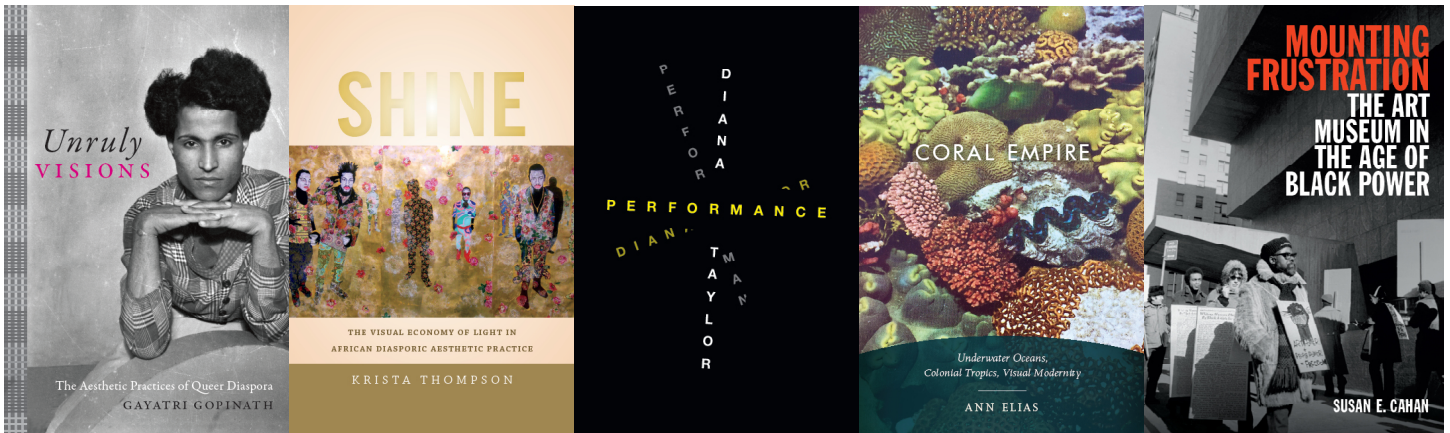




Top Titles *in the Art and Art History Collection*

Containing over 316 titles, the **Art and Art History e-book collection** raises critical questions about the story of art in the 20th and 21st centuries. These books **expand the narrative of art history** to include women, LGBTQ artists, artists of color, indigenous artists, and artists from Latin America, Africa, and Asia.

The collection includes major works in photography, museum studies, and visual culture, as well as volumes of artists talking about their own work. While the collection does not include any of the exhibit catalogs Duke University Press publishes and distributes, many of the books do include full-color digital illustrations and photos. Taken as a whole, the collection provides innovative new ways of **evaluating the role of art** in society.

Top Titles

Bill Anthes, *Edgar Heap of Birds*

Susan E. Cahan, *Mounting Frustration: The Art Museum in the Age of Black Power*

Tina M. Campt, *Listening to Images*

Allan deSouza, *How Art Can Be Thought: A Handbook for Change*

Jennifer Doyle, *Hold It Against Me: Difficulty and Emotion in Contemporary Art*

Ann Elias, *Coral Empire: Underwater Oceans, Colonial Tropics, Visual Modernity*

Hannah Feldman, *From a Nation Torn: Decolonizing Art and Representation in France, 1945–1962*

Gayatri Gopinath, *Unruly Visions: The Aesthetic Practices of Queer Diaspora*

Kellie Jones, *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s*

Grant H. Kester, *The One and the Many: Contemporary Collaborative Art in a Global Context*

Keith Moxey, *Visual Time: The Image in History*

Chika Okeke-Agulu, *Postcolonial Modernism: Art and Decolonization in Twentieth-Century Nigeria*

Laura E. Pérez, *Chicana Art: The Politics of Spiritual and Aesthetic Altarities*

Christopher Pinney and Nicolas Peterson, editors, *Photography's Other Histories*

Diana Taylor, *Performance*

Krista A. Thompson, *Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice*

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