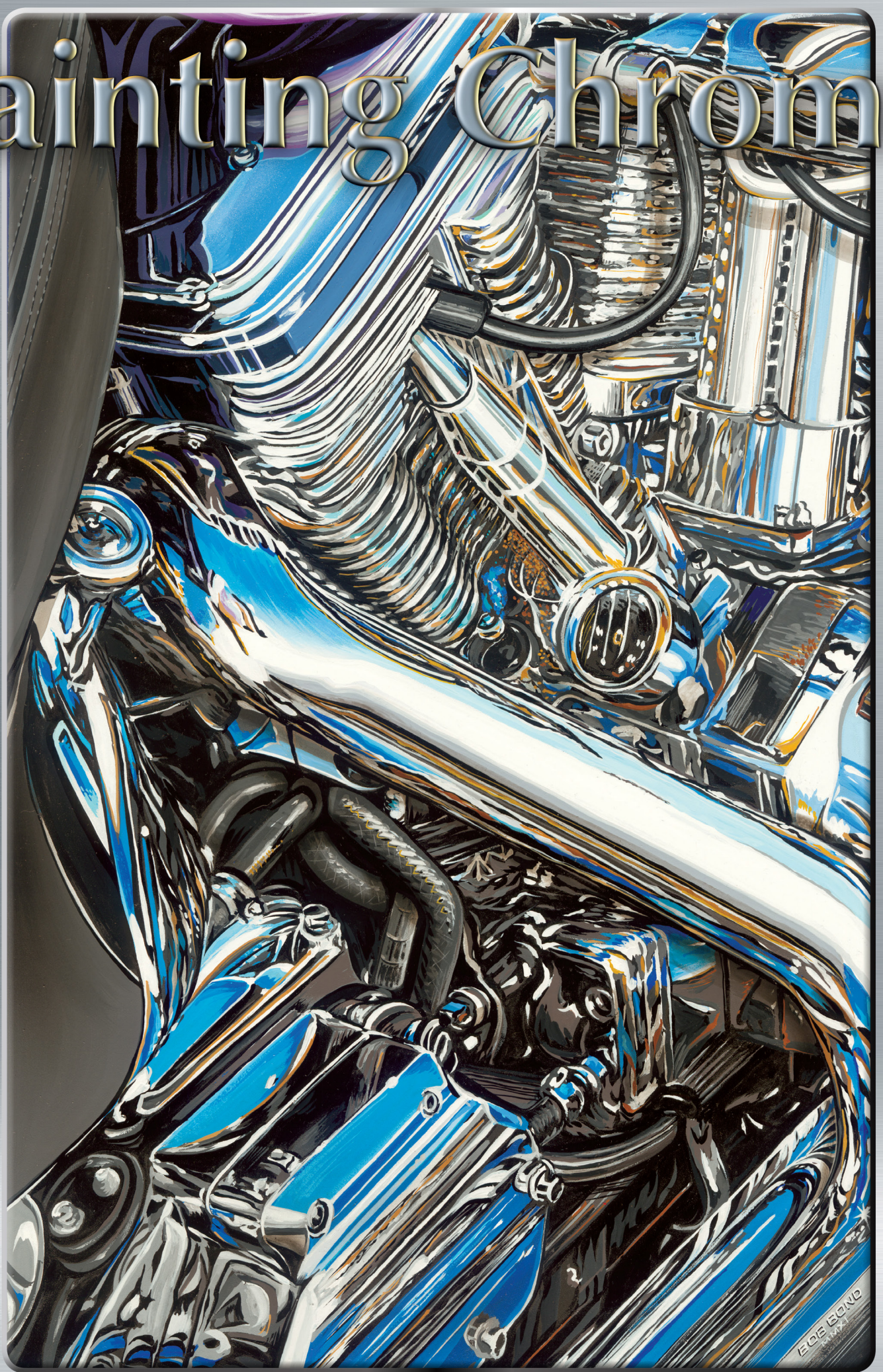


# Painting Chrome



EDGE 6000  
MAX

# By Numbers 2



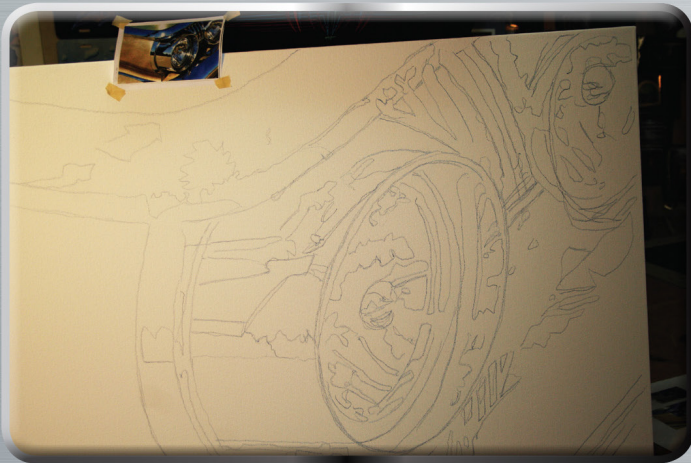
BY BOB BOND

You might remember back in March 2011 issue #71 I showed you how simple it is to create a chrome painting using the paint-by-number technique (see image on left). With the motorcycle art I started by painting the background

black, then using the lightest color (white) and lastly adding the remaining colors. For this project I'm doing just the opposite by using a white background and painting the darkest color (black) first. I decided this time to go to Hobby Lobby, our local art supply store and get a 24" X 36" pre-stretched and ready-to-go canvas rather than paint this on metal.

I've always wondered if 1 Shot would work on canvas as well as on metal (and it sure did). I can't imagine trying to paint some of the things I do using tubed oil paint and different type brushes. If you don't want the painting to have a glossy finish you can clear coat when completed with a matte finish clear or use 1 Shot's Poster Paint which dries really dull. I decided to keep it as is, with no clear coat.

Follow along and see once again how you can blow up any picture, draw it out (shadows/highlights) and duplicate the picture to any size.



Step 1 - Here you can see how to begin a project like this. Using my KWIK Draw Projector, I simply drew out all shadows and highlight areas onto the canvas.



