

liquid blackness: journal of aesthetics and black studies

Style Guide

The *liquid blackness: journal of aesthetics and black studies* style guide comprises three parts: (1) the “Journal Style Sheet” listing elements of style and format particular to the journal; (2) the “Duke University Press Journals Style Guide,” which offers general rules for DUP journals based on *The Chicago Manual of Style*, 18th ed. (CMS); and (3) an explanation with examples of the journal’s format for citations and reference list or bibliography.

Journal Style Sheet

This style sheet is an important supplement to the Duke University Press Journals Style Guide. Listed below are journal style points that are in addition to what is outlined in the DUP Journals Style Guide.

ACADEMIC and EDITORIAL TITLES

Per CMS 8.29, general academic titles like “associate professor,” “lecturer,” “department chair,” “dean,” as well as professional titles like “editor” are not capitalized. Named or titled professorships, chairs, fellowships, and the like however, are capitalized, as in the last example below.

Françoise Meltzer is professor of comparative literature at . . .

John W. Boyer is dean of the . . .

Juniper B. Jones is the editor of . . .

Anthony Grafton is the Dodge Professor of History at Princeton University.

ACADEMIC SUBJECTS and FIELDS OF STUDY

Academic subjects (e.g., *gender studies*, *history*, *comparative literature*) are not capitalized unless (1) the academic subject forms part of a formal department name (e.g., *the Department of Anthropology* but *the anthropology department*), (2) the academic subject is part of an official course name (e.g., *Archaeology 101*), or (3) the subject is itself a proper noun (e.g., *English*, *Latin American*). Note that *department* is lowercased when used in the general sense (*philosophy departments*), when preceded by an adjective (e.g., *the English department*), or when appearing without the full department name (e.g., *the department*).

She has published widely in the history of religions.

They have a wide variety of courses in environmental studies.

They are a professor in the Department of History.

DOCUMENTATION

liquid blackness: journal of aesthetics and black studies uses **short-form note citations** with a **corresponding reference list** at the end of the article (see DOCUMENTATION at the end of this style guide).

An initial *the*, *a*, or *an* should be removed from the beginning of titles in note citations.

2. Morrison, *Bluest Eye*.

Films, Television Shows, and Other Media

Films, television shows, or music videos should be cited in text, e.g., “in *Superman Returns* (Bryan Singer, 2006).” Include directors (full names) and release years for all movies mentioned. For music videos, give the name of the director and the release year, e.g., “the video for Madonna’s *Express Yourself* (David Fincher, 1989).” Include production companies and inclusive years for TV shows mentioned, e.g., *Terminator: The Sarah Connor Chronicles* (Fox, 2008–9). (Production company is not required for films.) First mentions of directors, authors, etc. must use full names, while subsequent mentions of the same directors, authors, etc. may be last name only. First mentions of films, television shows, etc. should use the full title; subsequent mentions can use a shortened version. Please be sure to be consistent with shortened versions of titles.

The official title of an album (and sometimes a title under which it has come to be known) is italicized; that of the artist, performer, or ensemble is set in roman, e.g., *Reality* (David Bowie, 2003). Individual items on the album—songs, movements, etc.—are treated as illustrated in the following example: “The single ‘Revolution’ should not be confused with ‘Revolution 1,’ an earlier take of the song that appeared on *The Beatles* (a.k.a. *The White Album*).”

Personal Communications and Interviews

Citations of personal communications, interviews, and similar citations should appear in notes, not parenthetically in running text (contra DUP).

24. Jacques Petits Fours (provost, Upper Midwestern University), interview by author, Ames, IA, February 20, 1995.

Journal Subtitles

In references and notes, all journal titles should be presented in full, including the journal subtitle. This is particularly important for *liquid blackness: journal of aesthetics and black studies*

because the subtitle distinguishes it from the previous *liquid blackness* journal (published until 2017). References to or citations of *liquid blackness* issues prior to volume 5, no. 1, should have no journal subtitle. Volume 5, no. 1, onward should give the full title, *liquid blackness: journal of aesthetics and black studies*.

GLQ: A Journal of Lesbian and Gay Studies, **not** *GLQ*

FIGURE CAPTIONS

Figure captions can vary depending on the media type and available information but should, in general, be consistent within a manuscript.

Use the term “frame grab” for a screenshot or video still.

Figure 2. Holst Antlers watches an octopus hunt a crab in *Nope* (Jordan Peele, 2022). Frame grab.

Except for editorial notes, every manuscript has a frontispiece (an image facing the opening page of the manuscript). If the frontispiece image appears only once in the manuscript (i.e., the image is used only as the frontispiece), it is identified as “figure 1” in the caption and requires a callout in running text. If the frontispiece image also appears later in the manuscript (i.e., an image is used once as the frontispiece and again later in the manuscript), it is identified as “frontis.” in the caption and does not require a callout in running text.

Frontis. Alberta Whittle, *between a whisper and a cry*, 2019. Digital video, 41:00.
Courtesy of the artist and The Modern Institute/Toby Webster Ltd., Glasgow. Frame grab.

