

Duke University Press

Journals Advertising Rate Catalog

2027

DUKE

UNIVERSITY
PRESS

RADICAL HISTORY *Review*

148 | Jan

Twentieth-Century Literature 69.4

poetics today

Volume 45, Number 1

March 2024

CRITICAL TIMES | 6:3 | DECEMBER 2023



ENVIRONMENTAL HUMANITIES

16:1

NEW GERMAN CRITIQUE

FEBRUARY 2024

COMPARATIVE LITERATURE

March 2024

MLQ A Journal of Literary History | Literary Studies, New Media, &

ELN

ENGLISH LANGUAGE NOTES

61:2 ... Oct

JOURNAL OF Korean STUDIES 29:1 · MARCH 2024

Journal of Health Politics, Policy and Law

Agricultural History VOLUME 98 · NUMBER 1 · FEBRUARY 2024

NOVEL

A FORUM ON FICTION

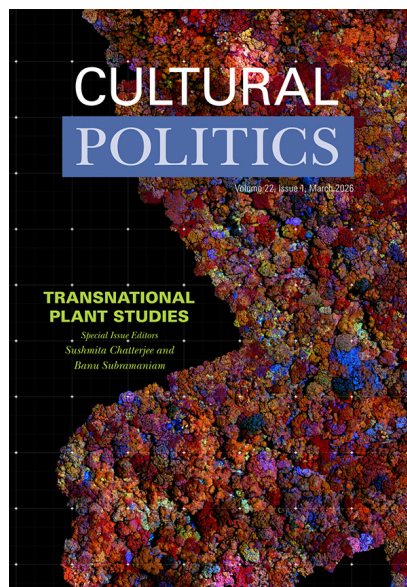
56:3 NOVEMBER 2023

Duke University Press

2027 Journals Advertising Rate Catalog



Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.



Print Advertising

SPECIFICATIONS

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). All ads are grayscale. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

To reserve an ad or to submit artwork, email dup_journals_advertising@duke.edu. Be sure to include the journal title and the volume and issue numbers in the email.

dukeupress.edu/Information-For/Advertisers

DISCOUNTS

Specify any discounts when making a reservation.

- 25% off each ad when reserving ads in four consecutive issues
- 15% off each ad when reserving ads in two journals in a single order
- 25% off each ad when reserving ads in three or more journals in a single order

Discounts cannot be combined.

TERMS

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.

Digital Advertising: Website

PLACEMENT

Pillow ad, 300px wide × 250px high, one slot

On the journal's landing page, on the right side, above the Email Alerts box. Pillow ads also appear on the journal's content pages, on the right side.

SPECIFICATIONS

All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

DEADLINES

All website ads are due by the twentieth of the month prior to the run date.

DISCOUNTS

Specify any discounts when making a reservation.

- 25% off each ad when reserving an ad for more than two months
- 15% off each ad when reserving an ad on two journals' webpages in a single order.

Discounts cannot be combined.

