

A vibrant, stylized illustration of a garden scene. The background is filled with various green plants, flowers, and a ladybug. The scene is framed by a thick, brown, textured border that looks like a tree trunk or a large branch. The overall style is whimsical and child-friendly.

Hachette Children's Group

July 2021



Highlights

THE INTERNATIONAL BESTSELLING SERIES

Hollowpox

THE
HUNT FOR
MORRIGAN
CROW



A **Nevermoor**
BOOK
JESSICA TOWNSEND

HOLLOWPOX

[Jessica Townsend](#)

Discover the magical world of Nevermoor and the adventures of Morrigan Crow, in this bestselling, award-winning series for fans of Harry Potter and His Dark Materials.

‘Exciting, mysterious, marvellous and magical ... quite simply one of the best children’s books I’ve read in years’ Robin Stevens, author of *Murder Most Unladylike*.

Morrigan Crow is determined, daring and ready for a new challenge: to step into her destiny as a Wundersmith, master the mysterious Wretched Arts, and control the power that threatens to consume her. She and her friends are proud to be in their second year of attendance at the magical Wondrous Society, and together they can face anything.

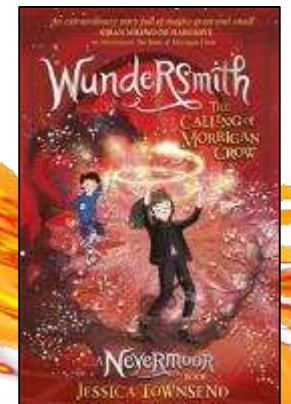
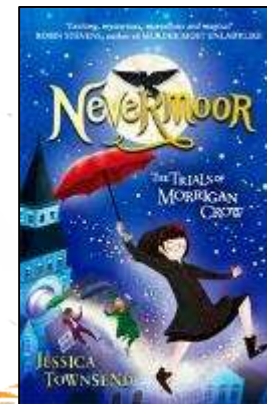
But a strange illness has taken hold of Nevermoor, turning its peaceable Wunimals into mindless, vicious unnimals on the hunt. As victims of the Hollowpox multiply, panic spreads. And with the city she loves in a state of fear, Morrigan quickly realises it is up to her to find a cure for the Hollowpox, even if it will put her – and the rest of Nevermoor – in more danger than ever before

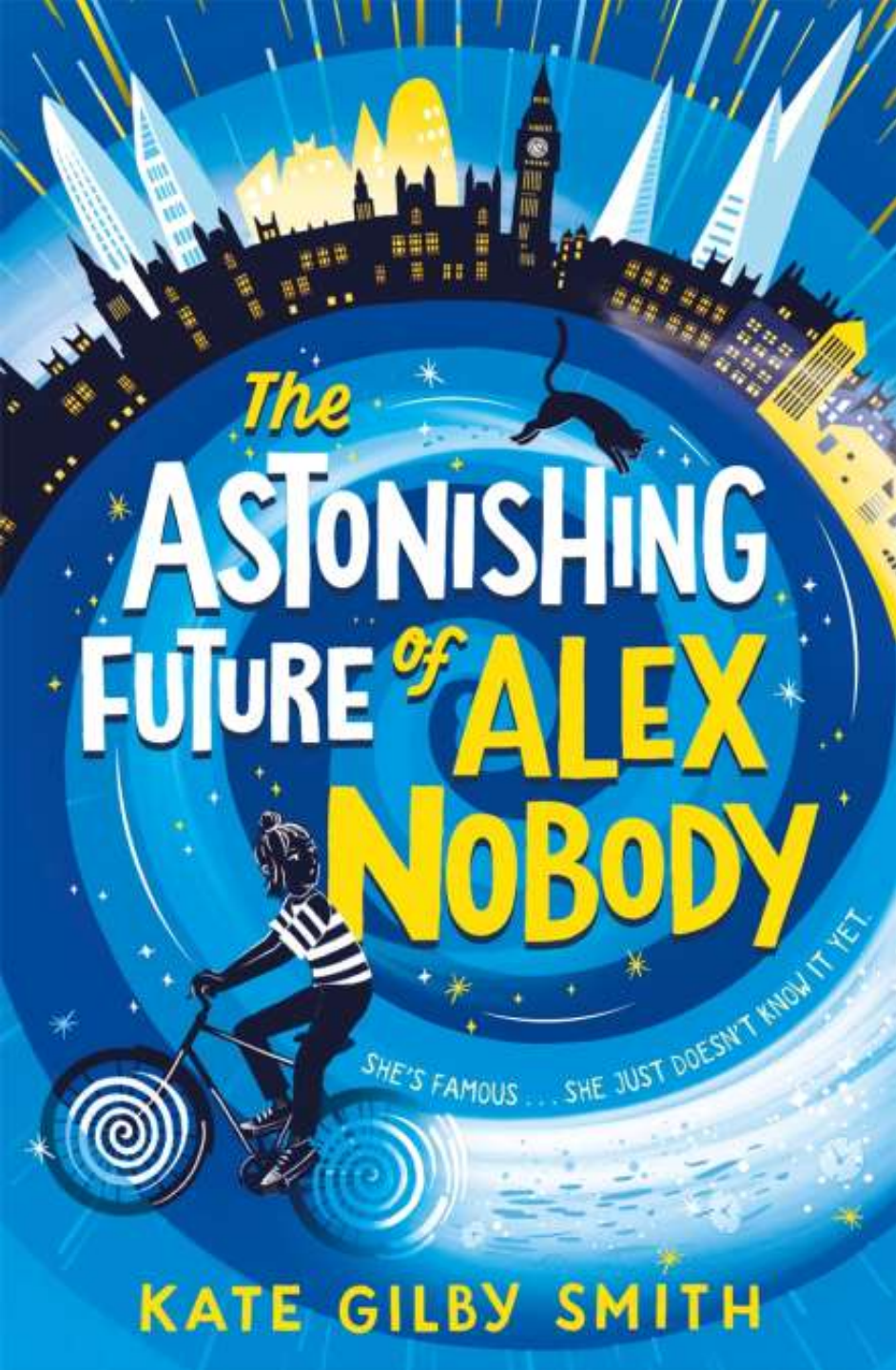
...

Enter a world of hope and imagination in this wondrous series, winner of the Waterstones Children’s Book Prize and with film rights sold to Fox.

Praise for *Nevermoor: The Trials of Morrigan Crow*: ‘A full-speed joy of a book; funny, quick-footed, and wildly, magically inventive’ Katherine Rundell, author of *Rooftoppers*

- ISBN: 9781510103863
- Format: Paperback
- Genre: Fiction
- Extent: 464





THE ASTONISHING FUTURE OF ALEX NOBODY

[Kate Gilby Smith](#)

Have you ever thought what it might be like if you were famous in the future? A brilliant middle-grade adventure for fans of Ross Welford – a story about friendship, courage and embracing our talents even when they make us stand out.

On the day Alex was born, crowds surrounded the hospital. On her first day of school, people spied from the gates. And recently, strangers came to watch her perform in her school play ... as the llama.

But why? Alex has always been a nobody.

Then a mysterious boy named Jasper starts at school and he alone seems to know the answer. But before he can tell Alex, he disappears ... into the year 2080. Can Alex brave traveling into the future to discover what's happened to him *and* to unravel the secret of her own astonishing destiny ... before time runs out?

- ISBN: 9781510108370
- Format: Paperback
- Genre: Fiction
- Extent: 288



Picture Books



I AM A SENSIBLE GIBBON

[Will Mabbitt](#)

Illustrated by [Claudia Boldt](#)

A very sensible story with ABSOLUTELY NO SILLINESS! From the author of *I Can Only Draw Worms!*

Gibbon would like to make it very clear that this is a sensible book for sensible people. Anything that looks like it might be FUN or SILLY is absolutely forbidden.

A hilarious, rhyming animal party, with colourful illustrations by Claudia Boldt.

- ISBN: 9781444950830
- Format: Paperback
- Genre: Fiction
- Extent: 32

This is a **sensible** book
for **sensible** people.
And I am a **sensible** gibbon.

So here is **RULE ONE**:
if it looks like some fun
then, I'm afraid, it's entirely
forbidden.



No baboons
with balloons,



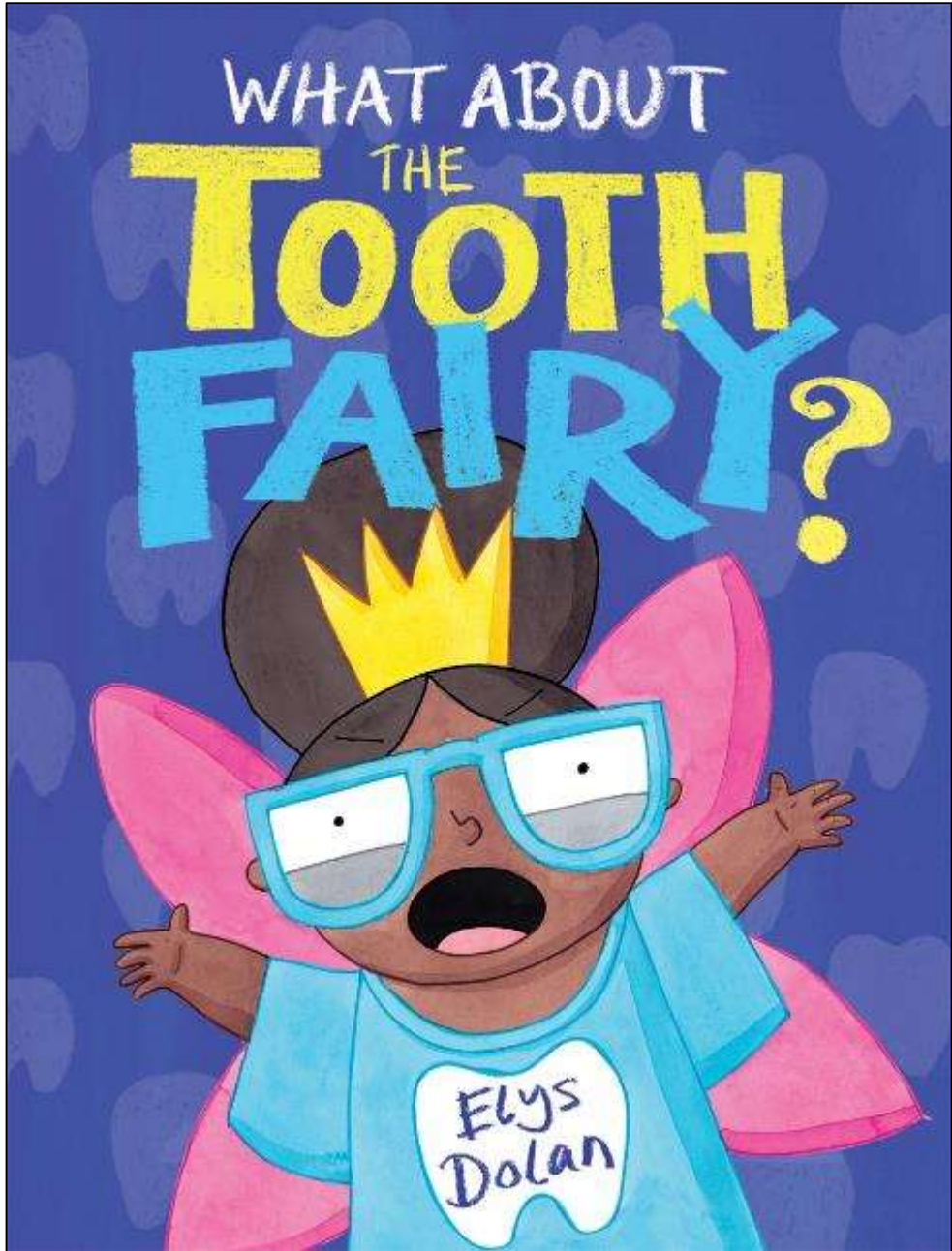
or dressing
as birds.



No tutus

no pink
macaroons.





WHAT ABOUT THE TOOTH FAIRY?

[Elys Dolan](#)

Santa has Christmas, Cupid has Valentine's Day and the Easter Bunny has . . . well, Easter! But why doesn't the Tooth Fairy have a special day of her own?!

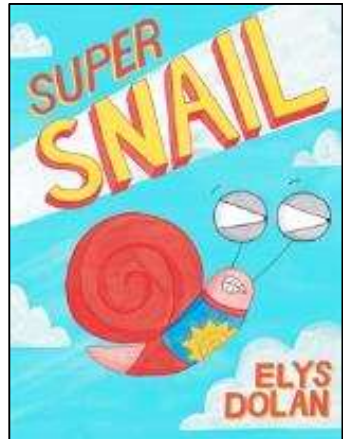
Everybody knows the Tooth Fairy is the best in the business. But although she loves her job, sometimes she can't help but wonder why she doesn't have a day of her own, like all her very famous friends . . .

With some expert advice from Father Christmas, The Easter Bunny, Cupid and Jack O'Lantern, Toothy tries to start her own 'Tooth Day'! But no matter how hard she tries, their ideas for Tooth Day just don't feel right.

Soon the Tooth Fairy learns that for her day to be *really* special, she's got to do it her own way.

A hilarious new story featuring everyone's favourite magical characters, with an important message about being yourself. Written and illustrated by the creator of *Super Snail!*

- ISBN: 9781444948622
- Format: Paperback
- Genre: Fiction
- Extent: 32



This is the
TOOTH FAIRY.



And this is her
assistant, Pérez the
TOOTH MOUSE.

The Tooth Fairy and Pérez have a **VERY** important job.

Every night, they pack
up lots of coins and set
off in search of teeth.



They check under
pillows, collecting each
tooth they find ...



... and leaving a
coin in return.



And at the
end of the night,
they take all the
teeth home ...



And that's exactly what she did.
The next day, the Tooth Fairy signed up to compete in the
CELEBRATION CHALLENGE.

Children really like what I do, so I think I should have a day too. We can call it **TOOTH DAY!**



E. BUNNY

F. CHRISTMAS

J.O'LANTERN & CO

CHAD

Tooth Day? What a ridiculous idea!

It will NEVER catch on.

Teeth? Ew. Where's the romance?

Pssst!
If you make Tooth Day a thing, there's more where this came from!



TOOTH DAY IDEAS

- SHINY COIN UNDER YOUR PILLOW ON TOOTH DAY MORNING.
- LOW-SUGAR FEAST FOR TOOTH DAY DINNER.
- SPECIAL TOOTH DAY HATS FOR ALL.
- PÉREZ SAYS MAYBE CHEESE?



The Celebration Committee were sceptical, but Tooth Fairy was determined. **"JUST GIVE ME A CHANCE!"**

A vibrant, stylized illustration of a garden scene. The background is filled with various green plants, including leafy herbs, small purple flowers, and clusters of purple grapes. Several brown, gnarled tree branches are scattered throughout the scene, some bearing small, round, reddish-brown fruits. The overall style is whimsical and artistic, with bold outlines and a rich color palette. The text "Young Fiction" is centered in the middle of the image.

Young Fiction

CLAUDE

at the Palace

AS
SEEN ON
TV

Alex T. Smith

CLAUDE AT THE PALACE

[Alex T. Smith](#)

Meet Claude, the ordinary dog with an extraordinary life. Now the star of his very own TV show on Disney Junior and ITVBe.