PULL QUOTES

Pull quotes do not have a terminal period unless the quote is more than one sentence long. Minor changes to the original quotation may be made silently; for example, omissions do not require ellipses, and capitalization or verb tense may be changed without brackets.

RACIAL AND ETHNIC TERMS

The author may capitalize terms used to identify people of color or of historically marginalized origins (e.g., *Black*, *Blackness*, *anti-Black*, *anti-Blackness*; *Indigenous*; *Brown*), but it is not required; capitalization of such terms is up to the discretion of the author. Capitalization should, however, be internally consistent within the manuscript.

Duke University Press Journals Style Guide

Duke University Press journals adhere to the rules in this style guide and to *The Chicago Manual of Style*, 18th ed. (CMS). We also follow the European Accessibility Act's guidelines and supply alt text for all illustrations and tag foreign-language words and phrases, which allows a screen reader to know when a shift in the dominant language occurs, making pronunciations more accurate.

ABBREVIATIONS

Corporate, municipal, national, and supranational abbreviations and acronyms appear in full caps. Most initialisms (abbreviations pronounced as strings of letters) are preceded by *the*.

further expansion of NATO's membership

dissent within the AFL-CIO

sexism is rampant at IBM

certain US constituencies

Spell out Latin abbreviations such as *i.e.*, *e.g.*, and *etc.* in the text, though allow abbreviations within parentheses in the text. Allow abbreviations in notes. When used, these abbreviations are set in roman type, not italics. The word *sic*, however, is italicized.

Personal initials have periods and are spaced.

W. E. B. Du Bois; C. D. Wright

ABSTRACTS

Substantial articles should include an abstract of approximately 200 words. Book reviews and short issue introductions do not require abstracts.

Abstracts should be written in the third person ("This article proposes . . ."), not the first person ("I propose . . .").

It is preferable for abstracts to summarize the content and argument of the article, not describe the contents and argument. For example:

The Marxist theory of primitive accumulation explains the rise of the postbellum cotton industry in the southern United States. However, it fails to account for the parallel penetration of railways into the region. Federal subsidies played a significant role in supporting railways, demonstrating the link between a protoglobal industry and federal government, which sought to promote "free labor" and international trade.

not

This article defends the view that the Marxist theory of primitive accumulation explains . . .

CAPITALIZATION. See also SPELLING AND HYPHENATION

See CMS, chap. 8, for general guidance on capitalization.

In Romance and other languages, use diacritics with capital letters.

After a Colon

If the material introduced by a colon consists of a complete sentence, or if it is a quotation or a speech in dialogue, it should begin with a capital letter. Otherwise, it begins with a lowercase letter. See CMS 6.65, 6.67.

Quotations

Silently correct initial capitalization in quotations depending on the relationship of the quotation to the rest of the sentence (see CMS 12.19). For instance:

Smith stated that “we must carefully consider all aspects of the problem.”

but

Smith stated, “We must carefully consider all aspects of the problem.”

A lowercase letter following a period plus an ellipsis should be capitalized if it begins a grammatically complete sentence (CMS 12.62).

The spirit of our American radicalism is destructive. . . . The conservative movement . . . is timid, and merely defensive of property.

Terms

A down (lowercase) style is generally preferred for terms. See CMS, chap. 8, for detailed guidelines on capitalization of terms.

Titles of Works

For titles in English, capitalize the first and last words and all nouns, pronouns, adjectives, verbs, adverbs, subordinating conjunctions (*if, because, that, etc.*), and prepositions with five or more characters (*about, between, without, etc.*). Lowercase articles (*a, an, the*), coordinating conjunctions, prepositions with four or fewer characters (*on, of, with, etc.*), the *to* in infinitives, and the word *as* in any function. In rare cases, a shorter preposition may be capitalized when paired with a longer preposition (*for* in *For and Against*). See CMS 8.160.

For hyphenated and open compounds in titles in English, capitalize first elements; subsequent elements are capitalized unless they are articles, prepositions with four or fewer characters, or coordinating conjunctions. Subsequent elements attached to prefixes are capitalized. The second element of hyphenated spelled-out numbers or simple fractions should be capitalized. If a compound (other than one with a hyphenated prefix) comes at the end of the title, its final element is always capitalized. See CMS 8.162.

Nineteenth-Century Literature
Avoiding a Run-In
Policies on Re-Creation
Reading the Twenty-Third Psalm
Singing While You Work

When titles contain direct quotations, the title case style described above and in CMS should be imposed.

“We All Live More like Brutes than Humans”: Labor and Capital in the Gold Rush

In capitalizing titles in *any* non-English language, including French, capitalize the first letter of the title and subtitle and all proper nouns. See CMS 11.77 and 11.42 for the treatment of Dutch and German titles, respectively. Diacritical marks on capital letters are retained in all languages.

CONTRIBUTOR’S NOTE

Each contributor’s note includes the author’s name, rank, affiliation, areas of activity or research, and most recent works. Dates of publication, but not publishers’ names, are given for books.

