#### INFORMATION AND ELIGIBILITY

\* indicates a required field

### Welcome to the 2026-27 Regional Events Scheme (RES) and Regional Aboriginal Events Scheme (RAES) application form.

This scheme offers annual funding for small-scale or developing regional events across Western Australia supported by Tourism Western Australia (Tourism WA) and the Department of Primary Industries and Regional Development through the Royalties for Regions initiative. The scheme is administered by Tourism WA with an annual competitive application process which allocates between \$5,000 to \$40,000 (ex. GST) to successful events per event, per financial year.

#### For events to be **eligible** for funding:

- The Event must take place between the dates **1 July 2026** and **30 June 2027** (the 'funding period').
  - If applying for multi-year funding, the first Event must take place during this funding period and the following events must take place in the consecutive financial year/s (e.g. 1 July 2027 and 30 June 2028, 1 July 2028 and 30 June 2029).
- The requested funding amount must be between \$5,000 and \$40,000 per Event.
- The Event must be held in one of WA's nine regional areas as determined by the Regional Development Commission Act 1993. These include the Peel, South West, Great Southern, Wheatbelt, Mid-West, Gascoyne, Goldfields-Esperance, Pilbara and Kimberley regions (view map HERE).
- The funding application must come under the classification of an 'Event', which is a special occurrence tied to a certain time and place, consciously planned by the Applicant.

#### **Before applying** for the scheme, please ensure you;

- Read the <u>2026-27 Regional Events Scheme Guidelines</u>.
- **Download and prepare** the **2026-27 Event Budget Template** the completed budget will need to be uploaded in the 'Financial Management' section of this application.
- Receive your **letters of support** for your Event to upload (see the 'Community Support' section of this application)
- **Preview the application form** to understand the length of the application and required information.

#### Some **general tips** for completing your application:

- You may **begin anywhere** in this application form.
- Make sure to save your application as you go.
- You can **save this form and come back** to it at a later stage just don't forget to **submit your application before the deadline** (incomplete applications will not be reviewed).
- For assistance using this form, download the <u>Help Guide for Applicants</u> or refer to Applicant Frequently Asked Questions (FAQ's)

Applications close 5pm AWST Friday, 19 September 2025 (no applications or supporting documentation will be accepted after this time).

Form Preview

For queries about the scheme, please contact us and quote your submission number; **(08) 9262 1780** or by email: <a href="regionalevents@westernaustralia.com">regionalevents@westernaustralia.com</a>. We recognise the diversity of First Peoples living throughout Western Australia. This form uses the term 'Aboriginal' in recognition that Aboriginal people are the original people of Western Australia. At a regional or local level, the traditional language group name is often used. Across Australia through government, the term for Aboriginal and Torres Strait Islander peoples may be referred to as Indigenous peoples. The diversity of terms used to acknowledge peoples continues to alter. The diversity of acknowledgement includes Indigenous, First Peoples, First Nations, Traditional Owners, Traditional Custodians and identification by the traditional language groups.

groups.
I confirm that: *  ☐ I have read and understand to 2026-27 RES Guidelines; ☐ My requested funding amount does not exceed 50% of the forecasted event budget; and ☐ I/my organisation does NOT have any outstanding sponsorship requirements from previous Tourism WA funding or have had a previous sponsorship agreement terminated due to not meeting sponsorship requirements.  At least 3 choices and no more than 3 choices may be selected.
I confirm that my Event is NOT: *  □ Based in the Perth metropolitan area or outside of Western Australia.;  □ A business or industry event;  □ A tourism product;  □ An agricultural show; and  □ Already in receipt of Tourism WA funding.  At least 5 choices and no more than 5 choices may be selected.
Privacy Notice
We pledge to respect and uphold your rights to privacy protection under the <b>Australian</b>

We pledge to respect and uphold your rights to privacy protection under the **Australian Privacy Principles (APPs)** as established under the **Privacy Act 1988** and amended by the **Privacy Amendment (Enhancing Privacy Protection) Act 2012**.

To view our privacy statement please <u>click here</u>.