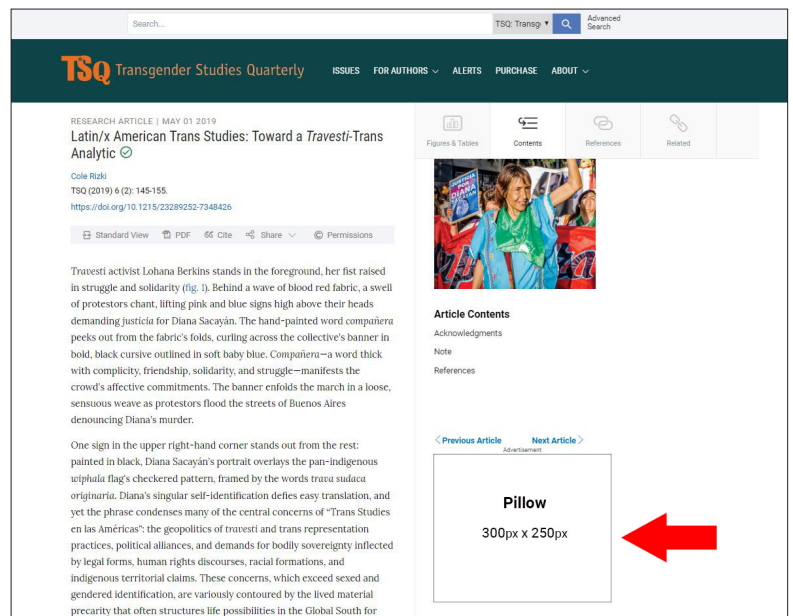
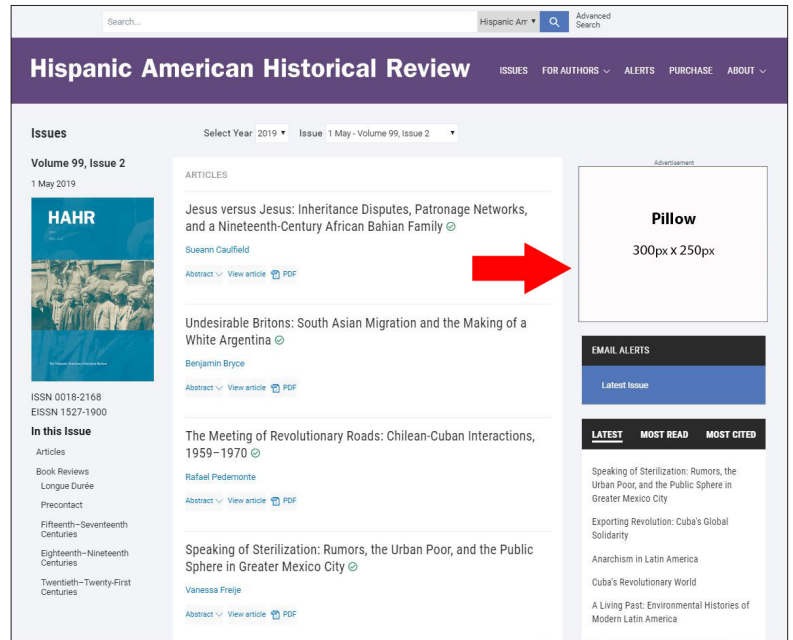
TERMS

All website ads run month-to-month, with the run length determined by the advertiser. All contracts begin on the first of the month. Advertising content is subject to publisher approval. If multiple ads are booked, all ads will be weighed equally. Statistics (impressions, click-throughs) are available upon request at the completion of the campaign. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION

To reserve a website ad or to submit artwork, email dup_journals_advertising@duke.edu.

dukeupress.edu/Information-For/Advertisers



Digital Advertising: Issue Alert Email



PLACEMENT

Banner ad, 726px wide × 75px high, one slot

At the top of the issue alert email, above the journal header.

SPECIFICATIONS

All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

DEADLINES

All issue alert email ads are due by the twentieth of the month prior to the run date. To confirm publication dates for upcoming issue alert emails for a specific journal, please contact us at dup_journals_advertising@duke.edu

DISCOUNTS

Specify any discounts when making a reservation.

- 25% off each ad when reserving ads in two consecutive issues
- 15% off each ad when reserving an ad in two journals' issue alert emails in a single order.

