

# ***DUKE UNIVERSITY PRESS***

***SPRING AND  
SUMMER 2026***



**DUKE**

**UNIVERSITY  
PRESS**

## *table of contents*

---

1	<b>Spring 2026 Trade</b>
20	<b>Spring 2026 Academic</b>
41	<b>Journal Subscriptions</b>
45	<b>Sales Information</b>

## Blackstar Rising and the Purple Reign

The Sonic Afterlives of David Bowie and Prince

**DAPHNE A. BROOKS**, editor

*Blackstar Rising and the Purple Reign* is the first critical anthology dedicated to exploring the legacies of two pop music icons: David Bowie and Prince. Daphne A. Brooks brings together an extraordinary array of writers, artists and scholars including Greg Tate, Jack Halberstam, Kara Keeling, Eric Lott, and Ann Powers to offer fresh insight into how Bowie and Prince each fundamentally changed pop culture as two musicians who emerged at the intersections of modern movements surrounding race, gender, sexuality, and art. Featured alongside these pieces are interviews with trusted collaborators of Bowie and Prince such as D.A. Pennebaker, Sheila E., and Marie France, giving vital insider context to the impact both artists had on pop culture and the complexities of their repertoires, politics, and private lives. This work is essential reading for any fan of two of the most formidable and eminent figures in pop culture history.

**Contributors** Christine Bacareza Balance, Emma Balázs, Victoria Broackes, Daphne A. Brooks, Daphne Carr, Andreana Clay, Ashon Crawley, Jonathan Flatley, Nicole Fleetwood, Marie France, Lynell George, Farah Jasmine Griffin, Michelle Habell-Pallán, Jack Halberstam, Matthew Frye Jacobson, Kara Keeling, Kimbra, Jason King, Josh Kun, Kathryn Lofton, Emily Lordi, Eric Lott, L'Rain, Maureen Mahon, Greil Marcus, Geoffrey Marsh, Michaelangelo Matos, Donny McCaslin, Tiffany Naiman, Meshell, Ndegeocello, Tavia Nyong'o, D. A. Pennebaker, Ann Powers, Sonnet Retman, Morgan Rhodes, Francesca Royster, Sheila E., Gustavus Stadler, Jacqueline Stewart, Greg Tate, Karen Tongson, Van Truong, Alexandra Vazquez, Michael Veal, Shane Vogel, Gayle Wald, Oliver Wang, Alexander Ghedi Weheliye, Richard Yarborough, Kristen Zschomler

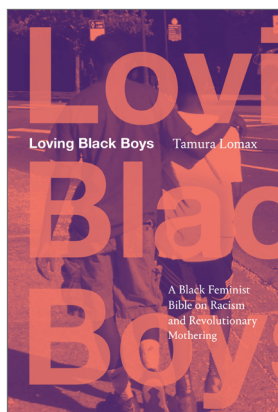
### REFIGURING AMERICAN MUSIC

A series edited by Ronald Radano, Josh Kun, and Nina Sun Eidsheim



**Daphne A. Brooks** is William R. Kenan, Jr. Professor of Black Studies; American Studies; Women's, Gender, and Sexuality Studies; and Music at Yale University. She is the author of *Liner Notes for the Revolution* and *Jeff Buckley's Grace*, as well as *Bodies in Dissent*, published by Duke University Press.

**April** 532 pp., 59 ills. **paper \$29.95tr/£22.99** 978-1-4780-3330-1 **cloth \$139.95/£112.00** 978-1-4780-2985-4



**Tamura Lomax** is Associate Professor of Religious Studies at Michigan State University and author of *Freeing Black Girls* and *Jezebel Unhinged*, also published by Duke University Press.

## Loving Black Boys

A Black Feminist Bible on Racism and Revolutionary Mothering

**TAMURA LOMAX**

"This important and groundbreaking book engages questions of mothering and rearing young Black boys from a Black feminist perspective. Lomax offers a rare blend of compelling storytelling together with both deep engagements with contemporary Black culture, history, and feminist theory. *Loving Black Boys* is a compelling defense of Black boyhood as a category whose integrity should be maintained. The adultification of Black children is a social crisis and this book offers an important corrective."

—**BRITTNEY COOPER**, author of *Eloquent Rage: A Black Feminist Discovers Her Superpower*

*Loving Black Boys* is not just a love letter to Tamura Lomax's own sons, but to all Black boys, men, fathers, and brothers. With understanding and urgency, Lomax writes honestly about Black endangerment and what it means to endure living in what James Baldwin called the "burning house" of white supremacist capitalist heteropatriarchal America. Seeing the full humanity of Black boys and men, and the liberation of all Black people, Lomax writes, requires a Black feminist lens. A companion piece to *Freeing Black Girls*, this book connects the everyday and extraordinary moments of Black mothering: phenomena as varied as "the talk" about police brutality, physical and emotional violence, Christian nationalism, miseducation, emotional health, sports, and more, which produce not only shared vulnerabilities but also tensions among Black folks. To her sons and to all Black men, Lomax insists that Black feminism, which emphasizes mutuality, protection, ethical autonomy, and healing, is vital to forging a safer future for individual and collective survival.

May 336 pp., 17 ill. paper \$28.95tr/£21.99 978-1-4780-3870-2 cloth \$119.95/£96.00 978-1-4780-3379-0



## P FKN R

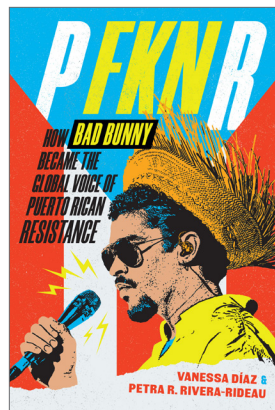
How Bad Bunny Became the Global Voice of  
Puerto Rican Resistance

**VANESSA DÍAZ** and **PETRA R. RIVERA-RIDEAU**

"Impressively researched and engaging, *P FKN R* is a book that offers a critical reflection of Puerto Rico's history and culture through one of its main exponents, Bad Bunny. The book uses the figure of Bad Bunny to explore Puerto Rico's colonial history and present. Díaz and Rivera-Rideau critically examine his takes on race and gender in a way that is not only about the singer's life and career, but about the recent history of Puerto Rico."—**JORELL MELÉNDEZ-BADILLO**, author of *Puerto Rico: A National History*

"Aquí mataron gente por sacar la bandera / Por eso es que ahora yo la llevo donde quiera." (Here they killed people for taking out the flag / that's why I bring it anywhere I want now.)—LA MuDANZA

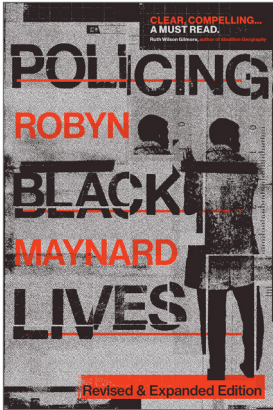
Global superstar Bad Bunny, born Benito Antonio Martínez Ocasio, like many other Puerto Ricans, has lived a life marked by public crises—blackouts, hurricanes, political corruption and oppression, among others—that have exposed the ongoing impacts of colonialism in Puerto Rico. Offering a portrait of the past and future of Puerto Rican resistance through one of its loudest and proudest voices, *P FKN R* draws on interviews with musicians, politicians, and journalists as well as ethnographic research to set Bad Bunny and Puerto Rican resistance in a historical, political, and cultural context. Authors Vanessa Díaz and Petra Rivera-Rideau—creators of the "Bad Bunny Sylabus"—demonstrate Bad Bunny's place in a long tradition of infusing joy and protest into music and honor the many, evolving forms of daily resistance to oppression and colonialism that are part of Puerto Rican life.



**Vanessa Díaz** is Associate Professor of Chicana/o and Latina/o Studies at Loyola Marymount University and the author of *Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood*, also published by Duke University Press.

**Petra R. Rivera-Rideau** is Associate Professor of American Studies at Wellesley College and the author of *Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico* and *Fitness Fiesta!: Selling Latinx Culture through Zumba*, both also published by Duke University Press.

January 320 pp., 32 ill. paper \$27.95tr/£20.99 978-1-4780-3333-2 cloth \$119.95/£96.00 978-1-4780-2988-5



**Robyn Maynard** is Assistant Professor of Black Feminisms in Canada at the University of Toronto and coauthor of *Rehearsals for Living*.

## Policing Black Lives

State Violence in Canada from Slavery to the Present

**ROBYN MAYNARD**

Revised and Expanded Edition

"Robyn Maynard's meticulously researched and compelling analysis of state violence challenges prevailing narratives of Canadian multiculturalism and inclusion by examining how structures of racism and ideologies of gender are complexly anchored in global histories of colonization and slavery. This book should be read not only by those who have a specific interest in Canadian histories and social justice movements but by anyone interested in the abolitionist and revolutionary potential of the Black Lives Matters movement more broadly."—**ANGELA Y. DAVIS**

Robyn Maynard's bestselling *Policing Black Lives* offers a comprehensive account of the state-sanctioned surveillance, criminalization, and punishment of Black lives in Canada. In this revised and expanded edition, Maynard exposes Canada's veneer of multiculturalism and tolerance to document how half a century of police reforms have expanded the scope and scale of policing and undermined Black freedom struggles in the wake of global Black uprisings in 2020. She traces the afterlives of slavery across multiple institutions and illuminates the state's role in perpetuating colonial dispossession, racial profiling, police killings, incarceration, immigration detention, deportation, exploitative migrant labor practices, and the school-to-prison pipeline. At the same time, Maynard foregrounds the ubiquity of Black resistance while offering new insights on how to build liveable futures without policing. Advancing a compelling vision for making policing obsolete and building new forms of safety, *Policing Black Lives* is an essential text that will guide and inspire activists, students, scholars, and all those working toward Black futures beyond surveillance and confinement.

**Available** 472 pp. **paper \$32.95tr/£24.99** 978-1-4780-3307-3 **cloth \$139.95/£112.00** 978-1-4780-2961-8

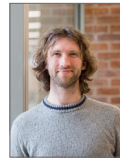
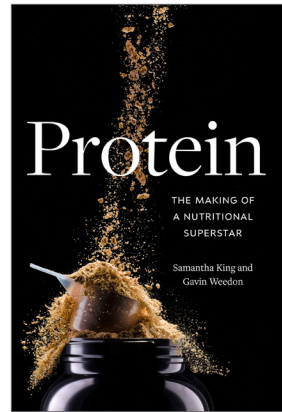
## Protein

The Making of a Nutritional Superstar

**SAMANTHA KING** and **GAVIN WEEDON**

"Taking on the seemingly sacrosanct yet protean character of protein, this is the book I've been waiting for. King and Weedon skillfully (and bitinglly) weave political economy, scientific research, cultural analysis, and more to show how protein in various forms has emerged as an imagined solution to all manner of modern ills, from colonial hunger, to agricultural overproduction, to climate change, to the ostensible crisis of masculinity that feeds today's fascist culture. Read this book!"—**JULIE GUTH-MAN**, author of *The Problem with Solutions: Why Silicon Valley Can't Hack the Future of Food*.

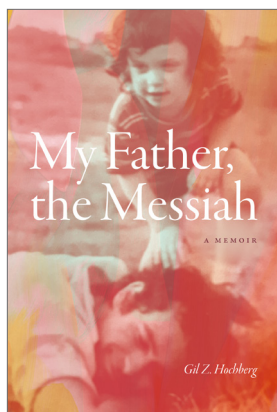
Protein is everywhere—praised as a muscle builder, a weight-loss miracle, an anti-aging elixir, and the catch-all solution for everything from exercise recovery to global malnutrition. In *Protein*, Samantha King and Gavin Weedon argue that protein's rise to nutritional superstardom has less to do with human dietary needs and more to do with how its indeterminate, adhesive qualities are marshalled towards commerce, scientific, and social imperatives. Tracing its path from nineteenth-century biochemistry to the status it enjoys today, they expose how protein has been marketed as a cure for global hunger, repackaged as an eco-friendly meat alternative, and wielded as a symbol of masculinity in the fitness industry. From whey waste in industrial farming to longevity drugs for aging bodies, *Protein* unpacks the myths behind the macronutrient and challenges what we think we know about food, health, and the forces that shape our diets.



**Samantha King** is Professor in the School of Kinesiology & Health Studies at Queen's University and the author of *Messy Eating* and *Pink Ribbons, Inc.*

**Gavin Weedon** is Associate Professor of Sociology of Sport, Health and the Body at Nottingham Trent University.

**March** 216 pp., 12 illus. **paper \$28.95tr/£21.99** 978-1-4780-3292-2 **cloth \$119.95/£96.00** 978-1-4780-2948-9



**Gil Z. Hochberg** is Ransford Professor of Hebrew and Visual Studies, Comparative Literature, and Middle East Studies at Columbia University. She is author of *Visual Occupations: Vision and Visibility in a Conflict Zone*, *Becoming Palestine: Toward an Archival Imagination of the Future*, both also published by Duke University Press, and *In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination*.

