his life – and possibly the world – for ever.

'I'd just like to assure you I'm not a nutcase, Mr Hunter. My name is Dr Harry F. Cook. I know this is going to sound strange, but I've recently been given absolute proof of God's existence – and I've been advised there is a writer, a respected journalist called Ross Hunter, who could help me to get taken seriously.'

What would it take to prove the existence of God? And what would be the consequences?

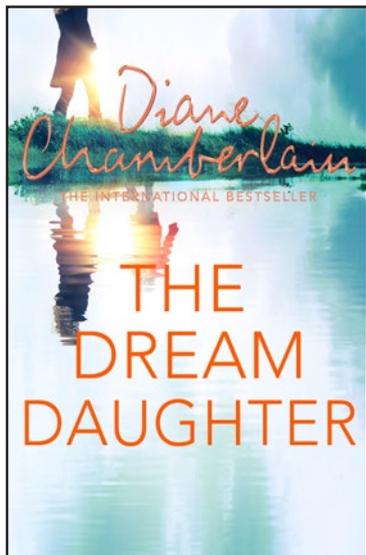
This question and its answer lie at the heart of *Absolute Proof*, an international thriller from bestselling author Peter James.

The false faith of a billionaire evangelist, the life's work of a famous atheist, and the credibility of each of the world's major religions are all under threat. If Ross Hunter can survive long enough to present the evidence . . .

Peter James is the international bestselling author of many award-winning novels. His Detective Superintendent *Roy Grace* series, set in Brighton, has been translated into thirty-seven languages with worldwide sales of over **19 million** copies, and has given him twelve *Sunday Times* number ones. In 2015 WHSmith customers publicly voted him the Greatest Crime Author of All Time and in 2016 he became the recipient of the coveted CWA Diamond Dagger *lifetime achievement award* for sustained excellence. Peter has also written a short story collection, *A Twist of the Knife*, and his standalone titles include his ghost story *The House On Cold Hill* and *The Perfect Murder*, which has been turned into a smash-hit stage play. All his novels reflect his deep interest in the world of the police. Three of his novels have been filmed and before becoming a full-time author he produced numerous films, including *The Merchant of Venice*, starring Al Pacino and Jeremy Irons.

The Dream Daughter

Diane Chamberlain



‘Diane Chamberlain’s gift for storytelling never fails’

My Weekly

‘Totally amazing. I love Diane’s writing’

Cathy Kelly

‘Chamberlain puts so much grit, emotion and drama into her books that it’s impossible to stop thinking about the plot’

Heat

The Dream Daughter by Diane Chamberlain is a rich, genre-spanning, breathtaking novel about one mother’s quest to save her child, unite her family, and believe in the unbelievable.

When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970 and it seems that nothing can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter had appeared in their lives just a few years before – and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back.

Now, Hunter is telling her that something can be done about her baby’s heart. Something that will shatter every preconception Caroline has. Something that will require a kind of strength and courage she never knew existed. Something that will mean a mind-bending leap of faith on Caroline’s part.

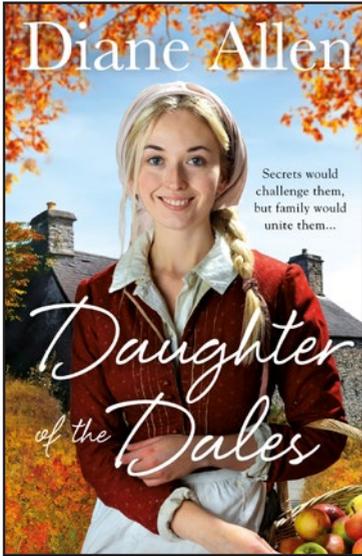
And all for the love of her unborn child.

The Dream Daughter sees **Diane Chamberlain** push the boundaries to deliver a novel that you will never forget.

Diane Chamberlain is the bestselling author of numerous novels including *Necessary Lies*, *The Silent Sister* and *Pretending to Dance*. Her storylines are often a combination of romance, family drama, intrigue and suspense. She lives in North Carolina with her partner, photographer John Pagliuca, and her Shelties, Keeper and Cole.

Daughter of the Dales

Diane Allen



‘If you are a lover of historical sagas and the sweep of the northern hills and their romance, then this novel is definitely for you’

Historical Novel Society

‘An enthralling tale packed with emotion, drama and the harsh realities of life in 19th century northern England’

Lancashire Post

The final part in the historical *Windfell* saga trilogy by Diane Allen.

A moving Yorkshire saga, *Daughter of the Dales* is the much anticipated finale in **Diane Allen's** *Windfell Manor Trilogy*.

The death of the family matriarch, Charlotte Atkinson, at Windfell Manor casts a long shadow over Charlotte's husband Archie and her two children, Isabelle and Danny. With big shoes to fill, Isabelle takes over the running of Atkinson's department store but her pride – and heart – is tested when her husband James brings scandal upon the family and the Atkinson reputation.

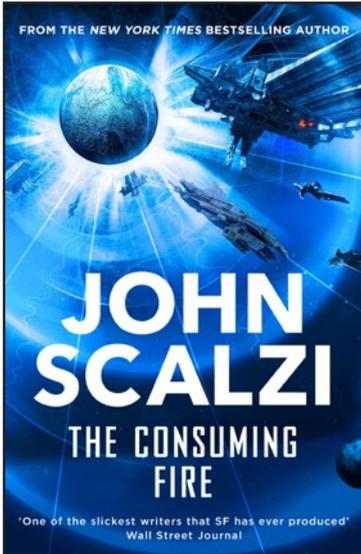
Danny's wife Harriet is still struggling to deal with the death of their first two children – a death she blames Isabelle for. But Danny himself is grappling with his own demons when a stranger in town brings to light a long-forgotten secret from his past.

Meanwhile, Danny and Harriet's daughter Rosie has fallen under the spell of local stable boy, Ethan. But will he stand by her or will he cause her heartache? And can Isabelle restore the Atkinson reputation and her friendship with Harriet, to unite the family once more?

Diane Allen was born in Leeds, but raised at her family's farm deep in the Yorkshire Dales. After working as a glass engraver, raising a family and looking after an ill father, she found her true niche in life, joining a large-print publishing firm in 1990. She now concentrates on her writing full time, and has recently been made Honorary Vice President of the Romantic Novelists' Association. Diane and her husband Ronnie live in Long Preston, in the Yorkshire Dales, and have two children and four beautiful grandchildren.

The Consuming Fire

John Scalzi



The gripping sequel to John Scalzi's *The Collapsing Empire*.

The Consuming Fire by John Scalzi is the dazzling follow-up to *The Collapsing Empire* – a space opera in a universe on the brink of destruction.

The Interdependency, humanity's interstellar empire, is on the verge of collapse. The Flow, the extra-dimensional pathway between the stars, is disappearing, leaving planets stranded. Billions of lives will be lost – unless desperate measures can be taken.

Emperox Grayland II, the leader of the Interdependency, is ready to take those measures. But it's not that easy. There are those who believe the collapse of the Flow is a myth – or an opportunity for them to ascend to power.

While Grayland prepares for disaster, others prepare for civil war. A war that will take place in the halls of power, the markets of business and the altars of worship as much as between spaceships. Nothing about this power struggle will be simple or easy . . . and all of human civilization is at stake.

'Rousing storytelling and satisfying intrigue . . . An engaging, well-crafted sci-fi drama'

SFX on The Collapsing Empire

'Political plotting, plenty of snark, puzzle-solving, and a healthy dose of action . . . Scalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure'

Kirkus Reviews on The Collapsing Empire

'A thrilling novel so in tune with the flow of politics that it would feel relevant at almost any time . . . Balances humour with action throughout the book, and always keeps the plot twists coming'

Entertainment Weekly on The Collapsing Empire

John Scalzi is one of the most popular and acclaimed SF authors to emerge in the last decade. His debut, *Old Man's War*, won him science fiction's *John W. Campbell Award* for Best New Writer. His *New York Times* bestsellers include *The Last Colony*, *Fuzzy Nation*, *The End of All Things*, and *Redshirts*, which won 2013's *Hugo Award* for Best Novel. Material from his widely read blog *Whatever* has also earned him two other *Hugo Awards*. He lives in Ohio with his wife and daughter.

The Moon Sister



Lucinda Riley



Lucinda Riley was born in Ireland, and after an early career as an actress in film, theatre and television, wrote her first book aged twenty-four. Her books have been translated into over thirty languages and sold over **10 million** copies worldwide. She is a *Sunday Times* and *New York Times* bestselling author.

Lucinda is currently writing the *Seven Sisters* series, which tells the story of adopted sisters and is based allegorically on the mythology of the famous star constellation. The first three books, *The Seven Sisters*, *The Storm Sister*, and *The Shadow Sister* have all been number one bestsellers across Europe, and the rights to a multi-season TV series have already been optioned by a Hollywood production company.

When not writing, travelling or running around after her children, she loves reading books that she hasn't written with a glass or two of Provençal rosé!

'Delicious reading'

Daily Mail (on *The Pearl Sister*)

The fifth epic, spellbinding novel in the bestselling *Seven Sisters* series by Lucinda Riley.

Tiggy D'Aplièse is doing the job she loves; working at a deer sanctuary up in the raw beauty of the Scottish Highlands. When the sanctuary has to close, she is offered a job on the vast and isolated Kinnaird estate as a wildlife consultant by the elusive and troubled Laird, Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but ironically, bring her into contact with her past. She meets Chilly, an ancient gypsy, who has lived for years on the estate, having fled from Spain seventy years before. He tells her that not only does she possess a sixth sense, passed down from her gypsy ancestors, but it was foretold long ago that he would be the one to send her back home . . .

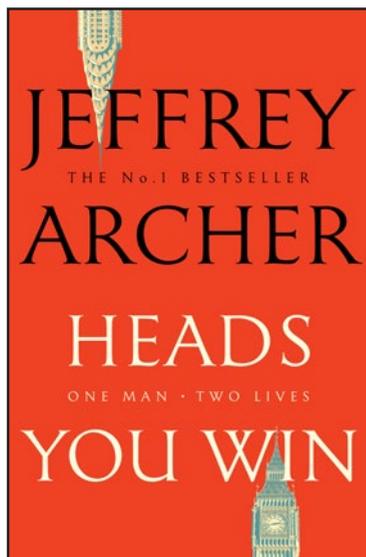
It is 1912 and, in the pitifully poor gypsy community that has been forced to make its homes for hundreds of years outside the city walls of Granada in the seven caves of Sacromonte, under the shadow of the magnificent Alhambra Palace, Lucía Amaya-Albaycin is born. Destined to be the greatest flamenco dancer of her generation, La Candela – as she is named, due to the inner flame that burns through her when she dances – is whisked away by her ambitious father at the tender age of ten to dance to his guitar in the flamenco bars of Barcelona. Her mother, Maria, is devastated by the loss of her daughter, and as civil war threatens in Spain, tragedy strikes the rest of her family. Now in Madrid, Lucía and her troupe of dancers are forced to flee for their lives, their journey taking them far across the water to South America and, eventually, to North America and New York itself – Lucía's long-held dream. But to pursue it, she must choose between her passion for her career and the man she adores . . .

As Tiggy follows the trail back to her exotic but complex Spanish past, and – under the watchful eye of a gifted gypsy bruja – begins to accept and develop her own gift, she too must decide to whether to return to Kinnaird, and Charlie . . .

The Moon Sister is the fifth epic story in the *Seven Sisters* series.

Heads You Win

Jeffrey Archer



‘Probably the greatest storyteller of our age’

Mail on Sunday

‘If there was a Nobel Prize for storytelling, Archer would win’

Daily Telegraph

A captivating standalone novel from number one bestseller and sublime storyteller Jeffrey Archer. Can one man achieve his destiny?

A captivating standalone novel from number one bestseller and sublime storyteller **Jeffrey Archer**. Can one man achieve his destiny? From the master storyteller **Jeffrey Archer**, *Heads You Win* is the incredible and thrilling novel by the bestselling author of the *Clifton Chronicles* and *Kane and Abel*.

Leningrad, Russia, 1968.

Alexander Karpenko is no ordinary child, and from an early age, it is clear he is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, he and his mother will have to escape from Russia if they hope to survive. At the docks, they are confronted with an irreversible choice: should they board a container ship bound for America, or Great Britain? Alexander leaves that choice to the toss of a coin . . .

In a single moment, a double twist decides Alexander’s future. During an epic tale of fate and fortune, spanning two continents and thirty years, we follow his triumphs and defeats as he struggles as an immigrant to conquer his new world. As this unique story unfolds, Alexander comes to realize where his destiny lies, and accepts that he must face the past he left behind in Russia.

With a final twist that will shock even his most ardent fans, this is international number one bestseller **Jeffrey Archer’s** most ambitious and creative work since *Kane and Abel*.

Jeffrey Archer, whose novels and short stories include the *Clifton Chronicles*, *Kane and Abel* and *Cat O’ Nine Tales*, has topped the bestseller lists around the world, with sales of over **275 million** copies. He is the only author ever to have been a number one bestseller in fiction, short stories and non-fiction (*The Prison Diaries*). A member of the House of Lords for over a quarter of a century, the author is married to Dame Mary Archer, and they have two sons, two grandsons and a granddaughter.

A Gift from Woolworths

Elaine Everest



A Gift from Woolworths is the second seasonal title in Elaine Everest's heart-warming Woolworths series.

Might the war be over by Christmas?

1945. As the war draws on, the lives of the women of Woolworths go on. But when the store manager Betty learns that she's expecting Douglas's baby, it throws the store into a frenzy . . .

Luckily Sarah is on hand. She's never given her career any thought, happily living her life with Alan and her children. But when she is offered the opportunity to work as temporary manager at Woolworths over Christmas, she grabs it with both hands.

Will our girls sail into times of peace, or will they experience more heartache and sorrow? With a wedding on the horizon, surely only happiness lies ahead – doesn't it?

'Heart-warming . . . a must-read'

Woman's Own on The Woolworths Girl

'A warm, tender tale of friendship and love . . . sweet as a Woolies pick'n'mix'

Milly Johnson on The Woolworths Girls

'A lovely read'

Bella on The Woolworths Girls

Elaine Everest was born and brought up in north-west Kent, where the Woolworths books are set, and was once a Woolworths girl herself. In addition to the Woolworths novels, she is also the author of a festive ebook short, *Carols at Woolworths*, featuring your favourite characters from the series.

Elaine has written widely – both short stories and features – for women's magazines. When she isn't writing, Elaine runs The Write Place creative writing school in Dartford, Kent, and the blog for the Romantic Novelists' Association.

Elaine lives with her husband, Michael, and their Polish Lowland Sheepdog, Henry, in Swanley, Kent.

The Christmas Lights



Karen Swan



Karen Swan began her career in fashion journalism before giving it all up to raise her three children and a puppy, and to pursue her ambition of becoming a writer. She lives in the forest in Sussex, writing her books in a treehouse overlooking the Downs. Her books include *Christmas at Tiffany's*, *Christmas in the Snow*, *The Paris Secret*, *Christmas Under the Stars*, *The Rome Affair* and *The Christmas Secret*.

‘Another epic tale of love, loss, and secrets, this new book from the always-excellent Karen Swan . . . tuck yourself in under a blanket and get lost in the adventure’

Heat on The Christmas Secret

‘The most unlikely of romances is only part of a moving story of loss and the promise of second chances’

Sunday Mirror on The Christmas Secret

Set on the scenic fjords of Norway, the new novel from the bestselling author of *The Christmas Secret* is a moving Christmas tale of love and heartbreak.

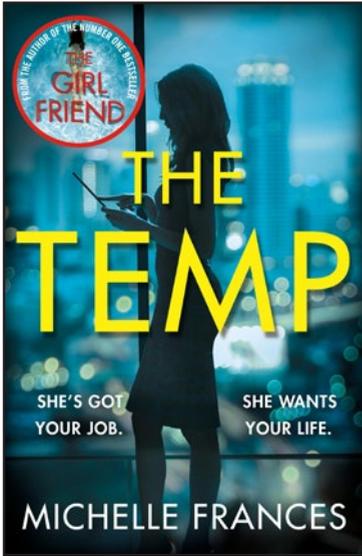
Norway, 1936. Fifteen-year-old Signy Odegard is sent with her sister and village friends to the summer pastures. As milk maids, they will protect the herd and produce the dairy that will sustain the farm through the winter months. But miles from home and away from the safety of their families, threats begin to lurk in friendly faces.

December, 2018. Free-spirited and untethered, Bo Loxley and Zac Elliott live a life of wanderlust most people can only dream of. With a social media following in the millions, they're paid to travel the globe, sharing their adventures with their legions of fans. But with so many eyes on them, it's a struggle to keep any of their life private. Though Zac relishes the attention, Bo doesn't always feel safe, especially after one follower once went too far . . .

Having booked to spend Christmas in the fjords of Norway, they set up home in a ramshackle farm owned by taciturn local guide Anders and his fierce grandmother, Signy, who are reluctant neighbours in the off-season period. Zac persuades Anders to help him find extreme locations for the most beautiful shots – and their follower engagement goes through the roof. But the camera can lie. With every post, the perfect life he and Bo are portraying is diverging from the truth as their relationship comes under strain. Something that Bo can't explain is wrong at the very heart of their lives and where once she felt free, she now feels lost. As she grows closer to Signy, she stumbles upon a dark parallel between their lives – one that ended in tragedy many years ago, and which she fears can surely only end the same way again, now.

The Temp

Michelle Frances



The Temp is a gripping psychological thriller from Michelle Frances, the number one bestselling author of *The Girlfriend*.