#### APPLICANT DETAILS

\* indicates a required field

Type of Application

#### This application is for the: \*

- Regional Events Scheme (RES)
- Regional Aboriginal Events Scheme (RAES)

#### Are you applying for sponsorship on behalf of an organisation or as an individual?

- Organisation (ie. Local Government Authority, Incorporated Entity, Pty Ltd Company, Trust)
- Individual (Natural Person)

Your Details * First Name	Last Name		
Your Position *			
Tour Tosicion			
	ne organisation or your rela nt Manager, Treasurer etc.	ationship to the organisation	n i.e. CEO, Event Mar
Applicant Primary	y Phone Number *		
Must be an Australian	phone number.		
Applicant Primary	y Email *		
Must be an email add	ress.		
<b>Do you have an A</b> ○ Yes ○ No	.BN? *		
ABN Details			
Applicant ABN *			
	vill be used to look up th e entered the ABN corre	ne following information.	Click Lookup above
Information from the	Australian Business Regist	ter	
ABN			
Entity name			
ABN status			
Entity type			
Goods & Services Tax	x (GST)		

Must be an ABN.

**DGR Endorsed** ATO Charity Type

**ACNC** Registration Tax Concessions

Main business location

**More information** 

Do you meet one (1) of the criteria contained in the Australian Taxation Office Statement by a Supplier form? *  O Yes
For more information on the Statement by a Supplier form, click <u>HERE</u> . If not eligible, this application will be ineligible.
Do you have the contact details of the person who will be the primary contact for funding correspondence? *  O Yes O Not at this stage
Primary Contact Person
Please list the contact person for the application if different from above.
Contact Person Title First Name Last Name
Position
i.e. CEO, Event Manager, Business Development Manager, Treasurer etc.
Phone Number
Must be an Australian phone number. Area code required.
Email *
Must be an email address.
Postal Address (PO Box preferred) Address

#### **ORGANISATION DETAILS**

\* indicates a required field

\*

O I confirm that the Organisation is aware I am undertaking this application and that I have the relevant authority to make this application on behalf of the Organisation.

Name of Organisation applying for funding * Organisation Name
Organisación Name
The organisation that will enter into a contract with Tourism WA if the application is successful.
Organisation Primary Phone Number *
Must be an Australian phone number.
Organisation Primary Email *
Must be an email address.
Organisation Postal Address (PO Box preferred) * Address
Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. PO Box must be entered manually.
Is the Organisation based in the region the Event is held? *  ○ Yes  ○ No
Provide a brief description of the Organisation. *
Word count:  Must be no more than 100 words. i.e. function, purpose and goals.
Does the Organisation have an ABN? *  ○ Yes  ○ No
ABN Details
Organisation ABN *
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.
Information from the Australian Business Register
ABN
Entity name

ABN status			
Entity type			
Goods & Services Tax (GST)			
DGR Endorsed			
ATO Charity Type	More information		
ACNC Registration	<u> </u>		
Tax Concessions			
Main business location			
Must be an ABN.			
		eria contained in the Austr	alian
<b>Taxation Office Statement</b> O Yes	by a Supplier form? *	<b>k</b>	
	ement by a Supplier form,	click <u>HERE</u> . If not eligible, this app	olicatio
Does the Organisation have	e a Certificate of Inco	orporation? *	
<ul><li>Yes</li><li>No</li></ul>			
Please upload the Organisa Attach a file:	ation's Certificate of I	Incorporation *	
Is the Organisation govern	ed by a Constitution	(eg. not-for-profit, associat	tion.
charity)? *  O Yes  O No	,	( · · · · · · · · · · · · · · · · · · ·	,
Please upload the Organisa Attach a file:	ation's Constitution *		
EVENT DETAIL C			
EVENT DETAILS			
* indicates a required field			
Event Name *			

Name of the event.

Event inauguration year \*

Event Website *
Include a social media page if you do not have an Event website.
Event Category *  ☐ Art and Cultural ☐ Culinary ☐ Music ☐ Sport and Recreation Please select the category your event aligns with most. A reminder that business or industry events or tourism products are not eligible for RES or RAES funding.
Event Start Date *
Must be a date and between 1/7/2026 and 30/6/2027.
Event Finish Date *
Must be a date and between 1/7/2026 and 30/6/2027.
Event Frequency *  O Annual O Biannual O One-off How often is the event held?
Provide an overview of the Event and the proposed day to day program. *
Word count: Must be no more than 200 words.
Please explain the rationale for the Event timing and its alignment with the tourism season in the region.
Word count:  Events that attract visitors during the shoulder and low seasons have a greater tourism impact on the region and will be considered more competitive. Must be no more than 50 words.
Previous Event
Has the Event been held previously? *  ○ Yes  ○ No

What year was the event first held in?
Event Location

To be eligible for funding, the Event must be held within **regional** Western Australia. Applications for events held in the region of Perth or outside of Western Australia will be ineligible.