Claude and Sir Bobblysock just happen to wander accidentally into the royal palace on a very special day indeed – the Queen’s birthday! Unfortunately the royal nanny, Nanny Stern-Bloomers, has had to take herself off for a lie-down and there’s no one to make sure the royal children stay neat and tidy for the big party. But . . . Claude and Sir Bobblysock could step in to babysit, couldn’t they? After all, princes and princesses are *always* on their best behaviour . . .

The tenth book in this hilarious bestselling series. Perfect for new readers and also great for sharing!

Praise for the Claude series:

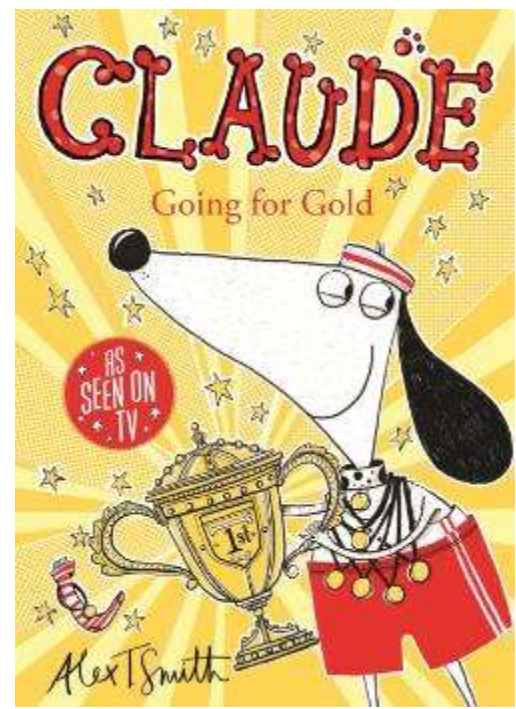
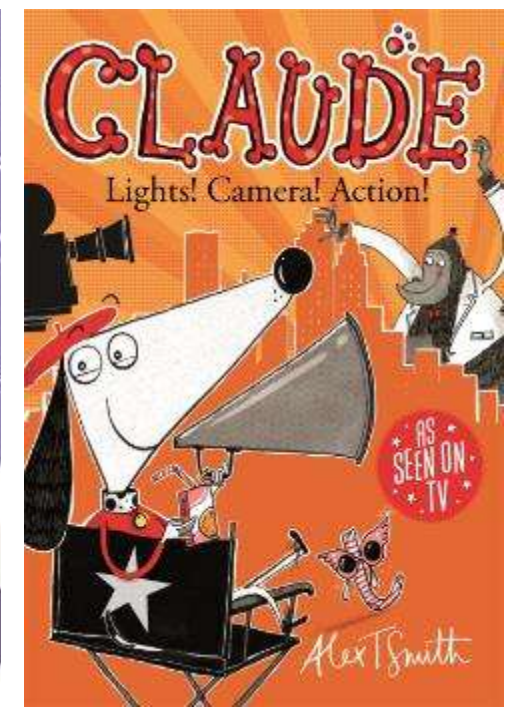
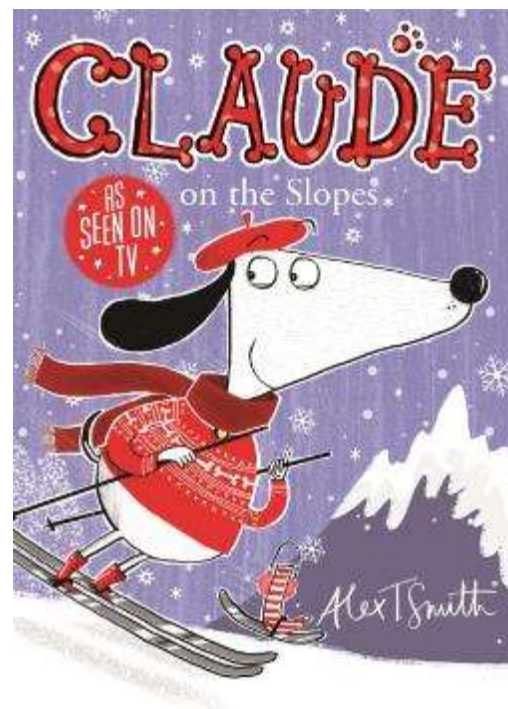
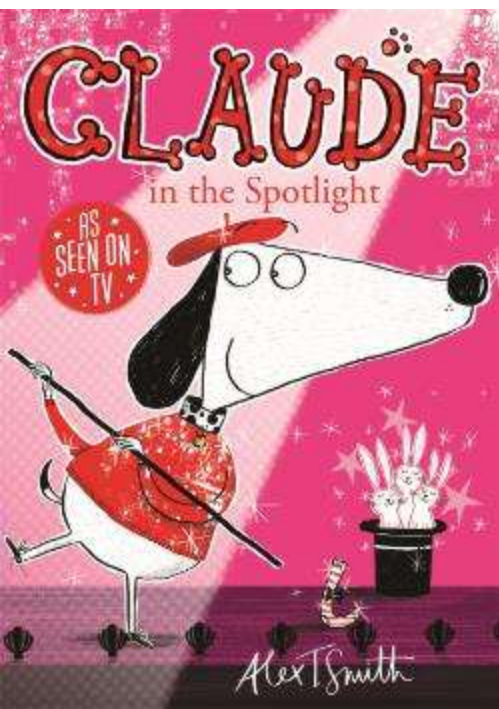
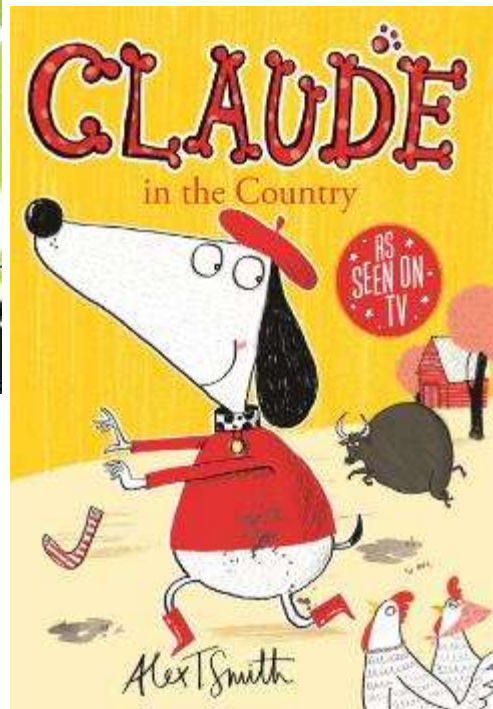
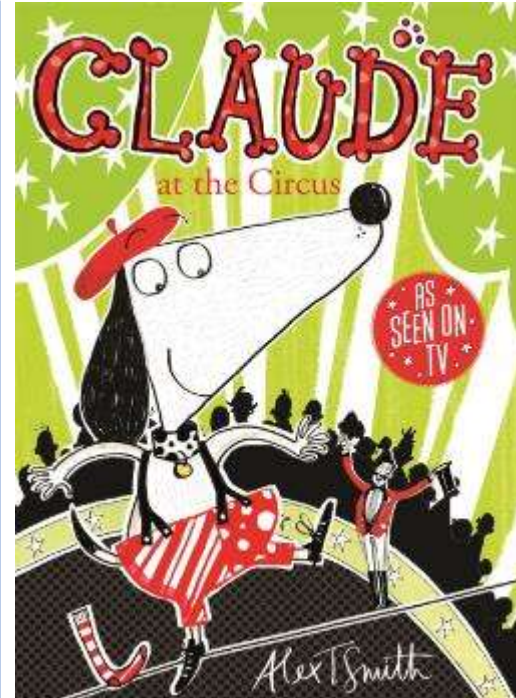
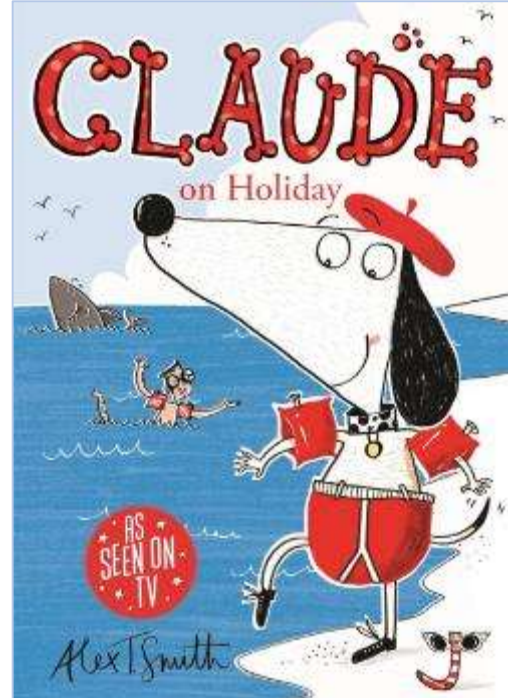
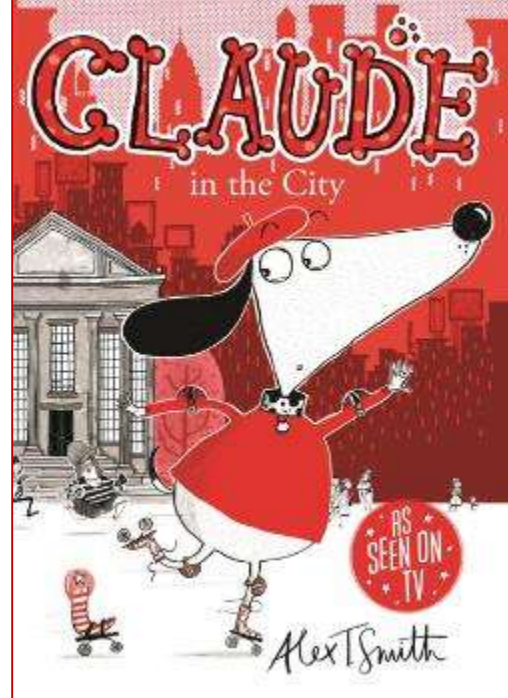
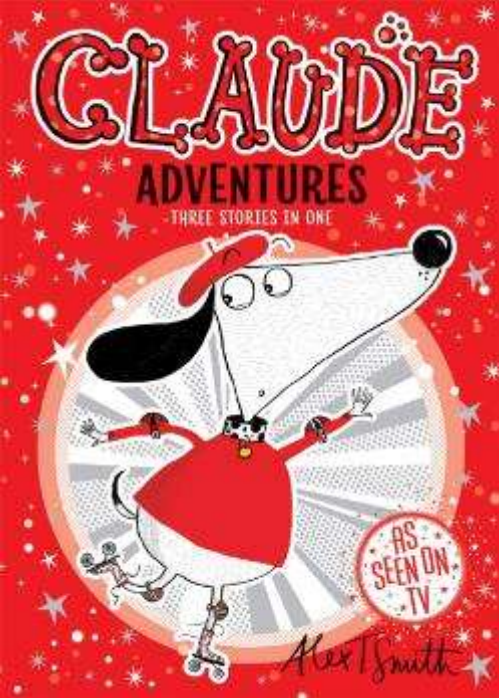
‘Illustrated with humour and elegance’ *The Times*

‘With quirky illustrations and plenty of humour’ *Metro*

Claude in the City was shortlisted for the Waterstones Children’s Book Prize and selected for the Richard and Judy Book Club. *Claude Going for Gold* won the Sainsbury’s Children’s Book Award. Alex T. Smith was the official World Book Day illustrator in 2014.

Follow Alex at alexsmith.com and on Twitter: [@Alex_T_Smith](https://twitter.com/Alex_T_Smith)

- ISBN: 9781444932010
- Format: Paperback
- Genre: Fiction
- Extent: 96





RAINY DAY STORIES

[Enid Blyton](#)

