

JMEMS Call for Special Issue Proposals

The *Journal of Medieval and Early Modern Studies* is accepting proposals for special issues. Recent topics have included rethinking lyric communities in premodern worlds, new directions in medieval postcolonialism, lived religion and shared experience in late medieval and early modern Europe, and physiognomy and visual judgment in medieval and early modern Europe. See <https://read.dukeupress.edu/jmems> to read the most recent issue.

Special-issue editors are responsible for soliciting essays, working with authors, editing the texts, and assuring that deadlines and word counts are met.

Proposals should include a description of the concept or theme that organizes the issue (roughly 200 words) plus names of potential authors with very brief bios. Please indicate whether authors have already been contacted. Please propose, too, a date by which the complete, edited collection can feasibly be submitted.

Issues are composed of 80,000 words maximum. Please send proposals to jmems_dup@duke.edu.

The *Journal of Medieval and Early Modern Studies* publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history, and it embraces material objects as well as texts; women as well as men; merchants, workers, and audiences as well as patrons; Jews and Muslims as well as Christians.