Dizajn Design

Na ko so
Na ko so
Na ko so

Fresh and playful sans-serif
based on *broad-nib pen calligraphy*
and inspired by *sign painting*

ZLATÝ PŮLMĚSÍC
CANDY WARS
RISOTTO
PULGA ATRÁS DA ORELHA
JEG KJØPER DET!
SOFTWARE

Romans + *Italics*

&

SMALL CAPITALS

Fonts

Nakoso Thin
Nakoso Thin Italic
Nakoso ExtraLight
Nakoso ExtraLight Italic
Nakoso UltraLight
Nakoso UltraLight Italic
Nakoso Light
Nakoso Light Italic
Nakoso Regular
Nakoso Regular Italic
Nakoso Medium
Nakoso Medium Italic
Nakoso Bold
Nakoso Bold Italic
Nakoso ExtraBold
Nakoso ExtraBold Italic
Nakoso Black
Nakoso Black Italic

NAKOSO BOLD (FREE)

Designer Ján Filípek

Release date May 2018

Supported languages
Estonian, English, Swedish, Italian, Spanish,
Catalan, Polish, Finnish, French, Slovak, German,
Czech, Dutch, Afrikaans, Albanian, Basque, Breton,
Norwegian (Bokmål), Indonesian, Latvian, Lithuanian,
Slovene, Norwegian (Nynorsk), Portuguese, Hungarian,
Sorbian, Kurdish (Latin), Hawaiian, Esperanto, Welsh,
Faroese, Icelandic, Romanian, Luxemburgish, Romani,
Turkish, Sámi (Inari), Sámi (Lule), Sámi (Southern),
Friulian, Galician, Kashubian, Fijian, Ido,
Sardinian, Scottish Gaelic

Buy fonts
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Något nytt på gång?

Berliner straße

Vianočka

In the font of the night

Coq Au Vin

1485 — 1726

Makové Buchty

QUIET

Können Sie mir das auf der Karte zeigen?

ENGLISH

Nakoso is a fresh and playful sans-serif typeface based on broad-nib pen calligraphy and inspired by sign painting. Its contrast angle is visibly slanted, and influenced the choice of name ("nakoso" in slovak = slanted).

Nakoso can be described as both a text and a display typeface. It consists of nine weights and each one of them is meant to be used on text or display. Light and Dark weights are supposed to be used for large inscriptions and headlines. "Neutral" weights (from Regular to Bold) are designed for small sizes. The drawing of three font masters (Thin, Regular, Black) made room for an individual approach to spacing (letter space). Display variants therefore have a tighter letter space (+ kerning), and the spacing of text variables is more adequate for small sizes. The usability of the typeface family is enhanced by the presence of true cursives, small capitals, old style numbers and other useful glyph sets.

From the aesthetic point of view, the typeface's most interesting feature is the use of a visibly slanted contrast axis, as influenced by broad nib calligraphy. This type of calligraphy is often easy to identify because of its visible pen angle. Stroke marks after broad nib pen were visibly emphasized. Another source of inspiration was American sign painting, which influenced capital letters construction, by placing the middle bars a little bit lower than usual.

The strength of Nakoso relies in its universality, both for running text and headlines. It is suited for magazines, visual identity programs, advertising text and small print. Calligraphy and sign painting features bring playfulness into the digital type. Nakoso departs from tradition and celebrates the most recent design trends of the 21st century.
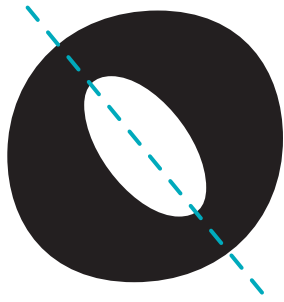
SLOVENSKY

Nakoso je hravé a ľahko pôsobiace písmo, ktoré vychádza z kaligrafie plochým perom a inšpiruje sa proporciami verzálok z písmomaliarstva. Má viditeľnú naklonenú os tieňovania, od toho je aj odvodený jeho názov.

Rodinu písma Nakoso môžeme označiť za textovo-nadpisové písmo. Obsahuje až deväť hrúbkových rezov – pričom jednotlivé rezy majú priradené buď textové alebo nadpisové určenie. Tenké a tučné rezy sú určené na väčšie texty a nadpisy. "Neutrálne" rezy (Regular – Bold) sú navrhnuté pre textové veľkosti, majú jemne iné detaily a väčšie medzery medzi písmenami. Kreslením až troch základných mastrov (Thin, Regular, Black) vznikol priestor na individuálne riešenie spacingu (medzislovných medzier). Nadpisové varianty tak majú užšie medzery, zato textové rezy majú medzislovné medzery vhodné na čitateľnosť v malých veľkostiach. Použiteľnosť rodiny dopĺňujú kurzívy, malé kapitálky, mínuskové číslice a iné, funkčné alternatívy znakov.