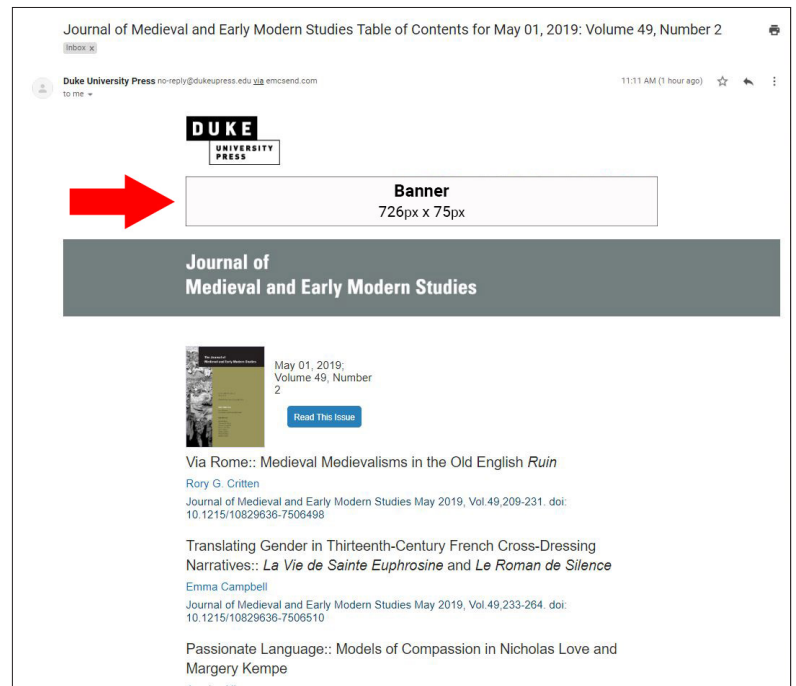
Discounts cannot be combined.

TERMS

Each issue alert email ad runs on the corresponding journal issue alert email, which will be distributed when the issue becomes available online. Advertising content is subject to publisher approval. Statistics (impressions, click-throughs) are available upon request after the ad has run. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION

To reserve an issue alert email ad or to submit artwork, email dup_journals_advertising@duke.edu. Be sure to include the journal title and the volume and issue numbers in the email.



2027 Advertising Rates

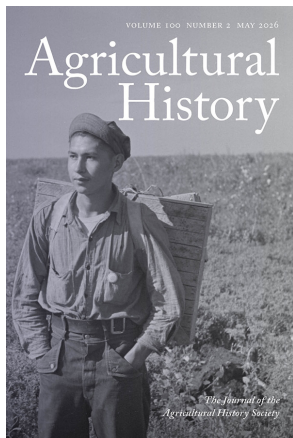
Journal	2027 Volume	Frequency	Full Page Print Ad		Website Ad	Issue Alert Ad
			Dimensions (w × h)	Price		
Agricultural History	101	Quarterly	*	*	\$285	\$235
American Literature	99	Quarterly	4.0625" × 7"	\$535	\$310	\$235
American Speech	102	Quarterly	4.625" × 7.75"	\$335	\$285	\$235
Anthropocene History	2	Two issues annually	*		285	235
Archives of Asian Art	77	Two issues annually	6.33" × 9.2"	\$435	\$285	\$235
Black Sacred Music	11	Two issues annually	*	*	\$285	\$235
boundary 2	54	Quarterly	4.3125" × 7"	\$335	\$285	\$235
Camera Obscura	42	Three issues annually	3.75" × 6.75"	\$335	\$285	\$235
Common Knowledge	33	Three issues annually	*	*	\$285	\$235
Comparative Literature	79	Quarterly	4.75" × 8"	\$360	\$285	\$235
Comparative Studies of South Asia, Africa and the Middle East	47	Three issues annually	*	*	\$285	\$235
Critical AI	5	Two issues annually	*	*	\$285	\$235
Critical Times	10	Three issues annually	*	*	\$285	\$235
Cultural Politics	23	Three issues annually	*	*	\$285	\$235
Demography	64	Bimonthly	*	*	\$435	\$335
differences	38	Three issues annually	*	*	\$285	\$235
Eighteenth-Century Life	51	Three issues annually	4.333" × 7.045"	\$360	\$285	\$235
English Language Notes	65	Two issues annually	4.79" × 8.3"	\$335	\$285	\$235
Environmental Humanities	19	Three issues annually	*	*	\$285	\$235
Ethnohistory	74	Quarterly	4.312" × 6.75"	\$435	\$335	\$235
Federal Sentencing Reporter	39	Quarterly	4.5" × 8"	\$485	\$285	\$235
French Historical Studies	50	Quarterly	4.667" × 7.75"	\$460	\$285	\$235