Please refer to the Regional Development Commission map  $\underline{\textit{HERE}}$  and the Regional Tourism Organisation map  $\underline{\textit{HERE}}$ .

Event Location *		
i.e. city, town (if multiple, please list)		
Event Venue *		
The specific venue in which the Event will be held	(if multiple, please list)	
Please advise what stage you are at in s	ecuring your Event v	enue: *
Word count: Must be no more than 20 words.		
(ie. venue booked and paid, pencil booking at venue	ue, placeholder at venue,	venue contacted)
Which of the nine Regional Development Commissions (RDC) is the Event held in: *  Gascoyne Goldfields - Esperance Great Southern Kimberley Mid West Peel Pilbara South West	Which Regional Tourism Organis  Australia's Coral Coast  Australia's Golden Outback  Australia's North West  Destination Perth  For reference, please ser	
For reference, please see RDC map		

#### Unique Selling Point

What elements are **unique** to your Event that help your event "**stand out**" and will **attract more visitors**?

ie. Your Event..

- Has a major draw card, for example an ambassador, sporting personality, award winning artist;
- Is part of a state or national championships;
- Has a unique aspect that cannot be experienced anywhere else in Western Australia/ Australia
- Showcases the unique characteristics of the town and/or region

What are the unique elements of your Event?
Word count: Must be no more than 150 words.
REGIONAL ABORIGINAL EVENTS SCHEME (RAES)
* indicates a required field
To be eligible for RAES:
<ul> <li>More than 50% of the Event programming must offer Aboriginal activities or experiences; and</li> <li>Must have the involvement of Aboriginal people in the leadership, coordination and delivery of the event program, which may also relate to performers, food and beverage offerings or the production and selling of merchandise.</li> </ul>
Does the Event involve Aboriginal people in the leadership, coordination and delivery of the event program? *  O Yes  O No
Is the Event or event management company Aboriginal owned and / or operated?
<ul><li>Partially</li><li>Fully</li><li>No</li></ul>
What percentage of the business is Aboriginal owned and / or operated?
Must be a number.
Is the Event / business registered or accredited with any of the following: *  □ None □ Supply Nation □ Aboriginal Business Directory WA □ Office of the Registrar of Indigenous Corporations □ Other:

List key stakeholders consulted in relation to the Event:

i.e. Local Elders, Aboriginal communities and/or organisations.

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	v			_	_	v		w

Outline the involvement of and roles for Aboriginal people in the Event. ie. event management, delivery of activities, food, entertainment, merchandising etc. *
Word count: Must be no more than 200 words.
Does more than 50% of the event program offer Aboriginal activities and experiences? *  O Yes  O No
Event Program
Please provide an outline of the entirety of your Event Program (including events that do not offer Aboriginal activities and experiences):
Would you prefer to upload or list your Event Program? *  Upload Event Program  List Event Program
Upload your Event Program (making sure to highlight events that offer Aboriginal activities and experience): *  Attach a file:
Please list the entirety of the Event Program and provide information on Aboriginal engagement (reminder, at least 50% of you Event Program activities or experiences require the involvement of Aboriginal people):

Event program activity / experience	Brief description of activity / experience	Will Aboriginal people be involved in this activity or experience?
What is the name of the activity or experience?		
		O Yes O No

#### Your application is INELIGIBLE for RAES funding

**RAES Eligibility:** If you are requesting funding through the RAES your event must offer **both** of the below:

- More than 50% of your event programming must offer Aboriginal activities or experiences; and
- Must have the involvement of Aboriginal people in the leadership, coordination and delivery of the event program, which may also relate to performers, food and beverage offerings or the production and selling of merchandise.

Please adjust your answers or select that you are applying for **RES** funding earlier in this form.

#### **FUNDING REQUEST**

\* indicates a required field

The funding request must be a whole dollar amount (no cents), between \$5,000 and \$40,000.

A reminder that, to be eligible, the funding amount **cannot** be more than 50% of the total event budget.

Has the Event previously received RES or RAES funding through Tourism WA? *  ○ Yes  ○ No
When was the last funding round the Event received funding? *
O 2025-26
<ul><li>2024-25</li><li>2023-24</li></ul>
<ul><li>Earlier funding round</li></ul>
New Initiatives
New Illitatives
Please list any new activities or initiatives in the proposed 2026-27 event program:

How many years are you requesting funding for? \*

One year

$\circ$	Iwo years
0	Three years

#### Year 1 Funding Request

#### Year 1 Funding Request \*

\$

Must be a dollar amount

#### Year 2 Funding Request

Year 2 Funding Request *	Year 2 Event Start Date *	Year 2 Event Finish Date *
\$		
	Must be a date and between	Must be a date and between
	1/7/2027 and 30/6/2028.	1/7/2027 and 30/6/2028.

