#### COUNTYWIDE CRIMINAL JUSTICE COORDINATION COMMITTEE

MINUTES OF THE **September 18, 2019** MEETING
Kenneth Hahn Hall of Administration
500 West Temple Street, Room 140
Los Angeles, California 90012

# MEMBERS AND ALTERNATES PRESENT

Chair Pro Tem: Erika Anzoategui, Acting County Alternate Public Defender

Reaver Bingham for Terri McDonald, County Chief Probation Officer

William Bodner, Special Agent in Charge, U.S. Drug Enforcement Administration

\*Larry Canter for Debra Duardo, Superintendent, County Office of Education

Peter Espinoza, Director, Office of Diversion and Reentry

Dan Jeffries for Mike Feuer, Los Angeles City Attorney

Christa Hohmann, Directing Attorney, Post Conviction Assistance Center

Anna Hovasapian for Janice Hahn, Supervisor, Fourth District and Chair of the County Board of Supervisors, Chair of CCJCC

\*Darrell Kumamoto for Scott Minnix, Director, County Internal Services Department

Shawn Landres, Chair, County Quality & Productivity Commission

Robin Limon for Alex Villanueva, Sheriff

Jonathan Lucas, County Coroner – Chief Medical Examiner

Ezekiel Perlo, Directing Attorney, Indigent Criminal Defense Appointments Program

Robert Philibosian, Peace Officers Association of Los Angeles County

Kris Pitcher for Michel Moore, Chief, Los Angeles Police Department

Devallis Rutledge for Jackie Lacey, District Attorney and Vice Chair of CCJCC

Sergio Tapia, Assistant Supervising Judge, Criminal Division, Superior Court

Sergio Tapia for Sam Ohta, Supervising Judge, Criminal Division, Superior Court

Rachel Teitelbaum for Eric Garcetti, Mayor, City of Los Angeles

Robin Toma, Executive Director, County Human Relations Commission

Robin Toma for Otto Solorzano, Director, County Department of Workforce

Development, Aging and Community Services

Andrea Welsing for Barbara Ferrer, Director, County Department of Public Health Douglas Young for Mark Garrett, Chief, Southern Division, California Highway Patrol Noro Zurabyan for Mary Wickham, County Counsel

## \*Not a designated alternate

## I. CALL TO ORDER / INTRODUCTIONS

Erika Anzoategui, Acting County Alternate Public Defender, Chair Pro Tem

The meeting was called to order at 12:00 noon by Erika Anzoategui, Acting County Alternate Public Defender, Chair Pro Tem.

Self-introductions followed.

### II. APPROVAL OF THE MINUTES

Erika Anzoategui, Acting County Alternate Public Defender, Chair Pro Tem

There were no requests for revisions to the minutes of the July 17, 2019 meeting. A motion was made to approve the minutes.

ACTION: The motion to approve the minutes of the July 17, 2019 meeting was seconded and approved without objection.

## III. GENDER RESPONSIVE ADVISORY COMMITTEE (GRAC)

Abbe Land, Executive Director, L.A. County Women and Girls Initiative
Karen Dalton, Assistant Division Director, Custody Services – Specialized
Programs, Sheriff's Department
David Turla, Chief Executive Office

Abbe Land, Executive Director of the Los Angeles County Women and Girls Initiative, addressed the committee on the reconstituted Gender Responsive Advisory Committee (GRAC).

Ms. Land introduced Karen Dalton, Assistant Division Director of Custody Services – Specialized Programs of the Sheriff's Department, to provide an overview and to discuss specific efforts to implement gender-responsive policies within custody operations.

As background, GRAC was initially established in 2015 by the Board of Supervisors to develop policies to help shape a more gender-responsive justice system and custody operations.

On February 12, 2019, the Board of Supervisors passed a motion to reestablish and reconstitute GRAC to include representatives from County departments and Board appointees (including community advocates and service providers). In addition, the motion expanded the role of GRAC and reaffirmed the Board's commitment to a Gender Responsive Justice System.