2027 Advertising Rates

Journal	2027 Volume	Frequency	Full Page Print Ad		Website Ad	Issue Alert Ad
			Dimensions (w × h)	Price		
Genre	60	Three issues annually	4.5" × 6.875"	\$335	\$285	\$235
GLQ	33	Quarterly	4.625" × 8.125"	\$360	\$285	\$235
Hispanic American Historical Review	107	Quarterly	4.312" × 7"	\$485	\$335	\$235
History of Political Economy	59	Five issues annually	*	*	\$285	\$235
History of the Present	17	Two issues annually	*	*	\$285	\$235
Journal of Asian Studies	86	Five issues annually	4.5" × 8"	\$435	\$385	\$335
Journal of Chinese Literature and Culture	14	Two issues annually	4.77" × 7.66"	\$335	\$285	\$235
Journal of Health Politics, Policy and Law	52	Six issues annually	*	*	\$335	\$235
Journal of Korean Studies	32	Two issues annually	4.533" × 7.15"	\$335	\$285	\$235
Journal of Medieval and Early Modern Studies	57	Three issues annually	4.416" × 7.5"	\$360	\$285	\$235
Journal of Middle East Women's Studies	23	Three issues annually	*	*	\$285	\$235
Journal of Music Theory	71	Two issues annually	4.5" × 7.875"	\$385	\$285	\$235
Journal of Southeast Asian Studies	57	Quarterly	4.625" × 7.75"	\$335	\$285	\$235
Labor	24	Quarterly	4.75" × 7.625"	\$435	\$285	\$235
liquid blackness	11	Two issues annually	*	*	\$285	\$235
Meridians	26	Two issues annually	4.25" × 7.312"	\$335	\$285	\$235
the minnesota review	2027	Two issues annually	*	*	\$285	\$235
Modern Language Quarterly	88	Quarterly	4.3125" × 7.562"	\$335	\$285	\$235
Monsoon	5	Two issues annually	*	*	\$285	\$235
New German Critique	54	Three issues annually	*	*	\$285	\$235
New Political Science	49	Quarterly	4.5" × 8"	\$485	\$285	\$235
Nka	2027	Two issues annually	*	*	\$285	\$235

2027 Advertising Rates

Journal	2027 Volume	Frequency	Full Page Print Ad		Website Ad	Issue Alert Ad
			Dimensions (w × h)	Price		
Novel	60	Three issues annually	5" × 7.4"	\$335	\$285	\$235
Pedagogy	27	Three issues annually	4.333" × 7.583"	\$335	\$285	\$235
The Philosophical Review	136	Quarterly	4.3125" × 7.25"	\$485	\$360	\$235
Poetics Today	48	Quarterly	4.333" × 7.333"	\$335	\$285	\$235
positions: asia critique	35	Quarterly	*	*	\$285	\$235
Prism	24	Three issues annually	*	*	\$285	\$235
Public Culture	39	Three issues annually	*	*	\$285	\$235
Qui Parle	36	Two issues annually	*	*	\$285	\$235
QTR: A Journal of Trans and Queer Studies in Religion	4	Two issues annually	*	*	\$285	\$235
Radical History Review	27	Three issues annually	4.875" × 8"	\$460	\$360	\$235
Romanic Review	118	Three issues annually	*	*	\$285	\$235
Small Axe	31	Three issues annually	5.125" × 7.4"	\$335	\$285	\$235
Social Text	45	Quarterly	4.375" × 7.625"	\$335	\$285	\$235
South Atlantic Quarterly	126	Quarterly	4.375" × 6.75"	\$360	\$285	\$235
Sungkyun Journal of East Asian Studies	27	Two issues annually	*	*	\$285	\$235
Theater	57	Three issues annually	*	*	\$285	\$235
Tikkun (archive)	*	Archival	*	*	\$285	*
Trans Asia Photography	17	Two issues annually	*	*	\$285	\$235
TSQ: Transgender Studies Quarterly	14	Quarterly	4.667" × 7.75"	\$335	\$285	\$235
Twentieth-Century Literature	73	Quarterly	*	*	\$285	\$235



The official journal of the
Agricultural History Society



Agricultural History

Editor: Drew Swanson

Subject Areas: Agriculture; History

Frequency: Quarterly

2027 Volume: 101

Agricultural History is the journal of record in the field. As such, it publishes articles that explore agriculture and rural life over time, in all geographies and among all people. Articles in the journal use a wide range of methodologies to illuminate the history of farming, food, agricultural science and technology, environment, rural life, and beyond.

dukeupress.edu/agricultural-history

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



American Literature

Editors: Priscilla Wald and Matthew Taylor

Subject Areas: Literature and Literary Studies; American Studies; Cultural Studies

Frequency: Quarterly

2027 Volume: 99

Regarded since its inception as the preeminent periodical in its field, *American Literature* publishes articles covering the works of several American authors from colonial to contemporary.