## My Father, the Messiah

A Memoir

**GIL Z. HOCHBERG**

"In a narrative that refuses the confinement of a single identity narrator, *My Father the Messiah* is a genre-bending book. Hochberg's emotional and intellectual journey to contend with the legacy of her complex, mentally ill father and her identity as queer and Jewish is heavy and at times dark, but her writing is concise, emotionally steady and often funny. It is a smart, tragic, hopeful, strange book, and I was totally immersed in it from start to finish."—**MIKHAL DEKEL**, author of *Tehran Children: A Holocaust Refugee Odyssey*

"Gil Hochberg has written a deeply compelling and moving book that offers a powerful account of her relationship with her father up to and after his death. In this decidedly queer father-daughter tale, Hochberg's vulnerable exploration of the whirl of desires that animated their relationship and the way that these desires shift over time will leave the reader wanting more."—**LAURA LEVITT**, author of *The Objects that Remain*

In her memoir *My Father, the Messiah*, Gil Z. Hochberg traces a father-daughter relationship as it transforms across decades—from intense closeness in childhood to a fraught distance as Hochberg's father Yossi becomes increasingly convinced that he is the Messiah. After building a career as a statistician in the United States, Yossi returns to Israel and becomes an avid Zionist, while having several psychotic episodes. Hochberg reconstructs her relationship with her father through an archive of letters between the two, as well as her father's personal writings, painting a tender portrait of the non-normative family life within which Hochberg's queer identity unfolds while offering a heart-rending account of her father's mental decline. Hochberg crafts a powerful story of intimacy and loss that dovetails with sea changes in Israel's religious and political environment since the 1990s.

**February** 198 pp., 24 ill. **paper \$25.95tr/£19.99** 978-1-4780-3291-5 **cloth \$103.95/£83.00** 978-1-4780-2943-4

## The Sound of Feathers

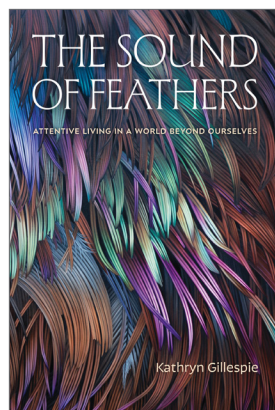
Attentive Living in a World Beyond Ourselves

KATHRYN GILLESPIE

"*The Sound of Feathers* will touch, educate, and transform a wide audience. Vibrating with a love that encompasses readers themselves, this strong, powerful, and important book is a joy to read."—**CAROL J. ADAMS**, author of *The Sexual Politics of Meat: A Feminist-Vegan Critical Theory*

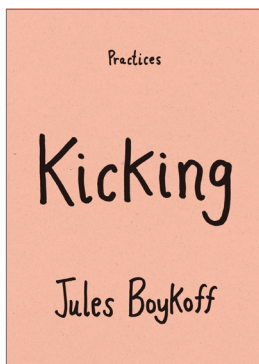
"Through deeply moving storytelling, *The Sound of Feathers* makes it clear that paying careful attention to, and developing deep respect for, the magnificence around us will make the world a better place—a unified community—for all to enjoy—human and nonhuman alike. It is a wonderful, thought-provoking, and powerful work of art that will change heads and hearts, rewild us, and save the world for future generations. A must read for a broad audience."—**MARC BEKOFF**, author of *The Emotional Lives of Animals: A Leading Scientist Explores Animal Joy, Sorrow, and Empathy—and Why They Matter*

From the rustle of a crow's wings to the cool touch of moss on a stone wall, to the quiet determination of a worm crossing a sidewalk, *The Sound of Feathers* invites readers to notice the small wonders of life all around them. These fleeting details hold surprising truths about humanity's connection to nature, the complex relationships of care and harm in which we are entangled, our responsibilities to other species, and what it means to be fully present in the world. Through vivid storytelling and deeply personal reflections, Kathryn Gillespie invites us to slow down, pay attention, and think differently about our everyday lives so that we might imagine shared futures of flourishing. She urges us to confront the forces that separate us from the natural world and find more compassionate ways of living in harmony with it. Gillespie reminds us that the quiet, often overlooked moments in life are where the most profound insights and connections begin.



**Kathryn Gillespie** is Associate Director of the Center for Food Systems Transformation at the University of San Diego and author of *The Cow with Ear Tag #1389*.

February 224 pp. paper \$28.95tr/£21.99 978-1-4780-3286-1 cloth \$119.95/£96.00 978-1-4780-2940-3



Sports

---

## Kicking

JULES BOYKOFF

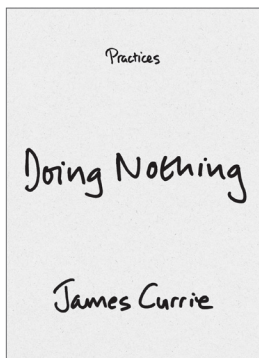
Former professional soccer player Jules Boykoff draws on his lifetime of athletic experience to reflect on the practice of kicking. With short vignettes blending the personal, reflective, historical, and analytical, *Kicking* is uniquely positioned to consider the beautiful game and its politics.

PRACTICES

A series edited by Margret Grebowicz

**Jules Boykoff** is the author of *What Are the Olympics For?*, *The 1936 Berlin Olympics*, and *NOlympians*.

May 160 pp., 25 ills. paper \$19.95tr/£14.99 978-1-4780-3890-0 cloth \$89.95/£72.00 978-1-4780-3388-2



Memoir

---

## Doing Nothing

JAMES CURRIE

*Doing Nothing* is about doing nothing in a system where there is always something pressing that ought to be done. Not productive unstructured time, but the aimless and ineffective doing nothing of procrastination, resignation, and melancholia. James Currie pursues these themes across a wide terrain of experiences, materials, and examples that reflect, among other things, on the COVID pandemic, the lives of teenagers, Lars Van Trier's 2011 film *Melancholia*, work, play, and politics.

PRACTICES

A series edited by Margret Grebowicz

**James Currie** is a multi-arts practitioner and Associate Professor in the Department of Music at the University at Buffalo. He is the author of *Music and the Politics of Negation*.

February 104 pp., 7 ills. paper \$19.95tr/£14.99 978-1-4780-3305-9 cloth \$89.95/£72.00 978-1-4780-2960-1

## Star Charting

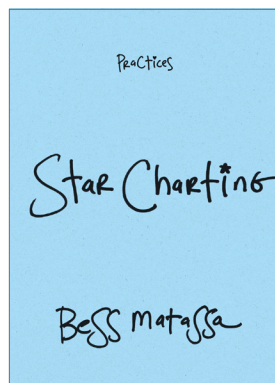
BESS MATASSA

"An incredible, ambitious, and timely contribution to rethinking astrology, *Star Charting* offers a holistic approach to the subject. Matassa refuses to fixate on the mathematics of the discipline and instead focuses on the ways that each person has elements of each sign. A gifted astrologer and writer, she is able to distill the essence of each astrological aspect into a vision of astrology that is unique and important."—**AMBER JAMILA MUSSER**, author of *Between Shadows and Noise: Sensation, Situatedness, and the Undisciplined*

Astrology is the language in which all of existence speaks, says astrologist and tarotist Bess Matassa. In *Star Charting*, she leads readers on a vivid journey through the twelve signs of the zodiac as a poetic practice and transformative framework for befriending both the familiar and the strange. Matassa blends personal narrative, sensory immersion, inquiry exercises, and communal calls to action to reframe this ancient art as a modern manifesto for healing division by exalting the astounding complexity within this wild world. In contrast to more technical manuals on birth chart interpretation, this is magic-making as an exploratory treasure hunt, forging radical pathways to personal and collective evolution. Twelve modes of bearing witness to life and moving with its currents. Twelve styles of championing creative change. And twelve ways of never, ever losing heart.

### PRACTICES

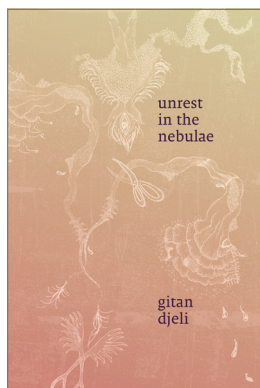
A series edited by Margret Grebowicz



**Bess Matassa**, PhD, is a New York-based astrologer and tarot reader who has authored books and decks that include *The Tarot Almanac* and *NYC Tarot*.

**February** 160 pp., 13 ills. **paper \$19.95tr/£14.99** 978-1-4780-3314-1 **cloth \$89.95/£72.00** 978-1-4780-2969-4





## Poetry

### unrest in the nebulae

GITAN DJELI

In *unrest in the nebulae*, Gitan Djeli writes in a subversive, fragmented poetics to mine the tension that emerges between colonialism and language, disarticulating the myth-making aesthetics of exploitation.

#### WRITING MATTERS!

A series edited by Alexis Pauline Gumbs, Monica Huerta, Erica Rand, and Jerry Zee

**Gitan Djeli** is a London-based Mauritian writer, editor, and scholar of cultural studies whose creative writing has appeared in *Poetry*, *The Funambulist*, *adda*, and *Doek!*, among others.

**March** 86 pp., 6 ills. **paper \$19.95tr/£14.99** 978-1-4780-3850-4 **cloth \$89.95/£82.00** 978-1-4780-3360-8



## Literature/Drama

### Puto

Plays

**RICARDO A. BRACHO**

Edited and with an Introduction by **JENNIFER PONCE DE LEÓN**, **RICHARD T. RODRÍGUEZ**, and **RANDALL WILLIAMS**

With a Foreword by **CHERRÍE MORAGA** and an Afterword by **JUANA MARÍA RODRÍGUEZ**

*Puto* represents the first-ever collection of the works of Ricardo A. Bracho, a playwright who has been breaking ground within the experimental Latinx theater and arts community since the 1990s. These play dramatize the lives of gay Black and Brown partisans of anticapitalism and decolonization.

**Ricardo A. Bracho** is Abrams Artist in Residence at the University of Pennsylvania.

**March** 250 pp., 9 ills. **paper \$29.95tr/£22.99** 978-1-4780-3290-8 **cloth \$119.95/£96.00** 978-1-4780-2949-6

## Ocean, as Much as Rain

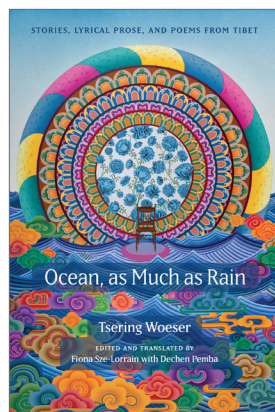
Stories, Lyrical Prose, and Poems from Tibet

**TSERING WOESER**

Edited and Translated by **FIONA SZE-LORRAIN** with  
**DECHEN PEMBA**

*"Ocean, as Much as Rain is more than just a book; it's an act of bearing witness. It's a testament to the enduring strength of the Tibetan spirit and a powerful reminder of the importance of preserving cultural heritage in the face of political adversity. Highly recommended for anyone seeking a deeper understanding of Tibet and the human condition."*—**TSERING SHAKYA**, author of *The Dragon in the Land of Snows*

*Ocean, as Much as Rain* presents for the first time in the English-language world a collection of masterfully translated literary writings by prominent Tibetan writer Tsering Woeser. In these stories, lyrical essays, and poems, Woeser interweaves texts, photographs, silences, and documentary details. Featuring a distinctively imaginative use of satire and digressive rhetoric, Woeser's stories bring to life Tibetan characters whose lives are entwined with politics, history, and religion. Woeser illuminates the ruins and places that she has come across during her various sojourns in Chinese-ruled Tibet, reviving sites from the past of her parents and their generation. These writings range from ingenious retellings of cultural encounters and confrontation to insightful commentaries on ecological issues and tourism in Tibet that never shun contradictions, dilemmas, or questions about the future. With an introduction by Fiona Sze-Lorrain and an author interview by editors-translators Sze-Lorrain and Dechen Pemba, *Ocean, as Much as Rain* is a landmark publication that celebrates the work of a steadfast dissident and a leading Tibetan literary figure of our times.

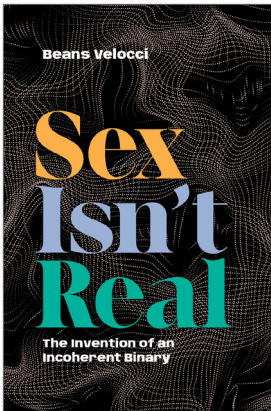


**Tsering Woeser** is a Tibetan writer, poet, activist, and the author of numerous books of poetry and prose.

**Fiona Sze-Lorrain** is a writer, poet, translator, and the author of, most recently, *Dear Chrysanthemums: A Novel in Stories*.

**Dechen Pemba** is the editor of *High Peaks Pure Earth*.

**February** 210 pp., 50 ill. **paper \$23.95tr/£17.99** 978-1-4780-3311-0 **cloth \$103.95/£83.00** 978-1-4780-2968-7



**Beans Velocci** is Assistant Professor of History and Sociology of Science and Gender, Sexuality, and Women's Studies at the University of Pennsylvania.