Rebecca Newman is professor of history at the University of Chicago. She is author of *In the Country of the Last Emperor* (1991).

Yingjin Zhang teaches Chinese literature at Indiana University. His book *Configurations of the City in Modern Chinese Literature* is forthcoming.

DATES AND TIMES. See also NUMBERS

For more information, see CMS 9.31–40.

May 1968
May 1, 1968
May 1–3, 1968
on February 8, 1996, at 8:15 a.m. and again at 6:15 p.m.
September–October 1992
from 1967 to 1970
1960s counterculture; sixties [*not* 60s or ’60s] counterculture
the 1980s and 1990s
mid-1970s American culture
the mid-nineteenth century [note hyphen, not en dash]

the late twentieth century; late twentieth-century Kenya

the years 1896–1900, 1900–1905, 1906–9, 1910–18

“The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840–1875” [use full year range in titles of works and headings]

AD 873; the year 640 BC; Herod Antipas (21 BCE–39 CE) [use full caps without periods for era designations]

ca. 1820

EXTRACTS. See also CAPITALIZATION and PUNCTUATION (Ellipses)

Set off quotations that are more than 400 characters (including spaces) in length.

FIGURES AND TABLES

Each figure or table should be referred to either parenthetically (*figure* is abbreviated as *fig.* within parentheses) or in running text at a relevant place in the discussion. Number tables and figures consecutively.

The pressure of the flow repeatedly threatened to break down the walls that had just been created by cooling (fig. 3).

As figure 1 shows, our labor took the form of designing supported experiences for GTAs.

The problem with school attendance in the Bronx (see table 1) is largely the fault of a social system that neglects its children.

Figure Captions

Captions are sentence case and have terminal punctuation. If credit or source information is provided, it should be the last element of the caption.

Figure 1. The author with unidentified friend, 1977.

Figure 2. The author posed for this picture with an unidentified friend in 1977.

Figure 3. Noam Chomsky at a political rally, 1971. Courtesy of John Allan Cameron Archives, University of Florida, Gainesville.

Figure 4. Coal miners in Matewan, West Virginia, April 1920. The miners' strike was depicted in John Sayles's film *Matewan*. Courtesy of Matewan Historical Society.

Figure 5. Winston Roberts, *When Last I Saw* (1893). Oil on canvas, 56 × 48 in. Courtesy of the Campbell Collection, Central State Community College Library, Pleasant, Nebraska.

Figure 6. Harvey Nit, *These. These? Those!* (2011). Mascara on cocktail napkin, 16 × 16 cm. © Harvey Nit.

In addition to a caption, each figure requires *alt text*, a short description of the figure that allows nonsighted persons to access a publication's visual content. See CMS 3.28.

Table Titles

Table titles are sentence case but do *not* have terminal punctuation.

Table 3. Comparative frequency of bicycles, mopeds, and Segways in Amsterdam, Dublin, and Toronto, 2005–15

GRAMMAR

A split infinitive is OK if the text reads better with a split infinitive.

Make a distinction between *that* (restrictive) and *which* (nonrestrictive) but not obsessively (i.e., if making the distinction means that there will be several *thats* in a row, allow a restrictive *which*).

Maintain parallel structure.

Maintain subject-verb agreement and tense consistency.

INCLUSIVE LANGUAGE

Disability and Ableism

See CMS 5.260–62 for guidance on disability-inclusive language and avoiding ableism.

Gendered Language

Avoid sexist language and terms that are gender specific (*chairman*, *mankind*, etc.). Do not use *he* or *she*, or *s/he*, or alternating *he* and *she*. Recast to use gender-neutral alternatives such as plural, singular *they*, or other options listed in CMS 5.265. See CMS 5.255–66 (bias-free language), especially 5.263–66, and 5.51–52 (singular *they*).

However, there may be times when the generic masculine pronoun or gendered language is appropriate or preferred by the author: for example, in discussions of works of philosophy in which the original author used *he*, *him*, *man*, and the like generically, or if the article’s author intentionally uses female pronouns exclusively or uses alternative pronouns such as *ze*.

Themselves may be used if the antecedent is clearly singular.

Racial and Ethnic Terms

Capitalize terms used to identify people of color or of historically marginalized origins (e.g., *Black*, *Indigenous*). As a rule, do not capitalize terms used to identify people outside these groups (e.g., *white*). Do not capitalize *of color* constructions (e.g., *people of color*, *women of color*).

Exceptions are allowed if the author insists or if the text would be, in the editor’s view and with the author’s concurrence, well served by alternative treatment. The list that follows is intended to be illustrative not comprehensive. See CMS 8.39.

Aborigine, Aboriginal

BIPOC [Black, Indigenous, and People of Color]

Black, Blackness, anti-Black, anti-Blackness

Brown

First Nations

Indigenous, Indigeneity

Native

white, whiteness

A distinction may be made between this usage (which is usually capitalized) and the use of these terms in other senses, such as, generally, “originating in a particular place” (which would not be capitalized).