#### Year 3 Funding Request

Year 3 Funding Request *	Year 3 Event Start Date *	Year 3 Event Finish Date *
\$		
	Must be a date and between 1/7/2028 and 30/6/2029.	Must be a date and between 1/7/2028 and 30/6/2029.

#### Use of Funding

Funding must be used towards expenses that align directly to the objectives of the RES and RAES. The objectives are:

- **VISITATION** Bring additional visitation and expenditure to regions, including during off-peak and shoulder seasons.
- **ECONOMIC** Support economic growth in the region, including through local job creation, career and capability development.
- **MEDIA** Raise the profile of the region through event promotion and media coverage.
- **SOCIAL** Promote inclusive and sustainable event practices and improve the vibrancy, social amenity and wellbeing in regional Western Australia.

Some examples of acceptable costs include:

- · Paid marketing and media
- Live music and performances
- Prestigious talent/hero names
- Arts and cultural activities
- Workshops
- Event infrastructure (cannot be permanent)
- Event operational costs such as traffic management and licensing
- Event staff (event/project specific)
- Waste and recycling management
- Access and inclusion measures

Funding **cannot** be used for:

- Capital works (permanent infrastructure);
- Existing, ongoing or recurrent organisational costs (for example, employee salaries and employment costs, insurance, lease or rental payments, uniforms, administration expenses);
- Purchase of capital equipment or assets (for example, computers, photocopiers and vehicles);
- Venue hire or rental fees for the applicant organisation's own venue or assets;
- Prize money or gifts; or
- Expenses from previous or future Events (outside of the funding period).

Use of Funding	Budget Allocated	Aligning Objective
ie. marketing campaign   media, wet weather equipment   visitation, workshop   economic, interpreter   social	Must be a dollar amount.	
		☐ VISITATION ☐ ECONOMIC ☐ MEDIA ☐ SOCIAL
		☐ VISITATION ☐ ECONOMIC ☐ MEDIA ☐ SOCIAL
		☐ VISITATION ☐ ECONOMIC ☐ MEDIA ☐ SOCIAL

#### ATTENDANCE & MEASURMENT METHODS

Please provide the estimated total attendance for the Event.

You can include repeat attendees (i.e. if the event is a two day event and you estimate 2,000 attendees per day, the total estimated attendance is 4,000 people).

If an attendee type is not applicable for your Event, simply enter "0".

Please note, this section aligns to the RES objective:

• **VISITATION** - Bring additional visitation and expenditure to regions, including during off-peak and shoulder seasons.

#### Total Number of Attendees (Year 1)

Event Attendees / Spectators *	Total Competitors / Artists *	Total Event Staff / Volunteers *	Total Attendance
Must be a number.	Must be a number.	Must be a number.	This number/amount is calculated.

#### Total Number of Attendees (Year 2)

Event Attendees / Spectators \* Total Competitors / Artists \* Total Event Staff / Volunteers \* Total Attendance

<sup>\*</sup> indicates a required field

Must be no more than 50 words.

Must be a number.	Must be a number.	Must be a number.	This number/amount is
Total Number of A	Attendees (Year 3	)	
Event Attendees / Spectators *	Total Competitors / Artists *	Total Event Staff / Volunteers	* Total Attendance
Must be a number.	Must be a number.	Must be a number.	This number/amount is calculated.
Do the figures above	e include repeat atte	endees over multiple	e days? *
<ul><li>No i.e. if the event is a two d attendance you have pro</li></ul>		ted 2,000 attendees per	day and the total estimated
What tools were use  □ Surveys □ Ticket Sales □ Turnstile Counts □ Participant feedbac □ Event holder estim □ Gate count		e figures? *	
attendance and visitation		cants to provide event s	pecific reporting such as
Previous Event At	tendance		
Please provide total at estimated or actual fig	tendance from previou ure).	s years Events (includ	e whether it is an
ie. 2025 - 1,000 - estin	nate 2024 - 900 - actua	ol .	
Event Year	Total Attenda	ance Estin	nate / Actual
			imate O Actual
		<del></del>	imate O Actual
Must be a number.		O Est	imate O Actual
	ited attendance figu ints *	res based on? ie. es	timates based on
Word count:			

#### **Ticketing**

#### Will the Event be ticketed? \*

- Yes, paid tickets
- Yes, free tickets
- O Yes, some events paid and some free
- No, general admission

#### **Ticket Prices**

Please list the ticket options and prices for all **paid tickets** for your Event (estimates are acceptable):

Ticket Type	Ticket Price	Available Ticket Quantity
eg. adult, child, concession, workshop, concert, packages	Must be a dollar amount.	Must be a number.