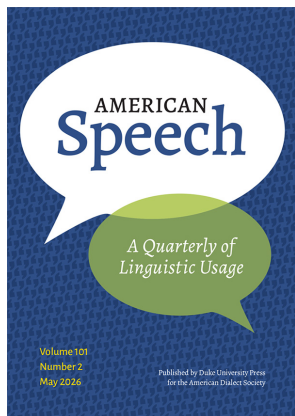
dukeupress.edu/american-literature

Rates

Full Page Print Ad	4.0625" × 7"	\$535
Website Ad	300px × 250px	\$310
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

99:1 (March)	November 4, 2026
99:2 (June)	February 4, 2027
99:3 (September)	May 14, 2027
99:4 (December)	August 18, 2027



The official journal of the
American Dialect Society



American Speech A Quarterly of Linguistic Usage

Editor: Jennifer Cramer and Derek Denis

Subject Areas: American Studies; Linguistics

Frequency: Quarterly

2027 Volume: 102

American Speech has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

dukeupress.edu/american-speech

Rates

Full Page Print Ad	4.625" × 7.75"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

102:1 (February)	October 30, 2026
102:2 (May)	January 27, 2027
102:3 (August)	May 1, 2027
102:4 (November)	July 30, 2027

Anthropocene History

Editor: Susanna Lidström and Sverker Sörlin

Subject Areas: Science and Technology Studies

Frequency: Two issues annually

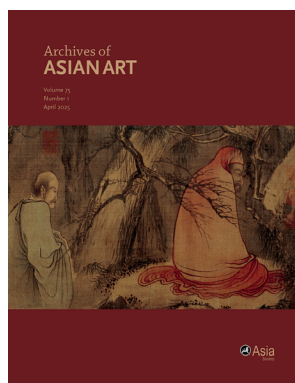
2027 Volume: 2

Anthropocene History brings together peer-reviewed research articles, critical reviews and commentaries that address history from Anthropocene perspectives and contribute to understanding the interconnections between human and Earth history, contemporary and older. It features contributions that advance theoretical underpinnings of historical Anthropocene studies, as well as case-oriented research. While the disciplinary basis of the journal is in history, it encourages non-traditional contributions that cross disciplinary boundaries. The overall aim of the journal is to develop a new field where historical and historiographical studies are both informed and reformed by the recognition of the new human-Earth relationship that the Anthropocene concept reflects.

dukeupress.edu/anthropocene-history

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Archives of Asian Art

Editor: Sarah E. Fraser

Subject Areas: Asian Studies; Art and Visual Culture

Frequency: Two issues annually

2027 Volume: 77

Since its establishment in 1945, *Archives of Asian Art* has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia. Articles discuss premodern and contemporary visual arts, archaeology, architecture, and the history of collecting.

dukeupress.edu/archives-of-asian-art

Rates

Full Page Print Ad	6.33" × 9.2"	\$435
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2026 Deadlines for Print Ads

77:1 (April)	January 9, 2027
77:2 (October)	June 23, 2027



Black Sacred Music



Editor: Quinton Dixie and Emmett G. Price III

Subject Areas: African American Studies and Black Diaspora, Music, Religious Studies