The Board motion also directed the County Chief Executive Office (CEO) to engage consultants with the following:

- The development and implementation of gender responsive programming within the Century Regional Detention Facility (CRDF);
- · Looking at needed maintenance and modifications; and
- The design, placement, programming, and implementation of a new women's detention facility.

The new GRAC is to be an advisory committee to the Board of Supervisors and county departments, will operate under the Brown Act, and will meet monthly. Its directives include establishing a justice system with a holistic approach, using gender responsive strategies and trauma informed care, and utilizing law enforcement data to drive implementation.

The Gender Executive Steering Committee will include representatives from the Women and Girls Initiative, Sheriff's Department Custody Division, CEO's Public Safety section, CEO's Capital Projects section, the County Counsel's Office, and the Offices of the Board of Supervisors.

The following are the objectives of the Gender Executive Steering Committee:

- Support the GRAC in defining its role within the criminal justice system in accordance with the Board's direction;
- Reconstitute the GRAC membership for its new expanded role;
- Support and work with the Sheriff to appoint a Director of Gender Responsive Services within the Sheriff's Department; and
- Hire the expert consultants to advise the GRAC, including making recommendations regarding the creation of a gender responsive system through the development and implementation of a strategic plan.

Ms. Dalton reported that representatives have toured the Las Colinas Women's Facility in San Diego, are exploring national and international best practices in gender responsive systems of care, and are creating a "brain book" and training materials to be provided to the newly formulated GRAC.

The following progress has been made to date:

- GRAC departmental representatives have been appointed.
- Draft by-laws have been created for presentation to the GRAC.
- The structure of GRAC has been established.
- Board representative recommendations have been received.
- Meetings are scheduled to begin in November 2019.
- A Gender Responsive Director national search is on-going.
- · A consultant proposal is pending.

#### The next steps include:

- Arrange an introduction to the members with a jail tour.
- Utilize the November and December meetings as a training for the members (i.e., by-laws and overview of the criminal justice system).

- The Executive Steering Committee has recommended that GRAC progressively expand its scope (The initial focus is to be on CRDF for the most immediate impact on lives, followed by the new women's facility).
- A consultant will develop a "CRDF Priorities Framework" that will inform the development of a "CRDF Strategic Implementation Plan".

Robert Philibosian of the Peace Officers Association of Los Angeles County inquired about the population being served.

Ms. Dalton stated that over 80% of the women have substance use disorders, and many also have children or elderly parents that they care for. Substance abuse treatment will therefore focus on the whole family dynamic and not just the individual. Mental health treatment services may also be needed with some inmates in order to provide necessary comprehensive care.

Additionally, Ms. Dalton noted that there are transgender female inmates housed at both CRDF and at Men's Central Jail who need specialized services.

Shawn Landres of the County Quality & Productivity Commission inquired about training for the individuals who work with the female inmates. Ms. Land stated that one of the consultants will be assisting with training efforts for staff personnel.

Barbara Osborn with the Office of the Third District, Board of Supervisors, inquired as to how soon consultants will be hired. Ms. Land stated that interviews are expected in the next couple of weeks.

David Turla of the County Chief Executive Office added that the consultants may be onboard by October of this year. They will assist with developing a strategic framework for GRAC to identify the highest priority needs. This will in turn help with the development and implementation of a strategic plan. CRDF will be the initial focus, and then another consultant will assist with looking at the larger jail system.

In response to a query from Ms. Osborn about the difference between the original GRAC and the reconstituted version, Ms. Dalton stated that there will be attention given to streamlining services and expanding the number of women who receive them.

A public comment was made by Minouche Kandel from the ACLU of Southern California.

**ACTION:** For information only.

# IV. WORKFORCE DEVELOPMENT, AGING & COMMUNITY SERVICES (WDACS)

Cherylynn Sara Hoff, Manager, Strategic Workforce Development Initiatives, Workforce Development and Community Services (WDACS)

Cherylynn Hoff, Manager of Strategic Workforce Development Initiatives of the Department of Workforce Development and Community Services (WDACS), provided an update on two employment development programs implemented in collaboration with CCJCC. These programs are: (1) The Jail-Based Job Center pilot program at the Pitchess Detention Center; and (2) The Reentry System Navigators program, which has been funded by a Recidivism Reduction Grant received by CCJCC since 2016.