#### **ECONOMIC IMPACT**

\* indicates a required field

Economic Impact refers to the total amount of money brought into the region as a result of the Event taking place.

To determine the economic impact of the Event please calculate the anticipated number of visitors (spectators/competitors/support crew/artists/others) **travelling to the region specifically to attend the Event**, their total length of stay and their estimated daily spend.

- Do not include:
  - local residents attending the event;
  - visitors who are already in town on vacation who attend the event;
  - visitors attending multiple days of the event.

If not applicable for your Event, simply enter "0".

Please note, this section aligns to the RES objectives:

- **VISITATION** Bring additional visitation and expenditure to regions, including during off-peak and shoulder seasons.
- **ECONOMIC** Support economic growth in the region, including through local job creation, career and capability development.

#### Total Number of Visitors (Year One)

Intrastate *	Interstate *	International *	Total *

Form Preview

Must be a number. Must be a number. Must be a number. This number/amount is Visitors from outside the Visitors from outside WA Visitors from outside calculated. region Australia **Year One Estimated Economic Impact** This number/amount is calculated. Total Number of Visitors (Year Two) Intrastate \* Interstate \* Total \* International \* Must be a number. This number/amount is Must be a number. Must be a number. Visitors from outside the Visitors from outside WA Visitors from outside calculated. region Australia **Year Two Estimated Economic Impact** This number/amount is calculated. Total Number of Visitors (Year Three) Intrastate Interstate International Total Must be a number. Must be a number. Must be a number. This number/amount is Visitors from outside the Visitors from outside WA Visitors from outside calculated. Australia region **Year Three Estimated Economic Impact** This number/amount is calculated. **Economic Impact** Estimated average nights of stay for visitors \* Estimated average daily spend for visitors. (ie. accommodation, food, activities etc.) Must be a number. Must be a whole dollar amount (no cents).

visitor expenditure please refer to <u>Tourism</u> <u>WA's Visitor Statistics.</u>

For more information on visitor nights and

Please provide a brief explanation of the visitor estimates (i.e. where the visitors are coming from and why?)

What tools will be used to provide these figures? *  ☐ Formal research (ie. engaging an external research company to determine these figures ☐ Tickets / registrations (ie. ask people where they've travelled from when purchasing a ticket)  ☐ Postcode data (ie. using postcodes of attendees to determine where they've travelled
from)  ☐ Event survey (ie. using an event survey to estimate the location of all attendees based on survey percentages)  ☐ Event holder estimates  ☐ Other:
You will implement these tools to provide data in your final event report
FINANCIALS
* indicates a required field
<ol> <li>Applicants must complete the 2026-27 Event Budget Template provided by Tourism WA.</li> <li>Download template here</li> <li>Once completed, please upload the Event Budget below.</li> <li>Please input your Cash Income total, Cash Expenditure total and In-kind contribution total from your budget into the Budget Totals section below - these figures do not upload automatically.</li> </ol>
Please note:
<ul> <li>Events with varied sources of income will be more competitive.</li> <li>(If applying for multi-year funding) The event budget is only required for Year One of the funding request.</li> </ul>
2026-27 Event Budget Upload
Please use the Tourism WA Event Budget Template provided above.
Upload your Event Budget: * Attach a file:

**Budget Totals** 

Please input your Cash Income total, Cash Expenditure total and In-kind contribution total from your Event Budget:

\$ Must be a dollar amount.	\$ Must be a dollar amount.	Value *	\$ This number/amount is calculated.
Year One Funding R	equest	Percentage of Touris	sm WA Funding to
This number/amount is c	alculated.	The sponsorship percenta 50%. This number/amount is contained.	age cannot be more than

The amount of funding requested cannot be more than 50% of all budgeted income. Please adjust your funding request or budgeted income.

#### LOCAL JOB CREATION / CAREER / CAPABILITY DEVELOPMENT

\* indicates a required field

Please note, this section aligns to the following RES objective:

• **ECONOMIC** - Support economic growth in the region, including through local job creation, career and capability development.

Will the Event have	*
□ Paid Staff	
□ Volunteers	
Select all that apply.	

#### **Estimated Paid Staff**

Please provide an estimate of the amount of paid staff who will be involved / engaged for the Event.