Step 2 - Now it's time to paint. I began by painting in all of the black areas.



Step 3 - Next I used a light tan color for the ground areas.



Step 4 - Here I'm airbrushing a darker color into areas.

# Painting Chrome By Numbers 2



Step 5 - With the light tans completed, I move on to a darker tannish brown.



Step 6 - Next comes the light baby blue.



Step 7 - Now it's time to blend in the darker blues.



Step 8 - Continue blending in darker blues.



Step 9 - Now I'm adding white highlights using my Iwata Eclipse Airbrush.





Step 10 - For the fine lines, I always opt for a striping brush.



Step 11 - Here I'm adding a little brown into the areas.



Step 12 - Now It's time to brush in the color of the car, here I used Primrose Yellow.



Step 13 - I next darkened the yellow with a small amount of black and paint in the shadow areas.



Step 14 - I used masking tape to cover the chrome areas and am airbrushing dark highlights into areas.



Step 15 - Now I'm blending the shadows a little more with the airbrush.

# Painting Chrome By Numbers 2



## Materials used:

- ✓ 24" X 36" Canvas
- ✓ Mack 179L Lettering Brushes
- ✓ 1 Shot Lettering Enamels
- ✓ Kafka Outlining Brushes
- ✓ Cosmos #4 Striping Brush
- ✓ 1 Shot High Temp Reducer
- ✓ Iwata Eclipse Airbrush
- ✓ KWIK Draw 6-inch Opaque Projector

Step 16 - Now it's time for some fine detailing.



Step 17 - Here I'm finishing up the second headlight and then the painting will be complete.