WDACS has set a goal of preparing and placing 2,000 justice-involved individuals into employment. The Jail-Based Job Center and Reentry Navigators are two of the strategies for accomplishing this.

## Jail-Based Job Center

At the Jail-Based Job Center (JBJC) at the Pitchess Detention Center, the goal was to provide 200 inmates with a continuum of pre and post release workforce development services aimed to prepare and place them in jobs upon release. This was a two-year prototype program funded by the County Quality and Productivity Commission.

Pre-release services in the program included:

- Intensive soft skill preparation
- Pro-social skill development
- Peer supports
- System navigation services into the Los Angeles County America's Job Centers of California (AJCC) system (guided by Reentry Navigators)

#### Post-release services included:

- Career planning
- Job training
- Employment placement
- Continued career development and follow-up services

The outcomes of the Jail-Based Job Center program are as follows:

- 266 inmates were provided services (133% of the goal).
- 158 inmates completed pro-social habit development training.
- 166 completed employment readiness training.
- 132 were provided career planning case management.
- Housing referral protocols were established with Probation to refer participants directly into AB 109 housing upon release (if needed).

• A partnership was formed with the Sheriff's Department to replace the current jail-based training with certified, pre-apprenticeship training directly connected to employers and jobs.

Ms. Hoff reviewed some of the lessons learned from the program. Examples include: Having wrap-around supports embedded in employment services; having coordinated releases to connect participants to mentors/coaches and services immediately upon release; engaging participants in transitional subsidized employment upon release until unsubsidized employment is secured; and providing participants stipends to attend high-road trainings post-release.

Additional lessons learned include: Having better coordination with the Sheriff's Department; bringing employers into the jail to motivate the inmates and have continued contact and commitment from the participants post-release; and having jail-based trainings result in certificates and be connected to employers and sustainable wage jobs.

A JBJC is being created at the CRDF based on the lessons learned at the prototype program at the Pitchess Detention Center. The program focus will be on preparing and connecting participants to high-road trainings in hospitality, construction, and civil service sectors pre-release.

The goal at the CRDF program is to place 250 justice-involved individuals into union jobs in hospitality, construction, and public service with CRDF JBJC participants being a primary referral source.

#### Reentry Navigators

WDACS received Community Recidivism Reduction Grant program funding through the CCJCC to support the county's effort to reduce recidivism, facilitate re-entry, and reduce crime. The funding was utilized to address gaps in the delivery of employment services to justice-involved populations through creating the position of Reentry Navigators.

The role of the Reentry Navigators is to provide employment and reentry assistance tailored to the specific needs of the justice involved population. They also serve as resource experts connecting justice-involved job seekers to AJCC staff, CBO's that provide supportive services, training providers, and employers.

Thus far, 1,040 justice-involved job seekers have been assisted into supports, employment services, and jobs by Reentry Navigators.

Participants that were assisted by Navigators were more likely to successfully participate in employment programs, more likely to complete training, more likely to retain employment, and less likely to recidivate.

### <u>Impact</u>

Lessons learned from the Jail-Based Job Center and Reentry Navigators have been utilized with other strategies to serve justice-involved job seekers and populations with multiple barriers to employment.

As an example, WDACS, the Probation Department, and ODR work together on the Invest program that assists adult probationers into unsubsidized, career pathway employment. This involves co-case management across three systems by staff trained in nationally recognized best practices. Over the last year and a half, 138 adult probationers have been placed into unsubsidized employment.

Another example is the Fair Chance program that reaches out to employers in the community and works with them to hire justice-involved individuals. Materials and a website (<a href="https://fairchance.lacounty.gov">https://fairchance.lacounty.gov</a>) have been prepared to engage employers in this effort.

WDACS is seeking to receive 100 pledges from businesses by the end of January 2020 for the Fair Chance program.