Local Paid Staff	Paid staff who identify as Aboriginal	Total Paid Staff *
Estimated number of paid staff who will be local to the region.	Estimated number of paid staff who will work on the Event that identify as Aboriginal (including local).	Estimated total number of paid staff who will work on the Event.

Wi	ill you of	ffer any	developme	nt opportui	nities for pa	id staff as	s part of th	e Event? *
0	Yes							
0	No							

Form Preview

(eg. Internships, training, professi	ional development)	
What type of development	opportunities are you hopi	ng to offer paid staff?
Word count:		
Must be no more than 100 words. <b>Estimated Volunteers</b>		
	the amount of volunteers who	will be involved / engaged for
Local Volunteers	Volunteers who identify as Aboriginal	Total Volunteers *
Estimated number of volunteers who will be local to the region.	Estimated number of volunteers who will work on the Event that identify as Aboriginal (including local).	volunteers who will work on the
Will you offer any developr	ment opportunities for volu	nteers as part of the Event?
<ul><li>Yes</li><li>No</li><li>(eg. internships, training, profess)</li></ul>	ional development)	
What type of development	opportunities are you hopi	ng to offer volunteers?

Word count:

Must be no more than 100 words.

Are you planning to collaborate with any local schools or educational institutions in relation to your Event? \*

○ Yes

 $\bigcirc$  No

ie. visiting a local school with talent, providing a workshop at a local tafe, inviting students to see behind the scenes of the Event

How are you planning to collaborate with local schools and/or educational institutions?

Word count:

Must be no more than 50 words.

ie. visiting a local school with talent, providing a workshop at a local tafe, inviting students to see behind the scenes of the Event

List local schools and/or educational institutions:			
EVENT MANAGEMENT	/ SUPPORT OF EVENT	HOLDER	
* indicates a required field			
Will your Organisation be m  Yes (we will be managing a Partially (we will be managing external parties to manage oth  No (an external party will b ie. Is your Organisation coordinatine event management company.	II aspects of the Event) ing some aspects of the Event I ier aspects) e engaged to manage the actu	al Event)	
Will you be personally managing the Event? *  ○ Yes (I will be managing all aspects of the Event)  ○ Partially (I will be managing some aspects of the Event but will also be engaging external parties to manage other aspects)  ○ No (an external party will be engaged to manage the actual Event)  ie. Are you coordinating the entirety of the Event or will you be engaging an external event management company.			
Have you previously managed Events? *  ○ Yes  ○ No			
Please list previous Events you have worked on and your responsibilities:			
Year	Event Name	Responsibilities	
Must be a number.			

Please outline any relevant experience or training you have in relation to events or event management:

Yes No  List any Events your Ord  Event Name  Supporters  Events that demonstrate supporting organisation  Name of supporting organisation	ganisation ha	s previously ma	rity, Regional Tourism involved in the Event
○ Yes ○ No  List any Events your Ore  Event Name  Supporters  Events that demonstrate supports  Events that demonstrate supports  Organisation, visitor centres, k	ganisation ha	s previously ma	rity, Regional Tourism
<ul><li>Yes</li><li>No</li><li>List any Events your Ore</li><li>Event Name</li></ul>	ganisation ha	s previously ma vent Date	anaged:
<ul><li>Yes</li><li>No</li><li>List any Events your Ore</li></ul>	ganisation ha	s previously ma vent Date	anaged:
<ul><li>Yes</li><li>No</li><li>List any Events your Ore</li></ul>	ganisation ha	s previously ma vent Date	anaged:
<ul><li>Yes</li><li>No</li><li>List any Events your Ore</li></ul>	ganisation ha	s previously ma vent Date	anaged:
<ul><li>Yes</li><li>No</li><li>List any Events your Ore</li></ul>	ganisation ha	s previously ma	anaged:
○ Yes ○ No			anaged:
○ Yes	nously managed		
Has your Organisation prev	iously manage	d Events? *	
ie. are the people still within your	Organisation that h	nad experience workin	g on this Event?
<ul><li>Yes</li><li>No</li></ul>			
Are there any members of t previously?	the Organisatio	n that have worke	ed on this Event
	,		
		or the entirety of the e event management').	vent management, write
<b>External event managemen</b> ie. the name of the supplier you w (if the supplier is yet to be confirm	vill be engaging lie ned, write 'TBC'). m		ill be responsible for t (if they will be responsible
	rses, experience in	similar fields.	
Must be no more than 50 words. ie. any certifications, training cour			
Must be no more than 50 words.			