She'll have your job but she wants your life.

She's young, bright, dynamic.

She's perfect.

Isn't she?

TV producer Carrie is at the top of her game, working with her star screenwriter husband Adrian. Together they are the golden couple of TV.

But things change when Carrie falls pregnant unexpectedly – and surprises herself when she realizes she wants to keep the baby. Adrian is hurt and confused – they'd always agreed they didn't want children.

Carrie hates the idea of leaving her dream job. Her temp cover, Emma, is bright and driven. Everyone adores her. But there's something about Emma. What does she really want?

As Emma inches her way into Carrie's life, Carrie's suspicions grow. But when she confides in Adrian and her boss, Liz, they tell her she's just being paranoid, insecure about her job. After all, Emma is perfect.

While Emma charms those around her, Carrie feels increasingly isolated. She needs to find proof that Emma isn't what she seems. But when she sets out to discover the truth, she will learn more about Emma than she ever could have imagined.

The Temp is a twisting thriller about ambition, deception and betrayal by **Michelle Frances**, the number one bestselling author of *The Girlfriend*.

'I was blown away. *The Girlfriend* is the most marvellous psychological thriller . . . I couldn't put it down and kept sneaking upstairs to read another few pages . . . Michelle Frances is a writer we're going to hear a great deal about. Please read this genuinely exciting novel'

Jilly Cooper

'*The Girlfriend* is a taut psychological thriller, the evil chillingly drawn. Every character is layered and beautifully twisted. Makes me consider running background checks on any potential spouses my children bring home!'

Karen Rose

'Impressively compelling debut; the tension positively oozes from the pages . . . Keeps the reader on a knife-edge throughout'

The Press Association

Michelle has worked in television drama as a producer and script editor for fifteen years, both for the independent sector and the BBC. *The Temp* is her second novel, following *The Girlfriend*.

The Break

Ronnie O'Sullivan



'Ronnie's first crime novel draws on his early years . . . a world of gangsters and bent coppers which he writes about with uncomfortable authenticity'

Choice on Framed

'Running is a chaotic race through O'Sullivan's life, but this does little to dethrone him as the people's champion – it simply adds further to his legend'

Press Association on Running

'Like O'Sullivan playing at his best, the book is tight, pacey and keeps you guessing'

The Big Issue on Framed

The Break explodes into the gangland world of 90s Soho, by snooker world champion and national superstar, Ronnie O'Sullivan.

It's 1997 and Cool Britannia's in full swing. Oasis and Blur are top of the pops and it feels like the whole country's sorted out for E's and wizz.

But it's not just UK plc that's on a high. Life's looking up for Frankie James too. He's paid off his debts to London's fiercest gang lord, Tommy Riley. His Soho Open snooker tournament is about to kick off at his club. He might even have fallen in love.

But then Frankie finds himself being blackmailed by a face from his past. They want him to steal something worth millions. Enough to get him killed. Or banged up for life if he says no.

Frankie's going to need every ounce of luck and guile that he's got if he's going pull off the heist of the century and get out of this in one piece.

The Break is the fast-paced, thrilling third book in the *Soho Nights* series, by snooker champion **Ronnie O'Sullivan**.

Ronnie O'Sullivan OBE won his first major snooker event at the age of seventeen. He has won twenty-nine titles, including five World Titles, six UK Championships and a record seven Masters Titles. Blessed with the rare gift of being able to play both left- and right-handed, Ronnie made the fastest 147 on record at the 1997 World Championship – in five minutes and twenty seconds.

Away from snooker, Ronnie loves running, cooking and writing. *The Break* is the third book in the *Soho Nights* series, following the hugely successful *Framed* and *Double Kiss*.

Untitled David Baldacci



David Baldacci



An exciting new series from David Baldacci featuring a female protagonist, Atlee Pine, FBI.

Her name is Atlee Pine, the latest creation from bestselling author David Baldacci. She has unstoppable tenacity, always a fighter who is unwilling to cede any ground. She has endured real nightmares and she has the emotional and physical scars to show for it. And she got those long before she became an adult.

She is an FBI Special Agent assigned to the wilds of the western US. She has to cover, often solo, vast tracts of area: Wyoming, Montana, Idaho, Colorado, Arizona. Small towns, impossibly long distances in between isolation like most on the East Coast have never experienced, and an environment where anything can and does happen.

Working with the locals who respect and also sometimes fear her, and have never really been allowed to know her, Atlee Pine turns her vast investigative skills and unmatched drive to find out the truth. Along the way she will revisit painful memories of her own, come to grips with who she is and who she might one day aspire to be. But in the end, she will have to confront not only a new monster, but also the old one of her nightmares.

‘One of the world’s biggest-selling thriller writers, Baldacci needs no introduction . . . Brilliant plotting, heart-grabbing action and characters to die for’

Daily Mail

‘As ever, Baldacci keeps things moving at express-train speed’

Daily Express

‘Baldacci is a gifted storyteller and he knows how to keep the pages turning’

Associated Press

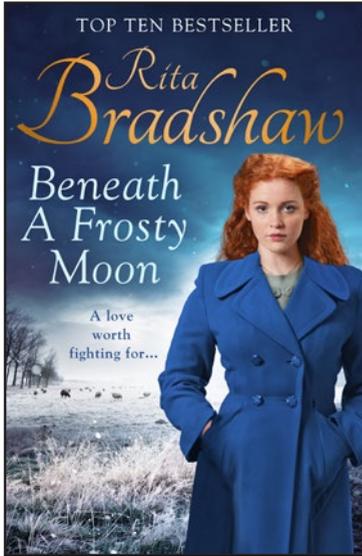
David Baldacci is one of the world’s bestselling and favourite thriller writers. With over 130 million copies in print, his books are published in over 80 territories and 45 languages, and have been adapted for both feature-film and television. He has established links to government sources, giving his books added authenticity. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.

Beneath a Frosty Moon



Rita Bradshaw



Beneath a Frosty Moon is a heartwarming saga by Rita Bradshaw, author of the bestselling *Snowflakes in the Wind*.

It's 1940 and Britain is at war with Germany. For Cora Stubbs and her younger siblings this means being evacuated to the safety of the English countryside. But, little does Cora know that Hitler's bombs are nothing compared to the danger she will face in her new home, and she is forced to grow-up fast.

However, Cora is a fighter and she strives to carve a new life for herself and her siblings. Time passes, and in the midst of grief and loss she falls in love, but what other tragedies lie around the corner?

As womanhood beckons, can Cora ever escape her troubled past and the lost love who continues to haunt her dreams and cast shadows over her days?

'A tale charmingly told'

The Lady on A Winter Love Song

'Raw passion and power on every page'

Northern Echo

'A moving and gripping tale of love, loss and survival from one of the nation's favourite saga queens'

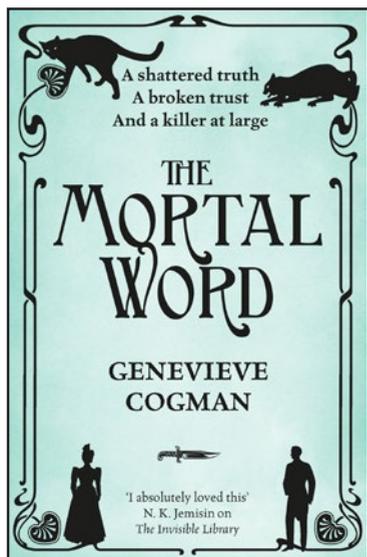
Lancashire Evening Post

Rita Bradshaw was born in Northamptonshire, where she lives today. At the age of sixteen she met her husband – whom she considers her soulmate – and they have two daughters and a son, and several grandchildren. To her delight, Rita's first novel was accepted for publication and she has gone on to write many more successful novels since, including the number one bestseller *Dancing in the Moonlight*.

As a committed Christian and passionate animal lover her life is busy, but she loves walking her dogs, reading, eating out and visiting the cinema and theatre, as well as being involved in her church and animal welfare.

The Mortal Word

Genevieve Cogman



'I absolutely loved this . . . flavoured with truly unique mythology and a dash of the eldritch. Such clever, creepy, elaborate worldbuilding and snarky, sexy-smart characters!'

N. K. Jemisin on The Invisible Library (Book One)

'Irene is a great heroine: fiery, resourceful and no one's fool, she has a wonderfully droll sense of humour – much like the novel itself'

Guardian on The Masked City (Book Two)

'Brilliant and so much fun. Skullduggery, Librarians, and Dragons – Cogman keeps upping the ante on this delightful series!'

Charles Stross on The Burning Page (Book Three)

A sparkling novel featuring librarian spies, stolen books and top-secret missions to alternate realities – perfect for fans of Ben Aaronovitch, Jasper Fforde or Doctor Who.

A corrupt countess.

A spy in danger.

And an assassin at large.

The fifth title in Genevieve Cogman's witty and wonderful Invisible Library series, *The Mortal Word* is a sparkling bookish adventure.

Peace talks are always tricky, especially when a key diplomat gets stabbed. This rudely interrupts a top-secret summit between the warring dragons and Fae. As a neutral party, Librarian-spy Irene is summoned to investigate. She must head to a version of 1890s Paris, with her detective friend Vale, where these talks are fracturing. Here, she must get to the bottom of the attack – before either the peace negotiations or the city go up in flames.

Suspensions fly thick and fast and Irene soon finds herself in the seedy depths of the Parisian underworld. Luckily, she can call on her ex-assistant Kai for assistance. She's on the trail of a notoriously warlike Fae, the Blood Countess. However, the evidence against the Countess is circumstantial. But could the killer really be a member of the Library itself?

Genevieve Cogman started on *Tolkien* and *Sherlock Holmes* at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although *The Invisible Library* was her debut novel, she previously worked as a freelance roleplaying game writer. She is also the author of *The Masked City*, *The Burning Page* and *The Lost Plot*, all in *The Invisible Library* series. **Genevieve Cogman's** hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.

Untitled Lulu Taylor 2018



Lulu Taylor



Lulu Taylor moved around the world as a child before her family settled in the Oxfordshire countryside. She studied English at Oxford University and had a successful career in publishing before she became a writer. Her first novel, *Heiresses*, was published in 2007 and nominated for the *RNA Readers' Choice award*. It was followed by *Midnight Girls*, *Beautiful Creatures*, *Outrageous Fortune*, *The Winter Folly*, *The Snow Angel*, *The Winter Children*, *The Snow Rose* and *Her Frozen Heart*. She lives in Dorset with her husband and two children.

'Interesting characters, well-researched detail and a dash of romance. Perfect for a winter's eve'

Sunday Mirror on Her Frozen Heart

'I raced through this gripping tale about secrets and lies and long-buried emotions bubbling explosively to the surface'

Daily Mail on The Winter Children

A compelling and gripping novel from the bestselling author of *Her Frozen Heart* and *The Snow Rose*.

It's the middle of the night in the darkness of winter.

Wynford House is empty. Its owner, Charles Redmain, a rich businessman, is absent. He lives in the house with his treasured second wife, Butter, and their angelic-looking daughter, Grace. Wynford House is an exquisite moated Dorset jewel with roots stretching far back into history.

Nearby, in a battered but comfortable farmhouse, lives Charles's first wife, Ingrid. She left Charles when she fell madly in love with a Turkish gardener. They had a secret wild affair but he was compelled to return to his homeland. Charles was repelled, not just for the betrayal but because he considered the man inferior, and he and Ingrid agreed to keep the reason for their separation a secret. Ingrid's children by Charles, Archie and Delphine, have been sent away to boarding school, and Ingrid works as a volunteer for a local charity while managing the holiday-let houses.

Also in the grounds, in the old lodge, is Princess Xenia Razumovsky. She is regarded locally as a fruitcake. She is eighty-two but magnificent, never seen without pearls and a perfect coiffure, and has been festering with bitterness since the Redmain family bought the house that her parents once owned.

Rumours are swirling about the state of the Redmain marriage. Some say the beautiful Butter is unfaithful and her jealous husband is suspicious; others say Charles is already bewitched by a mysterious new woman, but no one knows for sure. The princess knows that something is going on in Wynford House. She has seen interesting comings and goings, and she is watching. Others are aware of the tensions and troubles in Wynford House. They too are watching . . .

It Should Have Been Me



Susan Wilkins



The Sister meets Missing, Presumed. A miscarriage of justice could have deadly consequences in *It Should Have Been Me*, a gripping psychological thriller from author Susan Wilkins.

DC Jo Boden is an unlikely police officer. Her privileged childhood was turned upside down when her beloved older sister was brutally murdered at university. The trauma tore her family apart once. And now her sister's killer is eligible for parole . . .

Documentary-maker Bryony Rowe knew Sarah Boden at university. Now her killer is up for release, but Bryony has cause to think the murderer might be innocent. But after all this time, why hasn't she stepped forward with her evidence and what are her motives for doing it now?

In pursuit of the truth, Jo unearths some long-buried secrets. Jo realizes that she's not just fighting for justice for her sister, but that her own life is at stake too . . .

It Should Have Been Me is a pulse-racing psychological thriller from **Susan Wilkins**.

'The Killer is murderously good'

Elly Griffiths

'This stylish, clever crime story never lets up . . . blazingly brilliant'

Sunday Mirror

'Wilkins' use of pacy prose and short chapters enables the action-packed plot to fizz along and gather page-turning momentum as it hurtles towards its final denouement'

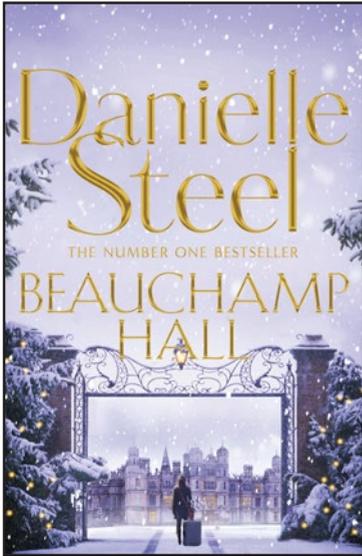
The Lady

After a degree in law and a stint as a journalist, **Susan Wilkins** embarked on a career in television drama. She has written numerous scripts for shows ranging from *Casualty* and *Heartbeat* to *Coronation Street* and *EastEnders*. She created and wrote the London-based detective drama *South of the Border* of which the BBC made two series. *The Informant*, *The Mourner* and *The Killer* were her previous three novels.

Beauchamp Hall



Danielle Steel



Beauchamp Hall is a feel-good story of fearlessness, adventure and friendship, by the world's favourite storyteller, Danielle Steel.

An uplifting, inspiring story about taking back control of your life, by the world's favourite storyteller, **Danielle Steel.**

Winona Farmington can't help but feel that life is passing her by in her backwater Michigan town. She hates her job, and her boyfriend won't commit. But she escapes the dreariness of everyday life with her favourite TV show, Beauchamp Hall, an English period drama.

When she makes a shocking discovery, Winona knows it's time to make a change and travels to the picturesque English village that's home to the world of Beauchamp Hall, in pursuit of a new adventure . . .

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include *Fairytale*, *Past Perfect* and *Fall From Grace*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Forgotten Daughter

Mary Wood



‘Wood is a born storyteller’
Lancashire Evening Post

The gripping page-turner from the author of *Tomorrow Brings Sorrow*, Mary Wood.

From a tender age, Flora felt unloved and unwanted by her parents. They decide the best way to restore their broken child is to send her away to boarding school. But Flora has other ideas. She’s not the only person to be cast out of the home on London’s Cromwell Road, and a plan is hatched for Flora to escape with her nanny Pru.

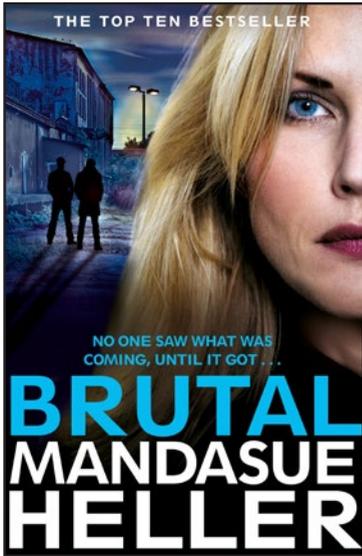
Pru had fallen on hard times, having left Flora’s parents – and with a young baby boy of her own to care for, she’ll do anything to protect him. When a local businessman pays close attention to her, she falls for his advances. Will he be able to provide the escape she so dreams of from her dire life?

With the Great War looming, and families being torn apart, what will the future have in store for Pru and Flora?

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, **Mary Wood’s** family were poor, but rich in love. Over time, she developed a natural empathy with the less fortunate and is fascinated by social history. Mary raised four children and has numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989, and is now a full-time novelist.

Brutal

Mandasue Heller



‘Heller doesn’t mince words, her gritty plots create a Manchester underworld to rival Martina Cole’s raw and rough East End’

Peterborough Evening Telegraph

A gritty thriller from the *Sunday Times* bestselling author of *Run*, Mandasue Heller.

Frank Peters’ peaceful life on his farm in the isolated Yorkshire Moors comes to an abrupt end when his beloved wife, Maureen, dies. Depressed when his daughter emigrates to Australia two weeks after the funeral, and that his son rarely visits or calls, Frank believes he is destined for a bleak and lonely future. Then one night, disturbed by a noise at the back of the house, he finds a badly injured young woman called Irena, and he’s shocked when she reveals that she was brought into the country by a man who then imprisoned her and forced her into prostitution.