## Sex Isn't Real

The Invention of an Incoherent Binary

**BEANS VELOCCI**

"In *Sex Isn't Real*, Beans Velocci zeroes in on a central problem in the history of transness to reveal it as a central problem of the historical enterprise itself: how the very categories through which we think about the past and construct its objects are themselves historical constructs that ontologize historically contingent gender categories by biologizing them as sex. A powerful contribution to history, science studies, and trans studies."—**SUSAN STRYKER**, founding coeditor emerita, *TSQ: Transgender Studies Quarterly*

In *Sex Isn't Real*, Beans Velocci traces the history of current high stakes attempts to define sex and to create a world devoid of trans life. Drawing on lab notes, family genealogies, medical case studies, and more, Velocci follows scientists and clinicians from the mid-nineteenth through the mid-twentieth century and across five disciplines—zoology, eugenics, gynecology, statistical sexology, and transsexual medicine—as their ideas and practices created a definitional tangle. They demonstrate how the sorting of bodies into male and female persists not despite but because of sex's incoherence: the defining features of these categories shift to contain various understandings of anatomy and physiology, theories of race, developments in research and medical methodologies, and bodies that cannot be accounted for in a binary framework. Exposing the endless work required to produce a world in which most people have a binary gender identity that neatly fits their binarily sexed body, Velocci demonstrates that it is not cis people who fit the categories; it's the categories that flex to make them fit.

**February** 326 pp., 10 ills. **paper \$29.95/£22.99** 978-1-4780-3302-8 **cloth \$119.95/£96.00** 978-1-4780-2959-5

## Close Writing

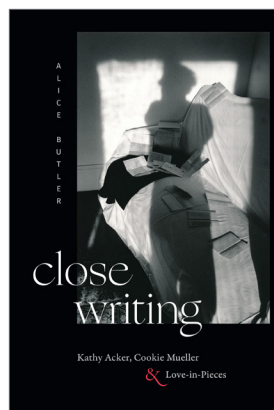
Kathy Acker, Cookie Mueller, and Love-in-Pieces

**ALICE BUTLER**

"*Close Writing* is a book as much about Kathy Acker and Cookie Mueller as it is about the process of writing toward them. This allows a self-reflexive, painfully close analysis of what it is to pursue the objects of one's critical affection, fanaticism, or love. Alice Butler is an excellent, compelling, and challenging writer. There's magic here, in the precision and clarity, and in the imaginative entrance into her subjects' writings and lives."

—**DOMINIC JOHNSON**, Professor of Performance and Visual Culture, Queen Mary University of London

In *Close Writing*, Alice Butler reflects on the diaries, letters, publications, performances, lives, and afterlives of her most beloved queer feminist writers: Kathy Acker and Cookie Mueller. While the transgressive avant-garde writer Kathy Acker has developed a cult following in the decades since her death in the late 1990s, the actress and writer Cookie Mueller has remained relatively obscure. In this creative-critical study, Butler participates in and responds to the lives and writings of her shared "beloved," reimagining the scene of the archive as a scene of triangulated and bittersweet love that traverses the boundaries of life and death. She draws on the autofictional strategies that Acker and Mueller pioneered in their own experimental writings and performances, encountering the women in intimate theoretical spaces of sensuality, sexuality, and sickness that slip between life and text. By encountering Acker and Mueller as transgressors and innovators, but also as beloved figures in her writing life whom she addresses in love letters, Butler brings readers to new, reparative textures of understanding, embodiment, and affection through close writing.



**Alice Butler** is Tutor (Research) in the School of Arts and Humanities at the Royal College of Art and co-editor of *Gestures: A body of work*.

**April** 328 pp., 34 ills., including 16 in color

**paper** \$34.00tr/£25.99 978-1-4780-3324-0 **cloth** \$125.00/£100.00 978-1-4780-2978-6

## Abolition Archives, Feminist Futures

KATHI WEEKS

**Kathi Weeks** is Professor of Gender, Sexuality, and Feminist Studies at Duke University and the author of *The Problem with Work*, published by Duke University Press, and *Constituting Feminist Subjects*.

"Teeming with lumpenproletarians, communist cyborgs, child-liberationists, and sex workers against work, *Abolition Archives, Feminist Futures* braids together the living strands of revolutionary feminist thought and struggle of many decades—abolishing gender, prison, the family, police, and work—into a lasso of the imagination, big enough to overcome the present state of things. For my money, Kathi Weeks is quite simply the most important theorist of our age."—**SOPHIE LEWIS**, author of *Enemy Feminisms*

"*Abolitionist Archives, Feminist Futures* is an urgent invitation to feminists to scale up our critiques of the present and be bolder in our visions for the future. Centering on the work of Shulamith Firestone, Donna Haraway, and Angela Davis, Weeks considers what the scaled-up thinking they did reveals about work, the family, and the carceral state. She argues that a structural account of these objects is key for liberatory politics, and that contemporary feminist theory's reticence to make big claims dulls its critical edge."—**HEATHER BERG**, Associate Professor of Gender Studies and Labor Studies, University of California, Los Angeles

*Abolitionist Archives, Feminist Futures* takes up the work of three iconic feminist thinkers—Angela Davis, Shulamith Firestone, and Donna Haraway—to ask how each author's vision of work, the family, and the carceral state can expand contemporary feminism's ability to structurally analyze social problems. Kathi Weeks examines the archive of this unexpected collection of Marxist feminists whose works are united by their abolitionist approaches, arguing that feminism can gain a broader constituency by taking up anticapitalist critique and praxis. Across the book's chapters, Weeks recontextualizes well-known feminist texts in a new and original light, bringing their insight from the past into the present and future of abolitionist politics.

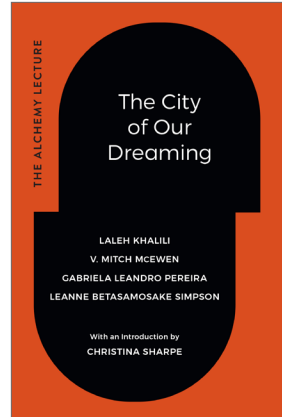
**March** 290 pp. **paper \$28.95tr/£21.99** 978-1-4780-3328-8 **cloth \$119.95/£96.00** 978-1-4780-2984-7

## The City of Our Dreaming

The Alchemy Lecture

**LALEH KHALILI, V. MITCH MCEWEN,  
GABRIELA LEANDRO PEREIRA, and  
LEANNE BETASAMOSAKE SIMPSON**

The third annual Alchemy Lecture brought together four “Alchemists”—thinkers and practitioners working across disciplines and geographies—to share a constellation of ideas for the future. Their urgent, poignant, and inventive lectures compose *The City of Our Dreaming*, which shares their ideas for cities and how to shape them according to community needs. Together, Laleh Khalili, V. Mitch McEwen, Gabriela Leandro Pereira, and Michi Saagiig Nishnaabeg writer and musician Leanne Betasamosake Simpson offer new models for crafting architectures of freedom in disparate imagined spaces. From suggesting a city modeled on buoyancy that reconsiders displacement to a dream of radical kinship and bonds through reciprocal giving, to “projects paved by the audacity to inhabit” that are built from dreams—the site from which all Black emancipation begins—and to the ways collectives form at the thresholds between things, *The City of our Dreaming* is a clarion call for new conceptions of city life. The Alchemists imagine the architectures and infrastructures that make possible, inevitable, and irresistible gestures of freedom, modes of sustenance, and the necessity and pleasure of breaking bread together.



**Laleh Khalili** is Al Qasimi Professor of Gulf Studies at the University of Exeter. She has written or edited seven books, including *Heroes and Martyrs of Palestine: The Politics of National Commemoration*.

**V. Mitch McEwen** leads Harlem-based Atelier Office and teaches on the faculty at Princeton University's School of Architecture. She is one of ten co-founders of the Black Reconstruction Collective, and her design work has been commissioned by MoMA and the Venice Architecture Biennale US Pavilion.

**Gabriela Leandro Pereira** is a professor on the Faculty of Architecture at the Federal University of Bahia. She is a member of the Lugar Comum Research Group and coordinator of the Corpo, Discurso e Território Study Group.

**Leanne Betasamosake Simpson** is a Michi Saagiig Nishnaabeg scholar, writer, and musician. She is the author of eight books, including her latest nonfiction project *Theory of Water: Nishnaabe Maps to the Times Ahead*. Her 2021 album, *Theory of Ice*, was shortlisted for a Polaris Music Prize.



**Isabelle Held** is the Mellon Foundation Gender and LGBTQ+ History Postdoctoral Fellow at The Center for Women's History at the New York Historical.

## Atomic Bombshells

How Plastics Shaped Postwar Bodies

**ISABELLE HELD**

"Like a spool of nylon thread, Isabelle Held's exciting new book elegantly weaves together strands of industrial science, consumer culture, and queer understandings of the gendered body in the mid-twentieth century. Held demonstrates how inventions like nylon, silicone, and plastic foams did not preclude non-scientists from using them in unexpected ways."—**DAVID SERLIN**, University of California, San Diego

Bullet bras, bazookas, bombshells, bikinis. In *Atomic Bombshells*, Isabelle Held challenges the usual narratives of how war technologies enter domestic use by following plastics on their journey into women's bodies. Held explores the effects of military-industrial science and the emergence of nylon, silicone, and plastic foams on embodied and expressive configurations of gender, sexuality, and race. She focuses on the United States between the late 1930s with the launch of nylon—whose potential was widely celebrated as the world's first fully synthetic fiber and the ideal replacement for silk stockings—and the late 1970s, when policies began addressing the dangerous health consequences of implantable plastics. Held untangles the complex relationships between chemical companies, the US military, the Federal Drug Administration, plastic surgeons, advertising agencies, the Hollywood star system, go-go dancers, drag queens, and fashion and industrial designers. Using feminist, queer, and trans lenses, she shows that there was never just one bombshell identity. In so doing, Held complicates typical understandings of the shaping and reshaping of gender.

**February** 392 pp., 77 ills. **paper \$30.95tr/£23.99** 978-1-4780-3310-3 **cloth \$114.95/£92.00** 978-1-4780-2965-6



## Insufferable Tools

Feminism Against Big Tech

**SARAH SHARMA**



"Sarah Sharma artfully weaves a story about the ways that Big Tech patriarchs have a coherent media theory—one that makes tools out of you and me—and lays the groundwork for a countertheory to break that logic. Let us all aspire to be Broken Machines in a land of toxic masculine machinations."—**ALEX HANNA**, co-author of *The AI Con*

In a world seemingly run by the whims and power plays of Musks and Zucks, *Insufferable Tools* cuts to the core of modern technology's gendered politics. Sarah Sharma challenges the idea that the Big Tech brologarchs are neutral utilitarians who view technology as mere tools. She shows instead how these tech giants have turned the internet, and, increasingly, "real life" into a set of environments which they cultivate and manipulate to wield the real tools: us, the users. Sharma critiques a popular system of inclusion she calls "Big Tech Feminism" that attempts to incorporate and make useful people of color, queer people, and others who are seen as broken machines in the current gendered power structures. Deconstructing Big Tech's patriarchal deployment of media theory to gain and maintain power, Sharma proposes a feminist techno-politics that can forge new futures free from the grip of the truly insufferable tools.

**Sarah Sharma** is Professor of Media Theory and Director of the Institute for Communication, Culture, Information and Technology at the University of Toronto. She is author of *In the Meantime: Temporality and Cultural Politics* and co-editor of *Re-Understanding Media: Feminist Extensions of Marshall McLuhan*, both published by Duke University Press.

April 224 pp., 33 ill. paper \$25.95/£19.99 978-1-4780-3855-9 cloth \$103.95/£83.00 978-1-4780-3364-6



**Noah Walker-Crawford**

is a research fellow at the London School of Economics and Imperial College London. He also advises litigants and NGOs on using legal tools to fight for climate justice.

## The Climate Trial

Law and Justice on a Melting Planet

**NOAH WALKER-CRAWFORD**

"Through an anthropologist's lens, Noah Walker-Crawford brings the *Lliuya v. RWE* case to life and, in doing so, reframes climate litigation as a question of neighborliness and responsibility across scales. This vivid, deeply informed account shows how science, law, and lived experience meet in court—and why it matters for justice in a warming world. A compelling, essential read for lawyers, activists, and scholars alike."—**JOANA SETZER**, Associate Professor, LSE Grantham Research Institute on Climate Change and the Environment

Saúl Luciano Lliuya guides tours in the mountains and his family grow corn, wheat, barley, and potatoes on their farm in Huaraz, Peru, a community of more than 100,000 people in the Andes near Palcacocha, a glacial lake. Palcacocha, however, is growing, as is the major flood risk to Huaraz. Climate change through the emission of greenhouse gases continues to melt the Peruvian glaciers. These greenhouse gases come from corporate polluters not just in Peru, but across the industrialized world. So, Luciano Lliuya decided to sue. Although the German energy company RWE has never operated in Peru, Luciano Lliuya sought to hold the company, which uses coal power generation, liable for damages in a groundbreaking case that, despite being dismissed, established that major emitters can be held liable for climate harms. In *The Climate Trial*, anthropologist Noah Walker-Crawford draws on years of personal involvement with the lawsuit and extensive fieldwork in Peru and Germany to follow the people, legal strategies, scientific arguments, and political tensions that have shaped the trial. More than a courtroom drama, *The Climate Trial* is a deeply human story about moral responsibility in a changing world and what it means to be a "good neighbor" while living thousands of miles away.