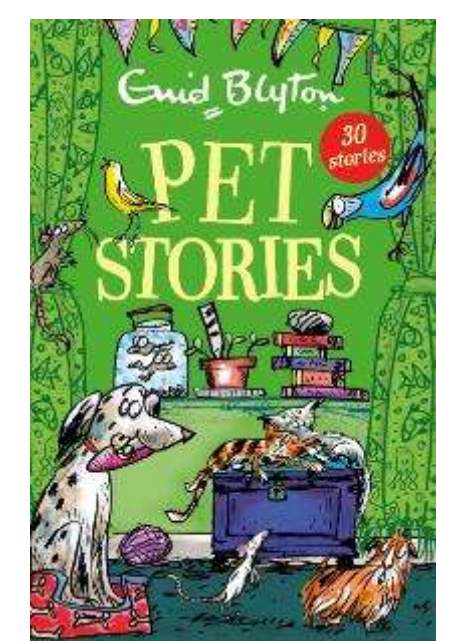
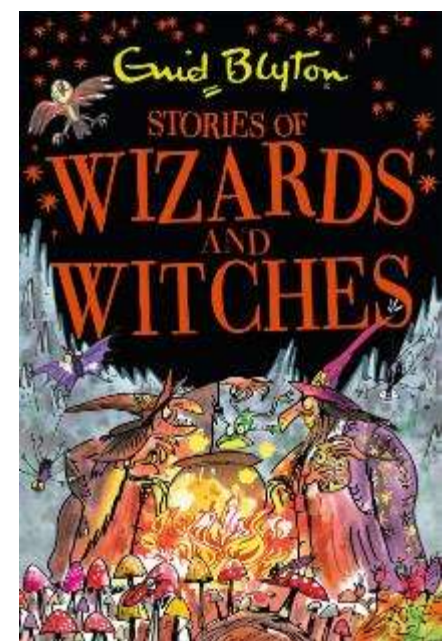
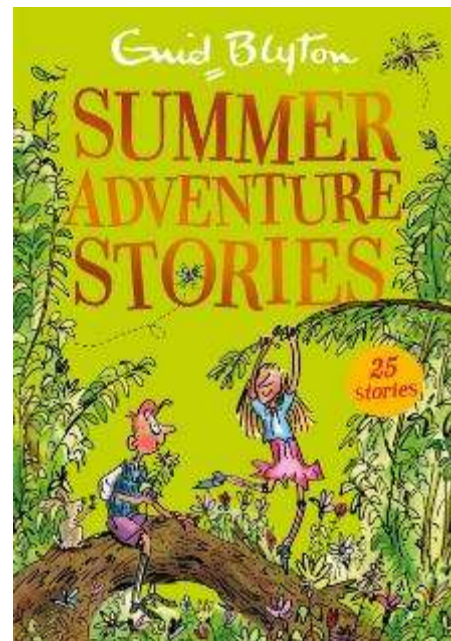
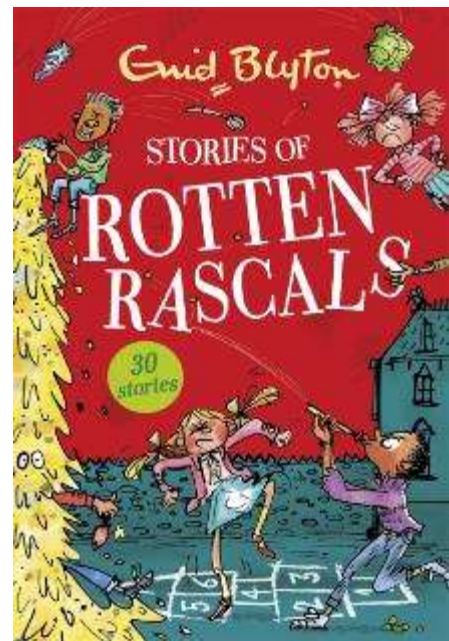
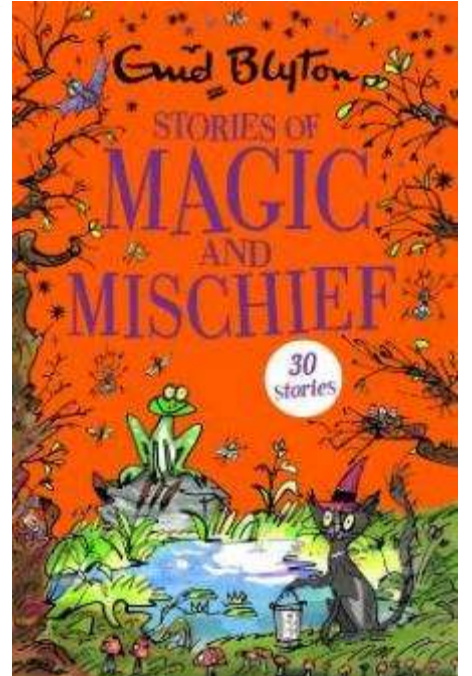
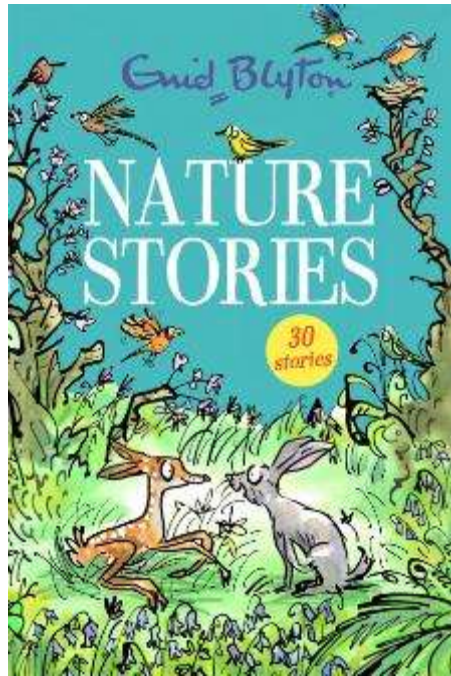
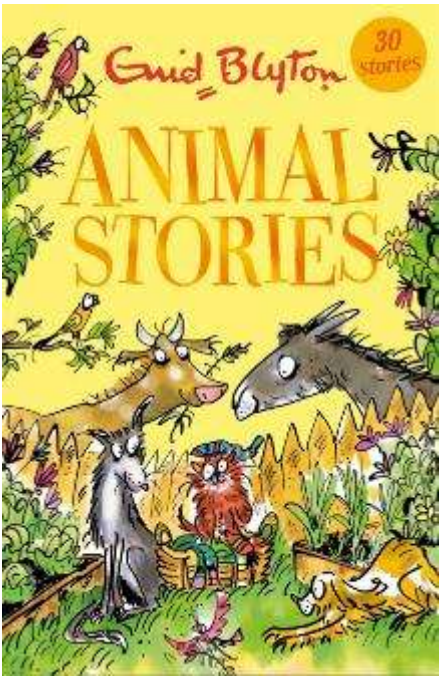
Pull on your welly boots for these short stories by the world's best-loved story teller. Ideal for children aged 5 and up!

In this charming collection by Enid Blyton, children stumble upon secret rooms on rainy days and gnomes pretend they can forecast the weather. The rain may be pouring down in these stories, but there's plenty of mischief and adventure to be found.

These classic tales are ideal for younger children being read to and for newly confident readers to read alone. Each story stands alone and is the perfect length for reading at bedtime or in the classroom.

Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers.

- ISBN: 9781444956368
- Format: Paperback
- Genre: Fiction
- Extent: 336





A WISHING-CHAIR ADVENTURE: THE WITCH'S LOST CAT

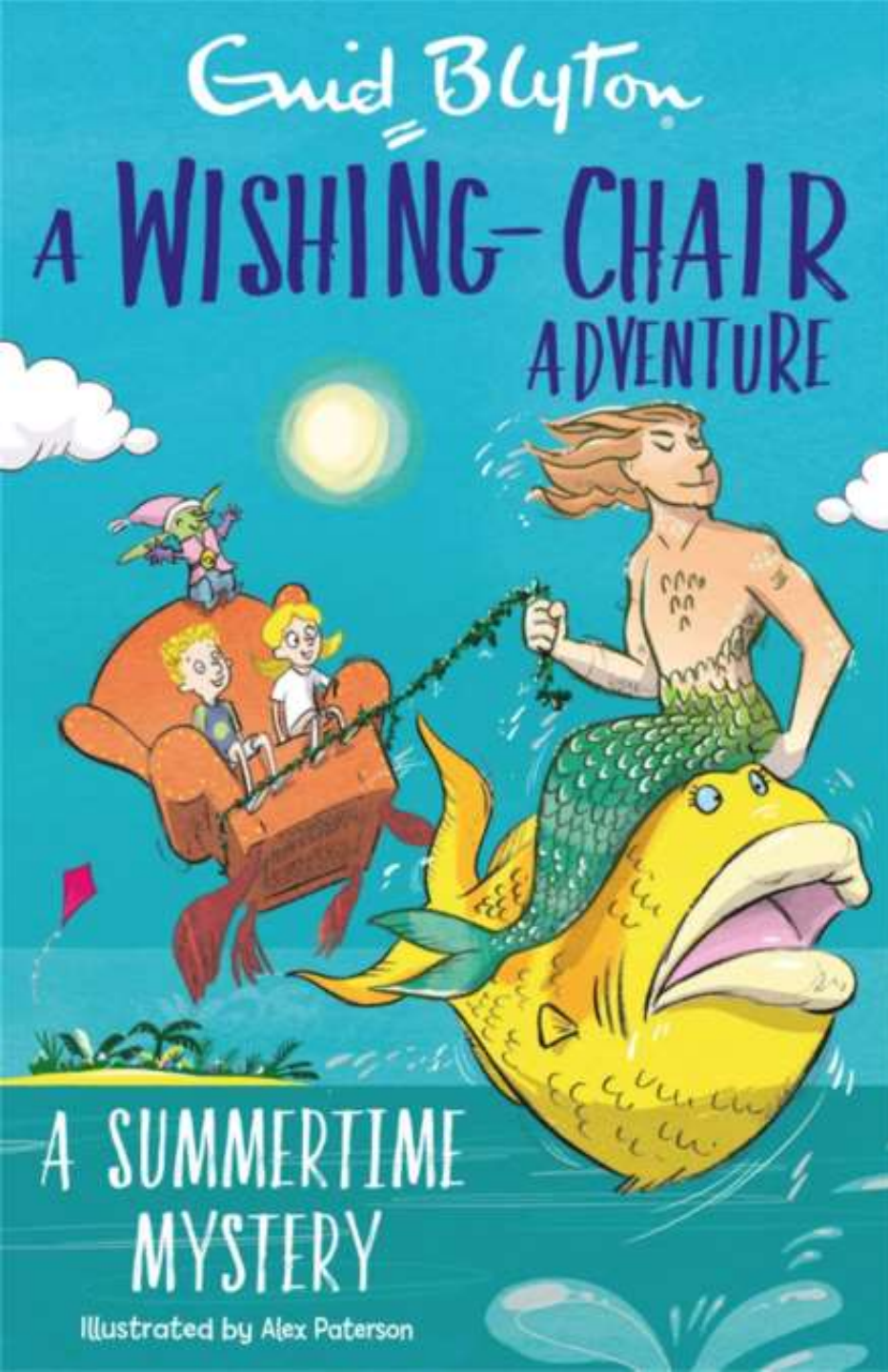
[Enid Blyton](#)

A full-colour short story taken from the magical Wishing-Chair series. Perfect for new readers. Be whisked away!

Never in their wildest dreams, could Mollie and Peter have imagined something so wonderful as a magic Wishing-Chair that will fly you anywhere and grant your every wish!

And so when their little black cat, Whiskers, goes missing, they know just who to call upon to help them find her!

- ISBN: 9781444960211
- Format: Paperback
- Genre: Fiction
- Extent: 80



A WISHING-CHAIR ADVENTURE: A SUMMERTIME MYSTERY

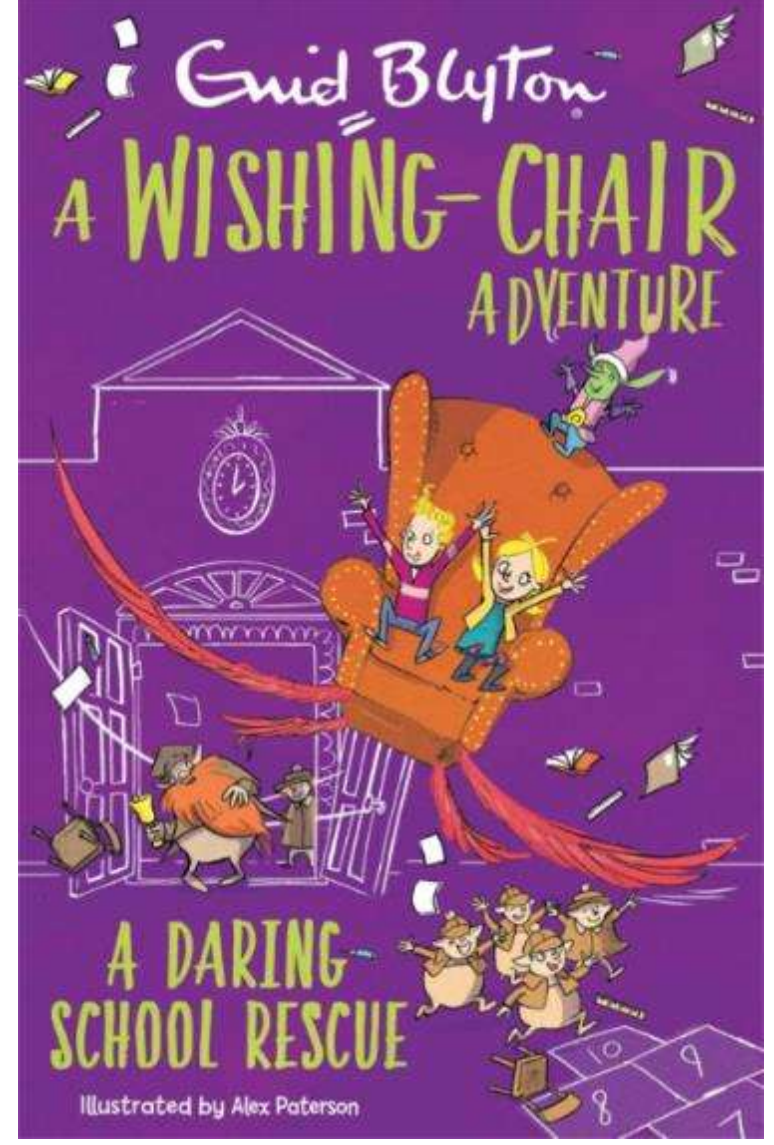
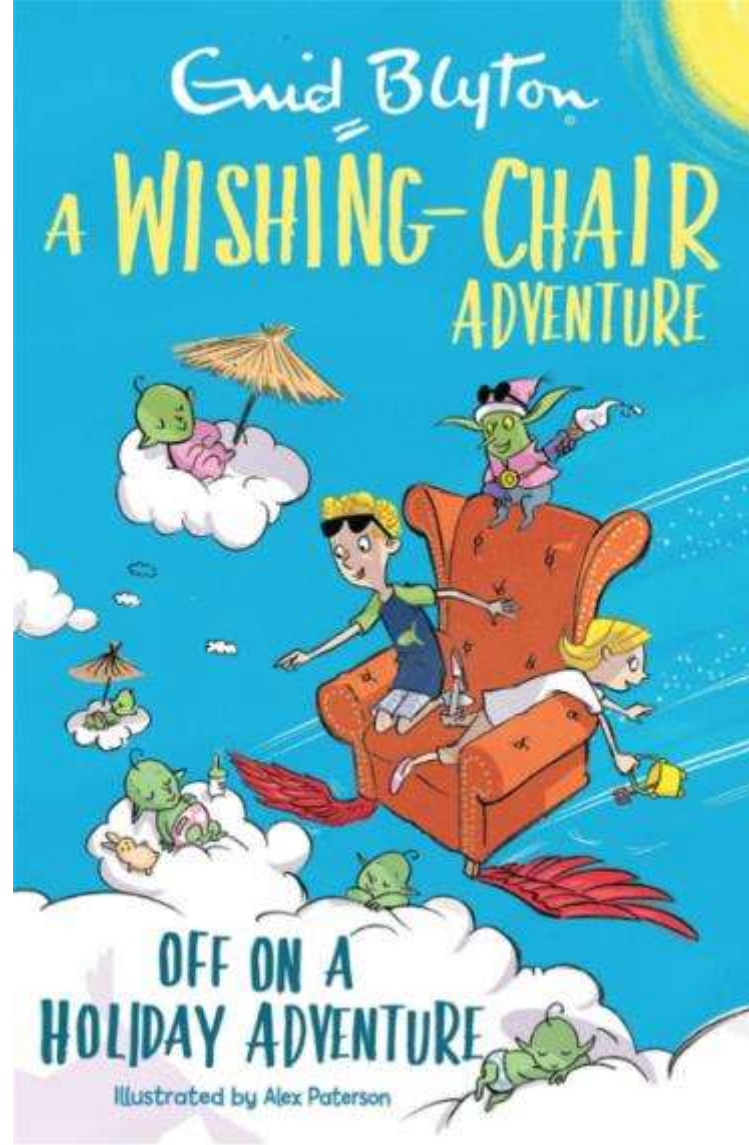
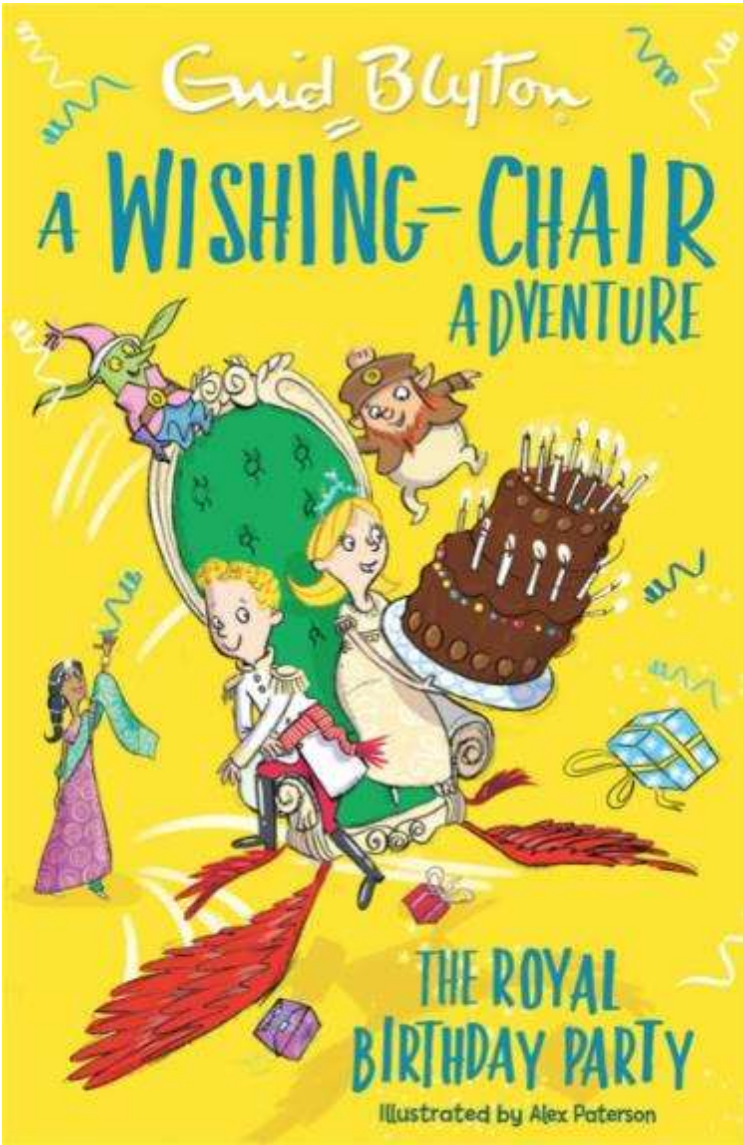
[Enid Blyton](#)