Ms. Hoff also discussed high road job placements, in which WDACS is working with trainers to develop pathways into union jobs for justice-involved individuals.

# Questions

Ms. Anzoategui inquired as to how to refer individuals into these programs. Ms. Hoff stated that WDACS should be contacted regarding potential referrals. WDACS staff will then pair the individual(s) with an appropriate job center.

Andrea Welsing from the Department of Public Health inquired about follow-up efforts with participants. Ms. Hoff stated that data tracking is important to measure outcomes. The statewide workforce development data tracking system can potentially be utilized for this purpose.

In response to a query from Mr. Landres about how the programs handle situations where a participant is transferred to another facility, it was noted that this will not be a problem at CRDF. While the Pitchess Detention Facility is one of the jails for men, CRDF is the only women's jail. Women in the JBJC program at CRDF will not be transferred to another facility.

**ACTION:** For information only.

# V. <u>INVESTING IN JUSTICE-INVOLVED INDIVIDUALS THROUGH THE ARTS</u>

Kristin Sakoda, Director, Department of Arts and Culture Denise Grande, Director of Arts Education, Department of Arts and Culture

Kristin Sakoda, Director the Department of Arts and Culture, provided an overview of her Department's efforts to elevate the arts as a criminal justice reform strategy.

Denise Grande, Director of Arts Education of the Department of Arts and Culture, joined Ms. Sakoda in this presentation.

As background, the Los Angeles County Arts Commission began working with justice-involved youth in 2014. Activities have included work at Camp Kilpatrick and at other juvenile detention facilities and day reporting centers. This has since expanded to three county parks and two public housing sites.

In October 2018, the Arts Commission was awarded \$750,000 by the national Art for Justice Fund for the Los Angeles County Arts and Youth Development Project. This aims to support, heal, and develop youth and families impacted by the criminal justice system, as well as those at risk of becoming involved in the system, by providing consistent opportunities to meaningfully engage in the arts.

In December 2018, the Board of Supervisors passed a motion that directed the Arts Commission to report back on the Art for Justice Fund grant that was received and, building on that work, a countywide plan for further elevating the arts as a criminal justice reform strategy.

On July 1, 2019, the Arts Commission transitioned into Los Angeles County's first Department of Arts and Culture.

Over the last several months, the Chief Executive Office and the Department of Arts and Culture have worked with constituents, community groups, and department liaisons to collect feedback related to the December 2018 directive. About 500 participants attended 15 different stakeholder meetings.

The following are examples of stakeholder outreach efforts:

# Arts Education Regional Plan Forums

The Department of Arts and Culture hosted 10 community forums across the county (two per Supervisorial District) between May 18<sup>th</sup> and June 22<sup>nd</sup>. The objective was to collect insights from youth, parents, teaching artists – as well as representatives from schools, arts organizations, creative industries, workforce development and local government – regarding the role of the arts in helping to develop healthy children, healthy families, and thriving communities.

• Los Angeles County Regional Plan for Arts Education Advisory Workgroup
This workgroup was established to review data collected at various convenings
and develop goals and strategies to be included in the Los Angeles County
Regional Plan for Arts Education.

# Youth Advisory Council members are ensuring that youth voice and leadership is included in all aspects of the work of the Department of Arts and Culture. Specifically, Youth Advisory Council members attended community forums, are participating on the Advisory Workgroup, and are proposing concrete policy recommendations, identifying goals and strategies, and formulating a vision for including youth voice in the ongoing leadership of the county's arts education initiative.

# • Inter-Agency Youth Arts Task Force

During June and July 2019, 62 representatives from 37 county departments, commissions, and offices participated in three inter-agency youth arts task force meetings to develop strategies for embedding the arts into county services that support youth and families.

# • Meeting with Community-Based Organizations

More than 70 representatives from community-based organizations with expertise in youth development and youth justice were invited to provide input from the field. A total of 26 representatives from 24 organizations gathered at the Los Angeles County Reentry Opportunity Center on August 19<sup>th</sup> to discuss current programs and resources, identify gaps and needs, and offer suggestions for how the county can best elevate and implement the arts as a criminal justice reform strategy for both youth and adult populations.