Frank offers her a bed for the night, but it’s the middle of winter, and when heavy snowfall prevents her from leaving the next day, he’s forced to extend the invitation – which causes problems with his daughter who, when she finds out, accuses him of betraying her mother.

With his daughter not talking to him, Frank is horrified when, during a storm one night, he agrees to sleep in Irena’s bed and wakes to find himself on the verge of having sex with her. Wracked with guilt, because he had been dreaming that he was with his wife, Frank is sure that Irena is just being kind when she confesses that she is developing feelings for him. But as time goes on, and he finds himself becoming increasingly attracted to her, he’s forced to make a choice between the past and the future . . .

From the back streets of Manchester to the nightclubs and penthouses of the beautiful people, **Mandasue Heller**, author of the top ten bestseller *Run*, knows the world she writes. Born in Warrington, she moved to Manchester in the 1980s, where she found the inspiration for her novels. She spent ten years living in the infamous Hulme Crescents and was a professional singer for many years before turning her hand to writing.

She has three children and three grandchildren, and still writes and records songs with her musician partner, Wingrove, between books.



MANTLE



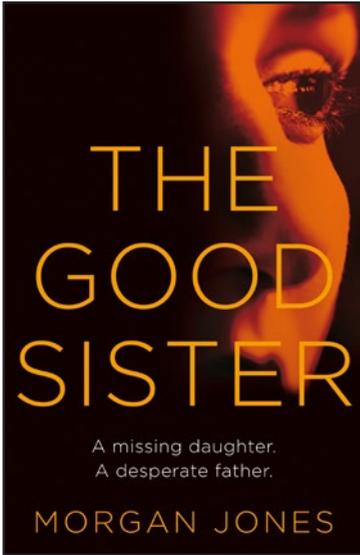
MANTLE



The Good Sister



Morgan Jones



‘Deft, complex and believable plotting, tense, gut-wrenching action, and classy literary writing’

Kirkus (on *The Jackal's Share*)

‘Morgan Jones weaves an engaging narrative’

Financial Times (on *The Jackal's Share*)

A young woman leaves her life in London behind, to fight for the only cause she truly believes in. But what happens when she discovers that it's not everything she dreamed it would be?

If you had the chance to escape from your life and, better still, fight for a cause you believe in, would you take it?

At seventeen, disenfranchised with her life in London, with a mother too sick to care for her and a father too broken to, Sofia Mounir packs her bags and heads to the only place that makes sense: Raqqa.

A place where she can be part of something greater than herself. Where she can help build a new society from the ground up.

But what happens when that world isn't everything you dreamed of? When you realize that other people's intentions might not be as pure as your own?

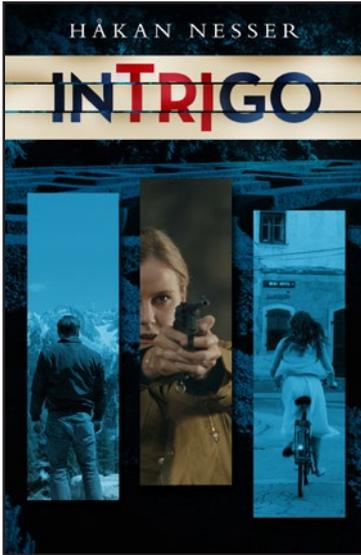
And what happens when you're not allowed to leave alive?

For over a decade **Morgan Jones** worked for Kroll, the world's largest investigations company, where he specialized in Russian matters and international disputes. Under the name **Chris Morgan Jones**, he wrote the critically acclaimed spy thrillers, *An Agent of Deceit*, *The Jackal's Share* and *The Searcher*. *The Good Sister* is his first novel writing as **Morgan Jones**. He lives in London with his wife and two children.

Intrigo



Håkan Nesser



‘One of Sweden’s best crime writers’

Mail on Sunday

‘The godfather of Swedish crime’

Metro

‘A master of suspense’

Sunday Times

Soon to be made into a trilogy of films, *Intrigo* is a collection of novellas and short stories from the master of Nordic Noir, Håkan Nesser.

For fans of Scandi Noir, *Intrigo* is the gripping collection of Håkan Nesser’s best novellas and short stories, soon to be made into three major motion pictures.

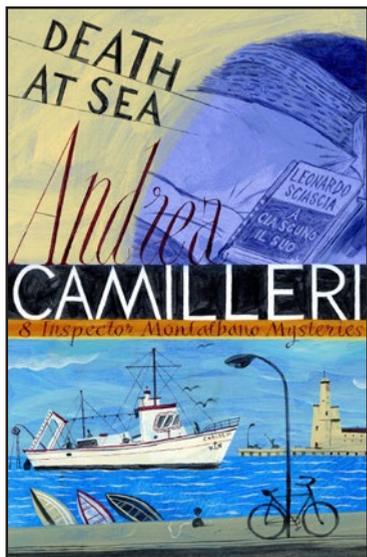
Set in the fictional city of Maardam, each story is linked by themes of secrets coming to light, lies being exposed, and pasts coming back to haunt the people who thought they had fled them – all told in Håkan Nesser’s signature style of dark, cutting prose that displays a true understanding of human nature.

The collection will be the basis for a trilogy of international films, directed by Daniel Alfredson and starring Ben Kingsley and Gemma Chan.

Håkan Nesser is one of Sweden’s most popular crime writers and has received numerous awards for his novels about Inspector Van Veeteren, including the European Crime Fiction Star Award (Ripper Award), the Swedish Crime Writers’ Academy Prize (three times) and Scandinavia’s Glass Key Award. His *Van Veeteren* series is published in over twenty-five countries and has sold more than 15 million copies worldwide. Håkan Nesser lives in Gotland with his wife, and spends part of each year in the UK.

Death at Sea

Andrea Camilleri



‘Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb’

Sunday Times

‘One of fiction’s greatest detectives and Camilleri is one of Europe’s greatest crime writers’

Daily Mail

‘Montalbano’s colleagues, chance encounters, Sicilian mores, even the contents of his fridge are described with the wit and gusto that make this narrator the best company in crime fiction today’

Guardian

A collection of eight ingenious short stories following Inspector Montalbano’s investigations into Sicily’s murky underworld, all served with Camilleri’s razor-sharp wit, and Montalbano’s trademark appetite.

Adapted for BBC4’s Inspector Montalbano

From the title story, ‘Death at Sea’, in which the alleged manslaughter of an engineer upon a fishing trawler leads Inspector Montalbano to uncover an even more sinister crime, Andrea Camilleri takes his readers through eight cunning cases from the Vigàtan police files. Starting with an arson attack on a hotel that leaves the distraught owner as the chief suspect; to the mysterious case of a woman who goes missing in an underpass with a million lira in her handbag; to a threat on Montalbano’s own life, as an anonymous motorcyclist takes a shot at the detective.

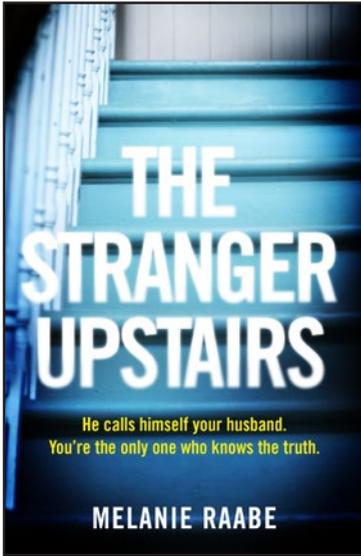
Featuring stories adapted for BBC4’s Inspector Montalbano, this is the perfect place to start reading Sicily’s favourite crime author.

Andrea Camilleri is one of Italy’s most famous contemporary writers. His books have sold over **65 million** copies worldwide. He lives in Rome. The *Inspector Montalbano* series, which began with *The Shape of Water*, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. *The Potter’s Field*, the thirteenth book in the series, was awarded the Crime Writers’ Association’s International Dagger for the best crime novel translated into English. In addition to his phenomenally successful *Inspector Montalbano* series, he is also the author of the historical comic mysteries *Hunting Season* and *The Brewer of Preston*.

The Stranger Upstairs



Melanie Raabe



He calls himself your husband. But you're the only one who knows the truth.

Several years ago, your husband, and the father of your young son, disappeared. Since then, you've dreamed of his return; railed against him for leaving you alone; grieved for your marriage; and, finally, vowed to move on.

One morning, the phone rings. When you answer, a voice at the other end tells you your husband's on a plane bound for home, and that you'll see him tomorrow.

You've imagined this reunion countless times. Of course you have. But nothing has prepared you for the reality. For you realize you don't know this man.

Because he isn't your husband, he's a complete stranger – and he's coming home with you.

Even worse, he seems to know about something very bad you once did, something no one else could possibly know about . . . Could they?

From **Melanie Raabe**, the author of *The Trap*, *The Stranger Upstairs* is another dazzling, dizzying psychological thriller guaranteed to keep you guessing until the very last page.

'Had me hooked from the start. Linda's story unravels so cleverly, and Raabe keeps you questioning what's fact and what's not right to the end, ratcheting up the tension at the same time . . . A genuinely gripping debut'

Debbie Howells, author of *The Bones of You*, on *The Trap*

'A very clever, mind-bending thriller'

Woman & Home on *The Trap*

'You won't be able to resist'

Elle on *The Trap*

Melanie Raabe grew up in Thuringia, Germany. After graduating from university, she moved to Cologne where she worked as a journalist by day while secretly writing books at night. *The Trap*, her debut novel, was a bestseller in Germany and sold all around the world. *The Stranger Upstairs* was also a bestseller in Germany, where it was published as *The Truth*.

The Clockmaker's Daughter



Kate Morton



Kate Morton grew up in the mountains of south-east Queensland and now lives with her family in London. She has degrees in dramatic art and English literature, specializing in nineteenth-century tragedy and contemporary gothic novels. Kate has sold over 10 million copies of her novels in thirty-two languages, across thirty-nine countries. *The House at Riverton*, *The Forgotten Garden*, *The Distant Hours*, *The Secret Keeper* and *The Lake House* have all been number one bestsellers around the world.

‘Morton writes with such page-turning ease, you can easily lose yourself in her world for days’

The Pool

‘Morton knows how to eke out tantalizing secrets and drama’

Sunday Telegraph (Australia)

The mesmerizing sixth novel from the bestselling author of *The House at Riverton* and *The Lake House*.

From the bestselling author of *The House at Riverton* and *The Secret Keeper*, **Kate Morton** brings us her dazzling sixth novel, *The Clockmaker's Daughter*.

My father called me Birdie; he said I was his little bird. Others knew me as his child, the clockmaker's daughter. Edward called me his muse, his destiny. I am remembered as a thief, an imposter, a girl who rose above her station, who was not chaste.

My real name, no one remembers.

The truth about that summer, no one else knows.

Summer, 1862. A group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor in rural Oxfordshire. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom – the Radcliffe Blue Diamond – is missing; and Edward Radcliffe's life is in ruins.

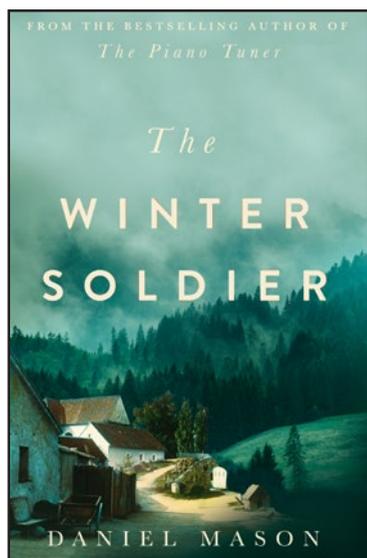
Over 150 years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, and an artist's sketchbook containing the drawing of a twin-gabled house on the bend of a river.

Why does Birchwood Manor feel so familiar to Elodie? And who is the beautiful woman in the photograph? Will she ever give up her secrets?

The Clockmaker's Daughter is a story of murder, mystery and thievery. It is a book haunted by beautiful ghosts and long-kept secrets, for every visitor to Birchwood perceives a trace of what was lost in the house, together with the consolations of enduring love. And, flowing through its pages like a river, is the voice of a woman who stands outside of time, whose name has been forgotten by history, but who has watched it all unfold. Birdie Bell, the clockmaker's daughter.

The Winter Soldier

Daniel Mason



The stunning new novel from the bestselling author of *The Piano Tuner* and *A Far Country*.

Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War One explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains.

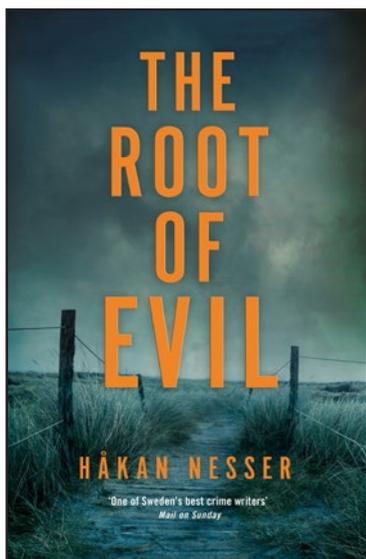
But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient and nurse forever.

From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and, finally, of the mistakes we make, and the precious opportunities to atone.

Daniel Mason is a physician and author of the novels *The Piano Tuner* and *A Far Country*. His work has been translated into twenty-eight languages, and adapted for opera and theatre. A recipient of a fellowship from the National Endowment for the Arts, he is currently a Clinical Assistant Professor of Psychiatry at Stanford University, where he teaches courses in the humanities and medicine. He lives in the Bay Area with his family. *The Winter Soldier* is his third novel.

The Root of Evil

Håkan Nesser



‘The godfather of Swedish crime’

Metro

‘Told with wry humour and compassion, Nesser has four more Barbarotti stories to come — cherish them all’

Daily Mail on The Darkest Day

‘A master of suspense’

Sunday Times

The second installment in Hakan Nesser’s Inspector Barbarotti quintet: a series of letters detailing future murders arrives on Inspector Barbarotti’s very own doorstep . . .

July 2007. A letter arrives on Inspector Barbarotti’s doorstep detailing a murder that is about to take place in his quiet Swedish town. By the time the police track down the subject of the letter, he is already dead.

So when a second letter arrives, then a third, and a fourth, it’s a game of cat and mouse to stop the killer before he can make good on all of his promises.

Meanwhile, an anonymous diary is unearthed depicting the incidents of a two week holiday in France five years earlier, and it doesn’t take Barbarotti long to realize the people populating the diary are the ones whose lives are now in the balance . . .

Håkan Nesser is one of Sweden’s most popular crime writers, receiving numerous awards for his novels featuring Inspector Van Veeteren, including the *European Crime Fiction Star Award* (Ripper Award), the *Swedish Crime Writers’ Academy Prize* (three times) and *Scandinavia’s Glass Key Award*. His *Van Veeteren* series is published in over twenty-five countries and has sold over **15 million** copies worldwide. **Håkan Nesser** lives in Gotland with his wife, and spends part of each year in the UK.



PICADOR



The People in the Trees

PICADOR

Hanya Yanagihara



The brilliant and strikingly original first novel by the author of the internationally bestselling phenomenon that is *A Little Life*.

In 1950, Norton Perina, a young American doctor, joins an anthropological expedition to a remote Micronesian island in search of a rumoured lost tribe. There he encounters a strange group of jungle-dwellers who appear to have attained a form of immortality that preserves the body but not the mind. Perina uncovers their secret and returns with it to America, where he soon finds great success. But his discovery has come at a terrible cost, not only for the islanders, but for Perina himself.

‘The world Yanagihara conjures up, full of dark pockets of mystery, is magical.’

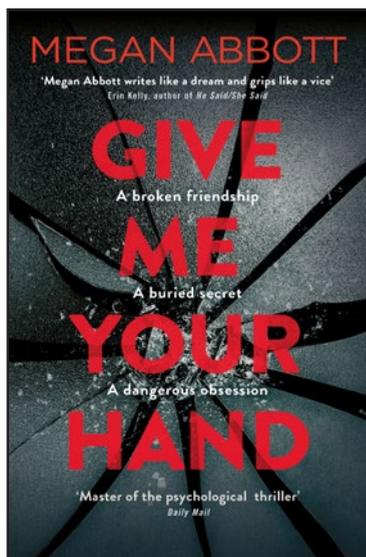
The Times

‘Power and its abuses are at the heart of this richly imagined novel . . . In structure and subject, *The People in the Trees* pays tribute to Vladimir Nabokov’s two masterpieces: *Pale Fire* and *Lolita* . . . Perina’s voice – wry, superior, unthinkingly cruel – is one of the key triumphs of the book. Another triumph is the astonishingly thorough invention of Yanagihara’s Micronesian country.’

Katie Kitamura, *Guardian*

Hanya Yanagihara lives in New York City.

Megan Abbott



‘Megan Abbott at her very best. Cool, crisp, chilling.’

Paula Hawkins

‘SO. GOOD. A tense, pitch-perfect thriller about ambition and female friendship and a forensic examination of what it takes for women to rise through male-dominated spaces.’

Erin Kelly, author of *He Said/She Said*

‘*Give Me Your Hand* is sublime.’

Laura Lippman, author of *Life Sentences*

The stunning, unputdownable new psychological thriller from acclaimed author Megan Abbott.

You told each other everything. Then she told you too much.

Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She hasn't let anything stop her.

But now someone else is standing in her way – Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret – the worst thing she'd ever done, the worst thing Kit could imagine – and it blew their friendship apart.

Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for.

How far would Kit go, to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right. Ambition: it's in the blood . . .