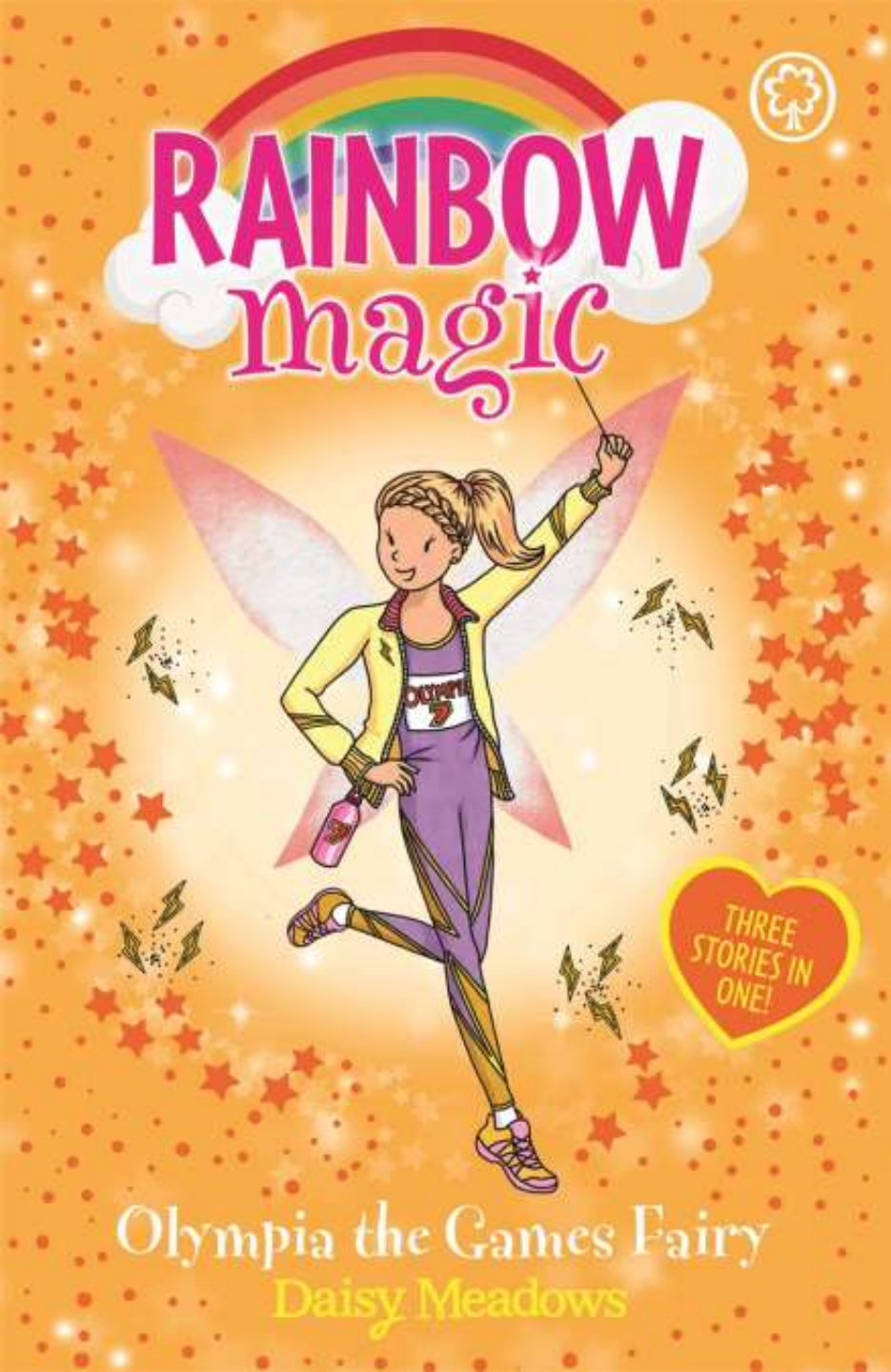
A full-colour short story taken from the magical Wishing-Chair series. Perfect for new readers. Be whisked away!

Never in their wildest dreams, could Mollie and Peter have imagined something so wonderful as a magic Wishing-Chair that will fly you anywhere and grant your every wish!

Join Mollie and Peter on a perilous trip to a disappearing island and meet a mysterious wizard carried on the wind...

- ISBN: 9781444962383
- Format: Paperback
- Genre: Fiction
- Extent: 80





RAINBOW MAGIC: OLYMPIA THE GAMES FAIRY

[Daisy Meadows](#)

Illustrated by [Georgie Ripper](#)

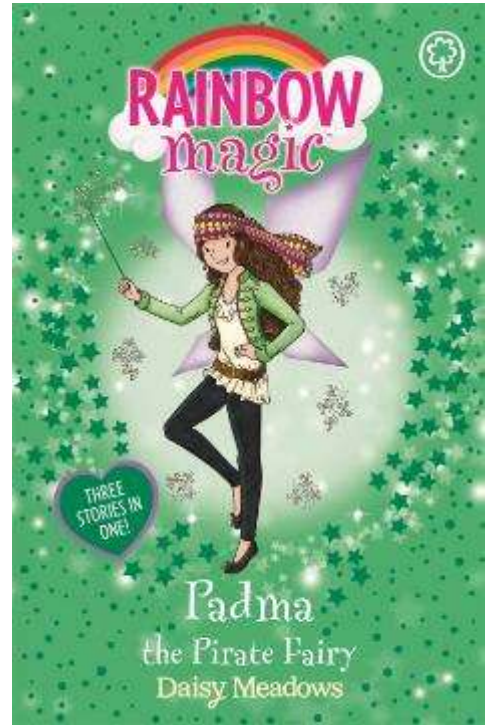
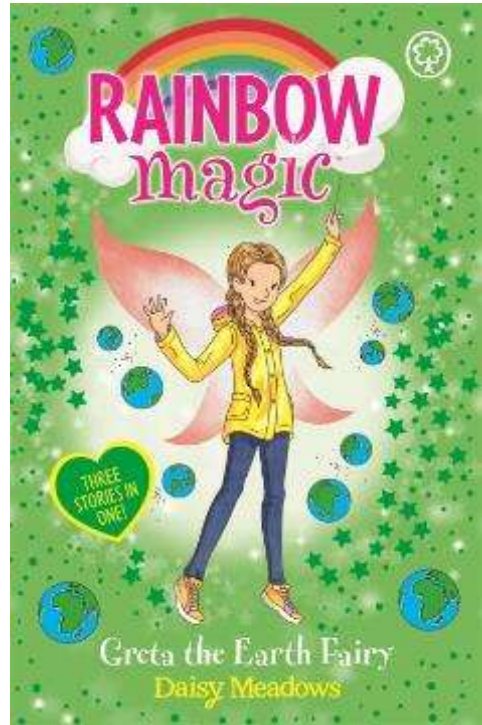
Olympia the Games Fairy needs Rachel and Kirsty's help to make sure that all sporting competitions run smoothly – but Jack Frost is out to ruin all the events!

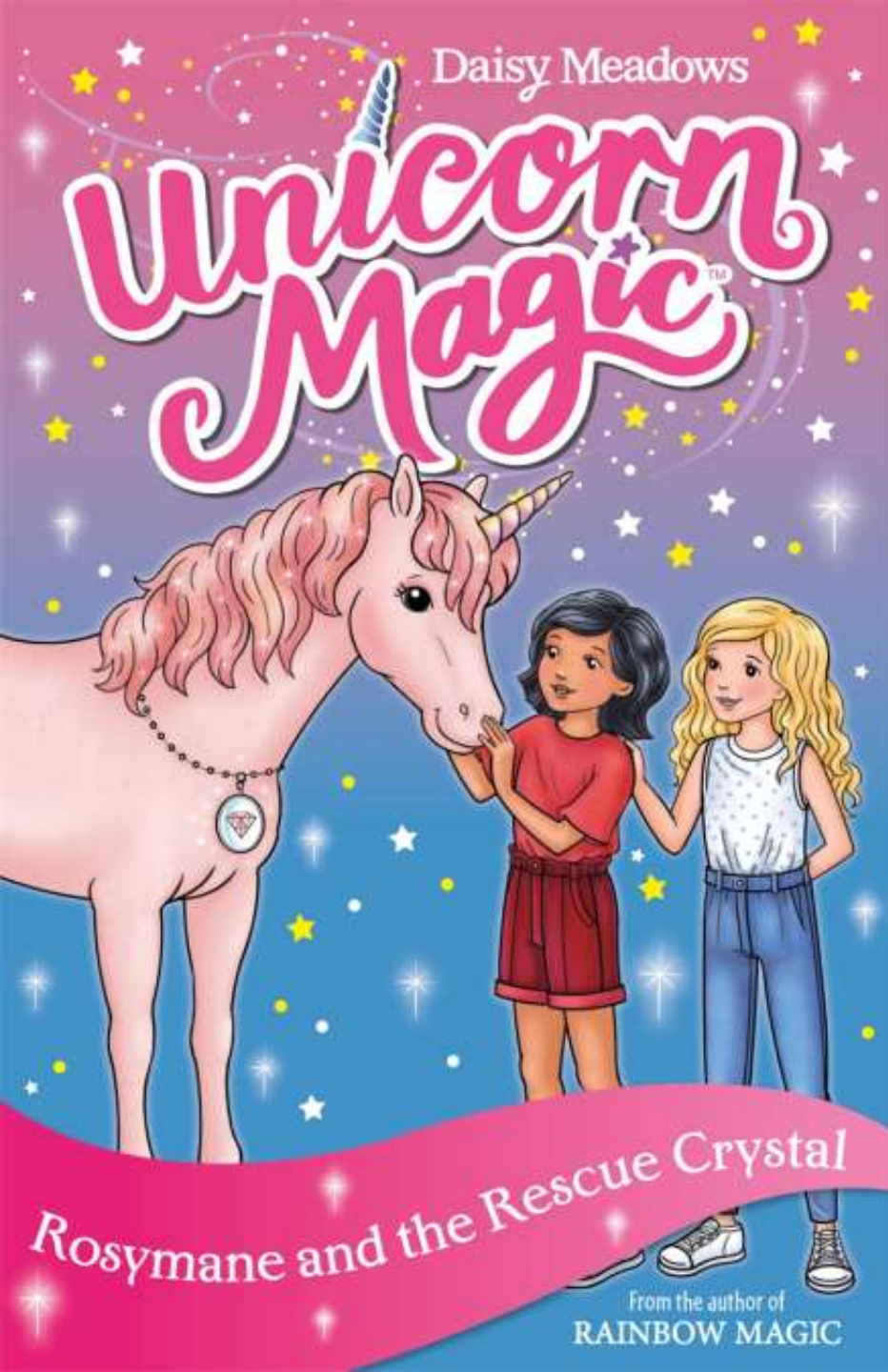
Kirsty and Rachel are on an exciting day out to watch a triathlon – a three-part race where the athletes have to swim, cycle and run. But when the competitors start swimming round in circles, it's clear that all is not well. Olympia the Games Fairy appears and explains that Jack Frost has stolen the three magical items which she needs to make sure the Fairyland Games, which are also on at the moment, run smoothly. Without them, both the human and fairyland games are doomed to chaos!

'These stories are magic; they turn children into readers!' [ReadingZone.com](#)

If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!

- ISBN: 9781408315965
- Format: Paperback
- Genre: Fiction
- Extent: 177





UNICORN MAGIC: ROSYMANE AND THE RESCUE CRYSTAL

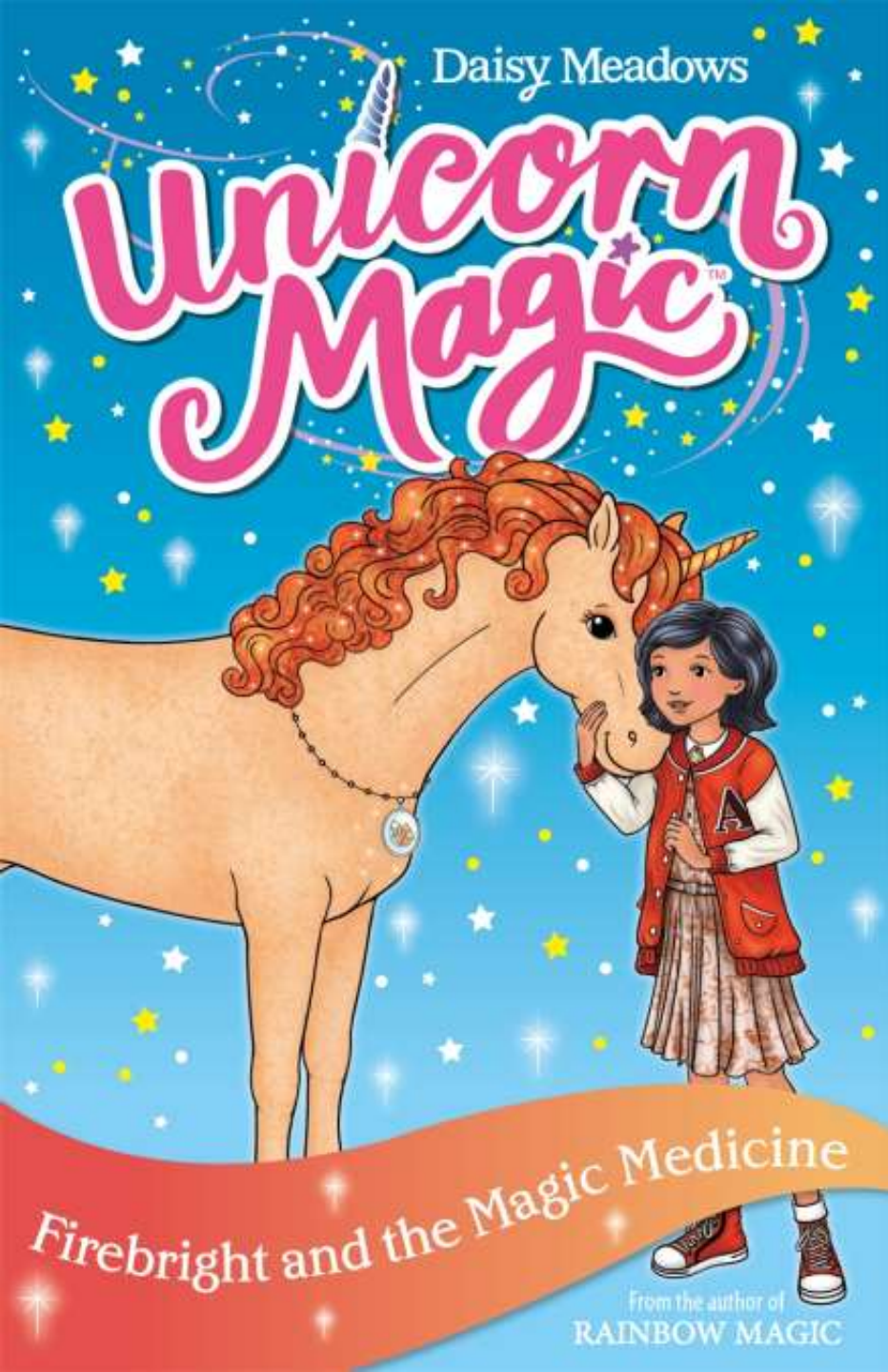
[Daisy Meadows](#)

A secret world full of magic, unicorns and friendship! The brand-new series from the bestselling Daisy Meadows, author of RAINBOW MAGIC and MAGIC ANIMAL FRIENDS, and the most-borrowed author in UK libraries.

