



unrest  
in the  
nebulae

gitan  
djeli

unrest  
in the  
nebulae



**BUY**

unrest  
in the  
nebulae

gitan  
djeli

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## shaping ground together

gratitude to writers and poets who craft  
oceanspheres of understanding one can rest in  
and absorb the magnitude

i hope the lines reach you like they arrived  
in waves in urgency in moments of clarity in  
times when everything collapses

this murmuration of poems was written through  
the lens of an oceanic historymaking and a  
visualsonic archive of the kreol oceanlands in  
Ziwa Kuu the deep waters—disnamed indian  
ocean by coloniser-enslavers

unrest in the nebulae slow reads the everyday  
geography of history—marked by *post-1492*  
extractive logics of colonisation it draws from  
anticolonial writings Black study queer loving  
and from

*stories in tongues of ancestors from lands continents stories that do not  
discover voyage arrive and settle*

the book of poetic utterances as method  
experiments with the materiality of an  
atmospheric worldmaking plausible living  
through the wounds of this human epoch it halts  
genocidal narratives of exploration conquering  
possession ownership and weaves in a cosmo-  
geological historiography

it attempts to disrupt the vocabulary and  
grammar of war and economy that characterise  
narratives of nationalist history writing

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the nebulae situate five hundred years of unrest  
exploitative colonisation ecocide extinction  
militarisation and deportation slavery indenture  
negotiated nationhood postcolonial plantation  
structures and apologist histories

a collection in conversation with a lineage of  
Caribbean poetics and philosophy from Kamau  
Brathwaite to Sylvia Wynter it underlines the  
afterlives of slavery with postindependence  
prison institutions from another sea it unrests  
with languaging as a possible process of  
*performing the future of abolition on the page*

the nebulae also radiate a certain opacity and  
tenderness of voice to create space for repair—  
tending to our frequency restoring broken  
histories holding safe moments from  
generational hurt geographies of harm  
surveillance profiling and policing structures of  
distress

it is guided by and guides towards the sonic  
resonance of a reciprocal rhythm a kreol call-and-  
response poetics and sea shanties to situate rituals  
flows occurrences and practices

most tenderly it is a wave of prose poems about  
tongues and songs and conversations on  
archipelagoes of lands and peaks that witness life  
and living through the catastrophe of our times

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