**March** 240 pp., 19 ills. **paper \$29.95tr/£22.99** 978-1-4780-3317-2 **cloth \$119.95/£96.00** 978-1-4780-2972-4

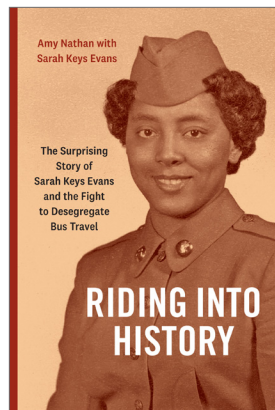
## Riding into History

The Surprising Story of Sarah Keys Evans and the Fight to Desegregate Bus Travel

**AMY NATHAN**

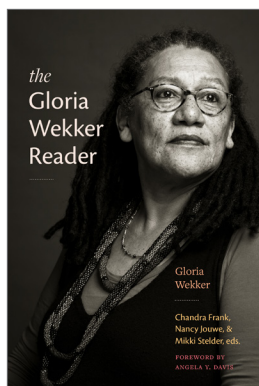
"It took many heroes to overturn legally enforced racial segregation. Students learn about Rosa Parks, but they should also learn about Private First-Class Sarah Keys."—**ALAN J. SINGER**, author of *Class-Conscious Coal Miners: The Emergence of a Working-Class Movement in Central Pennsylvania*

As a member of the integrated Women's Army Corps, Private First Class Sarah Keys served her country as a receptionist at Fort Dix, New Jersey. When she boarded a bus home to North Carolina in 1952, she never expected to be arrested and charged with disorderly conduct for refusing to move to the rear so a white Marine could take her seat. Her landmark 1955 Civil Rights victory, "Sarah Keys v. Carolina Coach Company," not only desegregated interstate bus travel, it also provided the legal precedent needed during the 1961 Freedom Rides to pressure the Interstate Commerce Commission to properly enforce its Sarah Keys ruling. Often overlooked in many accounts of the Civil Rights era, her arrest and victory are crucial milestones in the fight against segregation. *Riding into History* draws on years of personal conversations with Sarah Keys Evans as well as extensive research to present a biography of this hero and her role in the struggle for civil rights alongside the long history of many other Black Americans, especially women, who protested racial segregation in interstate travel.



**Amy Nathan** is the author of more than fifteen books, including *A Ride to Remember: A Civil Rights Story*.

**March** 298 pp., 19 ills. **paper \$29.95tr/£22.99** 978-1-4780-3316-5 **cloth \$119.95/£96.00** 978-1-4780-2971-7



## The Gloria Wekker Reader

GLORIA WEKKER

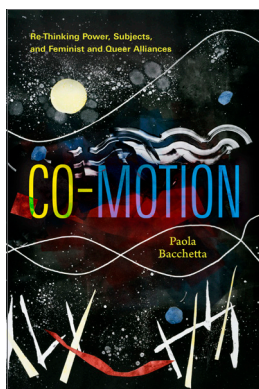
Edited by **CHANDRA FRANK**, **NANCY JOUWE**, and  
**MIKKI STELDER**

Foreword by **ANGELA Y. DAVIS**

*The Gloria Wekker Reader* compiles articles, essays, interviews, poems, and letters by the Afro-Surinamese Dutch theorist and activist known for her work in feminist Black diaspora studies.

**Gloria Wekker** is Emeritus Professor of Gender and Ethnicity at Utrecht University. She is the author of *White Innocence*, published by Duke University Press, as well as *The Politics of Passion*. **Chandra Frank** is Assistant Professor of Women's Gender & Sexuality Studies and the 2024–2027 Taft Professor of the Public Humanities at the University of Cincinnati. **Nancy Jouwe** is a cultural historian and an independent researcher, writer, and curator. **Mikki Stelder** is Assistant Professor of Cultural Studies at the University of Amsterdam.

**April** 496 pp., 8 illus. **paper \$33.95/£25.99** 978-1-4780-3318-9 **cloth \$139.95/£112.00** 978-1-4780-2973-1



## Co-Motion

Re-Thinking Power, Subjects, and Feminist and  
Queer Alliances

**PAOLA BACCHETTA**

Paola Bacchetta offers an innovative feminist and queer set of theories and approaches for analyzing power, subjects, and alliances among activists, artists, and social movements.

**Paola Bacchetta** is Professor and Chair in the Department of Gender and Women's Studies at University of California, Berkeley. She is author or co-editor of multiple books, including *Gender in the Hindu Nation*; *Fatima Mernissi For Our Times*; *Global Raciality*; *Right-Wing Women*.

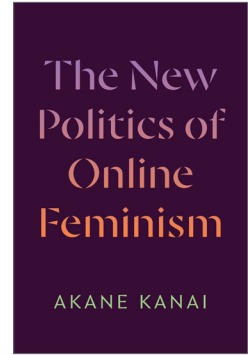
**January** 288 pp., 13 illus. **paper \$29.95/£22.99** 978-1-4780-3297-7 **cloth \$119.95/£96.00** 978-1-4780-2953-3

## The New Politics of Online Feminism

AKANE KANAI

*The New Politics of Online Feminism* is an ethnographic account of how young people in online feminist subcultures produce and perform feminist knowledge in search of living an ethical life.

**Akane Kanai** is Assistant Professor of Sociology at the University of Warwick.



**February** 208 pp., 9 ills. **paper \$25.95/£17.99** 978-1-4780-3321-9 **cloth \$103.95/£83.00** 978-1-4780-2975-5

## Melodrama as Provocateur

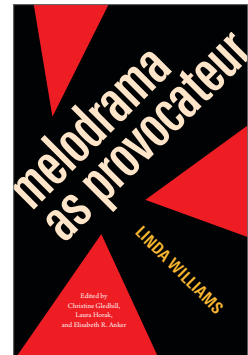
LINDA WILLIAMS

Edited by **CHRISTINE GLEDHILL, LAURA HORAK,** and **ELISABETH R. ANKER**

*Melodrama as Provocateur* showcases the final project of influential film scholar Linda Williams, along with responses to her work by a diverse collection of scholars. Together, these writings dig into the past, present, and future of melodrama's prominence in contemporary media and politics.

**Linda Williams** (1946–2025) was Professor of Film Studies and Rhetoric at the University of California, Berkeley.

**April** 344 pp., 28 ills. **paper \$29.95/£22.99** 978-1-4780-3857-3 **cloth \$119.95/£96.00** 978-1-4780-3369-1



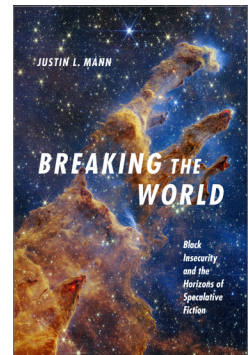
## Breaking the World

Black Insecurity and the Horizons of Speculative Fiction

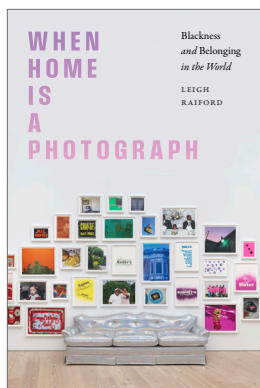
JUSTIN L. MANN

Justin Mann analyzes the work of Octavia E. Butler, Colson Whitehead, Janelle Monáe, and other Black writers, musicians, and artists to show how their narratives and practices of speculation are vital tools to counter and break apart the antiblack world of the security state.

**Justin L. Mann** is Assistant Professor of English and Black Studies at Northwestern University.



**March** 256 pp., 15 ills. **paper \$28.95/£21.99** 978-1-4780-3326-4 **cloth \$119.95/£96.00** 978-1-4780-2981-6



Black studies/History of Photography

## When Home Is a Photograph

Blackness and Belonging in the World

**LEIGH RAIFORD**

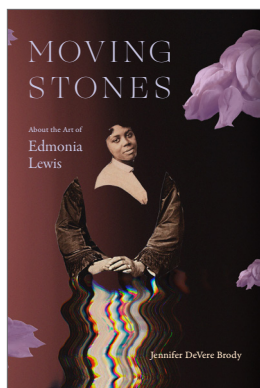
*When Home Is a Photograph* asks how Black people use photography to make home in the world. Leigh Raiford explores the practices of Black American activists and artists to understand the complex relationship between their lives and the medium of photography.

THE VISUAL ARTS OF AFRICA AND ITS DIASPORAS

A series edited by Kellie Jones and Steven Nelson

**Leigh Raiford** is Professor of African American and African Diaspora studies at the University of California, Berkeley. Her most recent book is *Collaboration: A Potential History of Photography*.

**April** 176 pp., 50 ills. **paper \$25.95/£19.99** 978-1-4780-3331-8 **cloth \$103.95/£83.00** 978-1-4780-2986-1



Art/American studies

## Moving Stones

About the Art of Edmonia Lewis

**JENNIFER DEVERE BRODY**

*Moving Stones* examines the groundbreaking work and life of Black and Ojibwe sculptor Edmonia Lewis through a queer and Black feminist lens, offering a rich biographical, historical, and theoretical exploration of her art, identity, and enduring influence.

THE VISUAL ARTS OF AFRICA AND ITS DIASPORAS

A series edited by Kellie Jones and Steven Nelson

**Jennifer Devere Brody** is Professor of Theater and Performance Studies as well as African and African American Studies at Stanford University. She is the author of *Punctuation: Art, Politics and Play* and *Impossible Purities: Blackness, Femininity and Victorian Culture* and the co-editor of James Baldwin's *Little Man, Little Man*, all of which were published by Duke University Press.

**June** 264 pp., 48 ills. **paper \$29.95/£22.99** 978-1-4780-3852-8 **cloth \$119.95/£96.00** 978-1-4780-3363-9

## Inventing Nadar

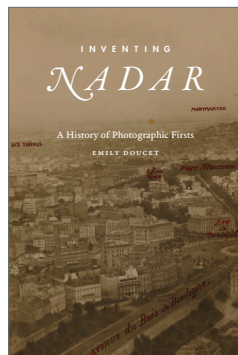
A History of Photographic Firsts

**EMILY DOUCET**

Tracking the nineteenth-century photographer Félix Nadar's many claims to technical priority, *Inventing Nadar* examines the photographic first as a cultural and material process that has shaped the history of photography.

**Emily Doucet** is a historian of photography and visual culture.

**April** 240 pp., 45 ill. **paper \$29.95/£22.99** 978-1-4780-3863-4 **cloth \$119.95/£96.00** 978-1-4780-3372-1



## Art History/Black studies

## Art as Sanctuary

Conjuring an Africana Aesthetic

**MICHAEL D. HARRIS**

Edited and with an introduction by **DIANNE M. STEWART** and

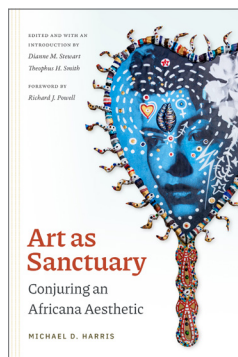
**THEOPHUS H. SMITH**

Foreword by **RICHARD J. POWELL**

In *Art as Sanctuary*, Michael D. Harris considers how literal and metaphorical uses of sanctuary in African American art and music, including locales of spiritual expression, self-renewal, and cultural celebration, reveal the richness of the black interior.

**Michael D. Harris** (1948–2022) was an artist, curator, scholar, and author.

**February** 262 pp., 86 color ill. **paper \$37.00/£27.99** 978-1-4780-1769-1 **cloth \$125.00/£100.00** 978-1-4780-1506-2



## Art History

## The Minjung Art Movement

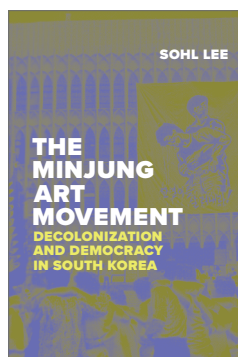
Decolonization and Democracy in South Korea

**SOHL LEE**

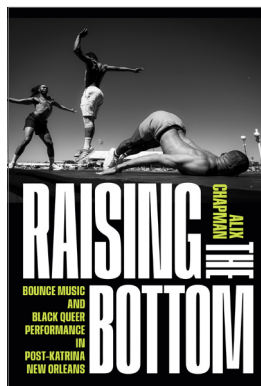
Sohl Lee traces how South Korea's minjung art movement of the 1970s and 1980s forged decolonial protest aesthetics that helped galvanize democratization and why its practices continue to resonate with artists and activists today.