Z estetického hľadiska je zaujímavé práve pojatie kontrastu a práca s naklonenou osou vychádzajúca z kaligrafie plochým pierkom, ktorá je pre tento typ kaligrafie typická. Stopa určitých ťahov po nástroji bola v písme Nakoso zámerne priznaná. Druhým inšpiračným zdrojom sa stalo americké písmomaliarstvo, ktoré sa premietlo do konštrukcie a proporcií verzálok, konkrétne do posunutia ich stredovej osi mierne dole.

Jednoznačnou prednosťou písma Nakoso je univerzálnosť jeho použitia, tak ako v dlhších textoch, tak aj v nadpisoch. Hodí sa do časopisov, vizuálnych identít, reklamných textov a malých tlačovín. Prvky pôvodom z kaligrafie a písmomaliarstva vnášajú do digitálneho písma hravosť a šmrnc ručne písaných písiem. Nakoso sa tak vymaňuje zo závislosti na tradícii a vydáva sa v ústrety novým podobám písma 21. storočia.

Thin *Italic*
ExtraLight *Italic*
UltraLight *Italic*
Light *Italic*
Regular *Italic*
Medium *Italic*
Bold *Italic*
ExtraBold *Italic*
Black *Italic*

← Display

← Text

← Display

Slanted contrast axis
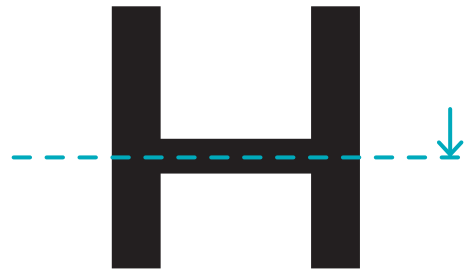
Middle bar of capital letters is a little lower

Noticeable stem difference

Details for display sizes

Interesting solutions have calligraphy origin

Exagerated calligraphy stroke marks

True Italics

Non-traditional solutions of stroke endings in italics

Können Sie mir das auf der Karte zeigen?

Es el mismo perro con diferente collar.

Da che pulpito viene la predica

Revenons à nos moutons!

Något nytt på gång?

Římí přenosy

Coq Au Vin

Vianočka

Geeks

Lepšia hrsť priateľstva, ako voz dukátov.

Ki mint veti ágyát, úgy alussza álmát

Eg har studert norsk i ein månad.

Das Leben ist kein Ponyhof

Mitä sinulle kuuluu?

Corto de luces

Kůl v plotě

Šľahačka

Wägst

Roman

8 pt

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Italic

8 pt

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Black / Nakoso is a fresh and playful sans-serif typeface based on broad-nib pen calligraphy and inspired by sign painting. Its contrast angle is visibly slanted, and influenced the choice of name ("nakoso" in slovak =slanted). Nakoso can be described as both a text and a display typeface. It consists of nine weights and each one of them is meant to be used on text or display. Light and Dark weights are supposed to be used for large inscriptions and headlines. "Neutral" weights (from Regular to Bold) are designed for small sizes. The drawing of three font masters (Thin, Regular, Black) made room for an individual approach to spacing (letter space). Display variants therefore have a tighter letter space (+ kerning), and the spacing of text variables is more adequate

ALL SMALL CAPS
8 pt

REGULAR / NAKOSO IS A FRESH AND PLAYFUL SANS-SER-IF TYPEFACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLUENCED THE CHOICE OF NAME ("NAKO-SO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIPTIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN INDIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARIANTS THEREFORE HAVE A TIGHTER LETTER

THIN / NAKOSO IS A FRESH AND PLAYFUL SANS-SERIF TYPEFACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLU-ENCED THE CHOICE OF NAME ("NAKOSO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIP-TIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN IN-DIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARIANTS THEREFORE HAVE A TIGHTER LETTER SPACE (+ KERNING), AND THE SPACING OF TEXT VARIABLES IS MORE ADEQUATE FOR SMALL