Do you have relevant, current, signed letters of support provided? *  ○ Yes  ○ No				
Letters of Support				
Please attach each letter of support on a separate line within this table.				
Attach Letter of Support	Letter of Support (who from)	Is this letter signed?		
Outline how your Organisa	tion will manage the Event:			
Word count: Must be no more than 50 words. ie. staffing, board management, skillsets engaged.				
MARKETING ACTIVITIES (PAID AND/OR IN-KIND)  * indicates a required field				
Provide an overview of your marketing activity plans for the Event being mindful of the RES objective:				
MEDIA - Raise the profile of the	ne region through event promo	tion and media coverage.		
Social Following				
What social media platform  Instagram Facebook VouTube X TikTok Snapchat Other:  None	ns do you have or will have	for the Event? *		

#### Instagram

### What is your Instagram account? eg. @westernaustralia or https://instagram.com/westernaustralia How many followers do you have on the platform? \* Must be a whole number (no decimal place). If you have not yet created the account, enter '0'. Facebook What is your Facebook account? eg. @westernaustralia or https://facebook.com/westernaustralia. How many followers do you have on the platform? \* Must be a whole number (no decimal place). If you have not yet created the account, enter '0'. YouTube What is your YouTube account? eg. @westernaustralia or https://youtube.com/westernaustralia How many followers do you have on the platform? \* Must be a whole number (no decimal place). If you have not yet created the account, enter '0'. X What is your X account? eg. @westaustralia or https://x.com/westaustralia How many followers do you have on the platform? \*

TikTok

Must be a whole number (no decimal place). If you have not yet created the account, enter '0'.

What is your TikTok account?
How many followers do you have on the platform? *
Must be a whole number (no decimal place). If you have not yet created the account, enter '0'.
Snapchat
What is your Snapchat account?
How many followers do you have on the platform? *
Must be a whole number (no decimal place). If you have not yet created the account, enter '0'.
Marketing Activities
Upload your Event Marketing Plan or list all <b>PAID</b> or <b>IN-KIND</b> marketing activities that yo plan on undertaking for the Event.
Please note, marketing activity which targets intrastate, interstate and international visits will be more competitive.
Would you prefer to upload or list your marketing activities? *  ○ Upload Marketing Plan  ○ List Marketing Activities
Upload Event Marketing Plan * Attach a file:
<b>Alternatively</b> , please select the following area you will market to and list your marketing activities:
Where will you market your Event? *  □ Local (within the community / region)  □ Intrastate (within WA)  □ Interstate (within Australia - national coverage)  □ International (global reach)  Select all that apply.

Local Marketing

Please list all PAID or IN-KIND marketing activities that will be undertaken in local areas (within the community / region)

Select the 'Marketing Type' and then list the marketing activities. Add as many rows as required.

Local Marketing Type	Local Marketing
List one marketing type per row.	Describe the marketing activity allocated to this marketing type eg. Type: Print - Magazine   Full page event advert in Australia Offroad Magazine.

#### Intrastate (WA) Marketing

Please list all PAID or IN-KIND marketing activities that will be undertaken in Western Australia (within the state)

Select the 'Marketing Type' and then list the marketing activities. Add as many rows as required.

Intrastate (WA) Marketing Type	Intrastate (WA) Marketing Undertaken
List one marketing type per row.	Describe the marketing activity allocated to this marketing type eg. Type: Print - Magazine   Full page event advert in Australia Offroad Magazine.

#### Interstate (Australia) Marketing

Please list all PAID or IN-KIND marketing activities that will be undertaken within Australia but outside of Western Australia.

Select the 'Marketing Type' and then list the marketing activities. Add as many rows as required.

Interstate (Australia) Marketing Type	Interstate (Australia) Marketing
List one marketing type per row.	Describe the marketing activity allocated to this marketing type eg. Type: Print - Magazine   Full page event advert in Australia Offroad Magazine.

#### International (Global) Marketing

Please list all **PAID** or **IN-KIND** marketing activities that will be undertaken outside of Australia.

Select the 'Marketing Type' and then list the marketing activities. Add as many rows as required.