Best friends Emily and Aisha are thrilled when they're whisked away on a new series of adventures in the magical Enchanted Valley, where good Queen Aurora rules kindly over the unicorns and other magical creatures. In this series the girls find out about the magical healing crystals which help to keep every Enchanted Valley family safe and well. But there's a problem – the wicked unicorn, Selena, has stolen the Crystal Unicorns' lockets!

First Emily and Aisha must find Rosymane's rescue crystal, to help heal bumps and bruises – with help from Springer, a young kangacorn (a kangaroo with a unicorn horn)!

- ISBN: 9781408363843
- Format: Paperback
- Genre: Fiction
- Extent: 112



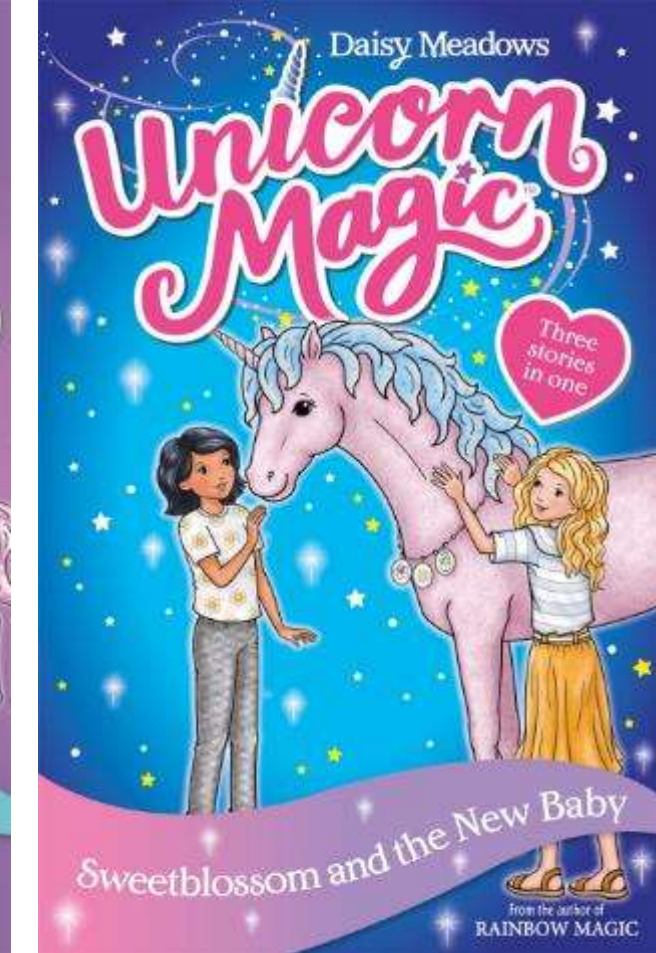
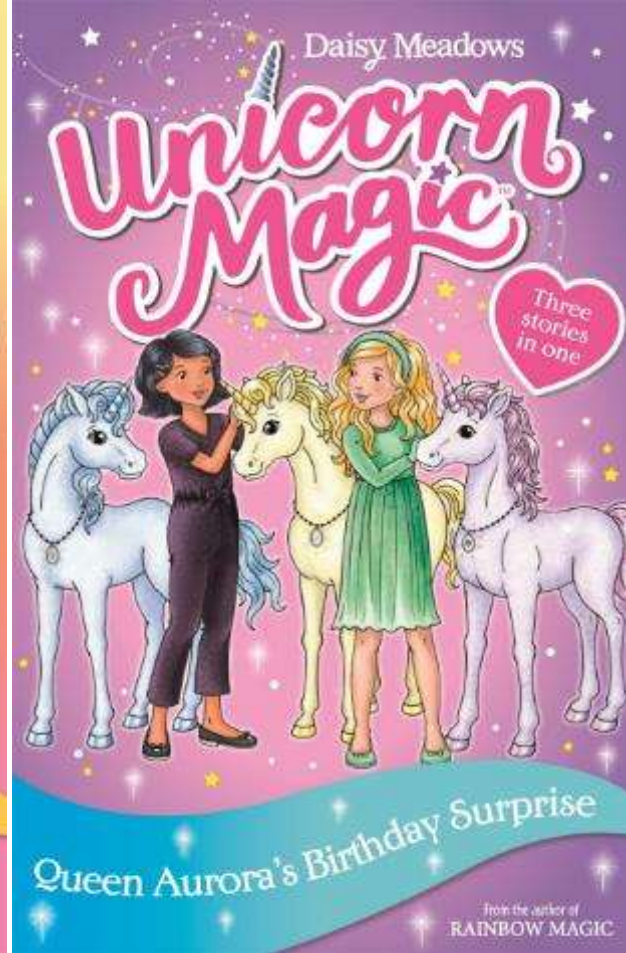
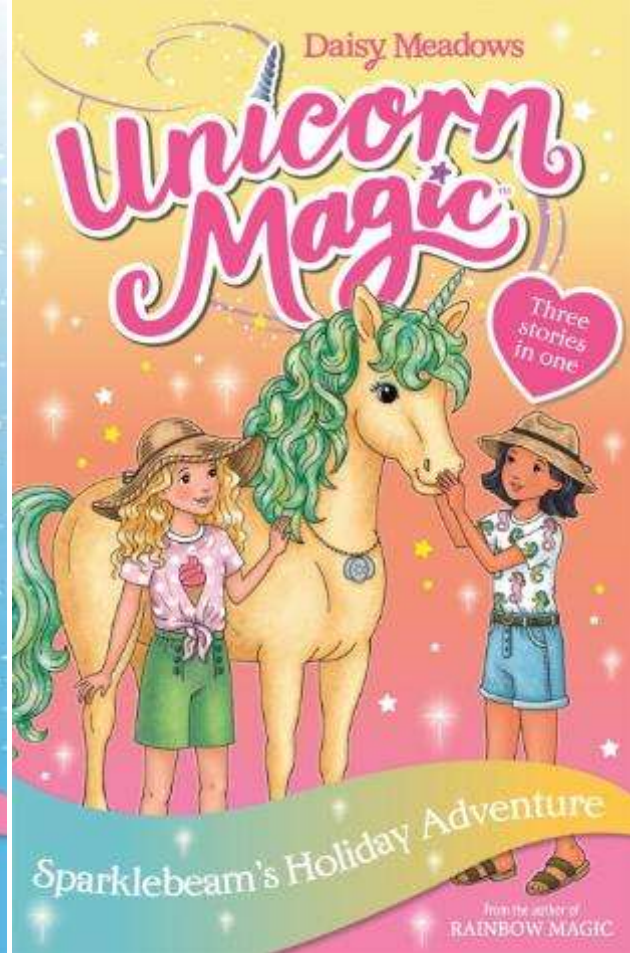
UNICORN MAGIC: FIREBRIGHT AND THE MAGIC MEDICINE

[Daisy Meadows](#)

A secret world full of magic, unicorns and friendship! The brand-new series from the bestselling Daisy Meadows, author of RAINBOW MAGIC and MAGIC ANIMAL FRIENDS, and the most-borrowed author in UK libraries.

Best friends Emily and Aisha are thrilled when they're whisked away on a new series of adventures in the magical Enchanted Valley, where good Queen Aurora rules kindly over the unicorns and other magical creatures. In this series the girls find out about the magical healing crystals which help to keep every Enchanted Valley family safe and well. But there's a problem – the wicked unicorn, Selena, has stolen the Crystal Unicorns' lockets! Now Emily and Aisha must travel to a mountain stream, where the guinea hoglet family collects the magical crystals. Can the guinea hoglets help to find Firebright's medicine crystal, which she needs to cure everyone's coughs and sneezes?

- ISBN: **9781408363867**
- Format: Paperback
- Genre: Fiction
- Extent: 112



Pippa Curnick

INDIGO & WILDE

AND
THE
CREATURES
AT
JELLYBEAN
CRESCENT

INDIGO WILDE AND THE CREATURES AT JELLYBEAN CRESCENT

[Pippa Curnick](#)

Enter the colourful world of Indigo Wilde and the magical creatures who live at Jellybean Crescent. When a highly dangerous new arrival goes missing, the race is on to catch it before disaster strikes ... A wonderfully wild new series for readers of 7+ and fans of Pippi Longstocking and Amelia Fang.

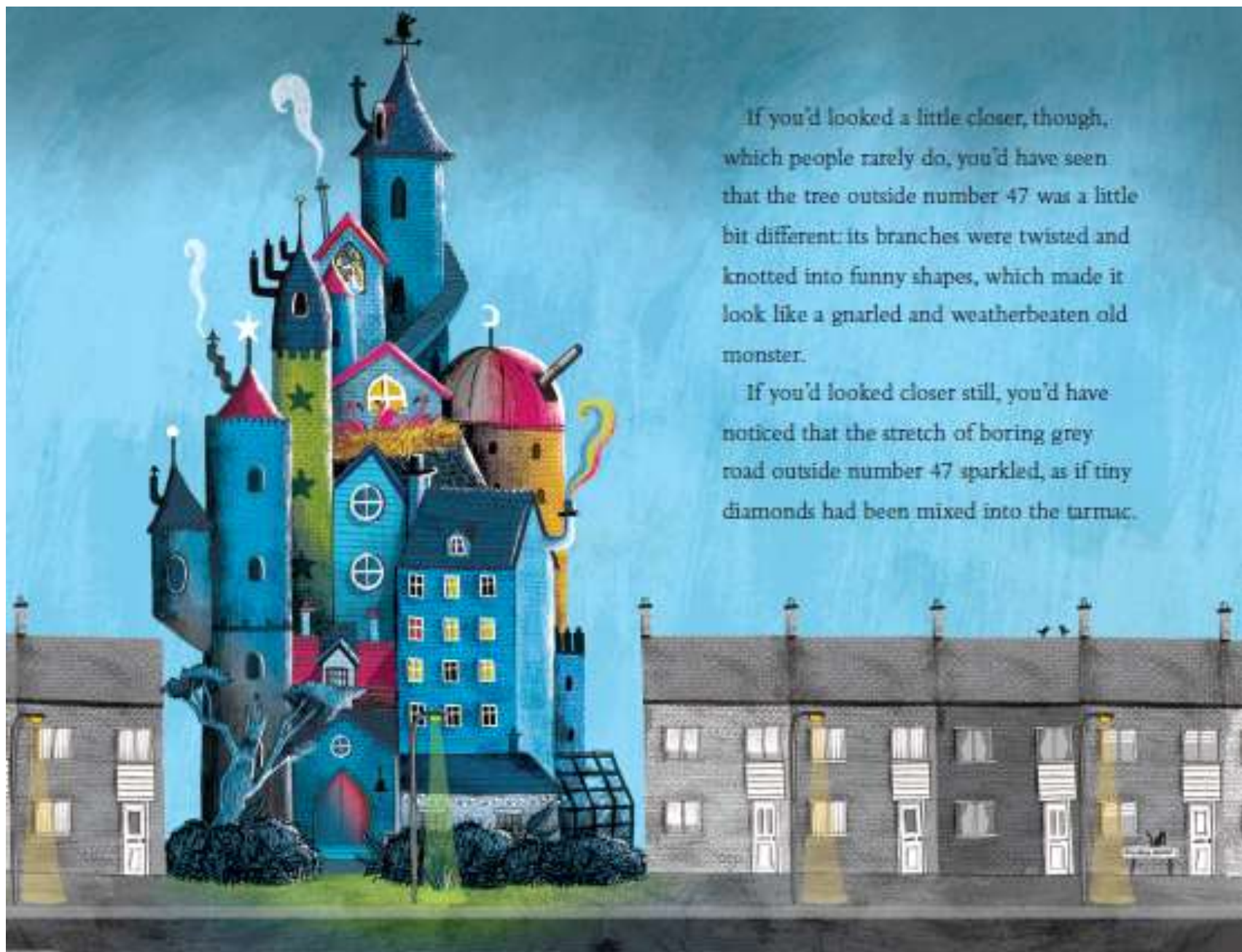
Discovered in the Unknown Wilderness when she was just a baby, Indigo Wilde was adopted by World-Famous Explorers, Philomena and Bertram, who are always off adventuring.

Home for Indigo and her little brother, Quigley, is 47 Jellybean Crescent, a crazy and colourful house full of magical creatures that her parents have taken in over the years. There's Fishkins, a purrmaid – half-cat, half-fish, and ALWAYS grumpy; Graham, a llama-corn with a particular taste for tinsel; Olli and Umpf – bright pink and blue yetis who can't blend in to the snow, and that's to name just a few of the creatures.

And now Indigo's parents have sent another Monster Mail delivery to Indigo and Quigley. But this time, the box is empty, and the escaped creature is running rampage around the house. The race is on to catch the creature before it's too late ...

First in a new series by Pippa Curnick, this is gorgeously illustrated in full colour throughout.

- ISBN: 9781444954975
- Format: Hardback
- Genre: Fiction
- Extent: 160



If you'd looked a little closer, though, which people rarely do, you'd have seen that the tree outside number 47 was a little bit different: its branches were twisted and knotted into funny shapes, which made it look like a gnarled and weatherbeaten old monster.

If you'd looked closer still, you'd have noticed that the stretch of boring grey road outside number 47 sparkled, as if tiny diamonds had been mixed into the tarmac.