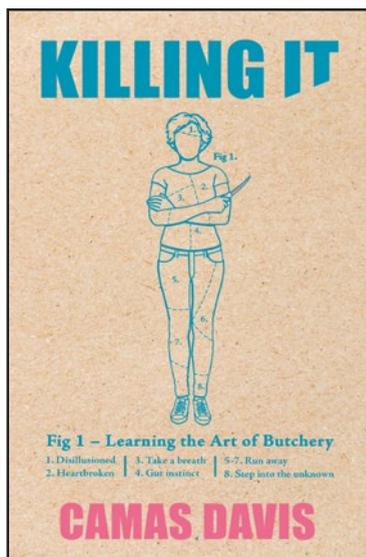
Megan Abbott is the author of *The End of Everything*, *Dare Me* (CWA Steel Dagger shortlist) and *The Fever* (Strand Critics Award for Best Novel of the Year and International Thriller Writers Best Hardcover Novel of the Year). She is co-writer of the smash-hit Sky Atlantic drama *The Deuce*. She lives in Queens, New York.

Killing It

Learning the Art of Butchery

Camas Davis

PICADOR



A deeply personal female narrative memoir about life, love, death, and dinner, set in the world of butchery.

After losing her job as a food journalist, **Camas Davis** felt totally lost, out of love with her life and the world. She had spent her career writing about food, but she had never forced herself to grapple with how it got to her plate. Now she wanted to change that, she wanted to experience something real. So she travelled to France to learn the art of butchery. There, in the rolling countryside of Gascony, surrounded by farmers and producers who understood every part of the process, she realized it was time to make a change.

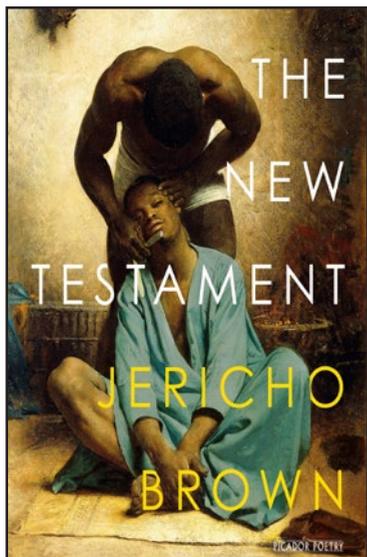
Killing It is a book about a woman doing something simultaneously extreme and unexpected, yet incredibly simple – a return to a relationship with food we only lost a few decades ago. It is story about turning your life upside down and starting again, it is about falling in and out of love, and it is about understanding what it means to be human and what it means to be animal too.

‘Searching and entertaining’

**Tamar Adler, author of
*The Everlasting Meal***

After losing her job in journalism in 2009, **Camas Davis** set out to learn the art of butchery and charcuterie. Unable to find appropriate classes or schools in the United States, Davis travelled to Gascony, where she found dozens of mentors from whom to draw experience and an endless supply of good stories. Upon her return to the USA, she founded the Portland Meat Collective, a one-of-a-kind meat school, and since then she has written about her adventures in butchery and has been on NPR’s *This American Life*. In 2014, she formed and launched the Meat Collective Alliance, a nonprofit whose mission is to help individuals and communities start their own Meat Collectives across the USA.

Jericho Brown



‘To read Jericho Brown’s poems is to encounter devastating genius.’

Claudia Rankine, author of *Citizen* and Macarthur Genius Award winner

‘In his second collection, *The New Testament*, Brown treats disease and love and lust between men, with a gentle touch, returning again and again to the stories of the Bible, which confirm or dispute his vision of real life. “Every last word is contagious,” he writes, awake to all the implications of that phrase. There is plenty of guilt – survivor’s guilt, sinner’s guilt and ever-present death, but also the joy of survival and sin. And not everyone has the chutzpah to rewrite The Good Book.’

NPR

The UK debut of prize-winning American poet Jericho Brown, a devastating meditation on race, sexuality and contemporary American society.

Jericho Brown’s *The New Testament* is a devastating meditation on race, sexuality and contemporary American society by one of the most important new voices in US poetry. In poems of immense clarity, lyricism and skill, Brown shows us a world where disease runs through the body, violence runs through the neighbourhood, and trauma runs through generations. Here Brown makes brilliant and subversive use of Bible stories to address the gay experience from both a personal and a political perspective. By refusing to sacrifice nuance, no matter how charged and urgent his subject, Brown is one of the handful of contemporary poets who have found a speech adequate to the complex times in which we live, and a way to express an equivocal hope for the future.

The New Testament was winner of the Thom Gunn Award for Gay Poetry and the Paterson Award for Literary Excellence, 2015.

Jericho Brown worked as the speechwriter for the mayor of New Orleans before earning his PhD in creative writing and literature from the University of Houston. His first book, *PLEASE*, won the American Book Award. *The New Testament* was winner of the Thom Gunn Award for Gay Poetry and the Paterson Award for Literary Excellence, 2015. He teaches at Emory University and lives in Atlanta, Georgia.

She Has Her Mother's Laugh

The Powers, Perversions, and Potential of Heredity

Carl Zimmer

PICADOR

Carl Zimmer



She Has Her Mother's Laugh

The Powers, Perversions
and Potential of Heredity

Award-winning, celebrated *New York Times* columnist and science writer Carl Zimmer presents a history of our understanding of heredity in this sweeping, resonating overview of a force that shaped human society – a force set to shape our future even more radically.

She Has Her Mother's Laugh presents a profoundly original perspective on what we pass along from generation to generation. Charles Darwin played a crucial part in turning heredity into a scientific question, and yet he failed spectacularly to answer it. The birth of genetics in the early 1900s seemed to do precisely that. Gradually, people translated their old notions about heredity into a language of genes. As the technology for studying genes became cheaper, millions of people ordered genetic tests to link themselves to missing parents, to distant ancestors, to ethnic identities . . .

But, Zimmer writes, 'Each of us carries an amalgam of fragments of DNA, stitched together from some of our many ancestors. Each piece has its own ancestry, traveling a different path back through human history. A particular fragment may sometimes be cause for worry, but most of our DNA influences who we are—our appearance, our height, our penchants—in inconceivably subtle ways.' Heredity isn't just about genes that pass from parent to child. Heredity continues within our own bodies, as a single cell gives rise to trillions of cells that make up our bodies. We say we inherit genes from our ancestors—using a word that once referred to kingdoms and estates—but we inherit other things that matter as much or more to our lives, from microbes to technologies we use to make life more comfortable. We need a new definition of what heredity is and, through Carl Zimmer's lucid exposition and storytelling, this resounding tour de force delivers it.

Weaving together historical and current scientific research, his own experience with his two daughters, and the kind of original reporting expected of one of the world's best science journalists, Zimmer ultimately unpacks urgent bioethical quandaries arising from new biomedical technologies, but also long-standing presumptions about who we really are and what we can pass on to future generations.

Carl Zimmer reports from the frontiers of biology, where scientists are expanding our understanding of life. Since 2013 he has been a columnist at the *New York Times*. He is a popular speaker at universities, medical schools, museums, and festivals, and he is also a frequent on radio programmes such as *Radiolab* and *This American Life*. In 2016, Zimmer won the Stephen Jay Gould Prize, awarded annually by the Society for the Study of Evolution to recognize individuals whose sustained efforts have advanced public understanding of evolutionary science.

Zimmer is the author of a dozen books about science, on subjects ranging from viruses to neuroscience to evolution.

'*She Has Her Mother's Laugh* is a masterpiece – a career-best work from one of the world's premier science writers, on a topic that literally touches every person on the planet.'

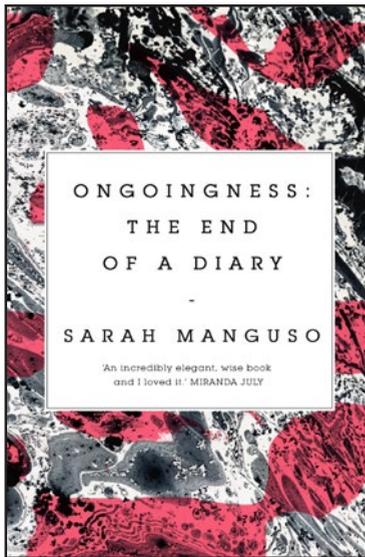
Ed Yong, author of *I Contain Multitudes*

Ongoingness

The End of a Diary

Sarah Manguso

PICADOR



‘[Manguso] has written the memoir we didn’t realize we needed.’ *New Yorker*

In *Ongoingness*, Sarah Manguso continues to define the contours of the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. ‘I wanted to end each day with a record of everything that had ever happened,’ she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice.

Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time.

Ongoingness is a spare, meditative work that stands in stark contrast to the volubility of the diary – it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

‘[Manguso] has written the memoir we didn’t realize we needed.’

New Yorker

‘Bold, elegant, and honest . . . *Ongoingness* reads variously as an addict’s testimony, a confession, a celebration, an elegy.’

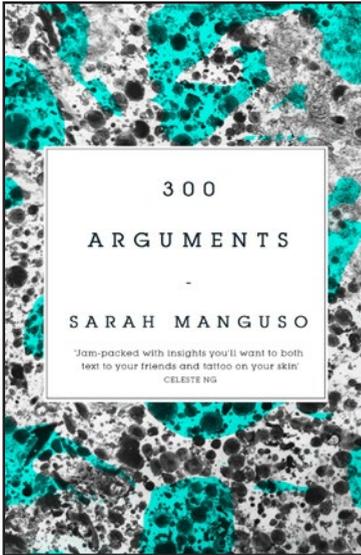
Paris Review

‘Manguso captures the central challenge of memory, of attentiveness to life . . . A spectacularly and unsummarizably rewarding read.’

Maria Popova, *Brain Pickings*

Sarah Manguso is the author of *300 Arguments*, *Ongoingness*, *The Guardians*, *The Two Kinds of Decay*, *Hard to Admit and Harder to Escape*, *Siste Viator*, and *The Captain Lands in Paradise*. Her work has been supported by a Guggenheim Fellowship and the Rome Prize, and her books have been translated into Chinese, German, Italian, Portuguese, and Spanish. Her poems have won a Pushcart Prize and appeared in four editions of the Best American Poetry series, and her essays have appeared in *Harper’s*, the *New York Review of Books*, the *New York Times Magazine*, and the *Paris Review*. She has taught graduate and undergraduate writing at institutions including Columbia, NYU, Princeton, Scripps College, and the University of Iowa. She lives in Los Angeles.

Sarah Manguso



Sarah Manguso is the author of *300 Arguments*, *Ongoingness*, *The Guardians*, *The Two Kinds of Decay*, *Hard to Admit and Harder to Escape*, *Siste Viator*, and *The Captain Lands in Paradise*. Her work has been supported by a Guggenheim Fellowship and the Rome Prize, and her books have been translated into Chinese, German, Italian, Portuguese, and Spanish. Her poems have won a Pushcart Prize and appeared in four editions of the Best American Poetry series, and her essays have appeared in *Harper's*, the *New York Review of Books*, the *New York Times Magazine*, and the *Paris Review*. She has taught graduate and undergraduate writing at institutions including Columbia, NYU, Princeton, Scripps College, and the University of Iowa. She lives in Los Angeles.

A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists.

There will come a time when people decide you've had enough of your grief, and they'll try to take it away from you.

Bad art is from no one to no one.

Am I happy? Damned if I know, but give me a few minutes and I'll tell you whether you are.

Thank heaven I don't have my friends' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude.

I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I'll escape the worst of it.

— from *300 Arguments*

A 'Proustian minimalist on the order of Lydia Davis' (*Kirkus Reviews*), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight.

300 Arguments, a foray into the frontier of contemporary non-fiction writing, is at first glance a group of unrelated aphorisms, but the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

'*300 Arguments* shook me. It's dark, but the darkness comes from a refusal to look away. Its humor is wounded but present. Is it possibly a sort of novel? The writer says somewhere, "This book is the good sentences from the novel I didn't write." The idea holds up when applied, and the attentive reader will intuit an encompassing narrative. Sarah Manguso deserves many such readers.'

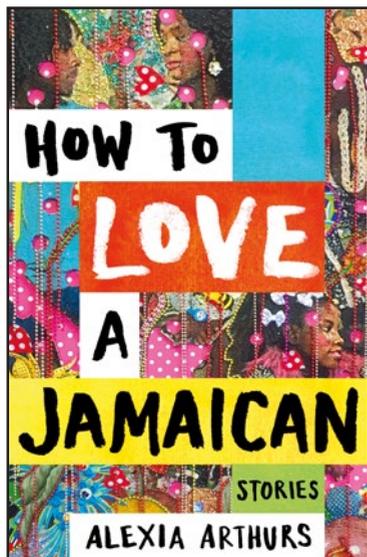
John Jeremiah Sullivan

How to Love a Jamaican

Stories

Alexia Arthurs

PICADOR



From a magnetic new voice, a debut story collection set in Jamaica and America, for readers of Zadie Smith, Chimamanda Ngozi Adichie and Yaa Gyasi.

‘There is a way to be cruel that seems Jamaican to me.’

Tenderness and cruelty, loyalty and betrayal, ambition and regret – Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection of short stories, *How to Love a Jamaican*, about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and Midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life.

In ‘Light Skinned Girls and Kelly Rowlands’, an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In ‘Mash Up Love’, a twin’s chance sighting of his estranged brother – the prodigal son of the family – stirs up unresolved feelings of resentment. In ‘Bad Behavior’, a mother and father leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In ‘Mermaid River’, a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In ‘The Ghost of Jia Yi’, a recently murdered international student haunts a despairing Jamaican athlete recruited to an Iowa college. And in ‘Shirley from a Small Place’, a world-famous pop star retreats to her mother’s big new house in Jamaica, which still holds the power to restore something vital.

The winner of the *Paris Review*’s Plimpton Prize for ‘Bad Behavior’, Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction’s most dynamic and essential young authors.

‘Alexia Arthurs’ *How to Love a Jamaican* is sharp and kind, bitter and sweet. It stays in the yard, delicately attentive to the ways of country folks, and it leaves home with them, too, as they head to “foreign” – that place across the water where barrels get filled to be sent back home and people are never quite as happy as they expected to be. In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once: some cultivated, some simple, some wickedly funny, some deeply melancholic. All of them convince and sing. All of them shine. In this thrilling debut collection Alexia Arthurs is all too easy to love.’

Zadie Smith

‘I am utterly taken with these gorgeous, tender, heartbreaking stories. Arthurs is a witty, perceptive, and generous writer, and this is a book that will last’

Carmen Maria Machado, author of *Her Body and Other Parties*

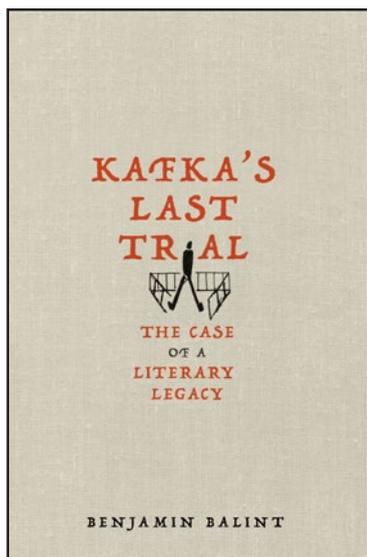
Alexia Arthurs was born and raised in Jamaica and moved with her family to Brooklyn when she was twelve. A graduate of Hunter College and the Iowa Writers’ Workshop, she has been published in *Small Axe* and the *Paris Review*, which awarded her the Plimpton Prize in 2017. *How to Love a Jamaican* is her debut short story collection. Alexia Arthurs lives in Iowa City.

Kafka's Last Trial

The Strange Case of a Literary Legacy

Benjamin Balint

PICADOR



For the last three years, **Benjamin Balint** taught literature, including Kafka, at the Bard College humanities programme at Al-Quds University in Jerusalem. His first book, *Running Commentary*, was published by PublicAffairs in 2010. His second book, *Jerusalem: City of the Book* (co-authored with Merav Mack) is forthcoming from Yale University Press. His reviews and essays regularly appear in the *Wall Street Journal*, *Die Zeit*, *Haaretz*, the *Weekly Standard*, and the *Claremont Review of Books*. His translations of Hebrew poetry have appeared in the *New Yorker* and in *Poetry International*.

The gripping story of the legal battle over the work of the most enigmatic writer of the twentieth century: a priceless lost cache of papers, an unprecedented international custody battle, and the unlikely trajectory of a trove of manuscripts from Prague to Palestine.

When Franz Kafka died in 1924, his loyal friend and champion Max Brod could not bring himself to fulfil Kafka's last instruction: to burn his remaining manuscripts. Instead, Brod devoted the rest of his life to canonizing Kafka as the most prescient chronicler of the twentieth century. By betraying Kafka's last wish, Brod twice rescued his legacy – first from physical destruction, and then from obscurity. But that betrayal also led to an international legal battle over which country could lay claim to Kafka's legacy: Germany, where Kafka's own sister perished in the Holocaust and where he would have suffered a similar fate had he remained, or Israel?

At once a brilliant biographical portrait of Kafka and Brod and the influential group of writers and intellectuals known as the Prague Circle, *Kafka's Last Trial* offers a gripping account of the controversial trial in Israeli courts – brimming with dilemmas legal, ethical, and political – that determined the fate of the manuscripts Brod had rescued when he fled with Kafka's papers at the last possible moment from Prague to Palestine in 1939. It describes a wrenching escape from Nazi invaders as the gates of Europe closed; of a love affair between exiles stranded in Tel Aviv; and two countries whose national obsessions with overcoming the traumas of the past came to a head in a fascinating and hotly contested trial. Ultimately, this is the story of who owns a literary legacy – the country of one's language and birth or of one's cultural and religious affinities – and what nation can claim a right to it.