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EXTRALIGHT / NAKOSO IS A FRESH AND PLAYFUL SANS-SERIF TYPEFACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLUENCED THE CHOICE OF NAME ("NAKOSO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIP-TIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN INDIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARI-ANTS THEREFORE HAVE A TIGHTER LETTER SPACE (+ KERNING), AND THE SPACING OF TEXT VARIABLES IS MORE ADEQUATE FOR

BOLD / NAKOSO IS A FRESH AND PLAYFUL SANS-SERIF TYPEFACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLUENCED THE CHOICE OF NAME ("NAKO-SO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIPTIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN INDIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARIANTS THEREFORE HAVE A TIGHTER LETTER

ULTRALIGHT / NAKOSO IS A FRESH AND PLAYFUL SANS-SER-IF TYPEFACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLUENCED THE CHOICE OF NAME ("NAKOSO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIPTIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZ-ES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN INDIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARIANTS THEREFORE HAVE A TIGHTER LETTER SPACE (+ KERNING), AND THE SPACING OF TEXT VARI-

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LIGHT / NAKOSO IS A FRESH AND PLAYFUL SANS-SERIF TYPE-FACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLUENCED THE CHOICE OF NAME ("NAKOSO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIPTIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN INDIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARIANTS THERE-FORE HAVE A TIGHTER LETTER SPACE (+ KERNING), AND THE

BLACK / NAKOSO IS A FRESH AND PLAYFUL SANS-SERIF TYPEFACE BASED ON BROAD-NIB PEN CALLIGRAPHY AND INSPIRED BY SIGN PAINTING. ITS CONTRAST ANGLE IS VISIBLY SLANTED, AND INFLUENCED THE CHOICE OF NAME ("NAKO-SO" IN SLOVAK = SLANTED). NAKOSO CAN BE DESCRIBED AS BOTH A TEXT AND A DISPLAY TYPEFACE. IT CONSISTS OF NINE WEIGHTS AND EACH ONE OF THEM IS MEANT TO BE USED ON TEXT OR DISPLAY. LIGHT AND DARK WEIGHTS ARE SUPPOSED TO BE USED FOR LARGE INSCRIPTIONS AND HEADLINES. "NEUTRAL" WEIGHTS (FROM REGULAR TO BOLD) ARE DESIGNED FOR SMALL SIZES. THE DRAWING OF THREE FONT MASTERS (THIN, REGULAR, BLACK) MADE ROOM FOR AN INDIVIDUAL APPROACH TO SPACING (LETTER SPACE). DISPLAY VARIANTS THEREFORE HAVE A TIGHTER LETTER

ÁBĊČÊFĞĤĨJĴĶĿ
MŃÖPQŘŞŦŮVẀXȲŽ
aáäbcčdďeéfghiíjklĺľmnň
oóôpqrŕsštťuúvwxyýzž
123123ABCABC
([{$€&?!}])

Nakoso Black / 40 pt

ÁBĊČÊFĞĤĨJĴĶĿ
MŃÖPQŘŞŦŮVẀXȲŽ
aáäbcčdďeéfghiíjklĺľmnň
oóôpqrŕsštťuúvwxyýzž
123123ABCABC
([{$€&?!}])

Nakoso UltraLight Italic / 40 pt

CHARACTER SET

Uppercase

ABCDEFGHIJJKLMNOPQRSTUVWXYZÆŒ
ØĐÞƏÁĂÂÄÀĀĄÅÃĆĆĆĈĊÇĐĎÉĚĚĔÊËĖÈĒẼ
ĘĞĜĢĠĤĦÍĬÎÏİÌĪĨĴĴĶĹĽĻĿŁŃŃŇŅÑŅŊÓÓ
ŎÔÖÒŐŌÕŔŘŖŚŚŠŞŜȘṢŦŤŢŢÚŬÛÜÙŰŪŲ
ŮŨŬŴŴŴÝŶŸȲỲŹŹŽŻÆÆØĲĴĬ

Lowercase

abcdefghijklmnopqrstu
vwxyzßıȷæœøðþəáăâäàāąåãććčĉċçđďéě
ĕêëėèēẽęğĝĝġḣĥħíĭîïiïìīĩĵĵķĺľļl·łńńńňņñ'nŋŋ
óóŏôöòőōõŕřŗśśšşŝșṣŧťṭȶúŭûüùűūųůũŭ
ẃŵẅẁýŷÿȳỳźźžż æ æ øĳíĭ fiflfľďh ľh