Sighing, she carried on, humming as she climbed staircase after staircase. There didn't seem to be a monster on the loose. Everything seemed quite normal, or as normal as it ever got at number 47. She met Queenie the goblin on the third floor, looking even more ferocious than usual. She had her large bottom in the air and was throwing her possessions out of her drawers and on to the landing.

"Morning, Queenie. Are you all right? Need a hand with anything?" Indigo asked.

"I've lost me blinkin' bloomers. They're my best pink ones – you seen 'em? Sure I'd put them in here, but they've gone." Queenie snarled, gnashing her sharp little teeth.

"Ah ... er ... no," said Indigo, "well ... good luck finding them. I'll let you know if

20



- FIVE -

A CASE OF TIMSELITIS

Indigo was nearly back in the kitchen when she heard a distant, muffled scraping noise. It was difficult to work out which direction the noise was coming from, but it was definitely getting louder. It wasn't coming from Fishkins' bathroom, or from the living room. She thought that maybe the yeti twins were knocking down the upstairs walls again, but she hadn't heard anything on her way down.

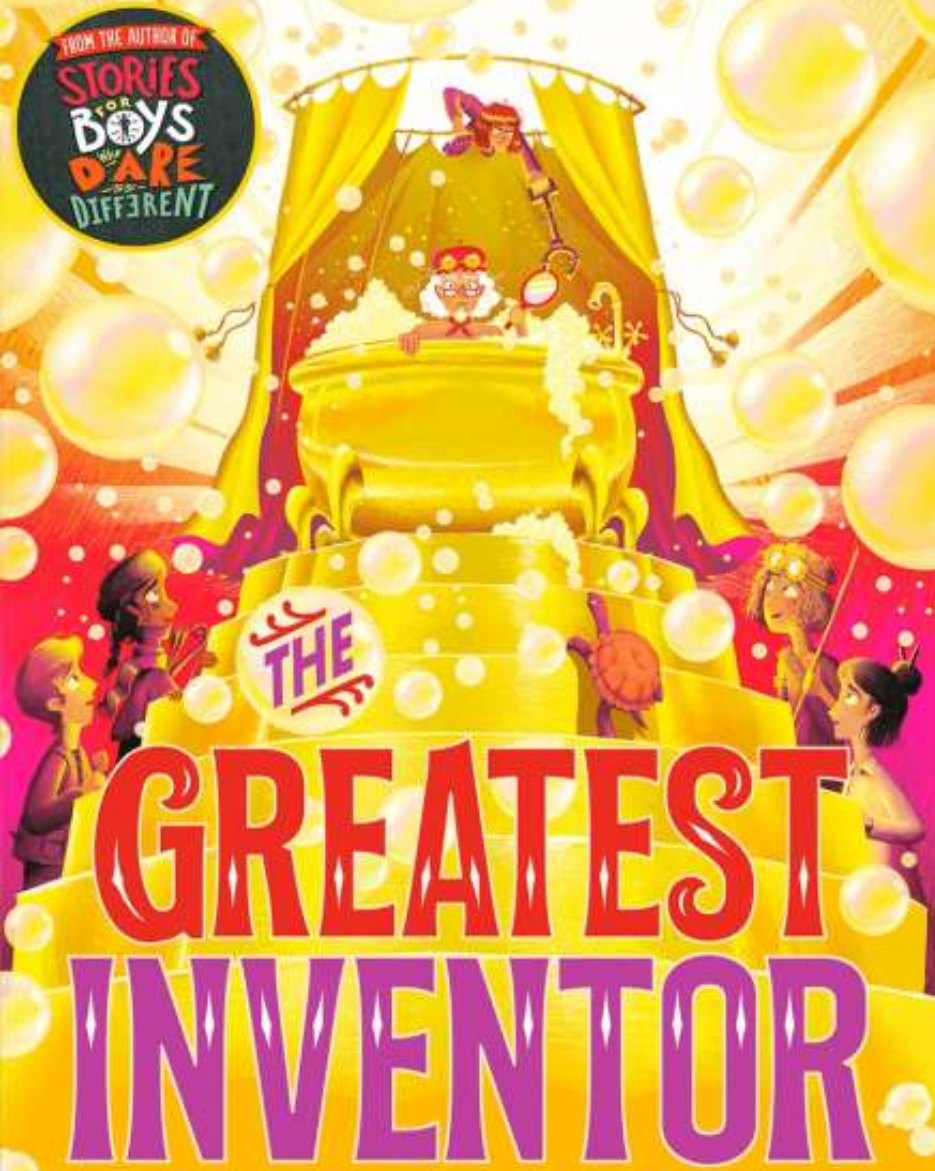
Indigo put the *Abtracadarium* on the kitchen table and followed the sound all over the house, from floor to floor to floor, but just could not work out where it was coming from. She found Quigley dangling by one foot from a seventh-floor window, throwing fish to the nesting glamingos.



Middle Grade

BEN BROOKS

FROM THE AUTHOR OF
**STORIES
FOR
BOYS
DARE
BE
DIFFERENT**



HE'S THEIR ONLY HOPE. HE'S ... NOT WHAT THEY EXPECTED.

THE GREATEST INVENTOR

[Ben Brooks](#)

Illustrated by [George Ermos](#)

Join the adventure. Break the curse. Find your way home. **A magical new adventure from the bestselling author of THE IMPOSSIBLE BOY.**

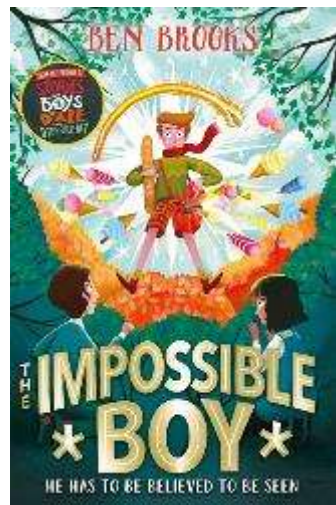
Victor is skeptical when Walter Swizwit comes to the village of Rainwater. He's the latest in a string of inventors passing through, and no one wants to buy his cheap magic tricks. But Walter doesn't take rejection well, and puts a curse on the village.

Only Victor is unaffected and he must leave Rainwater for the first time in his life if he's to find the cure. Victor's path takes him past other villages that Walter has damaged, and he picks up new companions on the way: Elena, handy with bow and arrow, Mo-Lan, a science prodigy, and scardy-cat Mingus.

It's soon clear that they underestimated Walter's power. Only he has the cure for his magic and he's locked away in his castle a thousand leagues away. But he's not the only inventor out there... If Victor and his friends can get someone more powerful on their side, maybe they can win: find Walter, break the curse and return as heroes.

After all, there's no place like home...

- ISBN: 9781786541147
- Format: Paperback
- Genre: Fiction
- Extent: 256



A vibrant, stylized illustration of a garden scene. The background is filled with various green plants, including leafy herbs, small purple flowers, and clusters of purple berries. Several brown tree branches with small green leaves are scattered throughout the scene. In the center, the text "Wren & Rook" is written in a bold, black, sans-serif font. The overall style is whimsical and artistic, with a focus on natural elements.

Wren & Rook

RASHMI SIRDESHPANDE

ILLUSTRATED BY
ADAM HAYES

GOOD

NEWS

WHY THE WORLD IS NOT
AS BAD AS YOU THINK

GOOD NEWS

[Rashmi Sirdeshpande](#)

Illustrated by [Adam Hayes](#)

A positive, reassuring and anxiety-eliminating book helping children change the way they think about the world

Pandemics, war, terror, natural disasters – the world seems to be full of bad news and it can all feel, well, a little bit scary. But this is just *part* of the story. There are in fact tons of great things happening, from robots improving health care and trees healing the planet, to everyday people helping their community with acts of kindness and the businesses fighting for good in the world.

In *Good News*, children will learn to become fake news detectives, sussing out what's real and what isn't. They'll discover the good news – the amazing anecdotes, case studies and figures around the globe that are making a difference. And they'll learn that if we all continue to work together, things can only keep getting better and better.

Empowering, reassuring and confidence-boosting, this book is a positive antidote for testing times.

- ISBN: 9781526363381
- Format: Paperback
- Genre: Non-Fiction
- Extent: 160

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'THE WORLD IS
GETTING BETTER'

INTRODUCTION

'ENDANGERED TIGERS MAKE
AN AMAZING COMEBACK'

'KIDS ARE
CLEVERER
THAN EVER'



THIS is the kind of news we want to see. The moments of humanity, kindness and goodness in the world. And there's lots of it out there. But when you see the grown-ups watching the news or flicking through newspapers in the shops, you probably just see things that look bad. Really bad.

Imagine if you were an alien life form that had just beamed on to this planet (one that can somehow read and understand a whole bunch of human languages). You walk around for a bit, look at the streets, the buildings, the people and then you see a newspaper packed with terrible things – stories of crime and tragedy, stories about the planet being destroyed, stories about how everything is awful and it's only getting worse and there's nothing anyone can do to stop it. Would you want to stick around on this planet or would you beam straight back into space and get as far away as you possibly can?

I'm guessing you'd already be zooming off into space because the news tells us we're **DOOMED**.



BUT WAIT. THAT'S NOT THE WHOLE STORY. IT'S JUST PART OF IT.

In fact, can we hit pause for a moment on that word 'story'? It's important. That's what the news is. A story. When you think about stories in books and in films, what do you like to read and watch?

OPTION 1: The ones where *nothing* happens? Or stuff happens but it's really small, boring stuff and everything is basically very nice and then everyone goes to sleep? Or ...

OPTION 2: The *exciting* stories and the *exciting* films? You know the ones. The books you can't put down, the films you have to finish because you just have to know what happens.

Most people would pick Option 2. We like a good story. This is the thing about the news. It tells a good story. A gripping story. Whether we like it or not, sensational, scary stuff makes people sit up and listen. It makes them want to hear or read more. It sticks in their mind. It makes them want to tell someone about it. It makes that person want to tell someone else about it. And before you know it, a piece of news has whizzed its way around the world faster than you can say 'Bob's your uncle'.

This is why we end up seeing lots of that scary stuff and why we don't see so much of the **GOOD STUFF**. That's what this book is about. **GOOD NEWS**. Because it exists. Lots of it. It just doesn't get as much airtime because a lot of it is gradual improvements or small acts of kindness and people continuing to do good work, day in and day out – and, frankly, that just isn't as juicy as a hard-hitting headline about what a disaster everything is.

'PERSON CHECKS IN ON
AND CHEERS UP ELDERLY
NEIGHBOUR'

'GLOBAL CARBON
DIOXIDE EMISSIONS
THIS YEAR ARE
THE SAME AS
LAST YEAR'

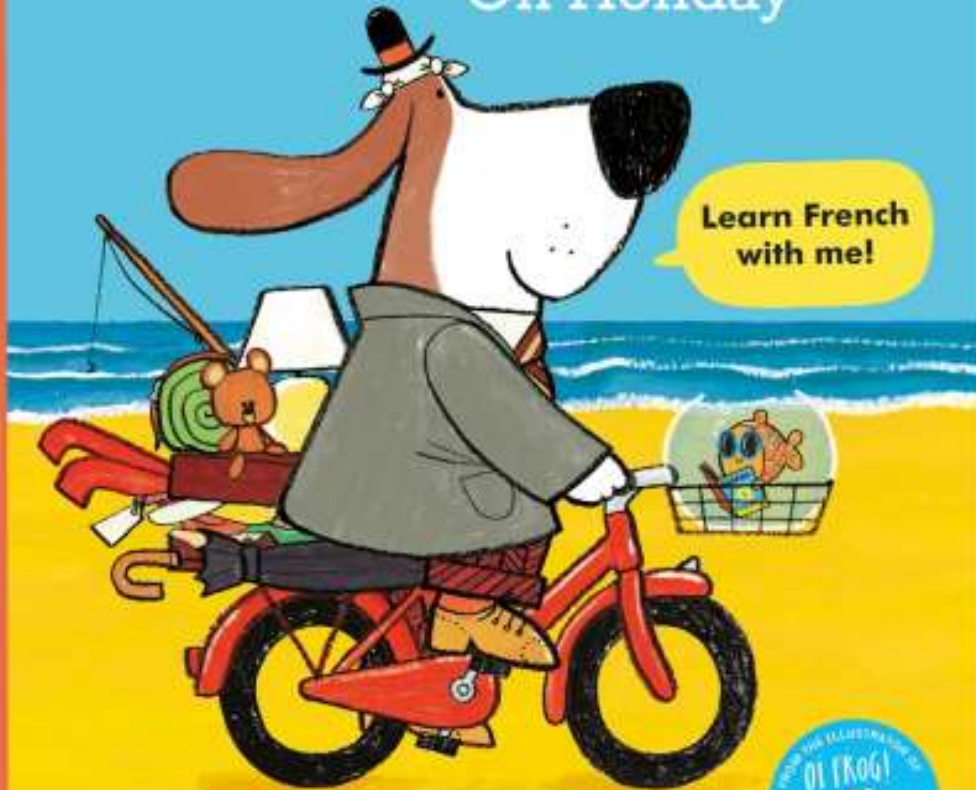
The last one doesn't sound like a big deal, but it would be **HUGE** news. It would mean we used lots more renewable energy such as wind and solar power, and we might have hit the peak for emissions. Maybe they're going to fall after this.

A vibrant, stylized illustration of a garden scene. The scene is framed by various plants and flowers. In the top left, there are green leaves and a brown branch. In the top right, a brown branch curves down, with a red, diamond-shaped flower and a cluster of purple grapes. In the bottom left, there are green leaves, a red flower, and a cluster of purple grapes. In the bottom right, a brown branch curves up, with a red flower and a cluster of purple grapes. The central area is white and contains the word "Indent" in a simple, black, sans-serif font.

