

Dezen is a contemporary, mechanical grotesque typeface. Its letters were first constructed from individual modules and then optically refined to enhance its rhythm. Its tight letter spacing and narrow proportions make the typeface particularly well suited for display sizes and headlines.

When you add spacing, font can be used for shorter amount of text, bigger than 12 points.

The Dezen type family consists of a wide variety of styles – solid and stencil. The Dezen Pro subfamily combines all 4 styles (Solid, Stencil 01, Stencil 02, Stencil 03) in a specific sequence, which originates a "pattern" for the alphabet (or dezen, in Slovak).

TYPEFACE NAME Dezen™

AUTHOR Ján Filípek

RELEASE DATE March 2010

ENCODINGS 1252 Latin 1, 1250 Latin 2 (Eastern Europe), 1254 Turkish, 1257 Baltic

NUMBER OF FONTS IN FAMILY 40 (Solid – 8, Stencil 01 – 8, Stencil 02 – 8, Stencil 03 – 8, Pro – 8)

NUMBER OF GLYPHS PER FONT Solid and Stencil – 590, Pro – 2360

DizajnDesign
Type Foundry

Dizajndesign Type Foundry → www.dizajndesign.sk

Dezen Solid Thin

Dezen

Dezen Stencil 01 Extra Light

Dezen

Dezen Stencil 02 Light

Dezen

Dezen Stencil 03 Bold

Dezen

Dezen Pro Black
(Stylistic Set 4)

Dezen

science & technology

POPULAR ELECTRICITY

300 New Ideas

"The Calculation of Inductance"

wireless radio

MECHANICAL DRAWING?

Production of Accurate Screw-Threads

ISAAC NEWTON

The 25% increase of synthetic materials

FLUID STATICS

Average salary of a civil engineer in the UK is £29,582.

Strength of Materials

EXPERIMENTAL

fundamental concepts

Comparative Biomechanics, Princeton, 2003

To Engineer Is Human

INDUSTRIAL REVOLUTION

XXth century mechanics

Perpetuum
mobile

1

K

MECHANICAL

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science

1989 - 1993

civil engineer

\$52

human

1/8

a

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fundamental

Materials

63%

EXPERIMENTAL

X

INDUSTRIAL
REVOLUTION

Comparative
Biomechanics

STATICS

1

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METROPOLIS

Metropolis is a 1927 German expressionist film in the science-fiction genre directed by Fritz Lang. Metropolis is set in a futuristic urban dystopia and makes use of this context to explore the social crisis between workers and owners inherent in capitalism, as expressed by Karl Marx and Friedrich Engels.

In the futuristic mega-city Metropolis, society is divided into two classes. The "managers" live in luxurious skyscrapers and the workers live and toil underground. The city was founded and built by the autocratic Joh Fredersen. Fredersen's son, Freder, lives a life of luxury as do all the sons of the manager class. One day, as Freder is cavorting in the Eternal Gardens, he sees a beautiful girl who has with her a group of workers' children. She is quickly shooed away, but Freder becomes infatuated with her and follows her down to the workers' underworld. There, he sees the horrors of the workers' lives. He is appalled when an enormous machine, the M-Machine, violently explodes,

Metropolis features **special effects** and set designs that still impress modern audiences with their visual impact - the film contains cinematic and thematic links to **German Expressionism**, though the architecture as portrayed in the film appears based on contemporary Modernism and Art Deco. The latter, a brand-new style in Europe at the time, had not reached mass production yet and was considered an emblem of the bourgeois class, and similarly associated with the ruling class in the film.

153

minutes - running time of the movie

5

million Reichs-
mark - estimated cost of the movie. It is the most expensive silent film ever made.

250

extras were being used

killing dozens of workers. In the smoke, Freder envisages the M-Machine as Moloch, a monstrous deity to which the hapless workers are sacrificed. Freder returns to the New Tower of Babel, a massive skyscraper owned by his father. There, he confronts his father about the workers' plight and the accident at the M-Machine. Grot, foreman of the Heart Machine, arrives to inform Fredersen of several mysterious maps which have been found in workers' pockets. Because he has not heard both of these bits of news from Josaphat, his clerk, Fredersen fires him, and also orders a spy (credited as the "Thin Man") to tail his son. Outside Fredersen's office, Freder thwarts Josaphat's suicide and persuades him to help with his quest to help the workers. After instructing Josaphat to wait for him at his apartment, Freder descends to the workers' underworld again and meets a worker named Georgy, #11811. Freder persuades Georgy to exchange clothes with him, go to Freder's apartment, and let Freder work at the machine. However, Georgy finds wads of money in the pockets of Freder's clothing and goes instead to Yoshiwara, the city's red-light district, to pursue a girl in an adjacent automobile. While Georgy enjoys a night of wild parties, Freder becomes delirious working at the machine, having never worked a day in his life, and begins having visions of being crucified on the factory clock.

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888
KKK
MMM
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10 10 10
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fifi
SS

Czech

Staroměstský orloj nebo také Pražský orloj jsou středověké astronomické hodiny. Orloj je poprvé doložen v listině z 9. října 1410.

English

From its discovery around 1602 by Galileo Galilei the regular motion of pendulums was used for timekeeping.

German

Die regelmäßige Schwingungsperiode eines Pendels wurde bei der Konstruktion der ersten mechanischen Pendeluhren genutzt.

Spanish

Además, es frecuente la aparición de "paradojas", al imaginarse experimentos mentales que parecen mostrar móviles perpetuos.

French

On cherche à réaliser des systèmes capables de réagir seuls à l'environnement, c'est-à-dire à un certain imprévu.