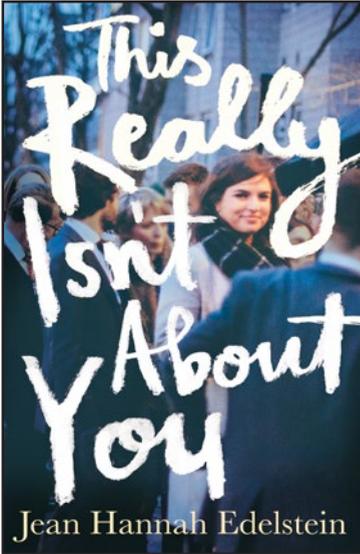
“Thrilling and profound, *Kafka's Last Trial* shines new light not only on the greatest writer of the 20th century and the fate of his work, but also on the larger question of who owns art or has a right to claim guardianship of it. Balint combines the sharp eye of the courtroom journalist with the keen meditations of a literary and cultural thinker, and his research and lively intelligence deliver insights on every page.”

Nicole Krauss

This Really Isn't About You

PICADOR

Jean Hannah Edelstein



'A nicely calibrated mix of Didion and Ephron'

Bim Adewunmi

A disarmingly tender, funny and honest memoir of grief, illness and finding your way in life from an inimitable new voice.

In 2014 I moved back to the United States after living abroad for fourteen years, my whole adult life, because my father was dying.

Six weeks after I arrived in New York City, my father died.

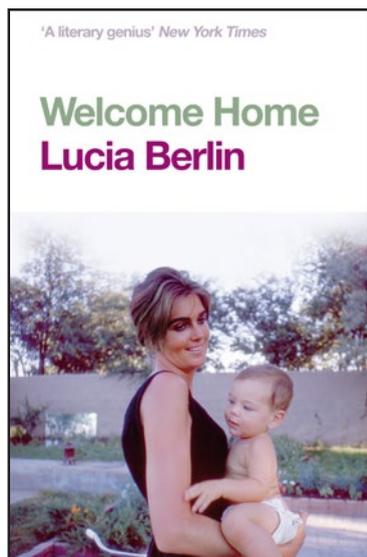
Six months after that I learned that I too was a carrier of the gene that caused the cancer that had killed him.

When Jean Hannah Edelstein's world overturned she was forced to confront some of the big questions: how do we cope with grief? How does life change when we realize we're not invincible? Does knowing our likely fate make it harder or easier to face the future?

This Really Isn't About You is a book about finding your way in life. Which is to say, it's a book about discovering you are not really in charge of that at all.

Jean Hannah Edelstein is a writer who lives in Brooklyn. She writes regularly for outlets including the *Guardian* and *The Pool*, and a weekly TinyLetter, which *Vogue* said 'pops up in your inbox like lucid dreaming.' She also writes all of the marketing emails for *Spotify*, so you've probably deleted her work. *This Really Isn't About You* is her second book.

Lucia Berlin



A compilation of sketches, photographs, and letters, *Welcome Home* is an essential non-fiction companion to the stories by Lucia Berlin – author of the bestselling *A Manual for Cleaning Women*.

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son, Jeff Berlin, is filling in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humour that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential non-fiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

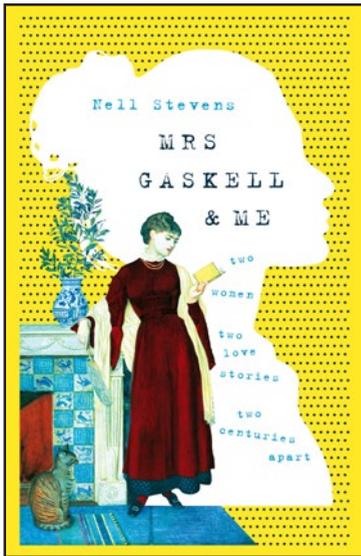
Lucia Berlin (1936–2004) worked brilliantly but sporadically throughout the 1960s, '70s and '80s. Her stories are culled from her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons, including as a high-school teacher, a switchboard operator, a physician's assistant, and a cleaning woman. She published several short story collections including *Angels Laundromat* and *Homesick*, and several of her previously published stories are collected together in the *New York Times* bestseller *A Manual for Cleaning Women*.

Mrs Gaskell And Me

Two Women, Two Love Stories, Two Centuries Apart

Nell Stevens

PICADOR



From the author of the beloved *Bleaker House*, *Mrs Gaskell and Me* is the story of two very modern women and their two love affairs, separated by a hundred and fifty years.

In 1857, after two years of writing *The Life of Charlotte Brontë*, Elizabeth Gaskell fled England for Rome on the eve of publication. The project had become so fraught with criticism, with different truths and different lies, that Mrs Gaskell couldn't stand it any more. She threw her book out into the world and disappeared to Italy with her two eldest daughters. In Rome she found excitement, inspiration, and love: a group of artists and writers who would become lifelong friends, and a man – Charles Norton – who would become the love of Mrs Gaskell's life, though they would never be together.

In 2013, Nell Stevens is embarking on her Ph.D. – about the community of artists and writers living in Rome in the mid-nineteenth century – and falling drastically in love with a man who lives in another city. As Nell chases her heart around the world, and as Mrs Gaskell forms the greatest connection of her life, these two women, though centuries apart, are drawn together.

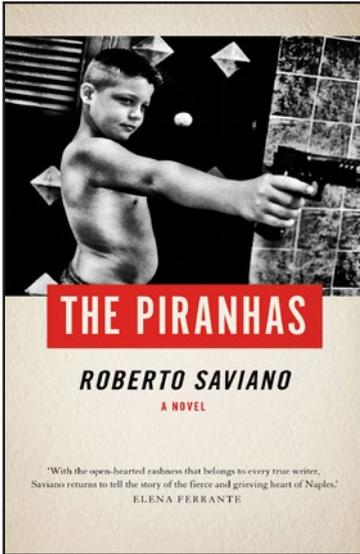
Mrs Gaskell and Me is about unrequited love and the romance of friendship, it is about forming a way of life outside the conventions of your time, and it offers Nell the opportunity – even as her own relationship falls apart – to give Mrs Gaskell the ending she deserved.

Nell Stevens has a First in English and Creative Writing from Warwick, after which she went on to study Arabic and Comparative Literature at Harvard, to receive a Marcia Trimble Fellowship and the Florence Engel Randall Graduate Fiction Award for her MFA in Fiction at Boston University, and to complete a Ph.D. in Victorian literature at King's College London. She was a finalist in the 2011 *Elle* magazine Writing Talent Contest, and a runner-up in both the 2014 Mslexia Memoir Competition and the 2015 Mslexia Short Story Prize.

The Piranhas

PICADOR

Roberto Saviano



‘With the open-hearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples.’

Elena Ferrante

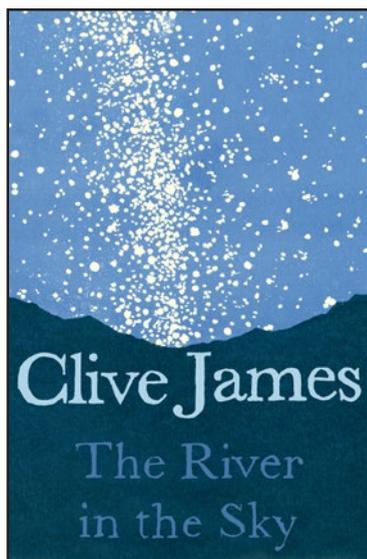
The first novel, already an international bestseller, by the author of *Gomorrah*, set in the organized crime world of the children’s gangs of Naples.

In Naples, a new kind of gang rules the streets: the ‘Paranze’, the ‘Children’s Gangs’, groups of teenage boys who divide their time between Facebook or playing Call of Duty on their PlayStations and patrolling the streets armed with pistols and AK-47s, terrorizing local residents in order to mark out the territories of their Mafia bosses.

The Piranhas tells the story of the rise of one such gang and its leader, Nicolas – known to his friends and enemies as the ‘Maharajah’. But Nicolas’s ambitions reach far beyond doing other men’s bidding: he wants to be the one giving orders, calling the shots, and ruling the city. But the violence he is accustomed to wielding and witnessing soon spirals out of his control . . .

Roberto Saviano was born in 1979 in Naples, where he grew up and still lives. He is a regular contributor to *L’Espresso* and many other Italian newspapers and magazines. His first book, *Gomorrah*, was a massive bestseller, both in Italy where it has sold over 1 million copies, and around the world. It was also the basis of an equally successful film. Since its publication, Saviano has been living in hiding and under police protection.

Clive James



Clive James is the multi-million-copy best selling author of more than forty books. His poetry collection *Sentenced to Life* and his translation of Dante's *The Divine Comedy* were both *Sunday Times* top ten bestsellers, and his collections of verse have been shortlisted for many prizes. In 2012 he was appointed CBE and in 2013 an Officer of the Order of Australia.

A new long meditation on death and life from one of our most cherished, critically acclaimed and bestselling writers.

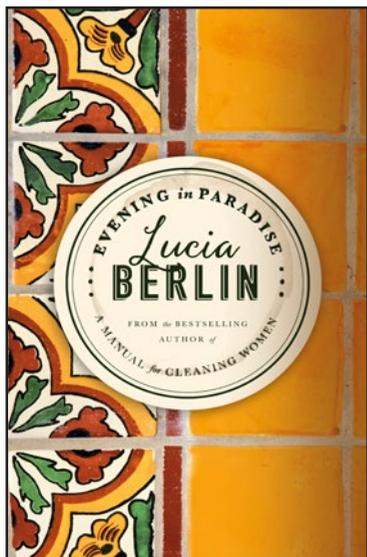
Clive James has been close to death for several years, and he has written about the experience in a series of deeply moving poems. In *Sentenced to Life*, he was clear-sighted as he faced the end, honest about his regrets. In *Injury Time*, he wrote about living well in the time remaining, focusing our attention on the joys of family and art, and celebrating the immediate beauty of the world.

When *The River in the Sky* opens, we find James in ill health but high spirits. Although his body traps him at home, his mind is free to roam, and this long poem is animated by his recollection of what life was and never will be again; as it resolves into a flowing stream of vivid images, his memories are emotionally supercharged 'by the force of their own fading'. In this form, the poet can transmit the felt experience of his exceptional life to the reader.

As ever with James, his enthusiasm is contagious; he shares his wide interests with enormous generosity, making brilliant and original connections, sparking passion in the reader so that you can explore the world's treasures yourself. Because this is not just a reminiscence, it's a wise and moving preparation for and acceptance of death. As James realizes that he is only one bright spot in a galaxy of stars, he passes the torch to the poets of the future, to his young granddaughter, and to you, his reader.

A book that could not have been written by anyone else, this is Clive James at the height of his considerable powers: funny, wise, deeply felt, and always expressed with an unmatched power for clarity of expression and phrase-making that has been his hallmark.

Lucia Berlin



A second collection of short stories from the bestselling author of *A Manual for Cleaning Women*.

The publication of *A Manual for Cleaning Women*, Lucia Berlin's dazzling collection of short stories, marked the rediscovery of a writer whose talent had gone unremarked by many. The incredible reaction to Lucia's writing – her ability to capture the beauty and ugliness that coexist in everyday lives, the extraordinary honesty and magnetism with which she draws on her own history to breathe life into her characters – included calls for her contribution to American literature to be as celebrated as that of Raymond Carver.

Evening in Paradise is the second new collection of stories from this remarkable talent.

'Lucia Berlin's collection of short stories, *A Manual for Cleaning Women*, deserves all of the posthumous praise its author has received . . . Her work is being compared to Raymond Carver, for her similar oblique, colloquial style; her mordant humour; the recurrence of alcoholics; and her interest in the lives of working-class or marginalised people. But only Carver's very final stories share Berlin's eye for the sudden exaltation in ordinary lives, or her ability to shift the tone of an entire story with an unexpected sentence.'

Sarah Churchwell, 'Best Books of 2015', *Guardian*

Lucia Berlin (1936–2004) worked brilliantly but sporadically throughout the 1960s, '70s and '80s. Her stories are culled from her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons, including as a high-school teacher, a switchboard operator, a physician's assistant, and a cleaning woman.

Help Me!

One woman's quest to find out if self-help really can change her life

Marianne Power

PICADOR



The addictive, funny and moving story of one woman's quest to find out if self-help really can change her life.

Marianne Power was stuck in a rut. Then one day she wondered: could self-help books help her find the elusive perfect life?

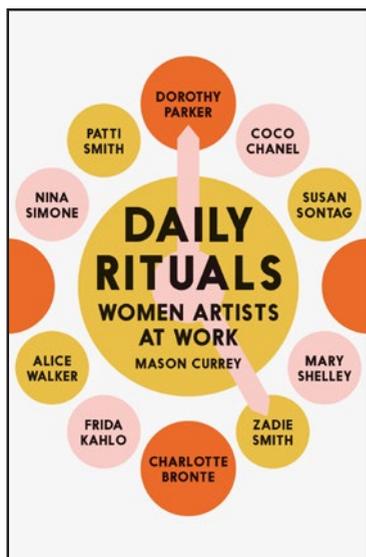
She decided to test one book a month for a year, following their advice to the letter. What would happen if she followed the *7 Habits of Highly Effective People*? Really felt *The Power of Now*? Could she unearth *The Secret* to making her dreams come true?

What begins as a clever experiment becomes an achingly poignant story. Because self-help can change your life – but not necessarily for the better . . .

Help Me! is an irresistibly funny and incredibly moving book about a wild and ultimately redemptive journey that will resonate with anyone who's ever dreamed of finding happiness.

Marianne Power is a writer and journalist who lives in London. *Help Me!* is her first book.

Mason Currey



From Vanessa Bell and Charlotte Brontë to Ali Smith and Jane Campion, here are one hundred female writers, painters, composers, sculptors, poets, choreographers, and filmmakers on how they create and work.

In *Daily Rituals*, Mason Currey brought us the daily routines of some of the world's most famous creative brains. But there was a problem. Only 17% of those profiles were about women.

In *Daily Rituals: Women Artists at Work*, we see how brilliant female creators got to work, often in the face of sexism and opposition from those around them. Barbara Hepworth sculpted outdoors and Janet Frame wrote wearing earmuffs to block out the noise. Kate Chopin wrote with her six children 'swarming around her' whereas the artist Rosa Bonheur filled her bedroom with the sixty birds that inspired her work. Louise May Alcott wrote so vigorously – skipping sleep and meals – that she had to learn to write with her left hand to give her cramped right hand a break.

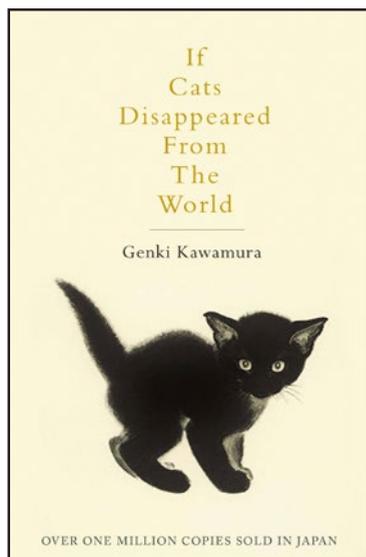
From Virginia Woolf and Charlotte Brontë to Ali Smith and Jane Campion, this is a book full of the day-to-day lives of some of the world's most brilliant creative minds who – no matter what stood in their way – found the time and got to work.

Mason Currey was born in Pennsylvania, and graduated from the University of North Carolina at Asheville. Currey's writing has appeared in *Slate*, *Metropolis*, and *Print*. He lives in New York.

If Cats Disappeared from the World

PICADOR

Genki Kawamura



A Japanese million-copy bestseller, a poignant and thought-provoking tale that asks: when you find out your days are numbered, what would you be willing to give up, for one extra day of life?

Our narrator's days are numbered. Estranged from his family, living alone with only his cat Cabbage for company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can set about tackling his bucket list, the Devil appears with a special offer: in exchange for making one thing in the world disappear, he can have one extra day of life. And so begins a very bizarre week . . .

Because how do you decide what makes life worth living? How do you separate out what you can do without from what you hold dear? In dealing with the Devil our narrator will take himself – and his beloved cat – to the brink. *If Cats Disappeared from the World* is a story of loss and reconciliation, of one man's journey to discover what really matters in modern life.

This beautiful tale is translated from the Japanese by Eric Selland, who also translated *The Guest Cat* by Takashi Hiraide. Fans of *The Guest Cat* will also surely love *If Cats Disappeared from the World*.

Genki Kawamura is a writer and film producer. His debut novel, *Sekai kara neko ga kieta nara* (*If Cats Disappeared from the World*), has sold over a million copies in Japan.

Kate Tempest



‘In terms of visibility, Kate Tempest is currently way ahead of her performance-poet peers. Out on her own, she sounds like a woman who knows exactly what she’s doing’

Observer

‘One of the brightest British talents around. [Tempest’s] spoken-word performances have the metre and craft of traditional poetry, the kinetic agitation of hip-hop and the intimacy of a whispered heart-to-heart’

Guardian

‘Dazzling wordsmithery. . . As anyone who has seen her perform will know, she doesn’t just paint pictures with words when she performs, she paints fireworks in the night sky’

Metro

The leading poet of her generation returns with a deeply personal third collection, *Running Upon The Wires*.