Indigenous peoples (referring to more than one group); the Indigenous peoples of the Caribbean; Indigenous cultures; Indigenous people; an Indigenous person (*but* peoples and cultures that are indigenous to the Americas)

INITIALS. See ABBREVIATIONS

KEYWORDS. See also ABSTRACTS

Articles that include an abstract should also include three to five keywords or key phrases. Keywords should be lowercase (except for names or titles that would otherwise be capitalized) and separated by commas. Full names should be used for people included as keywords

Keywords negative affect, self-portrait, Del LaGrace Volcano, intersex, Polaroid photography

NOTES. See also the section on documentation below.

Callouts for footnotes or endnotes are not permitted in article titles, in heads, at the ends of epigraphs, or in figure captions.

Wherever possible, place note callouts at the end of a sentence, or at least at the end of a clause.

Each table has its own set of notes numbered separately from the article’s list of notes. See the journal’s style sheet for guidance on the format used for callouts (e.g., lowercase letters, numerals, or symbols). See also CMS 3.80.

NUMBERS. See also DATES AND TIMES

Cardinal and ordinal whole numbers from one to ninety-nine (and such numbers followed by *hundred, thousand, million, billion, etc.*), most numbers at the beginning of a sentence, and common fractions are spelled out. Common fractions are hyphenated as well. See CMS, chap. 9.

no fewer than six of the eight victims

One hundred eighty-seven people were put to death there during the twenty-third century BC.

attendance was about ninety thousand
at least two-thirds of the electorate
there were two million ballots cast
the population will top between 27.5 and 28 billion

Years as digits may start a sentence, although it may be better to reword.

1937 was marked, among other things, by the publication of the eleventh edition of Bartlett's
Familiar Quotations.

or, better,

The year 1937 . . .

Numbers applicable to the same category, however, are treated alike in the same context.

no fewer than 6 of the 113 victims

Almost twice as many people voted Republican in the 115th precinct as in the 23rd.

Numbers that express decimal quantities, dollar amounts, and percentages are written as figures.

an average of 2.6 years

now estimated at 1.1 billion inhabitants

more than \$56, or 8 percent of the petty cash

a decline of \$0.30 per share

Inclusive page numbers are given as follows (per CMS 9.63):

1–2, 3–11, 74–75, 100–103, 104–9, 112–15, 414–532, 505–16, 600–612, 1499–1501

Roman numerals are used in the pagination of preliminary matter in books, in family names and the names of monarchs and other leaders in a succession, in the names of world wars, in legal instruments, and in the titles of certain sequels.

On page iii Bentsen sets out his agenda.

Neither John D. Rockefeller IV, Elizabeth II, nor John Paul II was born before World War I.

Yet Title XII was meant to rectify not only inequities but iniquities.

Most critics consider *The Godfather, Part II* a better movie than *Jaws 2*. [Follow the usage in the original work, per CMS 9.45.]

Arabic numerals are used for the parts of books.

In part 2, chapter 2, of volume 11 of the *Collected Works*, our assumptions are overturned.

POSSESSIVES

The possessive of nouns ending with the letter *s* are formed by adding an apostrophe and an *s* (CMS 7.17).

Burns's poetry

Camus's novels

Descartes's philosophy

Euripides's plays

Jesus's name

PUNCTUATION

En and Em Dashes

See CMS 6.79–100. Use real en and em dashes to indicate en and em dashes in the manuscript.

115–36

post–Civil War era

The United States' hegemony—that is, its domination of other nations—is increasing.

Ali–Frazier bouts

Watson–Crick model

Russia–Finland border

Ellipses. See also CAPITALIZATION (Quotations)

Three dots indicate an ellipsis within a sentence or fragment; a period plus three dots indicates an ellipsis between grammatically complete sentences, even when the end of the first sentence in the original source has been omitted. In general, ellipses are not used at the start of a quotation (whether it begins with a grammatically complete sentence or not) or at the end of a quotation (if it ends with a grammatically complete sentence), unless the ellipses serve a definite purpose. See CMS 12.59–69 for more detailed guidelines on the use of ellipses.

Hyphens. See SPELLING AND HYPHENATION

QUOTATIONS. See EXTRACTS

SPELLING AND HYPHENATION

Follow the online *Merriam-Webster's Collegiate Dictionary* (<https://www.merriam-webster.com>) and *Webster's Third New International Dictionary* for spelling. If more than one spelling is provided in the dictionary, follow the first form given (e.g., *judgment*, not *judgement*; *focused*, not *focussed*).

For further guidance regarding the hyphenation of compound words, see CMS 7.96.

Common foreign terms are set in roman type. (Common foreign terms are defined as those with main entries and not classified as “foreign term” in *Webster’s*.) Non-English words and phrases that would be familiar to a particular author, narrator, or speaker do not necessarily require italics even if they might be unfamiliar to readers.

Prefixes are hyphenated before numerals and proper nouns. Otherwise, prefixes are generally not hyphenated before words; refer to *Webster’s* for guidance. Temporary compound adjectives are hyphenated before the noun to avoid ambiguity but are left open after the noun. Non-English phrases used as modifiers are open in any position, unless hyphenated in the original.

