

Music Journals *from* Duke University Press



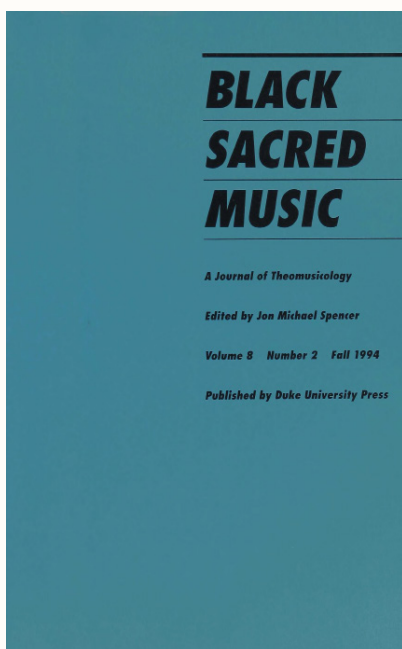
Journal of Music Theory

Richard Cohn, editor

The *Journal of Music Theory* is the oldest music-theory journal published in the United States and has been a cornerstone in music theory's emergence as a research field in North America since the 1960s. The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original structuralist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

Two issues annually

dukeupress.edu/jmt



Black Sacred Music Archive

Yahya Jongintaba, editor

Black Sacred Music (published 1987–1995) sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of Black sacred music. Topics included Black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the Black church. The journal consisted of scholarly articles, essays, hymns and folk songs, sermons, historical reprints, and reviews of books, hymn books, and recordings. It also published volumes of archival writings by R. Nathaniel Dett, William Grant Still, and Willis Laurence James.

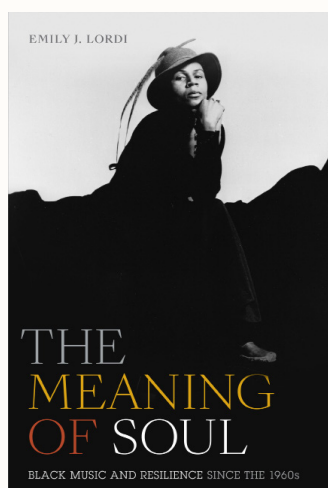
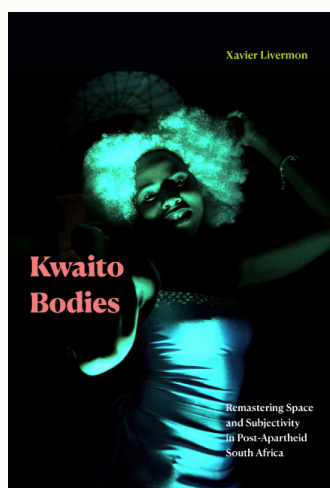
Archive (9 volumes)

dukeupress.edu/black-sacred-music



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Kwaito Bodies

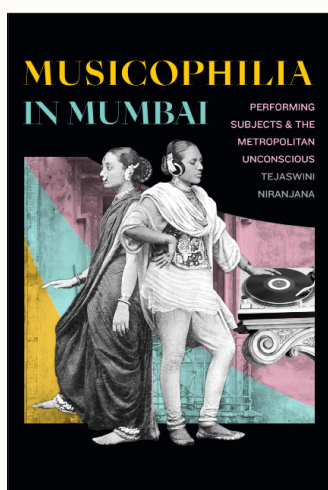
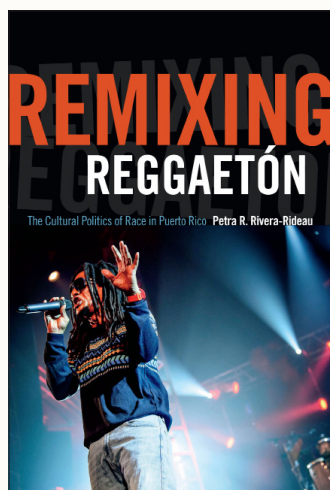
Remastering Space and Subjectivity in Post-Apartheid South Africa

XAVIER LIVERMON

The Meaning of Soul

Black Music and Resilience since the 1960s

EMILY LORDI



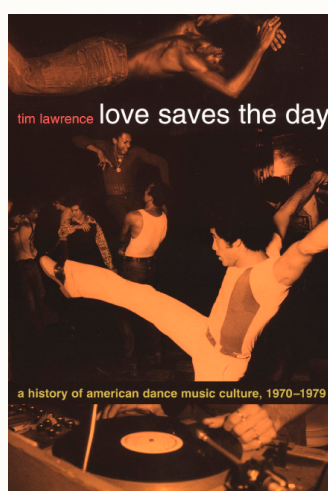
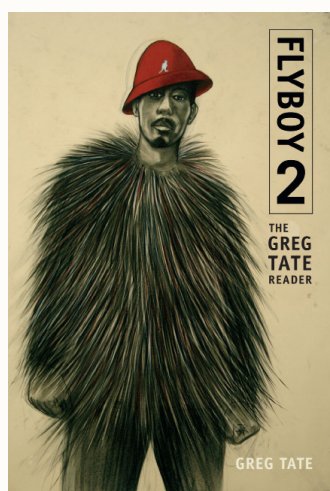
Remapping Sound Studies

GAVIN STEINGO and **JIM SYKES**, editors

Remixing Reggaetón

The Cultural Politics of Race in Puerto Rico

PETRA R. RIVERA-RIDEAU



Musicophilia in Mumbai

Performing Subjects and the Metropolitan Unconscious

TEJASWINI NIRANJANA

Flyboy 2

The Greg Tate Reader

GREG TATE

Prophets of the Hood

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TIM LAWRENCE



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