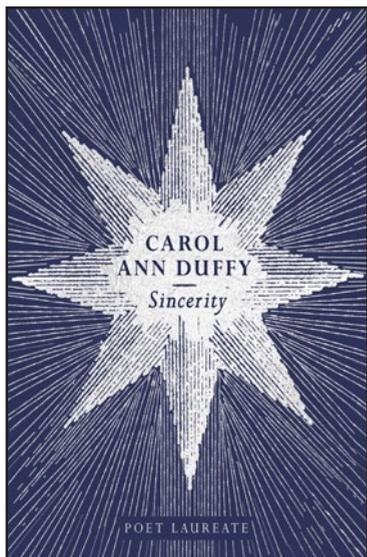
Running Upon The Wires is Kate Tempest’s first book of free-standing poetry since the acclaimed *Hold Your Own*. In a beautifully varied series of formal poems, spoken songs, fragments, vignettes and ballads, Tempest charts the heartbreak at the end of one relationship and the joy at the beginning of a new love; but also tells us what happens in between, when the heart is pulled both ways at once.

Running Upon The Wires is, in a sense, a departure from her previous work, and unashamedly personal and intimate in its address – but will also confirm Tempest’s role as one of our most important poetic truth-tellers: it will be no surprise to readers to discover that she’s no less a direct and unflinching observer of matters of the heart than she is of social and political change. *Running Upon The Wires* is a heartbreaking, moving and joyous book about love, in its endings and in its beginnings.

Kate Tempest was born in London in 1985. Her work includes the plays *Wasted*, *Glasshouse* and *Hopelessly Devoted*; the poetry collections *Everything Speaks in its Own Way* and *Hold Your Own*; the albums *Everybody Down*, *Balance* and *Let Them Eat Chaos*; the long poems *Brand New Ancients* and *Let Them Eat Chaos*; and her debut novel, *The Bricks that Built the Houses*.

She was nominated for the Mercury Music Prize for her debut album, *Everybody Down*, and received the Ted Hughes Award and a Herald Angel Award for *Brand New Ancients*. Kate was also named a Next Generation poet in 2014.

Carol Ann Duffy



Poet Laureate Carol Ann Duffy returns with *Sincerity*, her last full collection as Poet Laureate, a magisterial achievement from the greatest living poet of our times.

Her final collection as Poet Laureate, a frank, disarming and deeply moving exploration of loss and remembrance in their many forms. Presented in a beautiful, foiled package, this will be the poetry book of the year.

‘Wonderful . . . a poet alert to every sound and shape of language’

Sunday Telegraph

‘Duffy is magnificent, grounded, heartfelt, dedicated to the notion that poetry can give us the music of life itself’

Scotsman

‘Carol Ann Duffy is a poet of skill, talent and great heart’

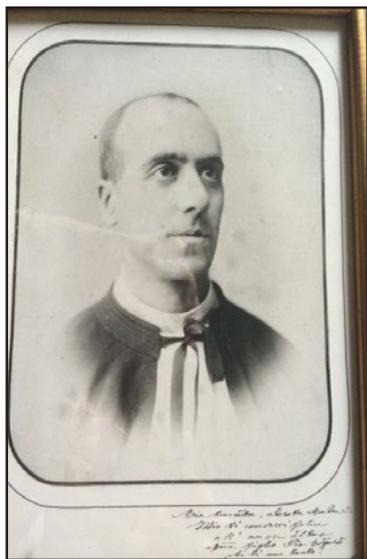
Erica Wagner

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children’s Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was appointed Poet Laureate in 2009. In 2011 *The Bees* won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was appointed DBE in 2015.

The Kidnapping of Edgardo Mortara

PICADOR

David I. Kertzer



The thrilling true story of the nineteenth-century kidnapping of an Italian Jewish boy, taken by the Vatican and raised as the adoptive son of Pope Pius XI – how a single human tragedy changed the course of history.

Now filmed by Steven Spielberg, starring Mark Rylance as the Pope.

The extraordinary story of how the Vatican's imprisonment of a six-year-old Jewish boy helped to bring about the collapse of the popes' worldly power in Italy.

Bologna: nightfall, June 1858. A knock sounds at the door of the Jewish merchant Momolo Mortara. Two officers of the Inquisition burst inside and seize Mortara's six-year-old son, Edgardo. As the boy is wrenched from his father's arms, his mother collapses. The reason for his abduction: the boy had been secretly 'baptized' by a family servant. According to papal law, the child is therefore a Catholic who can be taken from his family and delivered to a special monastery where his conversion will be completed.

With this terrifying scene, prize-winning historian **David I. Kertzer** begins the true story of how one boy's kidnapping became a pivotal event in the collapse of the Vatican as a secular power. The book evokes the anguish of a modest merchant's family, the rhythms of daily life in a Jewish ghetto, and also explores, through the revolutionary campaigns of Mazzini and Garibaldi and such personages as Napoleon III, the emergence of Italy as a modern national state. Moving and informative, *The Kidnapping of Edgardo Mortara* reads as both a thriller and an authoritative historical analysis.

'A gripping, vivid and well-documented rendering. A highly readable work that is dramatic, moving and informative, as interesting to general readers as it will no doubt prove to historians.'

San Francisco Chronicle

'Thrilling . . . Kertzer's careful scholarship and fine narrative skill make a great drama.'

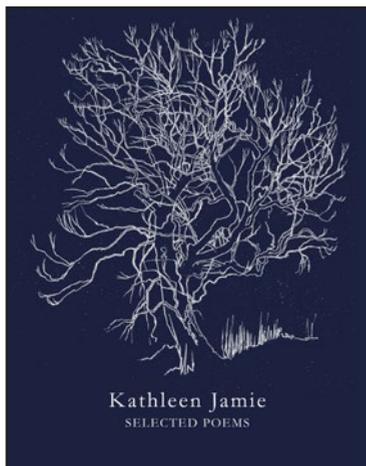
Boston Globe

'A spellbinding and intelligent book. The story itself is utterly compelling, but is entirely Kertzer's skill as a historian and a writer that allows him to maintain the suspense.'

Toronto Globe and Mail

David Kertzer is an authority on Italian politics, society, and history. He is currently Professor of Social Science and Professor of Anthropology and Italian Studies at Brown University. His book *The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe* won the 2015 Pulitzer Prize for Biography or Autobiography.

Kathleen Jamie



A timely career retrospective including material from her earlier collections and featuring writing on her recurrent themes of nature, language, and human and animal consciousness.

Kathleen Jamie's *Selected Poems* gathers together some of the finest work by one of the foremost poets currently writing in English. Although Jamie is perhaps best known for her writing on nature, landscape, and place, *Selected Poems* shows the full and remarkably diverse range of her work – and why many regard her work as crucially relevant to our troubled age. No poet currently writing has a keener eye or ear; no poet has paid more careful attention to the other consciousnesses with whom we share the planet – and no poet has Jamie's almost miraculous ability to show us just how the world might look when the human eye ceases to gaze on it. This exceptional collection of poetry, spanning several decades, allows readers to chart the development of one of our most important contemporary talents, and serves as perfect introduction to her work.

Kathleen Jamie was born in the west of Scotland in 1962. Her poetry collection *The Tree House* (Picador, 2004) won both the Forward Prize and the Scottish Book of the Year Award. *Mr and Mrs Scotland are Dead* was shortlisted for the 2003 International Griffin Prize. Kathleen Jamie's non-fiction books include the highly praised essay collections *Findings* and *Sightlines*. She teaches at Stirling University, and lives with her family in Fife.

John Cooper Clarke



His first collection of poems in over thirty years. The Bard of Salford Dr John Cooper Clarke is back with this seminal work of punk poetry.

Punk. Poet. Pioneer. The Bard of Salford's hugely anticipated new collection of poetry is his first in over thirty years. These are poems as scabrous, wry and vivid as only **John Cooper Clarke** could deliver. Inimitable and iconic, this collection will be a complete joy for lifelong fans and a whole new generation.

'John Cooper Clarke is one of Britain's outstanding poets. His anarchic punk poetry has thrilled people for decades and his no-nonsense approach to his work and life in general has appealed to many people including myself for many years. Long may his slender frame and spiky top produce words and deeds that keep us on our toes and alive to the wonders of the world.'

Sir Paul McCartney

'The godfather of British performance poetry'

Daily Telegraph

'There are a legion of new young poets who rightly pay homage to Cooper Clarke'

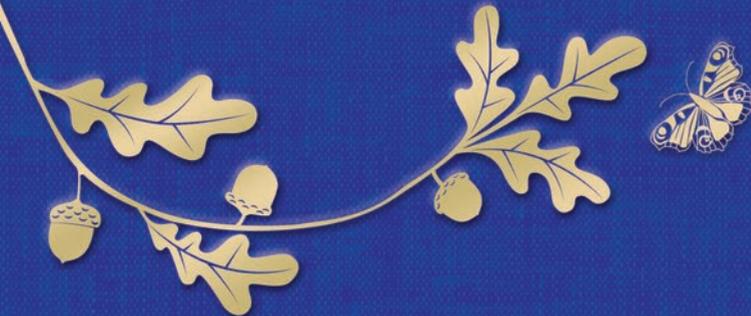
Julian Hall, Independent

John Cooper Clarke shot to prominence in the 1970s as the original 'people's poet'. Since then his career has spanned cultures, audiences, art forms and continents. Today, JCC is as relevant and vibrant as ever, and his influence just as visible on today's pop culture. Aside from his trademark 'look' continuing to resonate with fashionistas young and old, and his poetry included on the national curriculum syllabus, his effect on modern music is huge.

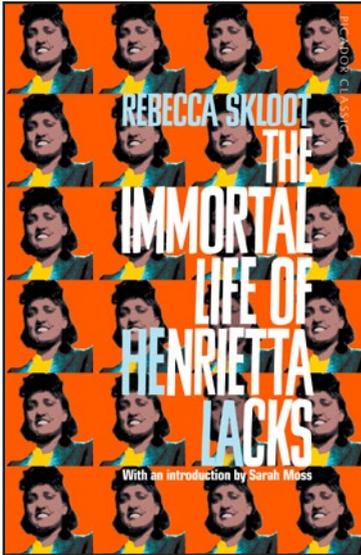
His latest show, touring across the UK, USA, Canada and Australasia, is a mix of classic verse, extraordinary new material, hilarious ponderings on modern life, good honest gags, riffs and chat – a chance to witness a living legend at the top of his game.



PICADOR CLASSIC



Rebecca Skloot



The internationally bestselling story of a young woman whose death in 1951 changed medical science for ever . . .

With an introduction by author of *The Tidal Zone*, Sarah Moss

The Immortal Life of Henrietta Lacks is the true story behind the HBO film starring Oprah Winfrey and Rose Byrne.

Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black tobacco farmer, her cancer cells – taken without her knowledge – became a multimillion-dollar industry and one of the most important tools in medicine. Yet Henrietta’s family did not learn of her ‘immortality’ until more than twenty years after her death, with devastating consequences . . .

Rebecca Skloot’s fascinating account is the story of the life, and afterlife, of one woman who changed the medical world for ever. Balancing the beauty and drama of scientific discovery with dark questions about who owns the stuff our bodies are made of, *The Immortal Life of Henrietta Lacks* is an extraordinary journey in search of the soul and story of a real woman, whose cells live on today in all four corners of the world.

‘No dead woman has done more for the living . . . A fascinating, harrowing, necessary book.’

Hilary Mantel, *Guardian*

‘An extraordinary mix of memoir and science reveals the story of how one woman’s cells have saved countless lives.’

Daily Telegraph

‘A heartbreaking account of racism and injustice . . . Moving and magnificent.’

Metro

Rebecca Skloot is an award-winning science writer whose articles have appeared in the *New York Times Magazine* and *O, the Oprah Magazine*, among others. She has worked as a correspondent for NPR’s *RadioLab* and PBS’s *Nova ScienceNOW*, and blogs about science, life, and writing at Culture Dish, hosted by *Seed magazine*. She also teaches creative non-fiction at the University of Memphis.

China Miéville



‘You can’t talk about Miéville without using the word “brilliant”.’

Ursula Le Guin, *Guardian*

‘Miéville is gifted with an incomparable visionary imagination.’

Financial Times

‘One of our most important writers.’

Independent on Sunday

A genre-busting thriller from one of Britain’s most widely acclaimed fantasy writers.

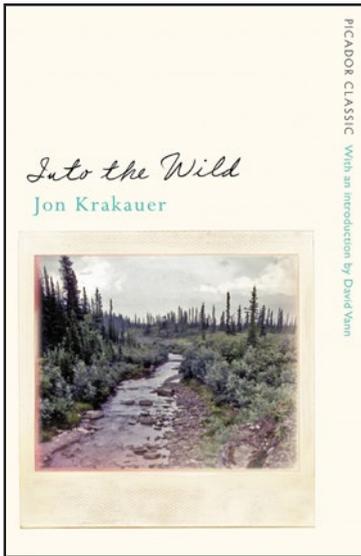
With an introduction by novelist Kamila Shamsie

When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other.

With shades of Kafka and Philip K. Dick, Raymond Chandler and *1984*, the multi-award-winning *The City & The City* by China Miéville is a murder mystery taken to dazzling metaphysical and artistic heights.

China Miéville lives and works in London. He is three-time winner of the prestigious Arthur C. Clarke Award and has also won the British Fantasy Award twice. *The City & The City*, an existential thriller, was published to dazzling critical acclaim and drew comparison with the works of Kafka and Orwell and Philip K. Dick. His novel *Embassytown* was a first and widely praised foray into science fiction.

Jon Krakauer



‘Terrifying . . . Eloquent . . . A heart-rending drama of human yearning.’

New York Times

‘A narrative of arresting force. Anyone who ever fancied wandering off to face nature on its own harsh terms should give it a look. It’s gripping stuff.’

Washington Post

‘It may be nonfiction, but *Into the Wild* is a mystery of the highest order.’

Entertainment Weekly

The true story of college graduate Chris McCandless, who decided to walk away from the only life he ever knew and enter the wild.

With an introduction by novelist David Vann

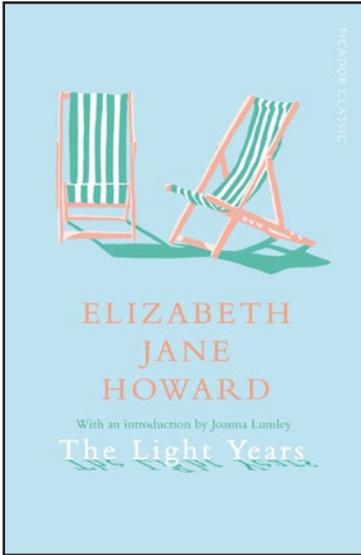
Jon Krakauer’s *Into the Wild* examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later.

Internationally bestselling author and mountaineer **Jon Krakauer** explores the obsession which leads some people to discover the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature.

In 2007, *Into the Wild* was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

Jon Krakauer is a mountaineer and the author of *Eiger Dreams*, *Into the Wild* (which was on the *New York Times* bestseller list for over a year and was made into a film starring Emile Hirsch and Kristen Stewart), *Into Thin Air*, *Iceland*, *Under the Banner of Heaven* and *Where Men Win Glory*. He is also the editor of the Modern Library Exploration series.

Elizabeth Jane Howard



The first book in the landmark 'Cazalet Chronicles', previously a BBC radio and TV series. With the onset of war, *The Light Years* reveals a privileged family facing uncertain times.

With an introduction by Joanna Lumley

The Light Years is the first novel in Elizabeth Jane Howard's bestselling five-part series, 'The Cazalet Chronicles'.

Home Place, Sussex, 1937.

For two unforgettable summers the Cazalets gathered together, safe from the advancing storm clouds of the Second World War. In the heart of the Sussex countryside these were still sunlit days of childish games, lavish family meals and picnics on the beach.

This is the beginning.

Howard's beautiful saga is the story of three generations of the Cazalet family. Their relatives, their children and their servants – and the fascinating triangle of their affairs . . .

'Evocative and gracefully written'

Cosmopolitan

'This chronicle will be read, like Trollope, as a classic about life in England in our century'

Sybil Bedford

'She is one of those novelists who shows, through her work, what the novel is for . . . She helps us to do the necessary thing – open our eyes and our hearts'

Hilary Mantel

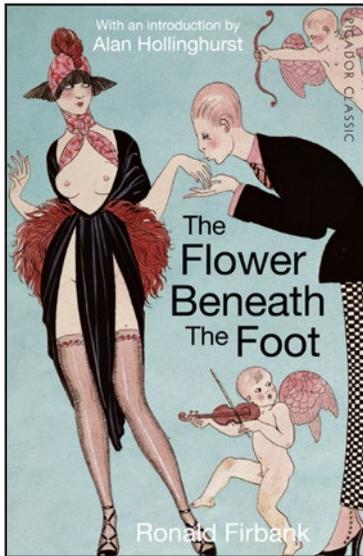
Elizabeth Jane Howard was the author of fifteen highly acclaimed novels. 'The Cazalet Chronicles' – *The Light Years*, *Marking Time*, *Confusion*, *Casting Off* and *All Change* – have become established as modern classics and have been adapted for a major BBC television series and for BBC Radio 4. In 2002 Macmillan published Elizabeth Jane Howard's autobiography, *Slipstream*. In that same year she was awarded a CBE in the Queen's Birthday Honours List. She died, aged ninety, at home in Suffolk on 2 January 2014.

The Flower Beneath the Foot

Being a Record of the Early Life of St. Laura de Nazianzi

Ronald Firbank

PICADOR



A 'delightfully funny' novel by 'our first modernist novelist' (according Alan Hollinghurst) – the story of a court on the eve of a royal wedding.