Put neologisms within quotation marks at first use.

When a word or phrase is not used functionally but is referred to as the word or phrase itself, it is italicized. This should be limited to metatextual or linguistic discussions of the terms (as in the first two examples) and should not be used for discussions of the underlying concepts (as in the third example). See CMS 7.66.

The word *hermeneutics* is the most overused term in recent monographs.

The term *lyricism* was misused in Smith’s book review.

In the twentieth century, socialism acquired many meanings.

TABLES. See FIGURES AND TABLES and NOTES

TRANSLATIONS. See also the section on documentation below.

Non-English Titles with English Translation

When an original non-English title and its translation appear together in the text, both are styled as published titles (regardless of whether the translation has been published, contra CMS 11.11). The second-listed title is enclosed within parentheses. Both have title capitalization appropriate to the language.

I read *Mi nombre es Roberto* (*My Name Is Roberto*) in 1989.

I read *My Name Is Roberto* (*Mi nombre es Roberto*) in 1989.

Rubén Darío’s poem “Azul” (“Blue”) is one of my favorites.

Rubén Darío’s poem “Blue” (“Azul”) is one of my favorites.

URLs. See also the section on documentation below.

Use complete URLs when they appear in articles (notes, references, and main text). Include the protocol (*https://* or *http://*) and trailing slash (if it is part of the URL). DOIs appearing in notes and reference lists are presented as complete URLs (see the first example below for format). See CMS 13.9 for advice on shortening excessively long URLs.

<https://doi.org/10.1215/00982601-9467191>

<https://www.nytimes.com/interactive/2021/us/covid-cases.html>

<https://georgianpapers.com/research-funding/transcription/>

DOCUMENTATION

This journal uses **note citations** with a corresponding reference list of works cited at the end of the article.

Notes may also include material that cannot be conveniently presented in the text, such as discursive adjuncts and additional sources of information. Any material necessary for understanding the argument set forth in the article should appear in the text.

The notations f. (ff.), *ibid.*, *op. cit.*, and *loc. cit.* are not used, nor are *eadem*, *idem*, *infra*, *passim*, and *supra*. Commonly used abbreviations include *cf.*, *ed.* (*eds.*), *e.g.*, *esp.*, *et al.*, *etc.*, *fig.* (*figs.*), *fol.* (*fols.*), *i.e.*, *n.* (*nn.*), *p.* (*pp.*), *pt.* (*pts.*), *ser.*, *trans.*, *vol.* (*vols.*). Latin abbreviations are not italicized. Note that in *et al.*, *et* is a whole word (meaning “and”) and therefore is not followed by a period. In references to poetry, where the abbreviation “l.” or “ll.” might be mistaken for a numeral, the word “line” or “lines” is spelled out.

The reference list at the end of the article contains only works cited. References are arranged alphabetically by author, with multiple works by the same author arranged alphabetically by title. For multiple references by the same author, the author’s name is repeated; 3-em dashes are not used. In titles of works, serial commas are added, ampersands are spelled out, and numbers are spelled out. URLs, including for DOIs, use “https://” to ensure that links work online (CMS 13.6). For additional guidelines concerning the treatment of titles, see CAPITALIZATION in the Duke University Press Journals Style Guide.

Note Citations

Short-form citations appear in notes, and a reference list at the end of the article contains the complete bibliographic information of the works cited. Every citation of a work, including the first citation, contains the author’s surname, a shortened title, and, if needed, a page number. For consecutive citations of a given work, this information is repeated; *ibid.* is not used. For works that are cited frequently, an abbreviation for the title may be introduced at the first mention and used thereafter, with page number, in the running text.

Note: Following the new guidance in *The Chicago Manual of Style*, 18th ed., places of publication are not included (list only the publisher) and page ranges aren’t included for book chapters.

Sample Note Citations with Corresponding References

BOOK

1. Langford, *Faulkner’s Revision of “Absalom, Absalom!”* 174; Midge, *What Were They Thinking?*, 63; Smith, *All Tongue-Tied*, 132.

Langford, Gerald. *Faulkner's Revision of "Absalom, Absalom!": A Collation of the Manuscript and the Published Book*. University of Texas Press, 1971. [A book title within a book title is quoted and italicized (CMS 13.96). A main title ending in an exclamation point or a question mark is followed by a colon only if the question mark or exclamation point appears within quotation marks (CMS 13.98).]

Smith, John. *All Tongue-Tied and Nowhere to Go; or, How to Save Face When They Put You on the Spot*. Slippery Slopes, 2011. [Treatment of double titles, contra the preferred form in CMS 8.169]

E-BOOK

2. Begler, *Updike*, chap. 9; Doubtfire, *Yeah, Right*, "Put-Ons and Put-Downs." [Chapter numbers or section headings are used; page and location numbers are not (CMS 14.59).]

Begley, Adam. *Updike*. Harper, 2014. Kindle. [CMS 14.58]

Doubtfire, Brenda. *Yeah, Right: Skepticism in the Fake News Era*. Says Who, 2016. iBooks.

