

# History of Science Society (HSS)-2022 Annual Meeting

## Sessions Featuring Linda Hall Library Fellows

## November 17-20, 2022

## Drake Hotel (Chicago, IL)

### Thursday—November 17

### 12:30 p.m. – 2:00 p.m.

- Troubling Temporalities: Approaches to Narrating and Historicizing Deep Time (Mezzanine, Georgian)
  - Alexis Rider (2019-20 Fellow), Institute of Historical Research at the University of London (Roundtable Participant)

## 2:30 p.m. – 4:00 p.m.

- Environment (In)Justice: Imperial Hegemonies and their Neoliberal Legacies (Mezzanine, Huron)
  - Nuala Caomhánach (2019-20 Fellow), New York University/American Museum of Natural History (Chair)

## Friday—November 18

## 11:00 a.m. – 12:30 p.m.

- Biological Lynndividuality (Mezzanine, Parkside)
  - Emily S Hutcheson (2019-20 Fellow), UW-Madison (Session Organizer)
- FUTURES: Digitizing and Decolonizing Collections. Challenges and Experiences (Lobby, Grand Ballroom)
  - Nuala Caomhánach (2019-20 Fellow), New York University/American Museum of Natural History (Participant)

- Human Descent and Evolution Across Scientific and Popular Literatures in the Nineteenth-Century Anglo-American World
  - Edwin Rose (2022-23 & 2016-18 Fellow), Darwin College, University of Cambridge, "Dynasties and the Adaption of Science: George Howard Darwin and the 'Public' Perception of the Solar System"
- Meteorology in Context: Weather, Health, and Climate Change (Mezzanine, Venetian)
  - Justin Niermeier-Dohoney (2019-20 Fellow), Max Planck Institute for the History of Science, "Toward an Astrometeorological Theory of Global Climate: John Goad's Weather Notebooks, 1652-1682"

#### 2:00 p.m. – 3:30 p.m.

- Animal Knowledge Farther Afield: Menageries, Breeding Colonies, and Cities in the History of Animal Science
  - Brigid Prial (2022-23 Fellow), University of Pennsylvania, "Breeding Uncertainty: Caretaking and Reproduction in Robert Yerkes' Chimpanzee Station, 1929 – 1955"
- Communicating Science: From Periodical to Popular Science Book
  - Martin Bush (2020-21 Fellow), University of Melbourne, "Drawing Down the Moon: The nineteenth century history of the moonscape"
- Knowledges under Stress: Early Modern Science, Technology, and Medicine
  - José María Moreno Madrid (2022-23 Fellow), Centro Interuniversitário de História das Ciências e da Tecnologia (CIUHCT) / University of Lisbon, "Artisans Under Stress: Epistemological divides in the demarcation of Tordesillas (1494)"

#### 4:00 p.m. - 5:30 p.m.

- Resourcing and Restoring Nature (Lobby, Drake)
  - Gustave Lester (2018-19 Fellow), Harvard University, "Geology, Political Economy, and Settler Colonialism in the Upper Mississippi Valley, 1780-1840"

#### Saturday—November 19

#### 9:00 a.m. – 10:30 a.m.

- In Search of Habitable Worlds (Lobby, Grand Ballroom)
  - Jordan Bimm (2018-19 Fellow), University of Chicago (Chair), "Military Models of Mars: The Cold War Politics of Habitability in Early Astrobiology"

- Sown Tensions: Agricultural and Environmental Science in Context
  - Nuala Caomhánach (2019-20 Fellow), New York University/American Museum of Natural History (Chair)

#### 11:00 a.m. - 12:30 p.m.

- Nature, Environment, and the Challenge of Animal Studies (Mezzanine, Venetian)
  - Whitney Barlow Robles (2017-18 Fellow), Dartmouth College, "Knowing Raccoons From Early America to the Anthropocene"

#### 2:00 p.m. – 3:30 p.m.

- Mycology and its Discontents: Fungi and Category Confusion in the 19th and 20th Centuries (Mezzanine, Venetian)
  - Nuala Caomhánach (2019-20 Fellow), New York University/American Museum of Natural History, "The Stinkhorns: A cultural and evolutionary history of a fungal outlier and those who studied them"

#### Sunday—November 20

#### 9:00 a.m. – 10:30 a.m.

- Early Modern Histories of Science
  - Alyssa Peterson (2020-21 Fellow), University of Texas at Austin, "Ancient Authors, Early Modern Physicians, and their Chemical Reluctance"

#### 11:00 a.m. – 12:30 p.m.

- Harmony and Discord: Conceptualizing and Categorizing Mental Health (Mezzanine, Michigan)
  - Edward Halley Barnet (2022-23 & 2018-19 Fellow), Hamilton College, "The Harpsichord Brain"