With an introduction by Alan Hollinghurst

Neither her Gaudiness the Mistress of the Robes, or her Dreaminess the Queen were feeling quite themselves. In the Palace all was speculation . . .

Ronald Firbank, described by Alan Hollinghurst as 'one of the most important figures in British fiction in the twentieth century', first published *The Flower Beneath the Foot* in 1923. Set on the eve of a royal wedding at the fantastical court of King Willie and Her Dreaminess the Queen of Pisuerga, this is an absurd and often melancholy tale of love.

An innovative and much-praised novelist, **Ronald Firbank** has earned his place in the 'canon of camp' and continues to dazzle in this unmissable cult classic.

'Each of Firbank's novels is a daring experiment in style and form'

Alan Hollinghurst

'Intricate, amiably grotesque buffoonery'

New York Times

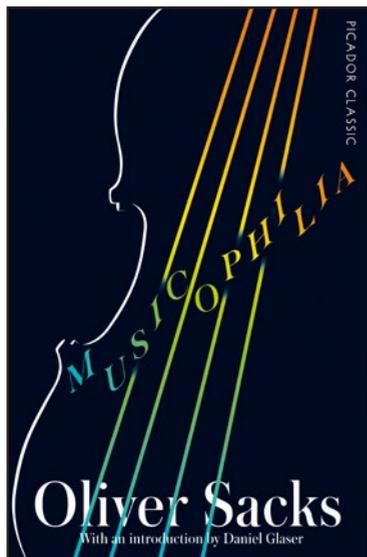
Arthur Annesley Ronald Firbank was born in London in 1886. His writing has been championed by English novelists including E. M. Forster, Evelyn Waugh, Alan Hollinghurst and Simon Raven. He died in Rome in 1926 and is buried in the Campo Verano cemetery.

Musicophilia

Tales of Music and the Brain

Oliver Sacks

PICADOR



From the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat*.

With an introduction by neuroscientist Daniel Glaser

The late **Oliver Sacks**' passionate tales of people struggling to adapt to different neurological conditions have fundamentally changed the way we think of our own minds.

Musicophilia is no different. In this breathtaking work, Sacks examines the powers of music through the individual experiences of patients, musicians and everyday people – those struck by affliction, unusual talent and even, in one case, by lightning – to show not only that music occupies more areas of our brain than language does, but also that it can torment, calm, organize and heal.

Always wise and compellingly readable, these stories alter our conception of who we are and how we function, and show us an essential part of what it is to be human.

'Fascinating. Music, as Sacks explains, "can pierce the heart directly". And this is the truth that he so brilliantly focuses upon – that music saves, consoles and nourishes us.'

Daily Mail

'An elegantly outlined series of case studies . . . which reveal the depth to which music grips so many people.'

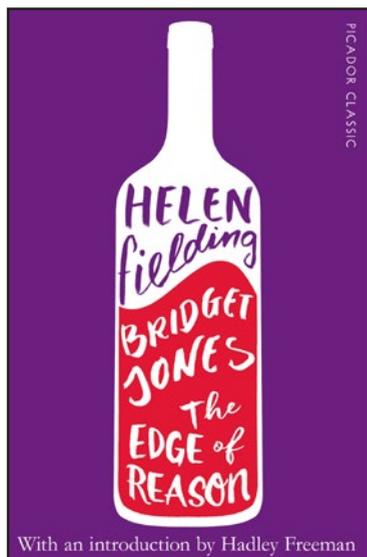
Observer

'A humane discourse on the fragility of our minds, of the bodies that give rise to them, and of the world they create for us. This book is filled with wonders'

Daily Telegraph

Oliver Sacks was a physician and the author of many books, including *The Man Who Mistook His Wife for a Hat*, *Awakenings* (which inspired the Oscar-nominated film) and *Musicophilia*. Born in London and educated at Oxford, he held positions at Albert Einstein College of Medicine and New York University School of Medicine and was Professor of Neurology and Psychiatry at Columbia University. He was the first, and only, Columbia University Artist, and was also a Fellow of the Royal College of Physicians. In 2008, he was appointed Commander of the Order of the British Empire. His memoir, *On the Move*, was published shortly before his death in August 2015.

Helen Fielding



Bridget Jones is back! In *The Edge of Reason* Bridget discovers what it's like when you have the man of your dreams actually living in your flat . . .

With an introduction by journalist Hadley Freeman

9st 2, cigarettes smoked in front of Mark 0 (v.g.), cigarettes smoked in secret 7, cigarettes not smoked 47 (v.g.).

Bridget's second diary ushers in a reformed woman. She is no longer a smoker (well, not much), the wilderness years are over, and she is at last united with man-of-her-dreams Mark Darcy. But things aren't perfect: there's an eight-foot hole in the wall of her flat, she's increasingly worried about a certain boyfriend-stealing beauty, and her friends' mad advice is getting her nowhere – something has to change. And so Bridget decides to embark on a spiritual epiphany to the palm- and magic-mushroom-kissed shores of Thailand. Surely it will be the perfect place to set her life on course once and for all . . .

Bridget Jones: The Edge of Reason is Bridget at her best: funny, wise, and, as ever, a little bit sloshed. A number-one bestseller by **Helen Fielding**, it is, alongside *Bridget Jones's Diary*, a modern classic and one of the funniest books you'll ever read.

'Funnier and more accomplished than the original diary, and in fact takes recognition humour into a new dimension . . . A glorious read, and there is a laugh on every page'

Sunday Times

'If you loved *Bridget Jones's Diary*, you'll love this; there is no diminution of the freshness or fun, or of Fielding's underlying intelligence. Success has not spoiled her – she has simply gained in confidence and aplomb . . . Fielding has a seam here she can mine endlessly until she herself gets bored, which I dare say will be long before her readers do'

Mail on Sunday

'Helen Fielding has created the most enchanting heroine for the millennium'

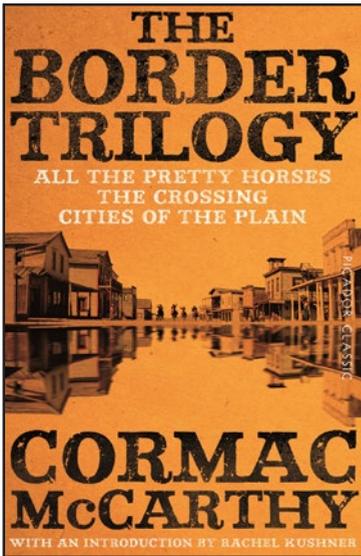
Jilly Cooper

Helen Fielding was born in Yorkshire. She worked for many years in London as a newspaper and TV journalist, travelling as wildly and as often as possible to Africa, India and Central America. She is the author of *Cause Celeb*, *Bridget Jones's Diary*, *Bridget Jones: The Edge of Reason*, *Olivia Joules and the Overactive Imagination*, and *Bridget Jones: Mad About the Boy*. She co-wrote the screenplays for the movies of *Bridget Jones's Diary* and *The Edge of Reason*, starring Renée Zellweger, Colin Firth and Hugh Grant. She now works full-time as a novelist and screenwriter and lives in London and Los Angeles.

The Border Trilogy

PICADOR

Cormac McCarthy



‘One of the greatest American novels of this or any time’

Guardian

‘A book of remarkable beauty and strength, the work of a master in perfect command of his medium’

Washington Post

‘The prose is clean and hard as pebbles . . . The great news is that *All the Pretty Horses* is only part one of the trilogy, and so, conceivably, only a third as good as it’s going to get’

Independent on Sunday

A powerful story of two friends growing up in a world where blood and violence are conditions of life.

With an introduction by novelist Rachel Kushner

In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In *All the Pretty Horses*, John Grady Cole’s search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love.

A true classic of American literature, *The Border Trilogy* is Cormac McCarthy’s award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

Cormac McCarthy is the author of many acclaimed novels, including *Blood Meridian*, *The Road* and *No Country For Old Men*. Among his honours are the National Book Award, the National Book Critics Circle Award and the Pulitzer Prize.

Fran Ross

‘What a rollicking little masterpiece this book is, truly one of the most delightful, hilarious, intelligent novels I’ve stumbled across in recent years, a wholly original work . . . I must have laughed out loud a hundred times, and it’s a short book, just over 200 pages, which averages out to one booming gut-laugh every other page’

Paul Auster, Man Booker Prize-shortlisted author of *4 3 2 1*

‘I’m usually very slow to come around to things . . . but I couldn’t believe Fran Ross’s hilarious 1974 novel *Oreo* hadn’t been on my cultural radar’

Paul Beatty, Man Booker Prize-winning author of *The Sellout*

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City.

With an introduction by the Man Booker Prize-winning author of *A Brief History of Seven Killings*, Marlon James

‘A rollicking little masterpiece . . . one of the most delightful, hilarious, intelligent novels I’ve stumbled across in recent years’ Paul Auster

Oreo has been raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note. *Oreo*’s quest is to find her father, and discover the secret of her birth.

What ensues in Fran Ross’s opus is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb.

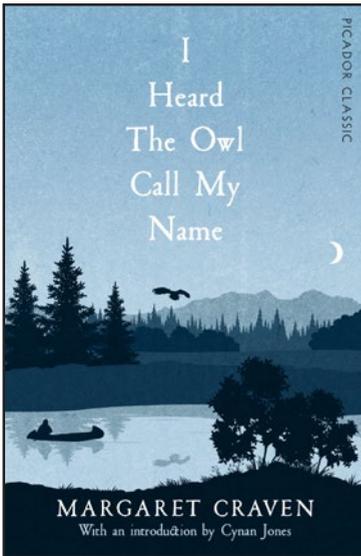
Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Fran Ross was born in 1935 and grew up in Philadelphia. She graduated from high school when she was fifteen years old and went onto study Communications, Journalism, and Theatre at Temple University. She moved to New York in 1960, where she worked as a proofreader and journalist. *Oreo* was originally published in 1974 during the height of the Black Power Movement. She then moved to Los Angeles to write comedy for Richard Pryor. She died in 1985 in New York.

I Heard the Owl Call My Name

PICADOR

Margaret Craven



A classic of Canadian literature and a vivid, moving story of the clash – and coming together – of cultures.

With an introduction by author Cynan Jones

Amid the grandeur of British Columbia stands the village of Kingcome, a place of salmon runs and ancient totems. Yet in this Eden of such natural beauty and richness, the old culture is under attack – slowly being replaced by prefab houses and alcoholism. Into this world, where an entire generation of young people has become disenchanted and alienated from their heritage, steps Mark Brian, a young vicar sent to the small isolated parish by his church.

This is Mark's journey of discovery, a journey that will teach him about life, death, and the transforming power of love. An outstanding and much-acclaimed first novel, *I Heard the Owl Call My Name* by **Margaret Craven** is a story of great perception and wisdom.

'It is a long time since I was so moved by a story, touching in its dignity and wise in its folklore'

Daily Telegraph

'An epic quality . . . an entrancing chemistry'

New York Times

Margaret Craven was born in Helena, Montana and graduated from Stanford University. Her debut novel, *I Heard the Owl Call My Name*, was first published in Canada in 1967. The American edition of the book has sold over one million copies and was translated into several languages. She also wrote another novel, *Walk Gently This Good Earth*, an autobiography, *Again Calls the Owl*, and a collection of stories, *The Home Front*. She died in 1980.

The Dead Girls

PICADOR

Jorge Ibarguengoitia



‘A startlingly good book by an author of genuine, exciting originality’

Salman Rushdie

Inspired by true events, *The Dead Girls* is the story of the unexplained deaths of six young prostitutes, buried in the back yard of a small-town brothel.

With an introduction by award-winning novelist Colm Tóibín

In 1960s Central Mexico, two sisters, Delfina and María de Jesús González, known as ‘Las Poquianchis’, run a small-town brothel. Kidnapped, drugged and beaten, their young workers are desperate for escape.

The Dead Girls is the discovery of these young women, buried in the back yard. In the laconic tones of a police report, **Jorge Ibarguengoitia** investigates these horrific murders and their motives.

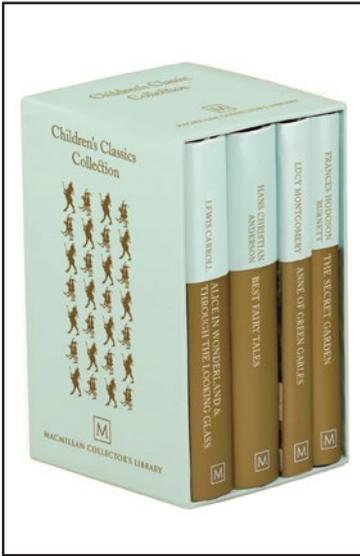
A black comedy, both moving and cruelly funny, Ibarguengoitia’s work is a potent and entertaining blend of sex and mayhem.

Jorge Ibarguengoitia was born in 1928 in Guanajato, central Mexico. Winner of the Premio Casa de las Americas, as well as the Premio Mexico, for his novel *Estas ruinas que vas*, he worked as a translator, as a teacher of Spanish literature in American universities and as a journalist in Mexico City. He died in 1983 in Spain.



MACMILLAN
COLLECTOR'S LIBRARY





A beautiful box set containing four of the most loved children's classics: *Alice's Adventures in Wonderland*, *Best Fairy Tales* from Hans Christian Andersen, *The Secret Garden*, and *Anne of Green Gables*.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Whether you want to chase after Alice into Wonderland or Mary into *The Secret Garden*, get caught up with Anne's mischief in *Green Gables* or get lost in Hans Christian Andersen's whimsical fairy tales, these classic stories will take you on unforgettable adventures.

Each gorgeous box set includes beautifully designed, pocket-sized editions of *Alice's Adventures in Wonderland & Through the Looking-Glass* by Lewis Carroll with original illustrations by John Tenniel, illustrated editions of Hans Christian Andersen's *Best Fairy Tales* and *Anne of Green Gables* by Lucy Maud Montgomery, and *The Secret Garden* by Frances Hodgson Burnett.

Charles Lutwidge Dodgson, who wrote under the pseudonym **Lewis Carroll**, was born in 1832. His most famous works are *Alice's Adventures in Wonderland* (1865) and its sequel *Through the Looking-Glass* (1871). He died in 1898.

Hans Christian Andersen was born in Odense, Denmark, in 1805. His *Fairy Tales*, the first children's stories of their kind, which were published in instalments from 1835 until his death in 1875, have been translated into more than a hundred languages and adapted for every kind of media.

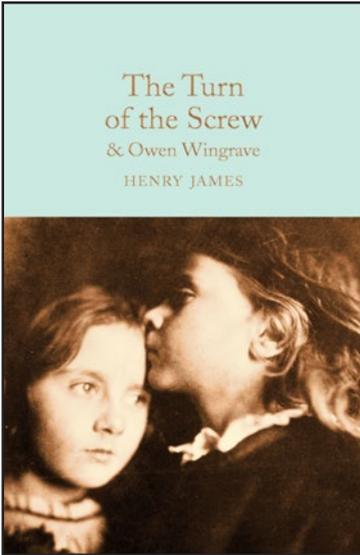
Frances Hodgson Burnett was born in Manchester in 1849 and moved to America in 1865, where she launched a literary career in which she produced over forty books including *A Little Princess* (1905) and *The Secret Garden* (1911). Frances died in 1924.

Lucy Maud Montgomery was born on Prince Edward Island, Canada, in 1874. *Anne of Green Gables*, published in 1908, was her first novel and has remained in print across the world ever since. Montgomery died in Toronto in 1942.

The Turn of the Screw and Owen Wingrave



Henry James



Two terrifying ghost stories from master storyteller Henry James featuring an afterword by bestselling author Kate Mosse.

Designed to appeal to the booklover, the *Macmillan Collector's Library* is a series of beautiful gift editions of much loved classic titles. *Macmillan Collector's Library* are books to love and treasure. This edition of **Henry James's** classic ghost stories features an afterword by bestselling author **Kate Mosse OBE**.

A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children – but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? *The Turn of the Screw* is one of the most famous and eerily equivocal ghost stories ever written.

Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room.

'There are phrases and scenes in the book written with such skill and care and trickery as to make any reader follow it with a great unease . . . It is a very frightening story'

Colm Tóibín, *Guardian*

'In this age of anxiety, in which a child may be in her room and yet, through a laptop, can be anywhere in the world, *The Turn of the Screw* is particularly resonant – every parent's battle to protect their children from unnamed malevolence'

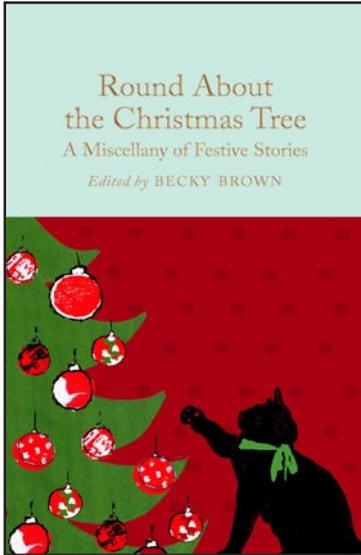
Gillian Flynn, *New York Times Book Review*

Henry James was born in New York in 1843 and was educated in Europe and America. He left Harvard Law School in 1863, after a year's attendance, to concentrate on writing, and from 1869 he began to make prolonged visits to Europe, eventually settling in England in 1876. His literary output was prodigious and of the highest quality: more than ten outstanding novels, including *The Portrait of a Lady* and *The American*; countless novellas and short stories; as well as innumerable essays, letters, and other pieces of critical prose. Known by contemporary fellow novelists as 'The Master', James died in London in 1916.