**Sohl Lee** is Associate Professor of Art History at Stony Brook University.

**April** 432 pp., 136 color ill. **paper \$40.00/£31.00** 978-1-4780-3323-3 **cloth \$145.00/£116.00** 978-1-4780-2980-9







*Black studies/Music*

## Raising the Bottom

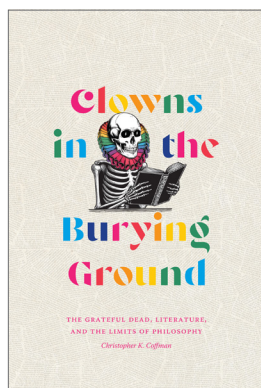
Bounce Music and Black Queer Performance in Post-Katrina New Orleans

**ALIX CHAPMAN**

Drawing on two years of fieldwork in post-Katrina New Orleans, *Raising the Bottom* is a performance ethnography of the bounce musical genre, tracing what Alix Chapman calls an epistemology of the bottom to understand how black queer performers amplify community power, pleasure, and solidarity.

**Alix Chapman** is Assistant Professor of African American Studies at Emory University.

**April** 198 pp., 10 ill. **paper \$25.95/£19.99** 978-1-4780-3861-0 **cloth \$103.95/£83.00** 978-1-4780-3370-7



*Music/Literary studies*

## Clowns in the Burying Ground

The Grateful Dead, Literature, and the Limits of Philosophy

**CHRISTOPHER K. COFFMAN**

In *Clowns in the Burying Ground*, Christopher K. Coffman offers an intertextual analysis of the Grateful Dead, showing how the band drew from the English and European literary canons to explore how creative powers can generate meaning beyond the limits of philosophy.

**STUDIES IN THE GRATEFUL DEAD**

A series edited by Nicholas G. Meriwether

**Christopher K. Coffman** is Master Lecturer of Humanities at Boston University. He is the author of *Rewriting Early America: The Prenatal Past in Postmodern Literature* and an editor of *After Postmodernism: The New American Fiction* and *William T. Vollmann: A Critical Companion*.

**February** 262 pp. **paper \$29.95/£22.99** 978-1-4780-3320-2 **cloth \$119.95/£96.00** 978-1-4780-2974-8

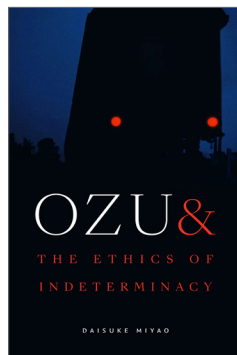
## Ozu and the Ethics of Indeterminacy

DAISUKE MIYAO

*Ozu and the Ethics of Indeterminacy* re-examines cinema studies through the work of Japanese filmmaker Yasujiro Ozu, employing the multiple methodologies and indeterminacy of Ozu's films as a model for discussions of cinema's relationship to the world and the formation of film studies as a discipline.

**Daisuke Miyao** is Professor and Hajime Mori Chair in Japanese Language and Literature at the University of California, San Diego.

**March** 292 pp., 85 ills. **paper \$31.95/£23.99** 978-1-4780-3332-5 **cloth \$119.95/£96.00** 978-1-4780-2987-8



---

### Film/Queer Theory

## Cinemas of Bisexual Transgression

JACOB ENGELBERG

In *Cinemas of Bisexual Transgression*, Jacob Engelberg calls for a bisexual reimagining of queer film studies, using transgressive cinematic figures to challenge binary modes of thinking about sexuality and reveal how social structures are exposed and unsettled through their contestation.

**Jacob Engelberg** is Assistant Professor of Film, Media, and Culture at the University of Amsterdam.

**January** 350 pp., 60 ills. **paper \$29.95/£22.99** 978-1-4780-3298-4 **cloth \$119.95/£96.00** 978-1-4780-2952-6



---

### Film/Queer Theory

## Curating Deviance

Programming the Queer Film Canon

MARC FRANCIS

In *Curating Deviance*, Marc Francis rekindles queer utopian imaginaries by studying how, from the 1960s through the 1980s, a cadre of programmers and art house theaters brought together a dizzying array of deviant films to create a queer repertory film canon.

**Marc Francis** is Manager of Film Programming in Faculty of Arts and Sciences at Yale University.

**February** 302 pp., 43 ills. **paper \$31.95/£23.99** 978-1-4780-3308-0 **cloth \$119.95/£96.00** 978-1-4780-2963-2

## Strange Tastes

Aesthetics and the Public in Latin American and Latinx Feminisms

**MONIQUE ROELOFS**

*Strange Tastes* is a philosophical excursion onto the paths that connect aesthetic experience, the strange, decolonial practice, and the public through the works of contemporary Latin American and Latinx women writers and artists.

**Monique Roelofs** is Professor and Chair of Philosophy of Art & Culture and Head of the Department of Philosophy at the University of Amsterdam. She is the author of *Arts of Address* and *The Cultural Promise of the Aesthetic* and co-editor of *Black Art and Aesthetics*.

**May** 336 pp., 24 ill. **paper \$29.95/£22.99** 978-1-4780-3865-8 **cloth \$119.95/£96.00** 978-1-4780-3375-2

---

Feminist Theory

## Erotic Knowledge

Toward a Lesbian Feminist Political Theory

**ELENA GAMBINO**

*Erotic Knowledge* makes the case that US lesbian feminist writers and activists from the 1970s and 1980s offer resources for rethinking questions of sexual freedom in the present and for incorporating these questions into a broader understanding of the silencing effects of disciplinary historical knowledge.

**Elena Gambino** is Assistant Professor of Political Science at Rutgers University.

**April** 208 pp. **paper \$25.95/£19.99** 978-1-4780-3868-9 **cloth \$103.95/£83.00** 978-1-4780-3377-6

## Before the Fire Dogs Steal the Sun

An Elegy

**CRYSTAL MUN-HYE BAIK**

In *Before the Fire Dogs Steal the Sun*, Crystal Mun-hye Baik blends different genres, from narrative prose to epistles to ancestral mourning rites, to offer an intimate cultural history of war, illness, and estrangement through the experiential lens of her family.

**Crystal Mun-hye Baik** is Associate Professor and Chair of the Department of Gender and Sexuality Studies at the University of California, Riverside

**April** 176 pp., 34 ill. **paper \$25.95/£19.99** 978-1-4780-3864-1 **cloth \$103.95/£83.00** 978-1-4780-3376-9

## The Violence of Protection

Policing, Immigration Law, and Asian American Women

**LEE ANN S. WANG**

Working with San Francisco legal and social service advocates, Lee Ann S. Wang shows how law enforcement opportunistically uses the legal protections offered to immigrant and undocumented peoples to harm Asian American survivors of gender and sexual violence.

**Lee Ann S. Wang** is Assistant Professor of Asian American Studies at the University of California, Los Angeles.

**February** 152 pp. **paper \$26.95/£19.99** 978-1-4780-3327-1 **cloth \$103.95/£83.00** 978-1-4780-2982-3

## Torn

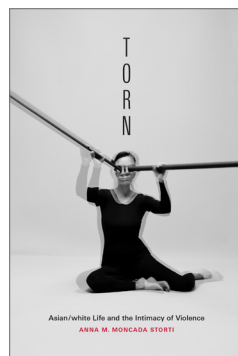
Asian/white Life and the Intimacy of Violence

**ANNA M. MONCADA STORTI**

A treatise on Asian/white life, *Torn* uncovers the tensions that stem from the unrelenting violence of US imperialism—tensions which mixed race people must actively defuse and alter or risk reifying.

**Anna M. Moncada Storti** is Assistant Professor of Gender, Sexuality, and Feminist Studies and Asian American Studies at Duke University.

**March** 264 pp., 21 ill. **paper \$29.95/£22.99** 978-1-4780-3288-5 **cloth \$119.95/£96.00** 978-1-4780-2944-1



## Everyday Erotics

Older Chinese Women and Same-Sex Desire

**DENISE TSE-SHANG TANG**

Through rich ethnography, Denise Tse-Shang Tang explores the varied lives and social worlds of older Chinese women with same-sex desire in Hong Kong, Singapore, and Taiwan and how they found intimacy and community in a time of stigmatization.

**Denise Tse-Shang Tang** is Associate Professor and Department Head of Cultural Studies at Lingnan University.

**March** 200 pp. **paper \$26.95/£19.99** 978-1-4780-3856-6 **cloth \$103.95/£83.00** 978-1-4780-3368-4

## Transpacific Nonencounters

Racial Disconnects Across Twentieth-Century Japan and Mexico

**ANDREA MENDOZA**

*Transpacific Nonencounters* works across the seemingly unconnected histories of race and nation in modern Mexico and Japan, showing the commonalities in the way race figures in their state and social formations through a method Andrea Mendoza calls the theory of nonencounter.

**Andrea Mendoza** is Assistant Professor of Japanese and Comparative Literature at the University of California, San Diego.

**April** 208 pp. **paper \$26.95/£19.99** 978-1-4780-3862-7 **cloth \$103.95/£83.00** 978-1-4780-3373-8



## In the Mood for Texture

The Revival of Bangkok as a Chinese City

**ARNIKA FUHRMANN**

*In the Mood for Texture* analyzes how Chinese pasts and the aesthetics of colonial modernity are revived in Bangkok through film, literature, architecture, fashion, and nightlife to shape present visions of Asia.

**Arnika Fuhrmann** is Professor of Asian Studies and Comparative Literature at Cornell University.

**January** 220 pp., 58 ill. **paper \$31.95/£23.99** 978-1-4780-3299-1 **cloth \$119.95/£96.00** 978-1-4780-2954-0

## Domesticating Brown

Movements of Racial Imagination

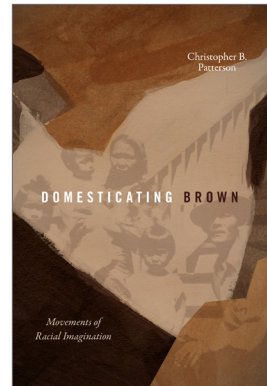
**CHRISTOPHER B. PATTERSON**

In *Domesticating Brown*, Christopher B. Patterson traces how racial imaginings of brownness have shifted across transpacific histories and contemporary empires, acting as both a form of containment and a site where marginalized peoples can reshape its racial logics through art, story, and embodied difference.



**ANIMA: CRITICAL RACE STUDIES OTHERWISE**

A series edited by Mel Y. Chen, Ezekiel J. Dixon-Román, and Jasbir K. Puar



**Christopher B. Patterson** is Associate Professor of Gender, Race, Sexuality, and Social Justice at the University of British Columbia. He is the author of *Open World Empire* and co-editor of *Made in Asia/America*, the latter of which was published by Duke University Press.

**March** 328 pp., 27 ills. **paper \$29.95/£22.99** 978-1-4780-3289-2 **cloth \$119.95/£96.00** 978-1-4780-2946-5

## Racial Beings

Experiments in Asian American New Materialisms

**MICHELLE N. HUANG**

In *Racial Beings*, Michelle N. Huang brings a feminist new materialist lens to bear on contemporary Asian American literature's innovative play with discourses of science and technology.



**ANIMA: CRITICAL RACE STUDIES OTHERWISE**

A series edited by Mel Y. Chen, Ezekiel J. Dixon-Román, and Jasbir K. Puar

**Michelle N. Huang** is Assistant Professor of English and Asian American Studies at Northwestern University.

**March** 272 pp., 18 ills. **paper \$29.95/£22.99** 978-1-4780-3319-6 **cloth \$119.95/£96.00** 978-1-4780-2976-2



*Affect Theory/Anthropology/Psychology*

---

## **Into the Loop**

An Ethnography of Compulsive Repetition

**SAMUELE COLLU**

Based on ethnographic observations of more than two hundred hours of Systemic couples therapy and written in an experimental literary style, *Into the Loop* draws from affect theory, psychoanalysis, and phenomenology to ask how we can interrupt the repetitions that define us.

**Samuele Collu** is Assistant Professor of Anthropology at McGill University.

**January** 224 pp. **paper \$31.95/£23.99** 978-1-4780-3294-6 **cloth \$119.95/£96.00** 978-1-4780-2951-9

*Anthropology/South Asian studies*

---

## **Tension**

Mental Distress and Embodied Inequality in the Western Himalayas

**NIKITA KAUR SIMPSON**

In *Tension*, Nikita Kaur Simpson follows the experiences of the Gaddi community in the Indian Himalayas through a time of rapid modernization and offers a theory of distress, showing how inequality is determined by who feels, holds, and absorbs what the Gaddi call “tension”.

**CRITICAL GLOBAL HEALTH: EVIDENCE, EFFICACY, ETHNOGRAPHY**

A series edited by Vincanne Adams and João Biehl

**Nikita Kaur Simpson** is Reader in Anthropology at SOAS, University of London.

**March** 240 pp., 22 ills. **paper \$31.95/£23.99** 978-1-4780-3329-5 **cloth \$119.95/£96.00** 978-1-4780-2983-0



## The Connector

Living with Experimental Neuroprosthetics

**ALEXANDRA MIDDLETON**

In *The Connector*, Alexandra Middleton examines the embodied life of experimental medicine through an ethnographic inquiry into the creation of neuromusculoskeletal prostheses and the everyday experience of patients living with them.