Small Caps

ABCDEGGHIJJKLMNOPQRSTUV
WXYZÆŒØĐÞƏÁĂÂÄÀĀĄÅÃĆĆĆĈĊÇĐĎÉĚĚÊ
ĔĖÈĒẼĘĞĜĢĠĤĦÍĬÎÏİÌĪĨĴĴĶĹĽĻĿŁŃŃŇŅÑ'N
ŅŊÓÓŎÔÖÒŐŌÕŔŘŖŚŚŠŞŜȘṢSŦŤŢŢÚŬÛÜ
ÙŰŪŲŮŨŬŴŵẄẀÝŶŸȲŹŹŽŻÆÆØĲÍĬ

Figures

0123456789001234567 89
0123456789001234567 89
0123456789001234567 89
0123456789 0123456789½⅓⅔¼¾⅛

Superscripts & Subscripts

abcdeèfghijklmnopqrstuvwxyz0123456789

abcdefghijklmnopqrstuvwxyz0123456789

Symbols

¤$¢£¥ƒ€#&@%‰^~|¦°ℓ℮№ªº_+−×±<=>
≈≠≤≥÷∞¬√∂∑∏◊∫μπΔΣΩ—–-'",„'"'"«‹›»
,·:;…?¿!¡()[]{}/*•§†‡¶™℠®©℗@
—–-«‹›»·¿¡()[]{}/\\

Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙ ↔ ↕

Small Caps Symbols

$¢£¥ƒ€#&%°'",„'"'"?¿!¡()[]{}/\\
+−×±<=>≈≠≤≥÷∞¬

Ligatures

fi fl ff ft ffi ffl flʼ

fi fl ff ft ffi ffl flʼ

Stylistic Alternates /
Stylistic Set 1

J Ĵ ȷ ĵ

J Ĵ ȷ ĵ

Oldstyle Figures

1234567890

1234567890

Tabular Figures

1234567890 1234567890

1234567890 1234567890

Oldstyle
to Lining Figures

1234567890

1234567890

Slashed Zero

01010101

01010101

Localised forms
(activated when
apropriated language is
selected)

Ŀ·L ş ţ íi íɈ ćńóśź

Ŀ·L ș ț íȷ íȷ ćńóśź

Fractions

2 1/4 365/24

2¼ ³⁶⁵⁄₂₄

Ordinals

5a 2o No. 1st 2nd 3rd 15th

5ª 2º Nº 1ˢᵗ 2ⁿᵈ 3ʳᵈ 15ᵗʰ

| All Caps | CASE@—–-«‹›»·¿¡([{Case}]) |
| | CASE@—–-«‹›»·¿¡([{CASE}]) |

| Small Caps | Small Caps ?&$ 123 123 |
| | SMALL CAPS ?&$ 123 123 |

| All Small Caps | Small Caps ?&$ 123 123 |
| | SMALL CAPS ?&$ 123 123 |

| Small Caps (punctuation and Special Symbols) | $¢£¥ƒ€#&@%°''""""?¿!¡()[]{}/\ |
| | $¢£¥ƒ€#&@%°''""""?¿!¡(MY)[]{}/\ |

| Small Caps Numbers | 1234567890Ø 1234567890Ø |
| | 1234567890Ø 1234567890Ø |

| Discretionaly ligatures | (C) (P) (R) |
| | © ℗ ® |

| Discretionaly ligatures (Arrows) | -> <- _^ ^_ ^/ ^\ \^ /^ <-> ^_^ |
| | → ← ↑ ↓ ↙ ↖ ↘ ↗ ↔ ↕ |

| Subscript / Inferior | H2SO4   abcde123 |
| | H_2SO_4 abcde123 |

| Superscript / Superior | 1st 2nd x2 y3   abcde123 |
| | 1st 2nd x^2 y^3 abcde123 |

OpenType for Slovak language

fľ → fľ

Standard ligatures

koľko → koľko
poďho → poďho

Contextual alternates (dcaron and lcaron before b, h, k, l)

Polish diacritics (select Polish language)

ćńóśź → ćńóśź

Localisation

SKYJACK
Bicycle

COCKPIT
Buzzing

JUMPOFF
Zooming

EXHIBIT
Jawless

HEXYLIC
Pillbox

COCKPIT
Pillbox

SANDBOX
Showbiz

GEMSBOK
Quietly

ISOLATE
Titties

ISOLATE
Titties

GEMSBOK
Quietly

SANDBOX
Showbiz

COCKPIT
Pillbox

HEXYLIC
Pillbox

EXHIBIT
Jawless

JUMPOFF
Zooming

REEJECT
Buzzing

SKYJACK
Bicycle

Nakoso

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