**Review Guidelines for Cultural Politics**

*Cultural Politics* publishes reviews of contemporary books that are of interest to the journal’s audience: a global readership of cultural scholars, students of politics, cultural activists, and cultural and political theorists interested in cultural politics. Given the journal’s multi-disciplinary approach, reviews should **focus on the relevance of the title(s) in question specifically to the field of cultural politics**.

Completed reviews should be concise: **1000 words maximum inclusive of all references and carefully proofread**. External citations and endnotes count against your word limit; please use them only when necessary. Your review should include:

**Heading information:**

. Your name

. Title of the book review (short, preferably 5-6 words)

. Publication information: book author(s)/editor(s), book title, city/cities, publisher, date, page count, ISBN number and price for cloth/hardback, ISBN number and price for paperback

**Body of review:**

. An opening paragraph that should grab the reader, which explains the significance of the book for the present day and to cultural politics; why it is important and interesting. You might also include a brief biographical note about the author if it is pertinent to the evolution and crux of the book, here or elsewhere.

. Develop why the book is important and interesting. This might include a brief description of the main thrust of the book’s project along with a statement about the book’s main contents, central themes, and the import or otherwise of its argument(s). It might include an overview of the book’s core concepts, interpretive framework, and theoretical contribution.

. Discuss the relevance of the book more broadly within the context of wider scholarly research and its contribution to cultural politics.

. Conclude with a critical evaluation of the book’s contents and your own assessment of the likely impact of the book on the field of cultural politics.

Suggestions:

. Rather than describing the book chapter by chapter, use the main body of the review to draw out its central arguments and interventions, include interesting examples used. You may find it helpful to provide a general overview and then hone in upon two or three key chapters or examples to illustrate how the book works through its central theoretical arguments.

. While it is important to provide some wider intellectual context - and authors might want to include a small number of additional citations to convey this context - we ask that reviewers focus primarily on arguments set out in the book itself, rather than treating it as a review essay of the field.

**Other information (on separate page):**

. Word count of your review (excluding the heading information)

. Brief biographical note for you (2-3 lines)

. Your address/contact information, including phone number(s) and e-mail address

**General formatting & submission information:**

. Reviews should be written in English and conform to the *Cultural Politics* style guide, which is *The Chicago Manual of Style*, 18th ed. (CMS18).

. Use author-year information in the body to make references to other works cited: this can be in the prose or in parentheses or a combination (e.g. Lyotard (1979) says ...)

. Reviews should be submitted electronically to the Book Review Editor of *Cultural Politics*, Dr Jack Palmer at [j.d.palmer@leeds.ac.uk](mailto:j.d.palmer@leeds.ac.uk)

. Please contact the Book Review Editor of *Cultural Politics*, Jack Palmer, if you require further information.