Round About the Christmas Tree

A Miscellany of Festive Stories

Becky Brown



A sparkling collection of Christmas stories from our most loved authors, introduced by Ned Halley and featuring illustrations by Alice Ercole Hunt.

Designed to appeal to the booklover, the *Macmillan Collector's Library* is a series of beautiful gift editions of much loved classic titles. *Macmillan Collector's Library* are books to love and treasure. This edition is introduced by **Ned Halley** and features charming illustrations by **Alice Ercole Hunt**.

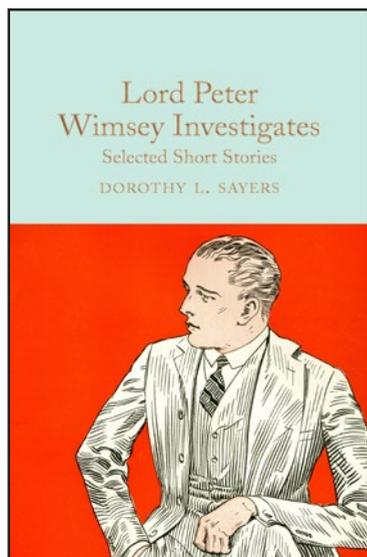
Round About the Christmas Tree is the perfect Christmas gift for booklovers as all facets of the festive season are represented here in one gorgeous volume. This anthology shows what an inspiration Christmas was for so many famous writers, whether it be a time for celebration, for family, or a chance to remember those in hardship. There are heart-warming stories from **Charles Dickens** and **E. Nesbit**, comic fun from **G. K. Chesterton** and **Saki**, touching whimsy from **Hans Christian Andersen**, and even crimes to solve from **Arthur Conan Doyle**.

The best Christmas stories from: **William Makepeace Thackeray**, **Arthur Conan Doyle**, **Hans Christian Andersen**, **Washington Irving**, **Anthony Trollope**, **L. M. Montgomery**, **G. K. Chesterton**, **Charles Dickens**, **O. Henry**, **L. Frank Baum**, **J. M. Barrie**, **Louisa May Alcott**, **E. Nesbit**, **Thomas Hardy**, **William Dean Howells**, **Saki**, **Harriet Beecher Stowe**, **Nathaniel Hawthorne** and **Fyodor Dostoevsky**.

Lord Peter Wimsey Investigates

Selected Short Stories

Dorothy L. Sayers



The very best of Dorothy L. Sayers's Lord Peter Wimsey Short Stories in one volume, edited and introduced by crime writer David Stuart Davies.

Designed to appeal to the booklover, the *Macmillan Collector's Library* is a series of beautiful gift editions of much loved classic titles. *Macmillan Collector's Library* are books to love and treasure.

Lord Peter Wimsey, wealthy, charming and charismatic, is one of the most famous amateur detectives of the golden age of crime. This *Macmillan Collector's Library* edition is introduced and edited by crime writer **David Stuart Davies**.

The fifteen stories in this lively and witty collection, **Dorothy L. Sayers's** very best, celebrate the breadth of Peter Wimsey's career as London's most celebrated amateur sleuth. From the foppish man about town of 'In the Teeth of the Evidence', to the happily married man in 'The Haunted Policeman', to the father of three in 'Talboys', Wimsey kept that twinkle in his eye and the brilliance of mind that helped him spot a clue a mile off.

'Be warned . . . once you make friends with Wimsey you'll want to get better acquainted'

Christopher Fowler

'Part of the Golden Age of mystery writers working between the wars, Sayers is often credited as the most intelligent of them all. Certainly her plots are ingenious and intricate, and she relishes technical detail and literary quotation'

Guardian

'After 60-odd years still compulsively readable'

Independent

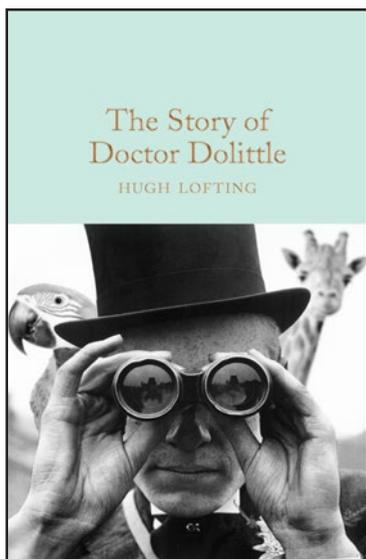
Dorothy Leigh Sayers was born in Oxford in 1893, the only child of the Rev. Henry Sayers. She won a scholarship to Somerville College, Oxford, and in 1915 she finished her modern languages course with first-class honours. After university she worked in a publisher's office before joining an advertising firm, S. H. Benson, where she coined the famous slogan: 'Guinness is good for you'.

In 1923 she published her first novel, *Whose Body?*, which introduced *Lord Peter Wimsey*, her hero for fourteen volumes of novels and short stories. She also wrote plays and essays, and she considered her best work to be her translation of *Dante's Divine Comedy*. She died in 1957.

The Story of Doctor Dolittle



Hugh Lofting



A wildly imaginative adventure featuring Doctor Dolittle, the man who can talk to animals, with an afterword by children's author Philip Ardagh.

Designed to appeal to the booklover, the *Macmillan Collector's Library* is a series of beautiful gift editions of much loved classic titles. *Macmillan Collector's Library* are books to love and treasure.

Doctor Dolittle is one of the most delightful and fascinating characters in children's literature. This *Macmillan Collector's Library* edition is illustrated with **Hugh Lofting's** own drawings, and includes updated material and an afterword by author **Philip Ardagh**.

Doctor Dolittle's house in Puddleby-on-the-Marsh is full to the brim with eccentric characters, from Polynesia the parrot to Gub-Gub the pig. After learning the languages of all his animals, the gracious and kind-hearted doctor hears that the monkeys in Africa have become afflicted with a terrible disease. So with a team of trusty creatures by his side, the doctor sets sail on an action-packed adventure to save them.

'He is scornful of the class system . . . hates zoos; couldn't care twopence for money; and takes the side of the little man against the big'

Guardian

'The first real children's classic since Alice'

Hugh Walpole

'Any child who is not given the opportunity to make the acquaintance of this rotund, kindly and enthusiastic doctor/naturalist and all of his animal friends will miss out on something important'

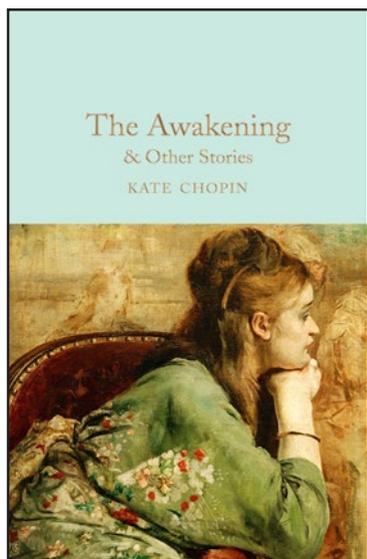
Jane Goodall

Hugh Lofting was born in Maidenhead in 1886. He studied engineering in London and America and his work as a civil engineer took him all over the world. He interrupted his career to enlist in the army and fight in the First World War. Wanting to shield his children from the horrors of combat, including the fate of horses on the battlefield, he wrote to them instead about a kindly doctor who could talk to animals. After the war he settled with his family in Connecticut and it was from there that he published his Doctor Dolittle books. *The Story of Doctor Dolittle* was published in 1920, followed by twelve more in the series. The highly acclaimed author died in 1947.

The Awakening & Other Stories



Kate Chopin



The best of Kate Chopin's powerful feminist short stories, edited and introduced by Dr J. Michelle Coghlan.

Designed to appeal to the booklover, the *Macmillan Collector's Library* is a series of beautiful gift editions of much loved classic titles. *Macmillan Collector's Library* are books to love and treasure.

Readers and critics were scandalized by *The Awakening* when it was first published, but it is now regarded as among the boldest and earliest examples of feminist fiction. It is published here with a selection of **Chopin's** strikingly perceptive short stories and introduced by **Dr J. Michelle Coghlan**, a specialist in American literature.

In *The Awakening*, Edna Pontellier is on holiday with her husband and two young children at a sleepy resort town on the Louisiana Gulf Coast. There, she is pursued by the charming and unmarried Robert Lebrun. Edna doesn't play by the rules; flirtation turns into an affair that awakens in Edna her desire to break away from her passionless marriage, her children and the strict conventions of nineteenth-century society.

'From the first pages of *The Awakening* we are pulled into territory that feels utterly current and familiar, with an undercurrent more dangerous than romantic comedy'

Guardian

'Kate Chopin is a pioneer in the treatment of sexuality in American literature . . . She does not speak only to women, but she speaks most powerfully about them'

The Times

'A Creole Bovary is this little novel of Miss Chopin's'

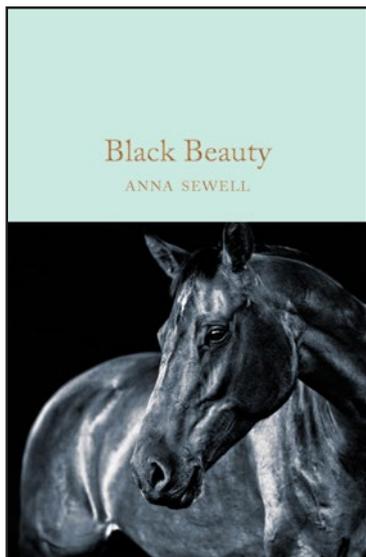
Willa Cather

Kate Chopin was born in St. Louis in 1850 to a Creole mother and an Irish father. Educated at St Louis' Sacred Heart Academy, Chopin went on to reject her Catholic faith and embraced a free-thinking philosophy inspired by writers such as Darwin and Huxley. In 1870 she married Oscar Chopin, who died in 1882 of yellow fever. A widow at only 32 with six children, she eventually moved home to St. Louis where she began writing fiction. She completed three novels and close to one hundred short stories which were published in prominent magazines such as *Atlantic Monthly* and *Vogue*. She died in 1904.

Black Beauty



Anna Sewell



'Laced with generous doses of moral virtue . . . Black Beauty has more integrity and decency than the average human'

Justine Hankins, *Guardian*

'Sewell's novel should be regarded as a work of protest literature, the forerunner less of *Lassie* or the novels of Christine Pullein-Thompson than of today's animal rights activism and anti-hunting lobby'

Telegraph

'With vivid detail and simple, yet lyrical, prose, *Black Beauty* describes both the cruelty and kindness that an ebony-coloured horse experiences through his lifetime'

NPR

Through the eyes of *Black Beauty*, Anna Sewell opens our hearts to the welfare of working animals in this tale of adversity and altruism, featuring illustrations by Cecil Aldin and an afterword by author Lauren St. John.

Designed to appeal to the book lover, the *Macmillan Collector's Library* is a series of beautiful gift editions of much loved classic titles. *Macmillan Collector's Library* are books to love and treasure. This edition features illustrations by Cecil Aldin and an afterword by author and conservationist Lauren St. John.

Black Beauty enjoys a carefree upbringing in a pleasant meadow with his mother, where his gentle first master trains him well – until he is reluctantly forced to sell him. Through a long and varied life, *Black Beauty* passes from one owner to the next; some treat him well, others are so cruel that they inflict lasting damage.

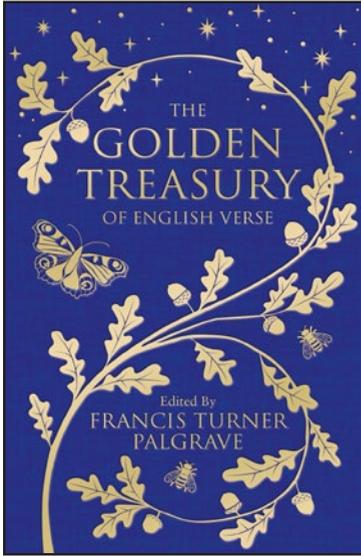
Anna Sewell's biographical novel about a horse is one of the bestselling books of all time, and her depiction of Victorian society's harsh treatment of animals inspired significant changes to animal welfare in both the UK and America.

Anna Sewell was born in 1820 into a Quaker family whose respect for horses was out of step with the common view of the time. Disabled in a fall at the age of 14, Anna lived all her life with her parents but became an expert carriage driver and, as editor and stern critic, helped her mother Mary Wright Sewell become a successful author of evangelical children's books. Anna wrote *Black Beauty*, her only book, in the last years of her life as a plea for more humane treatment of horses. She died in 1878, a year after the novel was published to wide acclaim.

The Golden Treasury

Of English Verse

Francis Turner



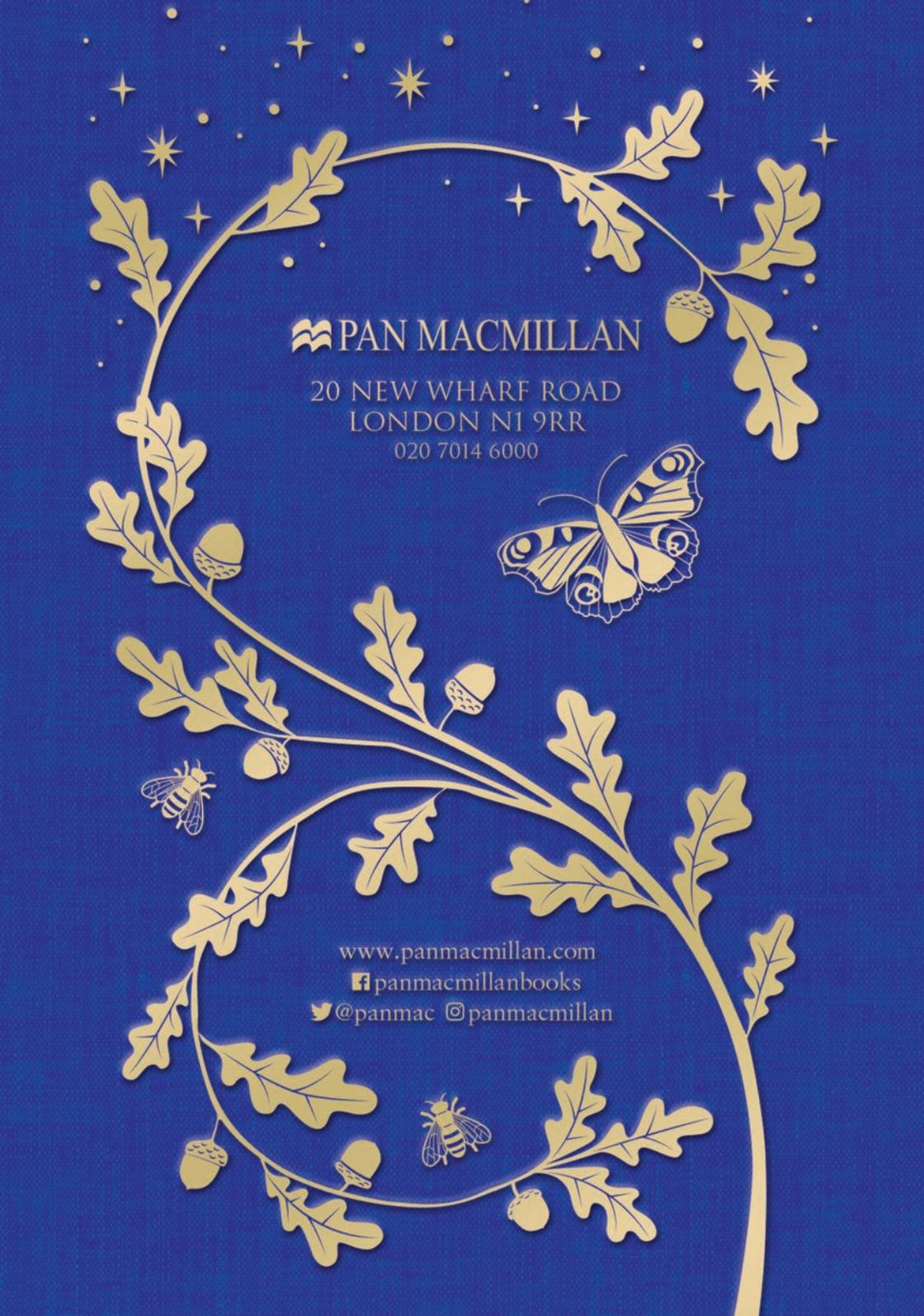
A beautiful new edition of *The Golden Treasury*, one of the most widely read anthologies of English Verse ever published.

The Golden Treasury is one of the most loved anthologies of English poetry ever published. The book was meticulously compiled by poet and scholar **Francis Turner Palgrave**, in collaboration with **Alfred Tennyson**, who was then poet laureate.

It is arranged chronologically in four books which each celebrate a different era in the evolution of English poetry. All the greats are here, including **Shakespeare** and **Milton**, **Marvell** and **Pope**, **Wordsworth** and **Keats**. First published in 1861, it became the standard anthology for over 100 years.

This *Macmillan Collector's Library* edition includes a foreword by Poet Laureate **Carol Ann Duffy**, and is published to mark Macmillan's 175th anniversary.

Francis Turner Palgrave was born in 1824 and educated at Charterhouse and Oxford University. After ten years in the education department of the civil service, he was appointed professor of poetry at Oxford University. He published three volumes of his own poetry, but is best remembered for compiling *The Golden Treasury of English Songs and Lyrics*, which was first published in 1861. He died in 1897.



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