CHAPTER

3. Dollimore, "Transgression and Surveillance," 72; Weinstein, "Art of Dying Well," 89.

Dollimore, Jonathan. "Transgression and Surveillance in *Measure for Measure*." In *Political Shakespeare: New Essays in Cultural Materialism*, edited by Jonathan Dollimore and Alan Sinfield. Cornell University Press, 1985.

Weinstein, Donald. "The Art of Dying Well and Popular Piety in the Preaching and Thought of Girolamo Savonarola." In Tetel et al., *Life and Death in Fifteenth-Century Florence*. [A shortened form is used for chapters from collections that are also included in the reference list.]

PREFATORY MATTER

4. Brown, preface, vii.

Brown, Marshall. Preface to *The Uses of Literary History*, edited by Marshall Brown. Duke University Press, 1995.

EDITED WORK

5. Navarre, *L'heptaméron*, 475; Tetel et al., *Life and Death*, 115.

Navarre, Marguerite de. *L'heptaméron*. Edited by Michel François. Garnier, 1967.

Tetel, Marcel, Ronald G. Witt, and Rona Goffen, eds. *Life and Death in Fifteenth-Century Florence*. Duke University Press, 1989.

REPRINT

6. Williams, *Art of Porcelain*, 13. [Initial articles (*The*, *A*, *An*) are omitted from titles in notes.]

Williams, Theodore. *The Art of Porcelain During the Late Ming Dynasty*. 1905; repr., Grove, 1974. [The date of first publication is followed by the facts of publication for the reprint edition (CMS 14.16).]

TRANSLATION

6. Valéry, *Art of Poetry*, 45 (hereafter cited as *AP*). [Abbreviation introduced for a frequently cited work (CMS 13.63)]

Valéry, Paul. *The Art of Poetry*. Translated by Denise Folliot. Pantheon, 1958.

FOREIGN-LANGUAGE WORK

7. Ayzland, *From Our Springtime*, 166; Dachuan, *Jiujiu jiu yici*, 23.

Ayzland, Reuven. *From Our Springtime* (in Yiddish). Inzl, 1954.

Dachuan, Sun. *Jiujiu jiu yici* (*One Last Cup of Wine*). Zhang Laoshi Chubanshe, 1991. [This form is recommended for works in languages relatively unfamiliar to the journal's expected readership. The translated title uses italics and headline capitalization (contra CMS 11.8)—in other words, it is treated as if it named a published translation even if it does not.]

MULTIVOLUME WORK

8. Hooker, *Of the Laws*, 1:99; Foucault, *Introduction*, 102.

Foucault, Michel. *An Introduction*. Vol. 1 of *The History of Sexuality*. Translated by Robert Hurley. 3 vols. Penguin, 1990.

Hooker, Joseph. *Of the Laws of Ecclesiastical Polity*. Edited by Georges Edelen, W. Speed Hill, P. G. Stanwood, and John E. Booty. 4 vols. Belknap Press of Harvard University Press, 1977–82. [If there are six editors or fewer, all are listed by name; if more than six, the first is listed by name, followed by “et al.” (CMS 13.78).]

MULTIAUTHOR WORK

[If there are two authors, both are listed in the note and the reference list.]

9. Hardt and Negri, *Empire*.

Hardt, Michael, and Antonio Negri. *Empire*. Harvard University Press, 2001.

[If there are three to six authors, all are listed in the reference list, but the note includes only the first followed by “et al.” (CMS 13.78).]

9. Dewey et al., *Principles of Commerce*, 15 (hereafter cited as *PC*).

Dewey, Alfred, John Cheatham, and Elias Howe. *Principles of Commerce During the Early Industrial Revolution*. Steamer, 2003.

[If there are seven or more authors, only the first is listed in both the reference list and the note (CMS 13.78).]

10. Moss et al., “Prophylactic Implantation.”

Moss, A. J., et al. “Prophylactic Implantation of a Defibrillator in Patients with Myocardial Infarction and Reduced Ejection Fraction.” *New England Journal of Medicine* 346, no. 12: 877–83.

ANONYMOUS WORK. See also UNSIGNED ARTICLE

11. *True and Sincere Declaration*, 1. [A shortened title is used in place of the author; “Anonymous” or “Anon.” is not used (CMS 13.81).]

A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced. London, 1610. [The title appears in place of the author; “Anonymous” or “Anon.” is not used. For purposes of alphabetization an initial article is ignored (CMS 13.81). For books published before 1900, the city of publication is often of greater interest than the publisher and can be listed instead (CMS 14.31).]

UNDATED WORK

12. Sales, *Victory at Sea*, 23; Kloman, “Introduction.”

Kloman, Harry. “Introduction.” The Gore Vidal Index.

<https://www.pitt.edu/~kloman/vidalframe.html> (accessed July 27, 2003). [Access dates are of limited value to readers (see CMS 13.15) but may be used for sources that may change without notice. “Last modified” dates, if available, may be used (CMS 13.16).]