Indent

Monsieur Roscoe

On Holiday



Jim Field



MONSIEUR ROSCOE ON HOLIDAY

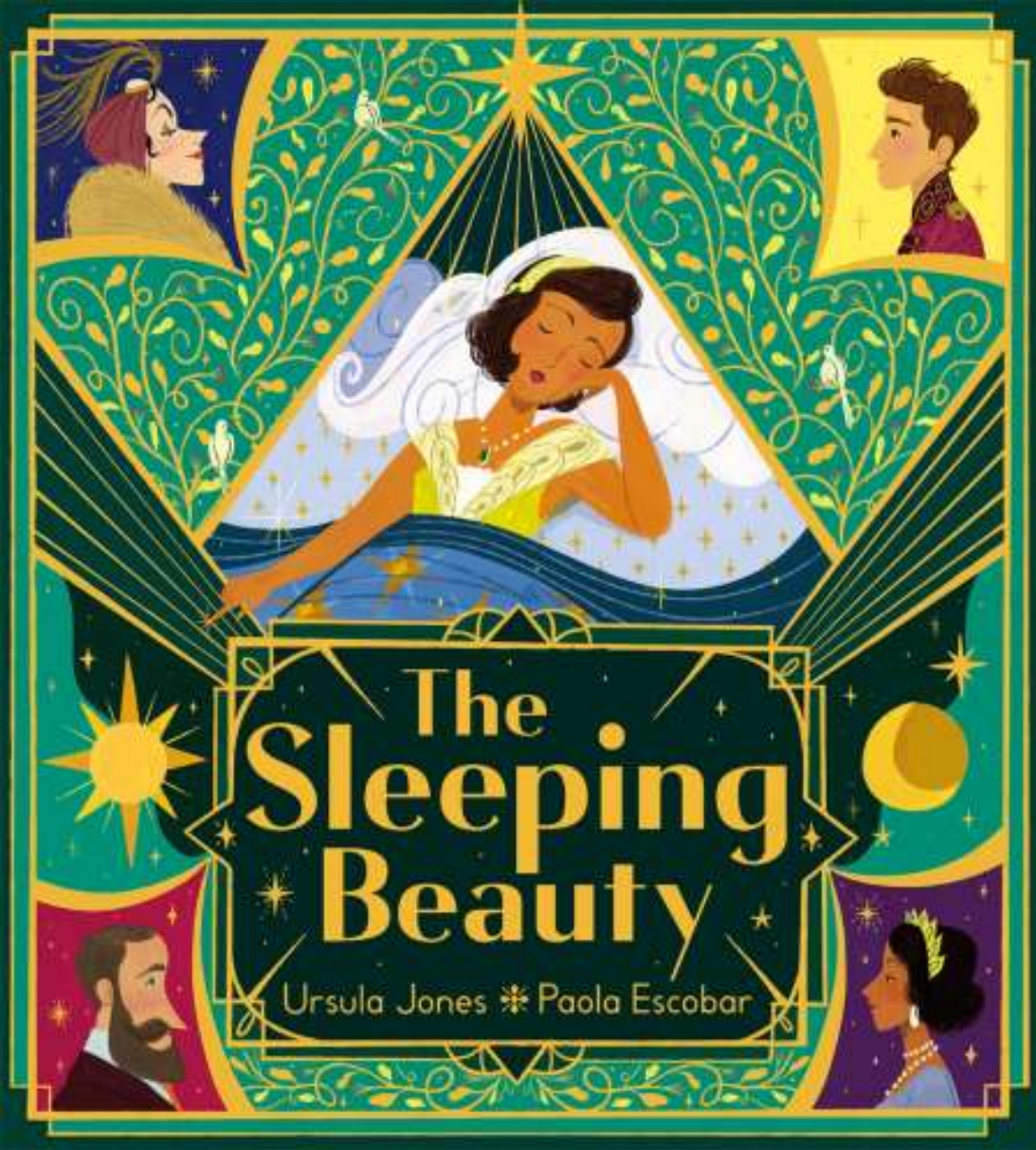
[Jim Field](#)

Monsieur Roscoe and his goldfish, Fry, are off on the holiday of a lifetime – and you're invited too! From the multi-award-winning, bestselling illustrator of *Oi Frog!* and *The Lion Inside*.

Monsieur Roscoe is going on holiday! Join him and his goldfish, Fry, as they camp, ski and sail their way through the journey of a lifetime, making friends and learning lots of new French words along the way.

A fun and colourful picture book from the bestselling illustrator of *Oi Frog!* and *The Lion Inside*, Monsieur Roscoe will make learning French exciting for the youngest children.

- ISBN: 9781444932683
- Format: Paperback
- Genre: Fiction
- Extent: 32



THE SLEEPING BEAUTY

[Ursula Jones](#)

Illustrated by [Paola Escobar](#)

Once upon a time a baby princess was born. The kingdom's fairies blessed her with happiness, luck, cleverness, kindness and beauty . . . but one wicked fairy was angry at having been left out of the celebration and placed a wicked curse on the little princess. On her sixteenth birthday, the princess would prick her finger and fall into a deep sleep for a hundred years . . . until a handsome prince would wake her with true love's kiss.

A magical, updated retelling of the classic fairy tale by award-winning author Ursula Jones, brought to life with glorious illustrations by Paola Escobar. A must-have for any child's library.

- ISBN: 9781408330685
- Format: Hardback
- Genre: Fiction
- Extent: 32

Once there was a king and queen who longed for children.

At last, the queen had a baby girl. They were so happy they threw a party.

Everyone brought a present . . . including the kingdom's six fairies.

The first fairy gave the little princess **happiness**,

the second, **luck**,

the third gave her **cleverness**,

the fourth, **kindness**,

the fifth, **beauty**.



But before the sixth fairy could speak, the doors burst open. In rolled a cloud of steam and out stepped a furious seventh fairy.

"Why wasn't I invited to this party?"

the seventh fairy snarled.

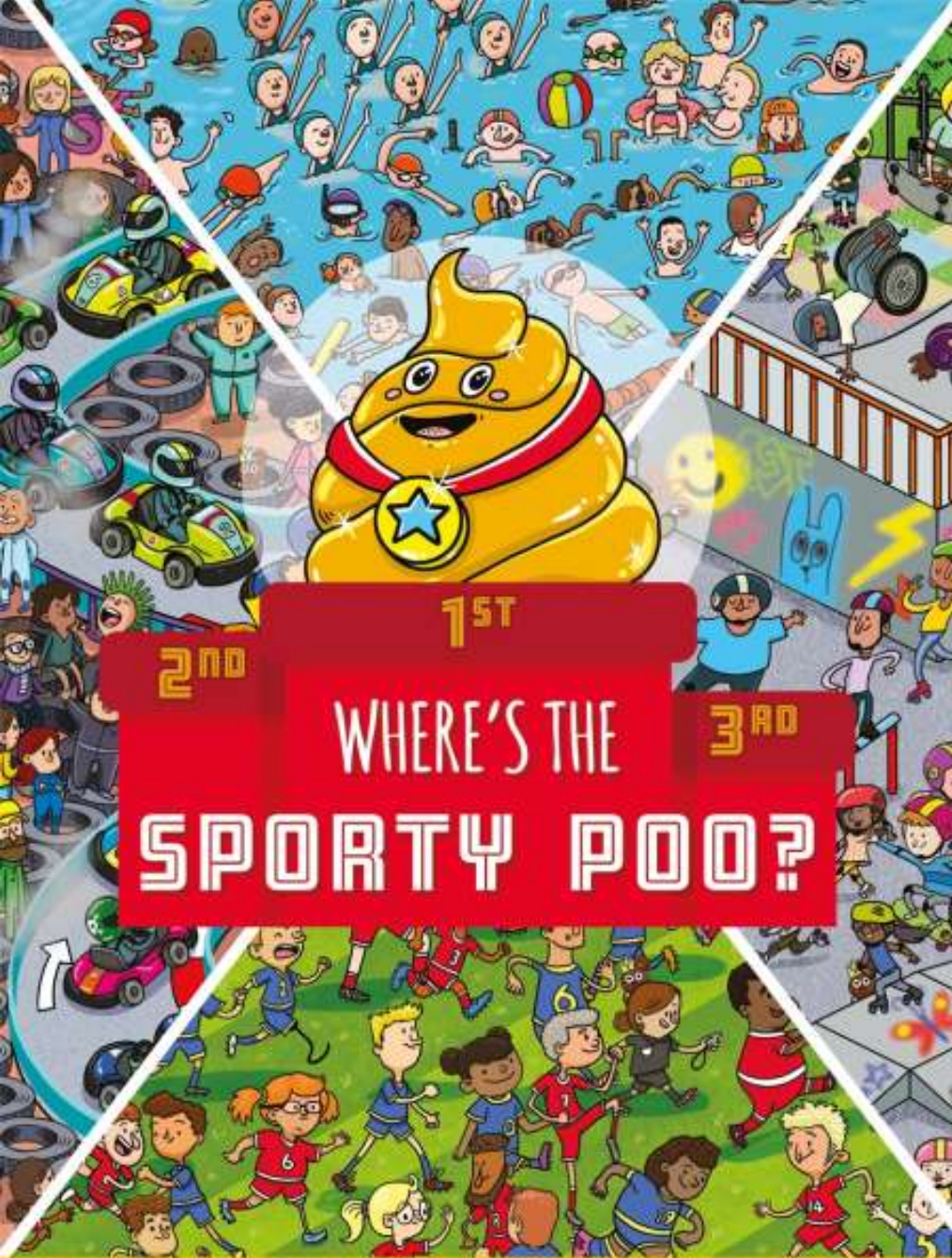
"Sorry," the king quavered. "You haven't been seen since my great-grandpa's reign. We thought you'd er . . . gone away."

"You'll **wish** I had, King, when you hear my gift," the seventh fairy hissed and pointed at the baby. "The princess will prick her finger on a spindle and fall down **dead**.

So ha-ha!"

And - **bang!** - she flew out of a closed window.





ON YOUR MARKS, GET SET, SEARCH!

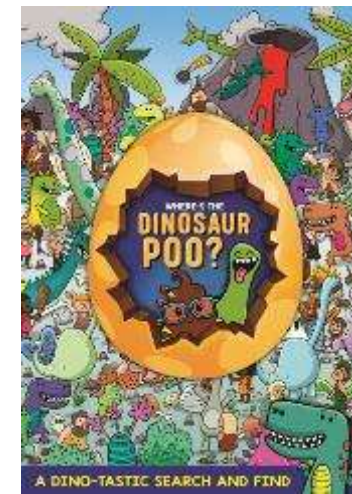
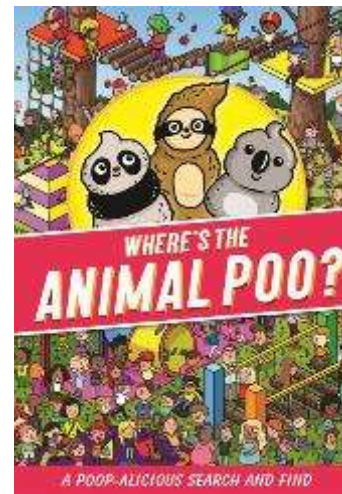
WHERE'S THE SPORTY POO?

[Alex Hunter](#)

It's time to compete in the sportiest search and find you've ever seen. Find the friendly bunch of poos as they compete in gymnastics, football, athletics, diving and other super-fun activities.

The race is on to find the sporty poos before the final whistle. Plus, there's a special gold medal poo to find in one of the scenes, too.

Ready, set, search!



- ISBN: 9781408364994
- Format: Paperback
- Genre: Non-Fiction
- Extent: 40

Watts & Wayland Key Trade July 2021



A PROBLEM SHARED

TALKING ABOUT
MENTAL HEALTH



A PROBLEM SHARED: TALKING ABOUT MENTAL HEALTH

[Louise Spilsbury](#)

A positive and proactive book that helps you understand and cope with mental health problems.

There's two sides to every story. In *Mental Health*, you will read two sides to some common dilemmas, sticky situations or issues that children sometimes have to face at difficult times in their lives. *Mental Health* tackles situations including: academic anxiety, eating disorders, PTSD and self-harming.

The book is structured to help readers see that problems might look different depending on your perspective. This book gently encourages children to be proactive in speaking up and asking for help, both for themselves and others.

It shows some simple ways to positively resolve situations, deal with their emotions and maybe even change their mind.

The book includes top tips for dealing with your emotions and conflict resolution.

The *A Problem Shared* series looks at tricky situations and common problems from two sides. The books encourage the reader to not only speak out, but also to listen to what others have to say. Some of the core values of PSHE are empathy, mindfulness and engaging with debate and this series puts the reader firmly in the middle, allowing them to make up their own mind about the scenarios presented and to question their own initial assumptions or bias.

Perfect resources for students of PSHE at Key Stage 2 aged 9+, these books are also useful as opportunities for discussion topics in class or as role play situations.

- ISBN: 9781445171296
- Format: Paperback
- Genre: Non-Fiction
- Extent: 32

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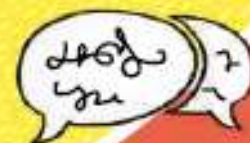
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WHAT ARE MENTAL HEALTH PROBLEMS?

Mental health, like physical health, is something that affects us all. When people go through a time of mental health problems, it affects their mood, thinking and behaviour. Someone might feel so low, worried, stressed or confused that it becomes difficult, or even impossible, for them to cope.

Mental health problems are really common and can happen to anyone at some time in their life. Mental health problems include:

- depression – a feeling of low mood that lasts for a long time
- anxiety – feeling worried, tense or afraid – particularly about things that are about to happen, or which we think could happen in the future
- eating problems – when difficult and painful feelings cause people to eat too little or too much food.



SHARING PROBLEMS

Having a mental health problem can be upsetting, confusing and frightening. It can make people feel very lonely and scared. Even though everyone's experience of mental health will be unique, talking about the problem will help.



Have you heard the saying 'A problem shared is a problem halved'? Sharing problems relieves some of the anxiety and gives other people the chance to help you. In this book we meet some people who have shared mental health problems and find out what happened when they did.

ASK FOR HELP

Emotional well-being, or mental health, is just as important as physical health. Someone with a broken arm would ask for help and it's the same with mental health. If you have a problem and something is worrying you, it's vital that you get the help you need.

STRESSED BY SCHOOL

At times everyone feels a bit stressed by the pressure to do well at school. But what if this stress becomes so hard to cope with that everyday life becomes impossible? This is Tomasz's story.

Until a few months ago, I was top of my class for almost every subject. But recently I've fallen way behind. The work feels harder and I've lost all my confidence. I do try to concentrate, but sometimes the stress builds up. I feel I'm in a dark fog and I can't think or see straight.

I just don't feel like I'm good enough any more. I feel nervous going to school and I'm sad all the time and feel detached from everything. Sometimes I feel physically sick or I get such a bad headache that I have to miss school – and that makes me worry that I'll get even further behind!

Tomasz



WHAT SHOULD TOMASZ DO?



1

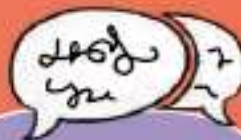
Work harder! If he makes an effort, his grades will go up and he can stop worrying.



2

Cheer up and try to forget about his problems so they go away!

3



Talk to a parent or teacher about his anxiety and get help!

RED FLAG

If you feel so worried or anxious about something that it makes you feel physically ill in some way, that's a clear red flag that something is wrong and you need to do something about it.

A PROBLEM SHARED

TALKING ABOUT

PREJUDICE



A PROBLEM SHARED: TALKING ABOUT PREJUDICE

[Louise Spilsbury](#)

A positive and proactive book that helps you understand and cope with prejudice problems.

There's two sides to every story. In *Prejudice*, you will read two sides to some common dilemmas, sticky situations or issues that children sometimes have to face at difficult times in their lives. *Prejudice* tackles situations including: being singled out because of a disability, homophobic language, fairness, religious discrimination and racism.

The book is structured to help readers see that problems might look different depending on your perspective. This book gently encourages children to be proactive in speaking up and asking for help, both for themselves and others.

It shows some simple ways to positively resolve situations, deal with their emotions and maybe even change their mind.

The book includes top tips for dealing with your emotions and conflict resolution.

The *A Problem Shared* series looks at tricky situations and common problems from two sides. The books encourage the reader to not only speak out, but also to listen to what others have to say. Some of the core values of PSHE are empathy, mindfulness and engaging with debate and this series puts the reader firmly in the middle, allowing them to make up their own mind about the scenarios presented and to question their own initial assumptions or bias.

Perfect resources for students of PSHE at Key Stage 2 aged 9+, these books are also useful as opportunities for discussion topics in class or as role play situations.

