



Arts/Media Honoree

Yolanda González

Program Director

Artist

Ms. Yolanda González was born into a family with an artistic heritage dating back to 1877. Her world is one of curiosity, demonstrating her love of people and their surroundings. Ms. González' travels in different countries, the bonds forged with individuals in those places and the resulting transformative experiences are reflected in her art and her life. She is known for her strong, bold brush strokes of color and texture, intent on evoking imagination and emotion.

In working with private, as well as public commissions, Ms. González finds joy in the experience of collaborating. Being inspired by the vision of beauty in our universe, she believes we are all inspired by the beauty that surrounds us and she strives to convey this beauty through art.

Ms. González' exhibitions span across the globe, including Russia, Japan, Scotland, France, Spain, Italy, Africa, Alaska and United States. In 1998, she was an artist in residence in Ginza, Japan followed by a similar stint in Assisi, Italy during 1999. Among the many museums that have shown her work are the Musee d'Aquitaine in Bordeaux, France, Armand Hammer Museum, The Geffen Contemporary at MOCA, and the Diego Rivera Museum in México City. Ms. González has also taught at Inner City Arts, Para Los Ninos, Plaza de La Raza, Crenshaw Christian Center, MOCA and Alta Med.

Ms. González studied at the Pasadena Art Center of College of Design. She feels the process of creating, whether solo or with a group of artists, is that of mediation; and therefore, contributes to adding good energy into the universe.