EXPERIMENTAL FUTURES: TECHNOLOGICAL LIVES, SCIENTIFIC ARTS,  
ANTHROPOLOGICAL VOICES

A series edited by Michael M. J. Fischer and Joseph Dumit

**Alexandra Middleton** is Assistant Professor of Medical Anthropology at the University of Copenhagen.

**May** 288 pp., 18 ill. **paper \$29.95/£22.99** 978-1-4780-3867-2 **cloth \$119.95/£96.00** 978-1-4780-3374-5

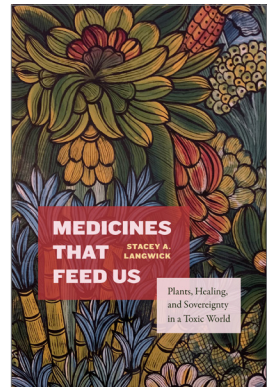
## Medicines That Feed Us

Plants, Healing, and Sovereignty in a Toxic World

**STACEY A. LANGWICK**

Through an ethnography of plant-based healing and sustainable farming practices in Tanzania, Stacey A. Langwick examines the relationship between toxicity and remedy in the face of the intertwined health and environmental crises that shape life in the twenty-first century.

**Stacey A. Langwick** is Associate Professor of Anthropology at Cornell University, author of *Bodies, Politics, and African Healing: The Matter of Maladies in Tanzania*, and co-editor of *Medicine, Mobility, and Power in Global Africa: Transnational Health and Healing*.



**February** 306 pp., 13 ill. **paper \$31.95/£23.99** 978-1-4780-3322-6 **cloth \$119.95/£96.00** 978-1-4780-2977-9

## Floating Power

Energy, Infrastructure, and South-South Relations

**GÖKÇE GÜNEL**

*Floating Power* uses the development of a Turkish-built floating power plant in Ghana as a vehicle to analyze how inventive infrastructure shapes South-South relations and embodies broader imaginations of energy futures.



EXPERIMENTAL FUTURES: TECHNOLOGICAL LIVES, SCIENTIFIC ARTS,  
ANTHROPOLOGICAL VOICES

A series edited by Michael M. J. Fischer and Joseph Dumit

**Gökçe Günel** is Associate Professor of Anthropology at Rice University. She is the author of *Spaceship in the Desert: Energy, Climate Change, and Urban Design in Abu Dhabi*, published by Duke University Press, and co-author of *Patchwork Ethnography*.

**April** 200 pp., 22 ill. **paper \$29.95/£22.99** 978-1-4780-3851-1 **cloth \$119.95/£96.00** 978-1-4780-3361-5

## The Borders of Responsibility

Migration Control in the Mediterranean Sea

**KIRI OLIVIA SANTER**

Kiri Olivia Santer outlines the elaborate legal systems that allow Europe to return migrants who cross the Mediterranean to their countries of origin and to evade legal responsibility for rescuing them.

GLOBAL AND INSURGENT LEGALITIES

A series edited by Eve Darian-Smith and Jonathan Goldberg-Hiller

**Kiri Olivia Santer** is Postdoctoral Researcher and Lecturer at the Institute of Social Anthropology at the University of Bern.

**May** 288 pp., 4 ill. **paper \$29.95/£22.99** 978-1-4780-3866-5 **cloth \$119.95/£96.00** 978-1-4780-3378-3

## The Borders of America

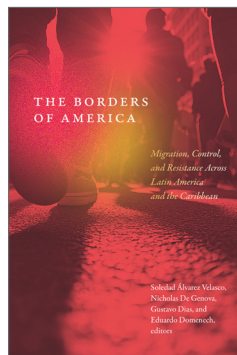
Migration, Control, and Resistance Across Latin America and the Caribbean

**SOLEDAD ÁLVAREZ VELASCO, NICHOLAS DE GENOVA, GUSTAVO DIAS, and EDUARDO DOMENECH**, editors

*The Borders of America* explores the struggles of migration and refugee movements against the evolving systems of border control and immigration policy across the Western Hemisphere since the beginning of the twenty-first century.

**Soledad Álvarez Velasco** is Assistant Professor of Latin American and Latino Studies and Anthropology at the University of Illinois, Chicago. **Nicholas De Genova** is Professor of Comparative Cultural Studies at the University of Houston. **Gustavo Dias** is Professor of Sociology at the State University of Montes Claros, Brazil. **Eduardo Domenech** is Research Professor at the National University of Cordoba and the National Scientific and Technical Research Council, Argentina.

**February** 400 pp., 7 ills. **paper \$33.95/£25.99** 978-1-4780-3306-6 **cloth \$139.95/£112.00** 978-1-4780-2962-5



---

Political Geography/African studies/Migration studies

## Occupied Refuge

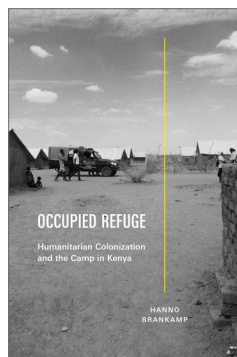
Humanitarian Colonization and the Camp in Kenya

**HANNO BRANKAMP**

In *Occupied Refuge*, Hanno Brankamp challenges the view of refugee camps as indispensable safe havens. Drawing on fieldwork in Kenya's Kakuma camp, he shows that humanitarian missions often function as militarized occupations that treat camp inhabitants as colonized subjects.

**Hanno Brankamp** is a British Academy Postdoctoral Fellow in the School of Geographical and Earth Sciences at the University of Glasgow.

**February** 280 pp., 17 ills. **paper \$27.95/£20.99** 978-1-4780-3313-4 **cloth \$104.95/£84.00** 978-1-4780-2967-0



---

Anthropology

## Shelter for the Night

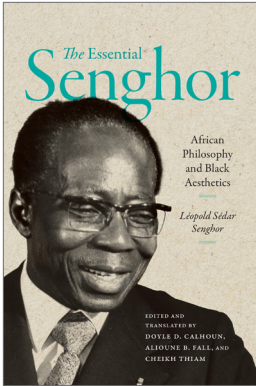
On Afghanistan, Language, and Detours

**FATIMA MOJADDEDI**

Fatima Mojaddedi draws on her fieldwork in 2010s Afghanistan in *Shelter for the Night*, an ethnographic and conceptual exploration of language, psychic encounter, and sociality amid constant upheaval.

**Fatima Mojaddedi** is Assistant Professor of Anthropology at the University of California, Davis.

**March** 272 pp., 1 ill. **paper \$31.95/£23.99** 978-1-4780-3853-5 **cloth \$119.95/£96.00** 978-1-4780-3362-2



## The Essential Senghor

African Philosophy and Black Aesthetics

**LÉOPOLD SÉDAR SENGHOR**

Edited and translated by **DOYLE D. CALHOUN**, **ALIOUNE B. FALL**,  
and **CHEIKH THIAM**

*The Essential Senghor* collects and translates essays, speeches, and other writings from Senegalese poet, philosopher, and politician Léopold Sédar Senghor—the major theoretician of *négritude*—highlighting his radical visions of African philosophy, Black aesthetics, and freedom.

**Léopold Sédar Senghor** (1906–2001) was a poet, philosopher, and the first president of Senegal. **Doyle D. Calhoun** is University Assistant Professor of Francophone Postcolonial Studies at the University of Cambridge. **Alioune B. Fall** is Assistant Professor of Black Studies and French at Providence College. **Cheikh Thiam** is Department Chair of English and Professor of Black Studies at Amherst College.

April 424 pp. paper \$34.95/£26.99 978-1-4780-3860-3 cloth \$139.95/£112.00 978-1-4780-3367-7

### Social and Political Theory/Philosophy

## Postcolonial Imperialism

Critique of the Society of Dazzlements

**JOSEPH TONDA**

Translated by **CHERYL SMEALL**

Translated from the French, *Postcolonial Imperialism* is a critique of the inability to distinguish between reality and fiction—what the author calls “dazzlement”—as a key condition of contemporary life. Joseph Tonda offers a prescient critique of the many ways screens can distort our vision.

### THEORY IN FORMS

A series edited by Nancy Rose Hunt, Achille Mbembe, and Todd Meyers

**Joseph Tonda** is Professor Emeritus at Omar Bongo University of Libreville. He is the author or coauthor of several books, including *La guérison divine en Afrique centrale* and *Modern Sovereign: The Body of Power in Central Africa (Congo and Gabon)*. **Cheryl Smeall** is Lending and Access Manager at the McGill University Libraries. She is the translator of *The Doctor Who Would Be King* by Guillaume Lachenal, also published by Duke University Press.

April 252 pp. paper \$31.95/£23.99 978-1-4780-3858-0 cloth \$119.95/£96.00 978-1-4780-3366-0

## The Invention of Order

On the Coloniality of Space

**DON THOMAS DEERE**

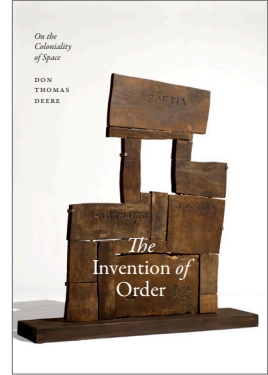
Don Thomas Deere retraces the colonial origins of spatial organization in the Americas and the Caribbean and its lasting impact on modern structures of knowledge, power, race, and gender. Deere shows how what he calls the coloniality of space dispossessed Indigenous, African, and mixed populations as it constructed new systems of control and movement in ways that continue to shape our understandings of global modernity.

### RADICAL AMÉRICAS

A series edited by Bruno Bosteels and Geo Maher

**Don Thomas Deere** is Assistant Professor in the Philosophy Department at Texas A&M University.

**January** 160 pp. **paper \$25.95/£19.99** 978-1-4780-3287-8 **cloth \$103.95/£83.00** 978-1-4780-2942-7



## Revolutions of Capitalism

The Politics of the Event

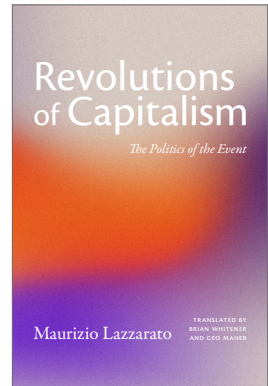
**MAURIZIO LAZZARATO**

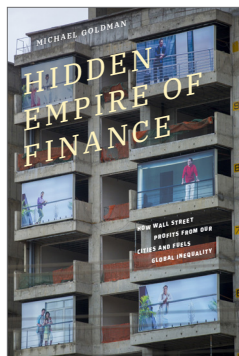
Translated by **BRIAN WHITENER** and **GEO MAHER**

Maurizio Lazzarato's *Revolutions of Capitalism* charts a new theory of contemporary capitalism and the politics against it.

**Maurizio Lazzarato** is a sociologist and philosopher. He is the founding member of the editorial board of the journal *Multitudes*, a researcher at the National Centre for Scientific Research (CNRS) and Paris 1 Panthéon-Sorbonne University, and a member of the International College of Philosophy in Paris. **Brian Whitener** is Associate Professor of Spanish at the University at Buffalo. **Geo Maher** is an abolitionist educator, organizer, and writer based in Philadelphia.

**April** 176 pp. **paper \$25.95/£19.99** 978-1-4780-3859-7 **cloth \$103.95/£83.00** 978-1-4780-3371-4





*Sociology/Finance*

## **Hidden Empire of Finance**

How Wall Street Profits from Our Cities and Fuels Global Inequality

**MICHAEL GOLDMAN**

*Hidden Empire of Finance* explains the rising volatility in cities like Chicago, Madrid, and Bengaluru, seeing them as interconnected through the dark arts of global finance that muscle into everyday life and city government, profiting from racialized dispossession and undermining the right to the city.

**Michael Goldman** is Professor of Sociology and Director of the Institute for Global Studies at the University of Minnesota Twin Cities.

**February** 328 pp., 25 ills. **paper \$29.95/£22.99** 978-1-4780-3300-4 **cloth \$119.95/£96.00** 978-1-4780-2955-7

*Anthropology/Asian studies/Labor*

## **Precarious Accumulation**

Fast Fashion Bosses in Transnational Guangzhou

**NELLIE CHU**

Nellie Chu tells the story of the migrant entrepreneurs at the heart of the fast fashion industry in Guangzhou, China as they navigate the high-speed, low-margin world of just-in-time garment production while confronting their dreams of economic freedom with the reality of precarity and daily exploitation and marginalization.

**Nellie Chu** is Assistant Professor of Cultural Anthropology at Duke Kunshan University.

**February** 280 pp., 10 ills. **paper \$29.95/£22.99** 978-1-4780-3309-7 **cloth \$119.95/£96.00** 978-1-4780-2964-9

*Globalization and Neoliberalism*

## **Predatory Welfare**

Debt, Race, and Cash Transfers

**ERIN TORKELSON**

As racialized exclusion and dispossession continue in post-apartheid South Africa, Erin Torkelson draws on seven years of ethnographic fieldwork to explore how South Africa's direct cash transfer program has become a means of continued upward wealth redistribution despite promises otherwise.