International (Global) Marketing Type	International (Global) Marketing
List one marketing type per row.	Describe the marketing activity allocated to this marketing type eg. Type: Print - Magazine   Full
	page event advert in Australia Offroad Magazine
Are you undertaking any other marketing	ng activities that were not mentioned
above? *	
O Yes	
O No	
Place describe all other marketing act	ivitios: *
Please describe all other marketing act	ivities: **
Word count:	
Must be no more than 150 words.	
EVENT DEVELOPMENT	
This funding scheme aims to support the <b>de</b>	valanment of events that take place in and
drive visitation to regional areas within West	
arive visitation to regional areas within west	isin Australia.
Please outline how the Event will contin	nue to develop for the next three years:
Dot points of annual objectives and targets a	are sufficient. It can be helpful to note how
Tourism WA's funding would be used to max	
outcomes.	
Year 1 - Key developments	
Word count:	
Must be no more than 100 words.	

Form Preview

Year 2 - Key developments	
Word count:	
Must be no more than 100 words.	
Year 3 - Key developments	
Word count: Must be no more than 100 words. Write N/A if not applicable.	

#### SPONSORSHIP AGREEMENT REQUIREMENTS

#### \* indicates a required field

If the application is successful, you or your organisation will enter into a sponsorship agreement with Tourism WA for the purpose of detailing the obligations of both parties - the recipient of funding and Tourism WA.

Both parties will be required to sign the agreement and funding will be distributed according to the conditions of the agreement.

The requirements of the sponsorship agreement include, but are not limited to:

#### Minister Invitations

**Invite** the **Minister for Tourism** and the **Minister for Regional Development** to attend the Event including key official functions, announcements or ceremonies at least 90 days before the Event.

\*

O I acknowledge and confirm that I will undertake, or I will ensure the applicant Organisation undertakes, this requirement by the required due date, should my application be successful.

#### Risk Management Plan

Supply the Event **risk management plan** which adopts the Australian standard for risk management AS ISO 31000:2018 at least 90 days before the Event.

Tourism WA engages a risk management specialist to conduct a high-level review of risk management plans. The Applicant will receive feedback on the risk management and may be requested to implement updates.

\*

Form Preview

○ I acknowledge and confirm that I will undertake, or I will ensure the applicant Organisation undertakes, this requirement by the required due date, should my application be successful.

#### Certificates of Insurance

Maintain appropriate and sufficient APRA approved **insurance cover** for the duration of the Event (from the execution of the sponsorship agreement until at least 30 days post-Event). The required insurance includes:

- **General liability** insurance coverage of **\$20,000,000** for any one occurrence and unlimited in aggregate
- Workers' compensation/employers' indemnity insurance no less than \$50,000,000 for any one Event (if paid workers are used for the Event).
- Personal accident insurance for volunteers engaged by the Applicant.

\*

○ I acknowledge and confirm that I will undertake, or I will ensure the applicant Organisation undertakes, this requirement by the required due date, should my application be successful.

#### Marketing & Communications Plan

Applicants who receive funding **over \$15,000** are required to supply a **Marketing and Communications Plan** at least 60 days before the Event.

\*

O I acknowledge and confirm that I will undertake, or I will ensure the applicant Organisation undertakes, this requirement by the required due date, should my application be successful.

#### Final Event Report

All successful applicants will need to complete a **Final Event Budget**, **Budget Declaration** and **Final Event Report** at least 90 days post-Event to demonstrate that the funding has been spent in accordance with the sponsorship agreement.

The following information is required to completed your Final Event Report:

- General Event information (eg. location, key attendees, Welcome to Country);
- Total Event attendance figures (including staff / volunteers);
- Local, intrastate, interstate and international visitation (including average spend and average length of stay for each attendee type);
- Marketing activities and media impact (documenting all marketing activities undertaken and media coverage received);
- Sustainable event practices;
- Event accessibility;
- Event Budget;
- Budget Declaration;
- Use of funds;
- Suppliers and their locations (local, intrastate, interstate and international); and

#### • Event / hero photos.

\*

O I acknowledge and confirm that I will undertake, or I will ensure the applicant Organisation undertakes, this requirement by the required due date, should my application be successful.

#### Access and Inclusion

The Applicant shall use best endeavours to ensure that the Event is accessible and inclusive to all participants, including but not limited to persons with disabilities, individuals from diverse cultural and linguistic backgrounds, and other attendees who may require specific accommodations.

\*

O I acknowledge and confirm that I will undertake, or I will ensure the applicant Organisation undertakes, this requirement should my application be successful.

#### **DISCLAIMER**

\* indicates a required field

I confirm that the information contained in this application and in any accompanying documents is, to the best of my knowledge and belief, true, accurate, and complete. \*

○ Yes

I confirm that the information contained in this application and in any accompanying documents is, to the best of my knowledge and belief, true, accurate, and complete, and with the full knowledge of the Organisation. \*

Yes