Frequency: Two issues annually

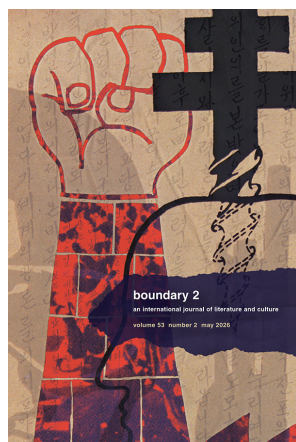
2027 Volume: 11

Relaunched as an open access journal in 2026, *Black Sacred Music* explores projects comprising both traditional and new approaches to black sacred music. While most of the scholarly works engaging in this area of study are Christocentric, this journal opens the conversation across disciplinary and faith lines. By expanding the boundary of blackness beyond the confines of African American, the journal examines pan-African and global perspectives on race and ethnicity.

dukeupress.edu/black-sacred-music

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



boundary 2 an international journal of literature and culture

Editor: Arne De Boever, Kara Keeling, and Christian Thorne

Subject Areas: Literary Criticism; Literary Theory; Current Affairs

Frequency: Quarterly

2027 Volume: 54

Extending beyond the postmodern, *boundary 2* approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. The journal is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

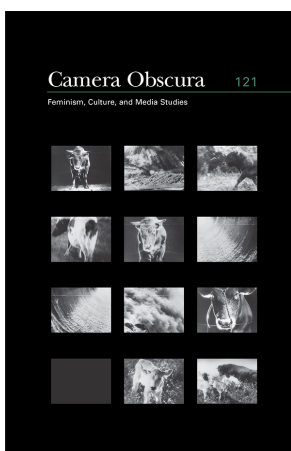
dukeupress.edu/boundary-2

Rates

Full Page Print Ad	4.3125" × 7"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

54:1 (February)	December 11, 2026
54:2 (May)	February 5, 2027
54:3 (August)	May 6, 2027
54:4 (November)	August 6, 2027



Camera Obscura Feminism, Culture, and Media Studies

Editors: Bishnupriya Ghosh, Lalitha Gopalan, Lynne Joyrich, Homa King, Bliss Cua Lim, Constance Penley, Tess Takahashi, Patricia White, and Sharon Willis

Subject Areas: Gender and Sexuality; Media Studies; Feminist Theory

Frequency: Three issues annually

2027 Volume: 42

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura

Rates

Full Page Print Ad	3.75" × 6.75"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

124 (42:1, May)	January 23, 2027
125 (42:2, September)	May 29, 2027
126 (42:3, December)	August 26, 2027



Common Knowledge

Editor: Yaakov A. Mascetti

Subject Areas: Theory and Philosophy; Religious Studies; History

Frequency: Three issues annually

2027 Volume: 33

Since 1992, *Common Knowledge* has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. The journal regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Comparative Literature

Editor: Michael Allan

Subject Areas: Literature And Literary Studies

Frequency: Quarterly

2027 Volume: 79

The oldest journal in its field in the United States, *Comparative Literature* explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/comparative-literature

Rates

Full Page	4.75" × 8"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

79:1 (March)	November 14, 2026
79:2 (June)	February 13, 2027
79:3 (September)	May 14, 2027
79:4 (December)	August 14, 2027



Comparative Studies of South Asia, Africa and the Middle East

Editors: Manan Ahmed, Rosie Bsheer, and Steven Pierce

Subject Areas: Asian Studies; African Studies; Middle East Studies

Frequency: Three issues annually

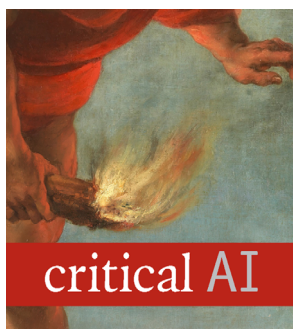
2027 Volume: 47

CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

dukeupress.edu/comparative-studies-of-south-asia-africa-and-the-middle-east

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Critical AI

Editor: Lauren M.E. Goodlad

Subject Areas: Science and Technology Studies

Frequency: Two issues annually

2027 Volume: 5

Critical AI seeks to understand the profoundly social and cultural phenomenon of Artificial Intelligence (AI). Through collaborative and interdisciplinary approaches, the essays aim to envision new thinking, anticipate social and environmental outcomes, shape forward-thinking policies, engage broad publics, and educate a new generation of students and citizens.