Sales, Robert. *Victory at Sea: Being a True Account of the Recent Destruction of an Infamous Foreign Fleet*. Dublin, n.d. [Note that the “n” in “n.d.” is not capitalized (CMS 14.44).]

REFERENCE WORK

13. *Oxford English Dictionary*, 3rd ed., “self,” A.1.a; *Encyclopaedia Britannica Online*, Academic ed., “Arturo Toscanini,”
<https://academic.eb.com/EBchecked/topic/600338/Arturo-Toscanini>. [Reference works do not appear in the reference list (CMS 14.130–32).]

JOURNAL ARTICLE, PRINT

14. Meban, “Temple Building,” 153; Wood, “Capitalism and Human Emancipation,” 20.

Meban, David. “Temple Building, *Primus* Language, and the Proem to Virgil’s Third *Georgic*.” *Classical Philology* 103, no. 2 (2008): 150–74. [Journal published in volumes; the month or season is not required. As a courtesy to readers who consult articles online, issue numbers should be given if available.]

Wood, Ellen Meiksins. “Capitalism and Human Emancipation.” *New Left Review*, no. 167 (1988): 1–20. [Journal published only in issues.]

JOURNAL ARTICLE, ONLINE

15. Esposito, “Stage Five Book Publishing”; Jovanovic and Rousseau, “Specific Capital and Technological Variety,” 135.

Esposito, Joseph J. “Stage Five Book Publishing.” *Journal of Electronic Publishing* 13, no. 2 (2010). <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=jep;view=text;rgn=main;idno=3336451.0013.204>.

Jovanovic, Boyan, and Peter L. Rousseau. “Specific Capital and Technological Variety.” *Journal of Human Capital* 2, no. 2 (2008): 129–52. <https://doi.org/10.1086/590066>. [If the author has provided a DOI rather than a URL, use the DOI in URL form, as indicated here. See CMS 13.7.]

[CMS 13.6: “Book and journal publishers may retain URLs in citations of sources that would be difficult to locate without one but URLs are not required in citations of journal articles, books, and other formally published sources that would be easy to find online from a title and other basic details alone.”]

REVIEW

16. Jameson, “Historian as Body-Snatcher.”

Jameson, Fredric. “The Historian as Body-Snatcher.” Review of *Learning to Curse: Essays in Early Modern Culture*, by Stephen J. Greenblatt. *Times Literary Supplement*, January 18, 1991, 7. [Page numbers are not needed in citations of or references to newspapers (CMS 14.189) but may be included in citations of or references to supplements and other special sections, which are treated as magazines (CMS 14.95).]

SPECIAL ISSUE, and ARTICLE IN SPECIAL ISSUE

17. Ferguson and Brown, "Feminism in Time"; Mandell, "First Women (Psycho)analysts," 74.

Ferguson, Margaret, and Marshall Brown, eds. "Feminism in Time." Special issue, *MLQ* 65, no. 1 (2004).

Mandell, Laura. "The First Women (Psycho)analysts; or, The Friends of Feminist History." In "Feminism in Time," edited by Margaret Ferguson and Marshall Brown. Special issue, *MLQ* 65, no. 1 (2004): 69–92. [CMS 14.77]

MAGAZINE ARTICLE

18. Franzen, "Listener," 84.

Franzen, Jonathan. "The Listener." *New Yorker*, October 6, 2003, 84–99.

NEWSPAPER ARTICLE, PRINT

19. DeParle, "Whither on Welfare."

DeParle, Jason. "Whither on Welfare: Even Though They Please Moynihan, Clinton's Actions Are Far from Bold." *New York Times*, February 3, 1993. [No page number is required (CMS 14.89).]

NEWSPAPER ARTICLE, ONLINE

20. Associated Press, "Jackson Arrested at Yale."

Associated Press. "Jackson Arrested at Yale after Protest Backing Strike." *Washington Post*, September 2, 2003. <https://www.washingtonpost.com/wp-dyn/articles/A12012-2003Sep1.html>.

UNSIGNED ARTICLE

21. *Cinéma*, "Loin du Vietnam." [The newspaper or magazine title appears in place of the author in a note citation (contra CMS 14.97). No page number is needed for a newspaper citation (CMS 14.89).]

Cinéma. "Loin du Vietnam." January 1968.

DISSERTATION

22. Jones, "'Taste for Fashion and Frivolity,'" 26.

Jones, Jennifer M. "'The Taste for Fashion and Frivolity': Gender, Clothing, and the Commercial Culture of the Old Regime." PhD diss., Princeton University, 1991.

PAPER OR PRESENTATION

23. Poovey, "Between Political Arithmetic and Political Economy."

Poovey, Mary. "Between Political Arithmetic and Political Economy." Paper presented at the conference "Regimes of Description," Stanford University, Stanford, CA, January 12, 1996. [The exact date, if known, is desirable (CMS 14.115).]