**Erin Torkelson** is Senior Lecturer of Geography at the University of the Western Cape.

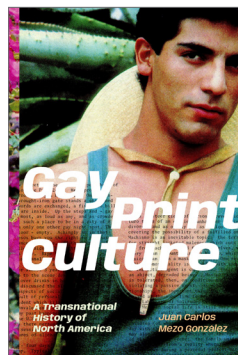
**May** 328 pp., 36 ills. **paper \$31.95/£23.99** 978-1-4780-3871-9 **cloth \$119.95/£96.00** 978-1-4780-3380-6

## Gay Print Culture

A Transnational History of North America

**JUAN CARLOS MEZO GONZÁLEZ**

*Gay Print Culture* investigates the relationship between transnational gay liberation politics, periodicals, and images in Mexico, the United States, and Canada from the early 1970s through the mid-1990s that fostered gay communities and identities while advancing liberation movements at the local, national, and international levels.



**Juan Carlos Mezo González** is Assistant Professor in the Department of Humanities at Mount Royal University.

**February** 292 pp., 59 ill. **paper \$29.95/£22.99** 978-1-4780-3304-2 **cloth \$119.95/£96.00** 978-1-4780-2958-8

---

*Media studies*

## Media Rurality

**PATRICK BRODIE** and **DARIN BARNEY**, editors

From the boglands of Ireland to the homemade media systems of rural Tanzania, the contributors to *Media Rurality* show how rural territories are highly mediated, technologized spaces profoundly enmeshed with global capitalism and colonialism.

**Patrick Brodie** is Assistant Professor in the School of Information and Communication Studies at University College Dublin. **Darin Barney** is Professor of Communication Studies at McGill University.

**April** 356 pp., 39 ill. **paper \$31.95/£23.99** 978-1-4780-3325-7 **cloth \$119.95/£96.00** 978-1-4780-2979-3

---

*Media studies/Geography*

## Wild Tides

Media Infrastructure and Financial Crisis in Ireland

**PATRICK BRODIE**

*Wild Tides* traces Ireland's shift from reckless pre-2008 real estate development to a post-crisis investment in media infrastructure that has backfired. Through ethnographic work and policy analysis, Patrick Brodie reveals the unexpected ways that financialization alters the daily life of a nation.

**Patrick Brodie** is Assistant Professor in the School of Information and Communication Studies at University College Dublin.

**March** 294 pp., 32 ill. **paper \$31.95/£23.99** 978-1-4780-3854-2 **cloth \$119.95/£96.00** 978-1-4780-3365-3

## Who Tells Your Story

On the Construction of Public Memory

**SANFORD LEVINSON**, editor

Gathering contemporary analyses of monument and commemoration controversies from across the United States and the world, *Who Tells Your Story* is an accessible and provoking examination of public memory and what forces shape it.

**Sanford Levinson** is Professor of Law at the University of Texas, Austin.

**May** 320 pp., 33 ills. **paper \$29.95/£22.99** 978-1-4780-3873-3 **cloth \$119.95/£96.00** 978-1-4780-3382-0

## Matterphorics

On the Laws of Theory

**DANIELA GANDORFER**

Daniela Gandorfer presents a legal theory of “matterphorics”—a method for thinking and creating legal concepts that are more attuned to matter and the sensible in order to respond effectively to planetary and technological transformation.

**Daniela Gandorfer** is Lecturer of Law at the University of Westminster.

**March** 304 pp., 6 ills. **paper \$29.95/£22.99** 978-1-4780-3295-3 **cloth \$119.95/£96.00** 978-1-4780-2947-2



## Rescuing the Enlightenment from the Europeans

Critical Theories of Decolonization

**NIKITA DHAWAN**

In *Rescuing the Enlightenment from the Europeans*, Nikita Dhawan examines key theoretical conflicts between postcolonial studies and interlocutors of the Enlightenment, from Kant to the present, to make the case for rescuing the best aspects of the Enlightenment in order to further the critical project of decolonization.

**Nikita Dhawan** is Professor of Political Theory and the History of Political Thought at the Institute of Political Science, Technical University Dresden.

**February** 382 pp. **paper \$27.95/£20.99** 978-1-4780-3293-9 **cloth \$104.95/£84.00** 978-1-4780-2945-8



## The Absent Stone

Mexican Patrimony and the Aftershocks of State Theft

**SANDRA ROZENTAL**

In 1964, the Mexican government forcefully relocated the largest stone sculpture in the Americas, popularly known as Tlaloc, from the town of Coatlinchan to the National Anthropology Museum in Mexico City. *The Absent Stone* traces how this monolith continues to affect Coatlinchan and its residents despite, but also because of, its theft.

**Sandra Rozental** is an anthropologist and Research Professor at the Centro de Estudios Históricos, El Colegio de México.

**February** 306 pp., 84 ills. **paper \$28.95/£21.99** 978-1-4780-3312-7 **cloth \$119.95/£96.00** 978-1-4780-2966-3

American studies/Indigenous studies

## Indigenous Archives

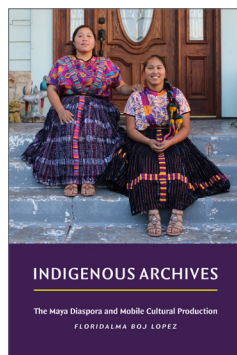
The Maya Diaspora and Mobile Cultural Production

**FLORIDALMA BOJ LOPEZ**

Drawing on in-depth analysis of cultural production and interviews with Guatemalan Maya youth and young adults in Los Angeles, *Indigenous Archives* examines how Mayas in diaspora actively forge Indigenous belonging in the face of displacement from their ancestral homelands.

**Floridalma Boj Lopez** is Assistant Professor of Chicana/o and Central American Studies at the University of California, Los Angeles.

**January** 200 pp., 12 ills. **paper \$25.95/£19.99** 978-1-4780-3301-1 **cloth \$103.95/£83.00** 978-1-4780-2956-4



Latin American studies/Cultural studies

## Promises Beyond Memory

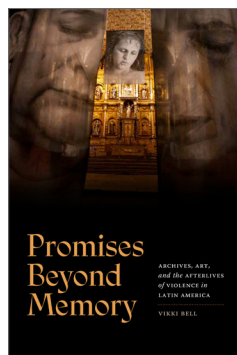
Archives, Art, and the Afterlives of Violence in Latin America

**VIKKI BELL**

In the wake of violence, the promise of memory requires creative responses to and beyond the archive. Vikki Bell explores the challenges memory initiatives across Latin America navigate as they seek to maintain the critical impact of stories from the past into the uncertain future.

**Vikki Bell** is Professor of Sociology at Goldsmiths, University of London.

**February** 288 pp., 50 ills. **paper \$29.95/£22.99** 978-1-4780-3296-0 **cloth \$119.95/£96.00** 978-1-4780-2950-2



## Interrogating the Future of Puerto Rican Studies

AURORA SANTIAGO ORTIZ and JORELL A. MELÉNDEZ-BADILLO, editors

*Interrogating the Future of Puerto Rican Studies* brings together emerging and established scholars from a wide range of disciplines to examine the disciplinary and epistemic transformations that have given way to new understandings of the field of Puerto Rican studies.

**Aurora Santiago Ortiz** is Assistant Professor of Gender & Women Studies and Chicane/Latine Studies at the University of Wisconsin-Madison. **Jorell A. Meléndez-Badillo** is Associate Professor of Latin American and Caribbean History at the University of Wisconsin-Madison.

**April** 360 pp., 15 ills. **paper \$29.95/£22.99** 978-1-4780-3334-9 **cloth \$119.95/£96.00** 978-1-4780-2989-2

---

Latin American History/Brazil

## I'll Samba Someplace Else

A Spatial History of Race, Ethnicity, and Displacement in São Paulo

ANDREW G. BRITT

Mapping the interwoven histories of three of São Paulo's most prominent ethnoracialized neighborhoods, *I'll Samba Someplace Else* charts how spatial projects sustain popular ideologies of post-racialism despite enduringly high levels of racialized inequity in Brazil and beyond.

**Andrew G. Britt** is Assistant Professor in the Department of African and African Diaspora Studies at the University of Texas.

**March** 408 pp., 62 ills. **paper \$36.95/£27.99** 978-1-4780-3281-6 **cloth \$139.95/£112.00** 978-1-4780-2937-3

---

Sociology/Latin American studies

## The Business of Racism

Labor and Environment in Brazil's Racial Capitalism

IAN CARRILLO

In *The Business of Racism*, Ian Carrillo draws from his extensive ethnographic fieldwork in Brazil's agribusiness sector to show how racial capitalism is promulgated and maintained through politics and business.

**Ian Carrillo** is Assistant Professor of Sociology at the University of Oklahoma.

**May** 280 pp., 4 ills. **paper \$29.95/£22.99** 978-1-4780-3315-8 **cloth \$119.95/£96.00** 978-1-4780-2970-0

## Agricultural History

**Drew Swanson**, editor  
Quarterly  
Official journal of the  
Agricultural History Society

## American Literature

**Priscilla Wald** and  
**Matthew Taylor**, editors  
Quarterly

## American Speech

A Quarterly of Linguistic Usage  
**Thomas Purnell**, editor  
Quarterly, plus  
annual supplement  
Official journal of the  
American Dialect Society

## Anthropocene History

**Susanna Lidström** and  
**Sverker Sörlin**, editors  
2 issues annually  
Open access

## Archives of Asian Art

**Sarah E. Fraser**, editor  
Two issues annually

## boundary 2

an international journal  
of literature and culture  
**Arne De Boever**, **R. A. Judy**,  
**Kara Keeling**, and **Christian**  
**Thorne**, editors  
Quarterly

## Camera Obscura

Feminism, Culture,  
and Media Studies  
**Bishnupriya Ghosh**, **Lalitha**  
**Gopalan**, **Lynne Joyrich**,  
**Homay King**, **Bliss Cua Lim**,  
**Constance Penley**, **Tess**  
**Takahashi**, **Patricia White**,  
and **Sharon Willis**, editorial  
collective  
Three issues annually

## Common Knowledge

**Jeffrey M. Perl**, editor  
Three issues annually

## Comparative Literature

**Michael Allan**, editor  
Quarterly

## Comparative Studies of South Asia, Africa and the Middle East

**Manan Ahmed** and  
**Steven Pierce**, editors  
Three issues annually

## Critical AI

**Lauren M. E. Goodlad**, editor  
Two issues annually

## Critical Times

Interventions in  
Global Critical Theory  
**Ramsey McGlazer**, editor  
Three issues annually  
Open access

## Cultural Politics

**Ryan Bishop**, **Mark**  
**Featherstone**, **Eva Haifa**  
**Giraud**, and **Tania Roy**, editors  
Three issues annually

## Demography

**Hedwig (Hedy) Lee**,  
**M. Giovanna Merli**, and  
**Marcos A. Rangel**, editors  
Six issues annually  
Subscribe to Open  
Official journal of the  
Population Association  
of America

## differences

A Journal of Feminist  
Cultural Studies  
**Elizabeth Weed**, **Ellen**  
**Rooney**, **Denise Davis**, and  
**Elizabeth A. Wilson**, editors  
Three issues annually

## Duke Mathematical Journal

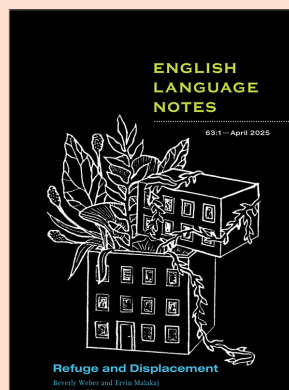
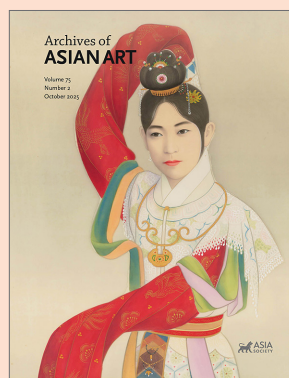
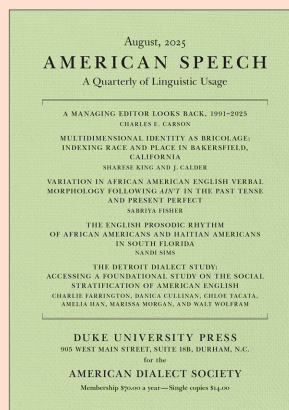
**Hubert L. Bray** and  
**Alexander Kiselev**, editors  
Eighteen issues annually

## Eighteenth-Century Life

**Cedric D. Reverand II**, editor  
Three issues annually

## English Language Notes

**Nan Goodman**, editor  
Two issues annually





## Environmental Humanities

**Dolly Jørgensen** and  
**Franklin Ginn**, editors  
*Three issues annually*  
*Open access*

## Ethnohistory

**Denise I. Bossy** and  
**Robert C. Schwaller**, editors  
*Quarterly*  
*Official journal of the American Society for Ethnohistory*

## Federal Sentencing Reporter

**Douglas Berman**,  
**Steve Chanenson**, and  
**Jonathan J. Wroblewski**,  
editors  
*Quarterly*

## French Historical Studies

**Christine Haynes** and  
**Jennifer Ngaire Heuer**, editors  
*Quarterly*  
*Official journal of the Society for French Historical Studies*