dukeupress.edu/critical-ai

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Critical Times Interventions in Global Critical Theory

Editor: Ramsey McGlazer

Subject Areas: Theory and Philosophy

Frequency: Three issues annually

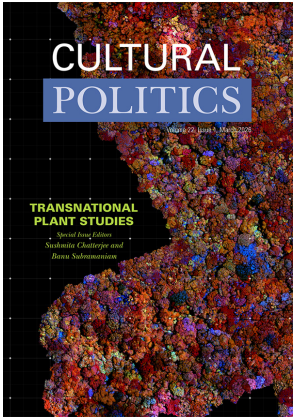
2027 Volume: 10

Critical Times aims to foreground forms of critical theory articulated in the world's different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

dukeupress.edu/critical-times

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Cultural Politics

Editors: Ryan Bishop, Mark Featherstone, Eva Haifa Giraud, and Tania Roy

Subject Areas: Cultural Studies; Art and Visual Culture; Theory and Philosophy

Frequency: Three issues annually

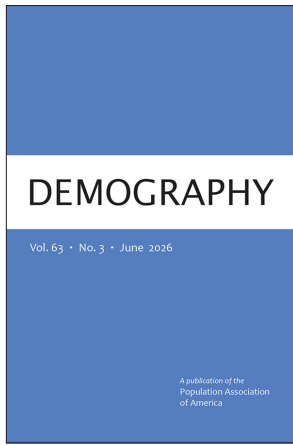
2027 Volume: 23

Moving beyond the boundaries of race, gender, and class, *Cultural Politics* examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

dukeupress.edu/cultural-politics

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



The official journal of the
Population Association of
America



Demography



Editor: Hedwig (Hedy) Lee, M. Giovanna Merli, and Marcos A. Rangel

Subject Areas: Sociology; Population Studies; Economics

Frequency: Six issues annually

2027 Volume: 64

Since its founding in 1964, the population research journal *Demography* has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports. The journal presents the highest-quality original research of scholars in a broad range of disciplines that includes anthropology, biology, economics, geography, history, psychology, public health, sociology, and statistics.

dukeupress.edu/demography

Rates

Website Ad	300px × 250px	\$435
Issue Alert Email Ad	726px × 75px	\$335

differences A Journal of Feminist Cultural Studies

Editors: Elizabeth Weed, Ellen Rooney, Denise Davis, and Elizabeth A. Wilson

Subject Areas: Feminist Theory; Cultural Studies; Psychoanalytic Theory

Frequency: Three issues annually

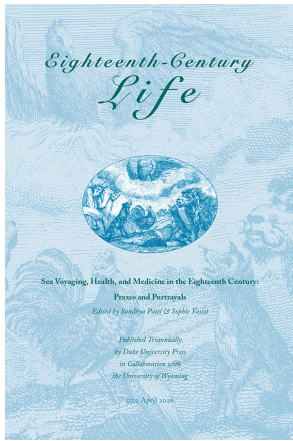
2027 Volume: 38

differences first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

dukeupress.edu/differences

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Eighteenth-Century Life

Editors: Cedric D. Reverand II

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Three issues annually

2027 Volume: 51

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

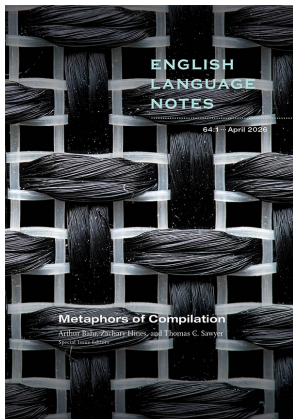
dukeupress.edu/eighteenth-century-life

Rates

Full Page Print Ad	4.333" × 7.0459"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

51:1 (January)	October 3, 2026
51:2 (April)	January 15, 2027
51:3 (September)	May 27, 2027



English Language Notes

Editor: Nan Goodman

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Two issues annually

2027 Volume: 65

A respected forum of criticism and scholarship in literary and cultural studies since 1962, *English Language Notes* is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

dukeupress.edu/english-language-notes

Rates

Full Page Print Ad	4.79" × 8.3"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