An initial report was submitted to the Board of Supervisors on June 18, 2019, and a second report was submitted on September 12, 2019.

Four themes were derived from the input that came from stakeholders:

- 1. Well-being: Arts and culture are integral to individual and community well-being. The arts can help county departments address issues of mental health, emotional regulation, stability, and the social-emotional well-being of clients/stakeholders. The arts can also support self-care and wellness of Los Angeles County staff who directly serve system-involved populations.
- 2. Empowerment: Arts and culture create a sense of ownership and pride in communities. They offer ways to connect creative voice and self-determination, to mentor and inspire system-involved individuals, and might be used as an alternative to punitive practices.

- 3. Empathy: Arts and culture build empathy within and between individuals, families, and community members, and promote values of compassion, kindness and service.
- 4. Inclusion: Arts and culture provide opportunities to include, engage, celebrate, gather, and educate diverse audiences, groups, and individuals.

These four values guided Arts and Culture's creation of a proposed countywide infrastructure to support arts-based justice reform strategies.

The Department of Arts and Culture has developed five goals in pursuing a countywide plan for elevating the arts as a criminal justice reform strategy. These goals are as follows:

- I. <u>Establish Countywide Leadership and Coordination</u>
  - This involves working in collaboration within other county departments to embed arts strategies in efforts to support youth and families, as well as coordinating cross-departmental collaborations to leverage resources.
- II. Expand Prevention Strategies that Support Individuals & Communities At-Risk
  This includes both sustaining what is already in place and expanding services in
  county facilities (such as parks, housing facilities, libraries, etc.), investing in
  cultural resources within communities, expanding learning opportunities in the
  creative economy, and promoting narrative change and community healing.
  - Ms. Sakoda noted that one in seven jobs in the county are generated by the creative economy in twelve creative industries.
- III. <u>Strengthen and Sustain Supports for Justice-Involved Youth and Families</u>
  This includes sustaining the current work in all juvenile detention facilities, fostering family support, and assisting with re-entry efforts.
  - In addition to the arts instruction that is provided at youth detention facilities, training for the staff who are working with the youth is also important.
- IV. <u>Identify and Apply Successful Strategies to Support Justice-Involved Adults</u>
  The lessons learned from the work with juveniles needs to be applied to adults.
  This includes having arts workshops in the adult jail facilities, promoting family support, and assisting with re-entry just as with the juveniles.
  - Re-entry efforts can include work at the Los Angeles County Probation Department's Re-entry Opportunity Center and at the Developing Opportunities Offering Re-entry Solutions (DOORS) Center.

# V. <u>Elevate the Role of the Arts through Expanded External Partnerships</u>

This includes increasing visibility, sharing practices and models from both in the county and throughout the country, and continuing to work with the private sector.

Nonprofit organizations, social service providers, philanthropic organizations, and government agencies can work together to support and develop young people and families that are challenged by their environments. Reducing barriers and providing access can produce positive opportunities.

The countywide plan for elevating the arts as a criminal justice reform strategy was submitted to the Board of Supervisors with the September report. The Department of Arts and Culture anticipates that the work and investment involved will be part of sustainable and systemic change.

A public comment was made by Ms. Genevieve Clavreul.

**ACTION:** For information only.

# VI. EXECUTIVE DIRECTOR'S REPORT

Mark Delgado, Executive Director of CCJCC, noted that the October meeting of CCJCC has been postponed one week from Wednesday, October 16<sup>th</sup>, to Wednesday, October 23<sup>rd</sup>. In addition, the start of CCJCC meetings will be moved back to 12:00 noon for the remainder of this year.

The County Quality and Productivity Commission's Annual Productivity and Quality Awards luncheon will be held on October 16<sup>th</sup> at the Dorothy Chandler Pavilion.

# VII. OTHER MATTERS / PUBLIC COMMENT

There were no public comments.

#### VIII. ADJOURNMENT

The meeting was adjourned at 1:00 p.m.