Danish

En evighedsmaskine (latin Perpetuum mobile) er en maskine, som enten kan arbejde til evig tid uden at få tilført energi udefra.

Slovak

V 70. rokoch 19. storočia boli stavané lokomotívy s kotlovým tlakom až 12 MPa a výhrevnou plochou 125 m².

Polish

James Watt zbudował też mechanizm, z pomocą którego ruch posuwisto-zwrotny tłoków był zamieniany na ruch obrotowy.

Dutch / Dezen Solid Light 12/15pt

Er werd een weefgetouw met halfautomatisch schietspoel uitgevonden, en er kwam een machine waarmee je meerdere draden tegelijk kon spinnen. Deze 'Spinning Jenny,' in 1764 bedacht door James Hargreaves, werd in 1779 gevolgd door een sterk verbeterd weefgetouw; 'Mule Jenny'.

Magyar / Dezen Stencil 02 Medium 12/15pt

Az ipari forradalom okai összetettek és rengeteg vita tárgyát képezik. Történezzek az ipari forradalmat a feudalizmus végét jelentő társadalmi és intézményi változások következményeként értékeli, ami Nagy-Britanniában a polgári forradalom után következett be.

Turkish / Dezen Solid Light 12/15pt

Sanayi devriminin bir başka etkisi de nüfus artışı konusunda oldu. Sanayileşme sayesinde tarım makineleşmiş, böylece aynı miktarda toprak daha fazla insanı besleyebilir hale gelmişti. Ayrıca kent sanayi tarım sektörü dışındaki insanlara iş sağlayarak daha fazla insanı besleyebilir duruma gelmişti.

Portuguese / Dezen Pro Bold 12/15pt

Svenska / Dezen Stencil 01 Regular 12/15pt

Under 1800-talet spreds omvälvningen till Västeuropa, Nordamerika och Japan och senare till resten av världen. Konsekvensen blev omfattande förflyttningar av befolkningen, från landsbygden till stadernas industrisamhällen som byggdes upp (se urbanisering).

Croatian / Dezen Solid Heavy 12/15pt

Novi parni strojevi su vrlo brzo pronašli primjenu u tvornicama, rudnicima i prometu. Strojevi koji su koristili vodenu paru kao pogonsko sredstvo morali su biti od čvrstog materijala - željeza. Zbog toga se naglo povećala potražnja za željeznom rudačom i ugljenom.

Italian / Dezen Pro Extra Light 12/15pt

La rivoluzione industriale è un processo di evoluzione economica che da un sistema agricolo-artigianale-commerciale porta ad un sistema industriale moderno caratterizzato dall'uso generalizzato di macchine azionate da energia meccanica e dall'utilizzo di nuove fonti energetiche.

Romanian / Dezen Stencil 01 Black 12/15pt

OpenType functions

Dezen Solid and Stencil styles

Stylistic alternates
(or stylistic set 1
in InDesign)

& → &

Ligatures

fi fl fl' ff fb fh fj fk ft ffb ffh ffi ffj ffk ffl

Contextual alternates

LL → LL TT → TT gj → gj 3j → 3j 4j → 4j 5j → 5j
gj → gj aj → aj

Localized forms
(indesign CS3)

ș → ș
(romanian)

All Capitals
(case sensitive forms)

-D(E[z{en → -D(E[Z{EN

Slashed zero

2010 → 2010

Proportional lining
figures (default)

1234567890

Tabular lining
figures

1234567890

Proportional oldstyle
figures

1234567890

Tabular oldstyle
figures

1234567890

Arrows

<- ← | ^- ↓ | / ^ ↗ | - ^ ↑ | ^ \ ↖ | \ ^ ↘ | / ^ ↙ | -> / →

Annotation forms

(1) (2) [3] → ① ② ③

Fractions

1/4 365/24 → ¼ ³⁶⁵/₂₄

Ordinals

1st 1a No → 1st 1^a N^o

Superscript & superior

(a + b)² = a² + 2ab + b²

Subscript & inferior

H₂SO₄ log_a 1 = 0

OpenType functions Dezen Pro

Stencil 01

Stylistic set 1 (only in Adobe InDesign)

Stencil 03

Stylistic set 3 (only in Adobe InDesign)

Stencil 02

Stylistic set 2 (only in Adobe InDesign)

Dezen Pro

Stylistic alternates (Adobe Illustrator)

Dezen Solid Thin
Dezen Solid ExtraLight
Dezen Solid Light
Dezen Solid Regular
Dezen Solid Medium
Dezen Solid Bold
Dezen Solid Heavy
Dezen Solid Black

Dezen Pro Thin
Dezen Pro ExtraLight
Dezen Pro Light
Dezen Pro Regular
Dezen Pro Medium
Dezen Pro Bold
Dezen Pro Heavy
Dezen Pro Black

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Dezen Stencil 01 Thin
Dezen Stencil 01 ExtraLight
Dezen Stencil 01 Light
Dezen Stencil 01 Regular
Dezen Stencil 01 Medium
Dezen Stencil 01 Bold
Dezen Stencil 01 Heavy
Dezen Stencil 01 Black

Dezen Stencil 02 Thin
Dezen Stencil 02 ExtraLight
Dezen Stencil 02 Light
Dezen Stencil 02 Regular
Dezen Stencil 02 Medium
Dezen Stencil 02 Bold
Dezen Stencil 02 Heavy
Dezen Stencil 02 Black

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Dezen Stencil 03 Thin
Dezen Stencil 03 ExtraLight
Dezen Stencil 03 Light
Dezen Stencil 03 Regular
Dezen Stencil 03 Medium
Dezen Stencil 03 Bold
Dezen Stencil 03 Heavy
Dezen Stencil 03 Black