## Genre

*Forms of Discourse and Culture*  
**James Zeigler** and  
**Justin Sider**, editors  
*Three issues annually*

## GLQ

*A Journal of Lesbian and Gay Studies*  
**Chandan Reddy** and  
**Juana María Rodríguez**,  
editors  
*Quarterly*

## Hispanic American Historical Review

**Lauren H. Derby**, **Katherine M. Marino**, **Elizabeth O'Brien**,  
**Fernando Pérez-Montesinos**,  
**Alexandra Minna Stern**,  
**William R. Summerhill**, and  
**Kevin Terraciano**, editors  
*Quarterly*

## History of Political Economy

**Kevin D. Hoover**, editor  
*Five issues annually*,  
*plus annual supplement*

## History of the Present

*A Journal of Critical History*  
**Joan Wallach Scott** and  
**Brian Connolly**, editors  
*Two issues annually*

## Illinois Journal of Mathematics

**Rui Loja Fernandes**, editor  
*Quarterly*

## Journal of Asian Studies

**Joseph S. Alter**, editor  
*Five issues annually*  
*Official journal of the Association for Asian Studies*

## Journal of Chinese Literature and Culture

**Xingpei Yuan** and  
**Zong-qi Cai**, editors  
*Two issues annually*

## Journal of Health Politics, Policy and Law

**Sarah Gollust**, editor  
*Six issues annually*

## Journal of Korean Studies

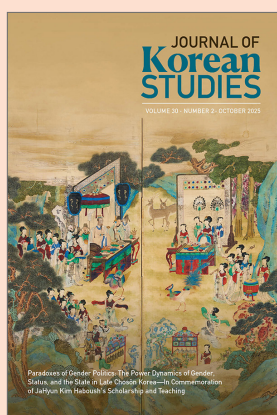
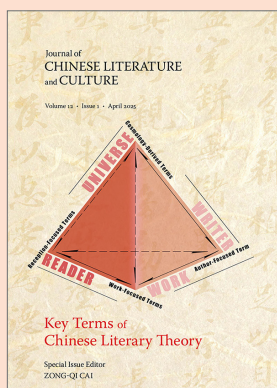
**Paul Y. Chang**, **Yumi Moon**,  
and **Dafna Zur**, editors  
*Two issues annually*

## Journal of Medieval and Early Modern Studies

**David Aers** and  
**Sarah Beckwith**, editors  
*Three issues annually*

## Journal of Middle East Women's Studies

**Soha Bayoumi**, editor  
*Three issues annually*  
*Official journal of the Association for Middle East Women's Studies*



*Two issues annually*

**Osamu Fujino** and  
**Koji Fujiwara**, editors  
*Quarterly*

Official journal of the  
Labor and Working-Class  
History Association

Two issues annually  
Open access

*Two issues annually*

**Janell Watson**, editor  
*Two issues annually*

A Journal of Literary History  
**Jeffrey Todd Knight**, editor  
*Quarterly*

**Rogaia Mustafa Abusharaf**  
and **Jeremy Prestholdt**, editor  
*Two issues annually*

Three issues annually

Official journal of the Caucus  
for a Critical Political Science

**Salah M. Hassan** and  
**Chika Okeke-Agulu**, editors  
*Two issues annually*

**Curtis Franks** and  
**Anand Pillay**, editors  
*Quarterly*

A Forum on Fiction  
**Kevin McLaughlin**, editor  
*Three issues annually*  
Official journal of the  
Society for Novel Studies

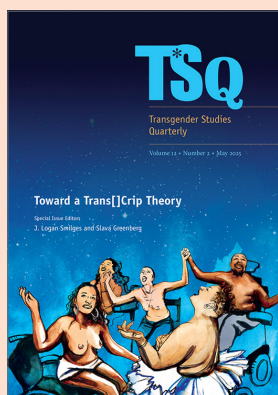
**Jennifer L. Holberg**, editor  
*Three issues annually*

**Faculty of the Sage School  
of Philosophy at Cornell  
University**, editors  
*Quarterly*

International Journal for  
Theory and Analysis of  
Literature and Communication  
**Milette Shamir** and  
**Irene Tucker**, editors  
*Quarterly*







**positions**  
**asia critique**  
**Suzy Kim**, editor  
*Quarterly*

**Prism**  
**Theory and Modern Chinese Literature**  
**Zong-qi Cai**, editor  
*Three issues annually*

**Public Culture**  
**Vyjayanthi Rao** and  
**Erica Robles-Anderson**, editors  
*Three issues annually*

**QTR: A Journal of Trans and Queer Studies in Religion**   
**Joseph A. Marchal** and  
**Melissa M. Wilcox**, editors  
*Two issues annually*  
*Open access*

**Qui Parle**  
**Critical Humanities and Social Sciences**  
**Editorial Board of Qui Parle**, editors  
*Two issues annually*

**Radical History Review**  
**RHR Editorial Collective**, editors  
*Three issues annually*

**Romanic Review**  
**Elisabeth Ladenson**, editor  
*Three issues annually*

**Small Axe**  
**A Caribbean Journal of Criticism**  
**David Scott**, editor  
*Three issues annually*

**Social Text**  
**Jonathan Beller** and  
**Amber Jamilla Musser**, editors  
*Quarterly*

**South Atlantic Quarterly**  
**Michael Hardt**, editor  
*Quarterly*

**Sungkyun Journal of East Asian Studies**   
**Ross King**, editor  
*Two issues annually*  
*Open access*

**Theater**  
**Tom Sellar**, editor  
*Three issues annually*

**Trans Asia Photography**   
**Deepali Dewan, Yi Gu**, and  
**Thy Phu**, editors  
*Two issues annually*  
*Open access*

**TSQ: Transgender Studies Quarterly**  
**Dylan McCarthy Blackston**,  
**micha cardenás**, **Ciara Cremin**, and **Francisco J. Galarte**, editors  
*Quarterly*

**Twentieth-Century Literature**  
**Lee Zimmerman**, editor  
*Quarterly*

## Ordering Information

Duke University Press journals are available to bookstores through standing order; call 888.651.0122. For information on ordering individual subscriptions (including postage rates for subscriptions outside of the United States) or to order individual back issues, call 888.651.0122 (within the United States and Canada) or +1 919.688.5134, or email [subscriptions@dukeupress.edu](mailto:subscriptions@dukeupress.edu).

## **sales information**

All prices and discounts are subject to change without notice. Books are short discount except when tr, indicating trade discount, follows the price.

### **Editorial Office**

905 W. Main Street, Ste. 18-B  
Durham, NC 27701  
www.dukeupress.edu

### **Wholesale Book Orders and Customer Service**

#### **UNITED STATES**

All retail and wholesale customers must place orders directly with your sales representative (listed below) or with Ingram Publisher Services; all returns must be sent to the IPS warehouse.

#### **INGRAM PUBLISHER SERVICES**

ipage.ingramcontent.com  
ips@ingramcontent.com  
Tel: 1-800-937-8200

#### **RETURNS:**

Ingram Customer Returns Center  
191 Edwards Drive  
Jackson, TN 38301-7795

### **Review Copies:**

Book review editors and members of the media can request review copies at [dukeupress.edu/information-for/booksellers-and-review-copies/request-review-copies](http://dukeupress.edu/information-for/booksellers-and-review-copies/request-review-copies) or by emailing [bpublicity@dukeupress.edu](mailto:bpublicity@dukeupress.edu)

### **Desk/Exam Copies:**

Requests can be made at [dukeupress.edu/information-for/educators/desk-and-exam-copies](http://dukeupress.edu/information-for/educators/desk-and-exam-copies)

### **Individual Orders**

Individuals can purchase books from your favorite local bookstore, anywhere great books are sold, or via [www.dukeupress.edu](http://www.dukeupress.edu). For any questions, please contact DUP customer relations directly at [orders@dukeupress.edu](mailto:orders@dukeupress.edu)

### **Sales Representation UNITED STATES**

Columbia University Press

#### **NORTHEAST/NEW YORK CITY**

Conor Broughan  
[cb2476@columbia.edu](mailto:cb2476@columbia.edu)  
Tel: 1-917-826-7676

#### **MID-ATLANTIC**

Samuel Jaffe Goldstein  
[sj3176@columbia.edu](mailto:sj3176@columbia.edu)  
Tel: 347-645-3949

#### **EAST COAST**

Catherine Hobbs  
[ch2714@columbia.edu](mailto:ch2714@columbia.edu)  
Tel: 804-690-8529  
Fax: 434-589-3411

#### **MIDWEST**

Kevin Kurtz  
[kk2841@columbia.edu](mailto:kk2841@columbia.edu)  
Tel: 773-316-1116

#### **WEST COAST**

Will Gawronski  
[wgawronski@earthlink.net](mailto:wgawronski@earthlink.net)  
Tel: 310-488-9059  
Fax: 310-832-4717

#### **CANADA**

Mical Moser  
Lexa Publishers Representatives  
[micalmoser@me.com](mailto:micalmoser@me.com)  
Tel: 1-718-781-2770  
Fax: 1-514-221-3412

#### *Fulfillment and Distribution*

University of Toronto Press  
Distribution Division  
5201 Dufferin Street  
Toronto, ON M3H 5T8  
[utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)  
Tel: 416-667-7791  
Fax: 416-667-7832  
Toll Free: 1-800-565-9523  
Toll Free Fax: 1-800-221-9985

### **UK, EUROPE, ASIA, AFRICA**

MNG – University Presses  
Sales, Marketing, and General  
Inquiries  
Mare Nostrum Group  
39 East Parade  
Harrogate, North Yorkshire  
United Kingdom HG1 5LQ  
[enquiries@mare-nostrum.co.uk](mailto:enquiries@mare-nostrum.co.uk)  
Tel: +44 (0) 1423 562232

#### *Distribution, Orders, and Customer Service*

Wiley  
European Distribution Centre  
Oldlands Way  
New Era Estate  
Bognor Regis  
West Sussex PO22 9NQ  
[trade@wiley.com](mailto:trade@wiley.com)  
Tel: +44 (0) 1243 843291

### **LATIN AMERICA AND THE CARIBBEAN**

Catamount International  
7 Clarendon Ave  
Montpelier, VT 05062  
Ethan Atkin  
[ethan.atkin@catamountcontent.com](mailto:ethan.atkin@catamountcontent.com)  
Carlos Hesse  
[carlosh@catamountinternational.com](mailto:carlosh@catamountinternational.com)

### **Permissions and Subsidiary Rights:**

For information on film, television, and international rights, please contact: [subrights@duke.edu](mailto:subrights@duke.edu)  
For audiobooks, excerpts, reprints, and other permissions, please contact: [permissions@dukeupress.edu](mailto:permissions@dukeupress.edu)

### **All Other Inquiries:**

Chris Robinson  
[christopher.robinson@duke.edu](mailto:christopher.robinson@duke.edu)

**DUKE**

**UNIVERSITY  
PRESS**

Box 90660  
Durham, North Carolina  
27708-0660

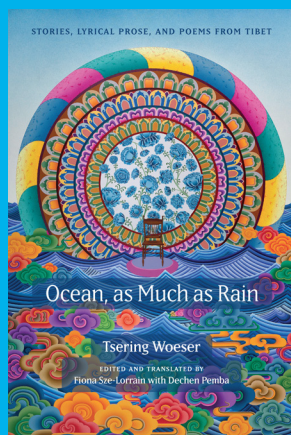
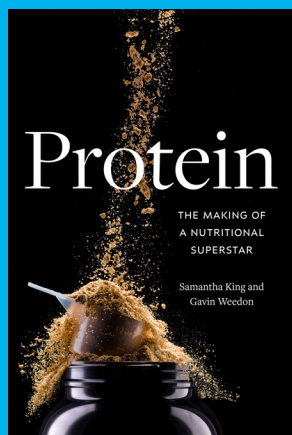
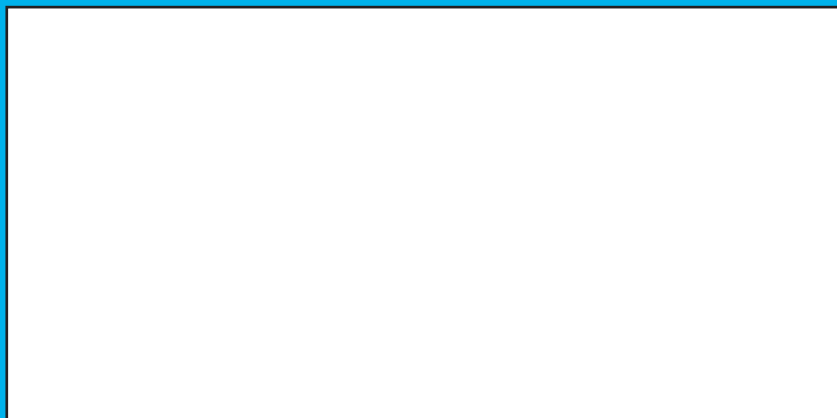
Nonprofit Organization

US Postage

PAID

Durham, NC

Permit No. 1055



[dukeupress.edu](http://dukeupress.edu)