PERSONAL COMMUNICATION OR INTERVIEW

24. Jacques Petits Fours (provost, Upper Midwestern University), interview by author, Ames, IA, February 20, 1995; June Junes, conversation with the author, August 12, 2023.

REPORTS AND THE LIKE

[Reports and other freestanding publications can usually be treated as books (CMS 14.117).]

25. Starbucks, *Starbucks Fiscal 2021 Annual Report*.

Starbucks. *Starbucks Fiscal 2021 Annual Report*. 2022.
<https://investor.starbucks.com/financial-data/annual-reports/>.

CITATION FOLLOWING QUOTATION

25. As Sylvia Molloy observes, "The previous letter, marked by *subservience*, waived Manzano's rights to the text by 'giving' it to del Monte; the second letter, marked instead by *resistance*, has Manzano keep the text for himself" (*At Face Value*, 43; emphasis added). [The parenthetical citation may omit any information provided in the note text. Emphasis in quoted material is assumed to match the original source unless otherwise stated; omit notes such as "original emphasis."]

Molloy, Sylvia. *At Face Value: Autobiographical Writing in Spanish America*. Cambridge University Press, 1991.

NOTE

26. Javitch, "Reconsidering the Last Part of *Orlando Furioso*," 385n; Adams, "Christine de Pizan," 5n10, 8nn20–21. [With unnumbered notes, the abbreviation n or nn follows the page number without an intervening space. With numbered notes, the note number or numbers follow the abbreviation without intervening period or space (CMS 14.56).]

Adams, Tracy. "Christine de Pizan, Isabeau of Bavaria, and Female Regency." *French Historical Studies* 32, no. 1 (2009): 1–32.

Javitch, David. "Reconsidering the Last Part of *Orlando Furioso*: Romance to the Bitter End." *MLQ* 71, no. 4 (2010): 385–405.

SOCIAL MEDIA CONTENT

[Citations of social media content may contain such elements as the author of the post; the title, or the text, of the post; the type of post (e.g., the service and/or a brief description); the date; and a URL. Contra CMS 14.106, such citations have corresponding references.]

27. O'Brien, "In honor of Earth Day, I'm recycling my tweets."

28. Souza, "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit."

29. *The Chicago Manual of Style*, "Is the world ready for singular they? We thought so back in 1993."

The Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

O'Brien, Conan (@ConanOBrien). "In honor of Earth Day, I'm recycling my tweets."

Twitter, April 22, 2015. <https://twitter.com/ConanOBrien/status/590940792967016448>.

[CMS 14.106: "Note that Twitter content posted before the company's 2023 rebranding as X need not be updated to refer to the new name (though that information may be added parenthetically)."]

Souza, Pete (@petesouza). "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit." Instagram photo, April 1, 2016.

<https://www.instagram.com/p/BDrmfXTtNCt>.

WEBSITES (OTHER THAN ONLINE PUBLICATIONS)

[Include as much of the following information as possible: author of the content, title of the page (if there is one), title or owner of the site, URL, and date of publication or last modified date. The titles of websites and blogs generally use title case. Titles of publication-like websites should be italic (CMS 14.103). Online sources that resemble periodicals or formally published works (e.g., reports, white papers, etc.) should be included in the reference list and follow the format for those types of materials and have note citations. Brief mention of a website in general may appear in running text or notes only.]

30. Gaspar and Williams, "Force of Things."

31. Poetry Foundation, “Robert Frost.”

Gaspar, Maria, and James Gordon Williams. “Force of Things: In Conversation with Artist Maria Gaspar and Live Performance by James Gordon Williams.” El Museo del Barrio, June 21, 2023. <https://www.elmuseo.org/event/in-conversation-with-artist-maria-gaspar/>.

Poetry Foundation. “Robert Frost.” <https://www.poetryfoundation.org/poets/robert-frost>. [Access dates are not required for sources that are not likely to change without notice (see CMS 13.15).]

Citing Works Whose Authors Have Changed Names

CMS 13.84: “In rare cases, whether to cite an alternative form of a name will require editorial discretion—for example, when citing a work by an author who no longer wants to be known by an earlier name (as in the case of a deadname). In such cases, it may be best to cite under the current form of the name only, regardless of how the work was originally published.”

Sometimes a cited author’s affirmed name differs from the name on the work cited. In these cases, use the author’s affirmed name when discussing their published work in the text of an article or book. We also recommend using the affirmed name in citations:

Text/note discussion As {Affirmed name} wrote, “Quote from cited author.”

Bibliographical citation {Affirmed name: Last, First}. *Title: Subtitle*. Duke University Press, 1995.

However, if it is known that a cited author would like citations to their work to use the name on the publication, use the published name in the citation instead:

Text/note discussion As {Affirmed name} wrote, “Quote from cited author.”

Bibliographical citation {Name on publication: Last, First}. *Title: Subtitle*. Duke University Press, 1995.

In cases where the author deems it appropriate to include both names in a reference list item, we recommend listing the affirmed name first, followed in brackets by the name under which the work was originally published:

{Affirmed name: Last, First} [Name on publication]. *Title: Subtitle*. Duke University Press, 1995.