- ISBN: 9781445171203
- Format: Paperback
- Genre: Non-Fiction
- Extent: 32

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PREJUDICE AND RACISM

Prejudice is when someone dislikes anyone from a particular group of people, without knowing them and usually without having spoken to them. Prejudice can exist wherever there is any kind of difference between people, such as gender, ability or religion.



Prejudice is an idea or opinion that is not based on fact, any reasons or actual experience.

Racism is a form of prejudice based on the colour of someone's skin, their family background or because they come from a different country.

Prejudice and racism can lead to discrimination, which is when people act on the basis of their prejudices.

Discrimination happens in different ways, such as:

- insulting or calling people hurtful or racist names
- treating others badly or unfairly
- leaving someone out of games and events or refusing them chances other people get
- hurting people physically
- forcing others to defend who they are and what they believe in



SPOT IT

Some people may not realise they are discriminating against other people.

They may have grown up with prejudices and don't realise how wrong they are. Prejudices are often based on stereotypes. Talking about prejudice helps other people understand why stereotypes are wrong.



SHARING PROBLEMS

When people are discriminated against, it can make them sad or depressed, lonely, scared or angry. It can make them feel lost and alone. Discrimination can be hard to deal with and to stop.

There is a famous saying: 'A problem shared is a problem halved'. Sharing problems relieves some of the hurt that people feel and gives other people the chance to help solve those problems. In this book we meet some people who have shared prejudice problems and find out what happened when they did.



I DON'T WANT SPECIAL TREATMENT

Prejudice doesn't always appear to be negative. If someone with a disability finds that other people try too hard to help them, it can feel like the disability is all other people can see. Disabled or not – most people want to be treated equally. This is John's story.



John

I use a wheelchair because I have difficulty walking and have some problems with coordination. I started at a club a few months ago with my best friend and at first it was good fun. Then a new leader joined and he treats me differently. He thinks he's being nice, but he keeps saying stuff like, 'I just want to say, I think you're really inspiring...' or 'Whenever I feel sorry for myself, I think about you. You're so brave!'

I've had loads of mean things said to me before, but this feels almost as bad! I just want to enjoy the club and get on with it like everyone else, but he keeps embarrassing me by singling me out.

RED FLAG

Read the room! If anyone looks like they are not appreciating what you're saying to or about them, this is a red flag – a sign that you are making them uncomfortable or upset. Think about what they might dislike about what you said and try again!



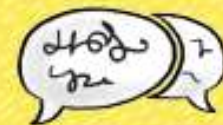
WHAT SHOULD JOHN DO?



1 Enjoy the attention! The club leader is only trying to be nice, so how is that a bad thing?

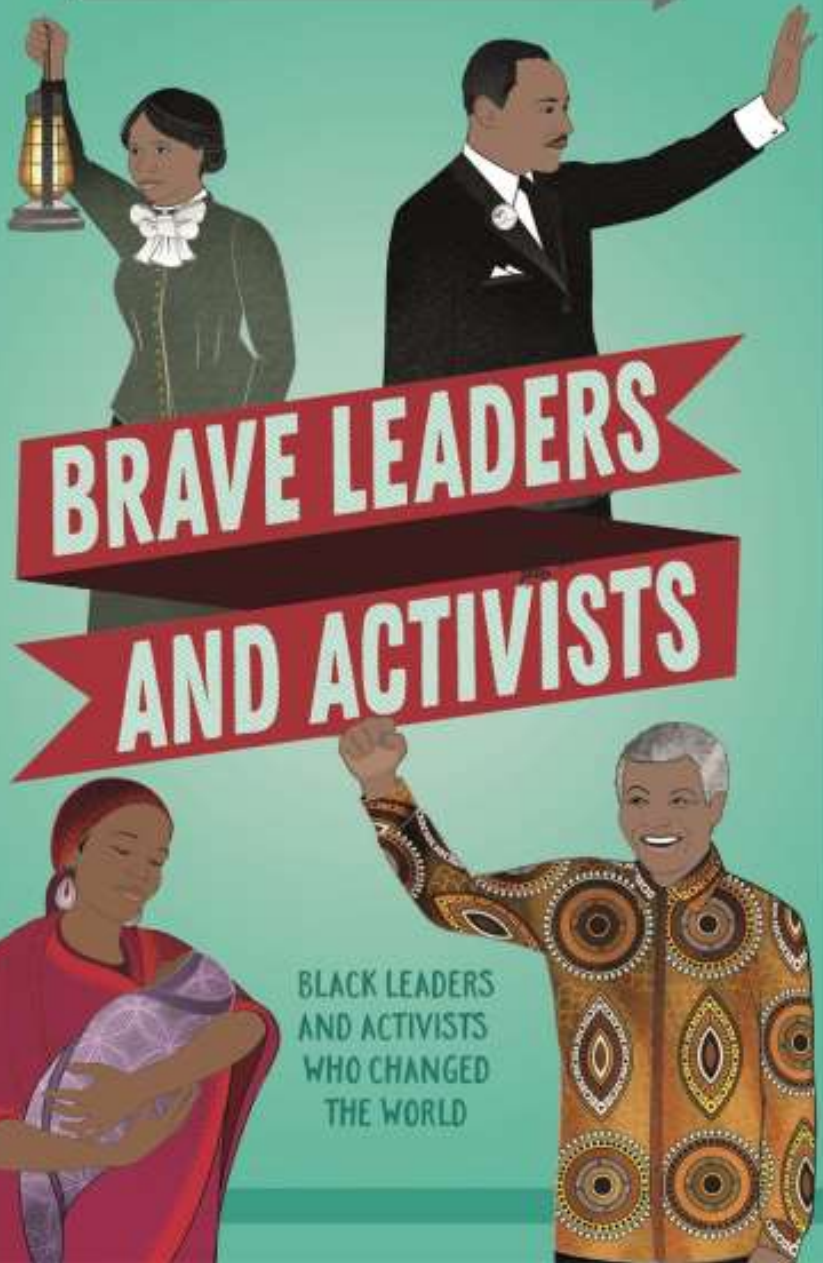


2 Let it go and hope the club leader stops saying those things soon?



3 Explain to the club leader how he feels and why he would prefer to be treated like everyone else?

BLACK STORIES MATTER



BLACK STORIES MATTER: BRAVE LEADERS AND ACTIVISTS

[J.P. Miller](#)

A celebration of the lives and achievements of inspirational black people through history who made a difference

Brave Leaders & Activists hails courageous black people through time who have stood up for what they believe in, from slavery abolitionist Harriet Tubman to South African president Nelson Mandela, and from powerful peacemaker Kofi Annan to Neville Bonner, the first Indigenous Australian politician.

Black Stories Matter is a powerful illustrated collection of stories of inspiring black personalities through history. Perfect for readers aged 9 and above.

Contents:

Main biographies

Harriet Tubman

Martin Luther King

Nelson Mandela

Kofi Annan

Rosa Parks

Stuart Hall

Umra Omar

Barack Obama

Lowitja O'Donoghue

Alicia Garza, Opal Tometi, Patrisse Cullors (founders of Black Lives Matter)

- ISBN: 9781526313799
- Format: Paperback
- Genre: Non-Fiction
- Extent: 48

A law should never be written to alienate a group or class of people. Yet this has been the plight of black people and other people of colour throughout the world for centuries. Civil rights activists have had to fight for their rights all over the world. These heroes were determined to overturn laws that discriminated against them. They fought to abolish anything that segregated or simply denied equal access to employment, education, medical treatment or public facilities.

In *Black Stories Matter: Brave Leaders and Activists*, you will read the stories of black civil rights activists from around the world. Whether in Africa, the USA, Britain or Australia, their stories run parallel to each other. These are only a few of the men and women who have used their voice to fight for equal treatment and opportunities. It is their feet that paved the way and their shoulders that black people and other people of colour stand upon today.

J.P. Miller is a children's book writer who is eager to tell stories about little and well known facts in the African Diaspora. She hopes that her stories will tear down age-long stereotypes and shed light on the many contributions of people of colour throughout the world. J.P. lives in Metro Atlanta, Georgia, USA.

Chellie Carroll is an artist from The Dark Peak, who shares her time between her two children, climbing the crags in the Derbyshire hills and producing illustrations that inspire the imagination.

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KOFI ANNAN

THE WEIGHT OF THE WORLD

Becoming a leader meant tackling even bigger world problems but Kofi Annan was ready for it. Growing up in what is now Ghana, his parents taught him that people are never too young to lead. Kofi had worked for the United Nations for 30 years before he became its seventh Secretary General in 1997. He was the first person of African heritage to be elected to that role.

BORN:
8 April 1938 – died
18 August 2018

NATIONALITY:
Ghanaian

OCCUPATION:
Diplomat

Kofi and his twin sister were born in Kumasi, a city in Gold Coast (now Ghana), in 1938. Their father was a businessman and a respected tribal leader who was able to give his four children a good education. Kofi went to university in the USA and Switzerland, and then started work at the United Nations.

Since 1945, the function of the United Nations has been to protect human rights and the environment, promote peace and maintain security for everyone. Kofi looked forward to the challenge.

"I remain convinced that the only answer to this divided world must be a truly United Nations."

Conflicts often broke out between nations during his time in the job. Some involved a few of the 193 countries that belonged to the United Nations. Then the unthinkable happened on 11 September 2001.

At 8:45 a.m. an American Airlines plane crashed into the North Tower of the World Trade Center in New York, USA, killing all its passengers and crew.



Smoke filled the air and huge chunks of debris fell to the ground. The emergency services rushed to the scene with their sirens blaring. The city was in chaos. At first people thought that the crash was an accident. Then, the unthinkable happened again.

As millions watched the news stories of the first crash, a second passenger plane crashed into the South Tower of the World Trade Center.

Flames burst from the building and another smoke plume rose up into the New York skyline. People started to realise that this was a deliberate act.

In all, four planes crashed that day. One flew into the Pentagon in Washington DC at 9:37 a.m. and the fourth crashed in an open field in Pennsylvania half-an-hour later. Almost 3,000 people died in the attacks.

Kofi, acting as Secretary General of the United Nations, responded passionately to the terrible events:

"There can be no doubt that these attacks are deliberate acts of terrorism, carefully planned and coordinated and as such I condemn them utterly. Terrorism must be fought resolutely wherever it appears."

A resolution was written and passed by the United Nations on 28 September 2011. It stopped member countries from sending aid money to places that might use the money to pay for terrorist acts. It also banned suspected terrorists from travelling, and ordered countries to make careful checks of asylum seekers, to make sure they had no links to terrorist groups. It was among the most radical resolutions that the United Nations has ever considered.

Kofi spent ten years as General Secretary of the United Nations. During this time, he tackled some of the world's biggest problems, including terrorism, poverty and the AIDS crisis. He is remembered for his strong leadership in tackling terrorism but is often criticised for not acting quickly enough to prevent the genocide in Rwanda in the 1990s, when he was head of peacekeeping at the United Nations.

In 2001 Kofi Annan and the United Nations were jointly awarded the Nobel Peace Prize. This recognised Kofi's actions in making the United Nations a stronger organisation and for his work there in protecting human rights.



BLACK STORIES MATTER



**GROUNDBREAKING
SCIENTISTS**

BLACK SCIENTIFIC
ICONS WHO
CHANGED
THE WORLD



BLACK STORIES MATTER: GROUNDBREAKING SCIENTISTS

[J.P. Miller](#)

A celebration of the lives and achievements of inspirational black people through history who made a difference

Black Stories Matter: Groundbreaking Scientists explores the important contributions that black people have made to the field of science throughout history, as well as today. From astronomer and inventor Benjamin Banneker to agricultural science pioneer Dr Segenet Kelemu and father of the internet Philip Emeagwali, each has enriched our knowledge of the scientific world with their sheer talent and resilience.

Black Stories Matter is a powerful illustrated collection of stories of inspiring black personalities through history. Perfect for readers aged 9 and above.

Contents:

Main biographies

- Benjamin Banneker
- George Washington Carver
- Bessie Coleman
- Kenneth & Mamie Clark
- Philip Emeagwali
- Mae Jamison
- Dr Segenet Kelemu
- Maggie Aderin-Pocock
- Mary Seacole
- Daniel Hale Williams

- ISBN: 9781526313812
- Format: Paperback
- Genre: Non-Fiction
- Extent: 48

For centuries, black people and other people of colour have been labelled as lazy, ignorant or lacking in intelligence. In parts of the USA, from around 1740 onwards, it became illegal for enslaved people to learn to read and write. This was not because they were too unintelligent to learn, as many slave masters claimed. Enslaved people were prohibited from getting further education so they would always have to depend on their masters to survive. But, despite these harsh laws, many slaves invented tools and created new ways to perform tasks that made their gruelling work easier.

In *Black Stories Matter: Groundbreaking Scientists*, you will read the stories of black scientists and inventors from around the world. These brave and ingenious men and women pushed against laws, stigma and stereotypes that claimed they weren't intelligent enough to make a difference. They are only a few of the black men and women who have had an impact on the world with their scientific discoveries. It is their innovative thinking and persistence that allows 21st century people of colour to proudly proclaim ... I am clever enough to do whatever I put my mind to!

J.P. Miller is a children's author who is eager to tell stories about little-known and well-known events from the African Diaspora. She hopes that her stories will help to tear down age-old stereotypes and shed light on the many contributions of people of colour throughout the world. J.P. lives in Metro Atlanta, Georgia, USA.

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BENJAMIN BANNEKER

IF MEMORY SERVES ME

The movement was barely noticeable. Benjamin Banneker stared at the pocket watch his friend had lent him.

Tick-tock.

Tick-tock.

Tick-tock.

Time was ticking away. Benjamin held the watch to his ear. He was curious about how it worked.

Benjamin flipped the pocket watch over and popped open its back. Tiny wheels and springs moved about. He committed their workings to memory.

Long after Benjamin Banneker returned the pocket watch, the image of its inner workings stayed in his mind.

If memory serves me

Benjamin was confident he could build a working clock, and he did.

At the age of 20, Benjamin made a wooden clock that chimed every hour on the hour.



BORN:

9 November 1731–
died 9 October 1806

NATIONALITY:

American

OCCUPATION:

Surveyor, inventor,
farmer, writer





The son of an ex-slave, Benjamin grew up free on his parents' small tobacco farm. Despite little schooling, he showed an early talent for maths, science and astronomy.

Benjamin's talents came to the attention of some wealthy neighbours, the Ellicotts, who moved nearby in 1771. They encouraged his studies, particularly of astronomy, lending him books and equipment.

In 1790, US President George Washington gained permission to build a new capital city along the Potomac River. This would become Washington, DC, the centre of government as well as the location of the White House, the home for each elected president of the USA.

Andrew Ellicott, Benjamin's neighbour and a cousin of George Washington, was hired to help survey and map out the site. Andrew asked Benjamin to help him with this work, and together they measured out the boundaries of the new capital city.

Benjamin also had a good understanding of farming from growing up on his parents' tobacco farm and living in a farming community. So, on his return from Washington, DC, he decided to use his skills to help his fellow farmers.

It wasn't easy for a black person to get a book published in Benjamin's day, but he overcame the odds. In 1791, Benjamin wrote and published the first of several almanacs for farmers. It was filled with long-view weather predictions, farming tips and even some helpful medical advice. He went on to publish an almanac for each of the next six years.