65:1 (April)	January 7, 2027
65:2 (October)	June 30, 2027



Environmental Humanities

Editors: Marianna R. Dudley and Colin Hoag

Subject Areas: Environmental Studies; Science and Technology Studies; Cultural Studies

Frequency: Three issues annually

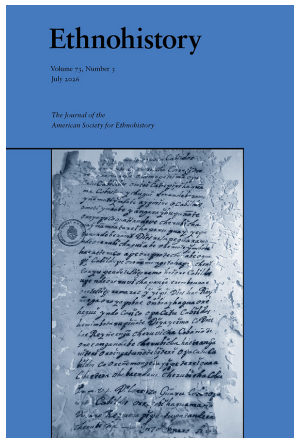
2027 Volume: 19

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Ethnohistory

Editors: Denise I. Bossy and Robert C. Schwaller

Subject Areas: History; Native and Indigenous Studies; Latin American History

Frequency: Quarterly

2027 Volume: 74

Ethnohistory reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

dukeupress.edu/ethnohistory

Rates

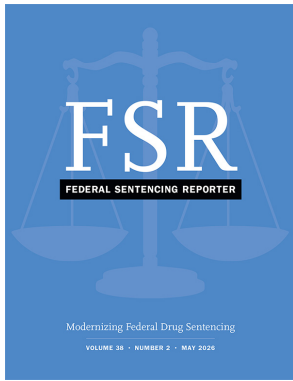
Full Page Print Ad	4.3125" × 6.75"	\$435
Website Ad	300px × 250px	\$335
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

74:1 (January)	October 23, 2026
74:2 (April)	January 6, 2027
74:3 (July)	April 3, 2027
74:4 (October)	July 7, 2027

The official journal of
the American Society
for Ethnohistory

American Society for
Ethnohistory



Federal Sentencing Reporter

Editors: Douglas Berman, Steven Chanenson, and Jonathan J. Wroblewski

Subject Areas: Criminal Justice; Law

Frequency: Quarterly

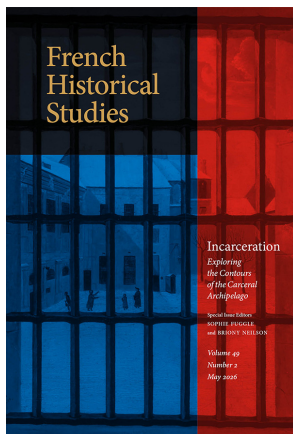
2027 Volume: 39

The *Federal Sentencing Reporter* is the only specialized academic journal dedicated to the exploration and analysis of sentencing law and policy in the United States. Established in 1988, the journal publishes scholarship from a wide range of contributors, including judges, prosecutors, defense attorneys, probation officers, scholars, and members of sentencing commissions.

dukeupress.edu/federal-sentencing-reporter

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



French Historical Studies

Editors: Christine Haynes and Jennifer Ngaire Heuer

Subject Areas: European History; European Studies; Pre-Modern Studies

Frequency: Quarterly

2027 Volume: 50

French Historical Studies, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/french-historical-studies

Rates

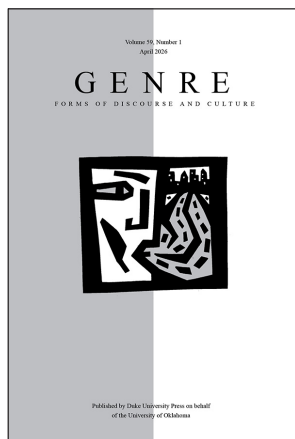
Full Page Print Ad	4.667" × 7.75"	\$460
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

50:1 (February)	November 14, 2026
50:2 (May)	January 27, 2027
50:3 (August)	April 29, 2027
50:4 (November)	July 28, 2027

The official journal of the
Society for French Historical
Studies

**SOCIETY FOR FRENCH
HISTORICAL STUDIES**



Genre Forms of Discourse and Culture

Editor: James Zeigler and Justin Sider

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Three issues annually

2027 Volume: 60

Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. The journal publishes articles that deal with questions of genre in both literary and nonliterary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

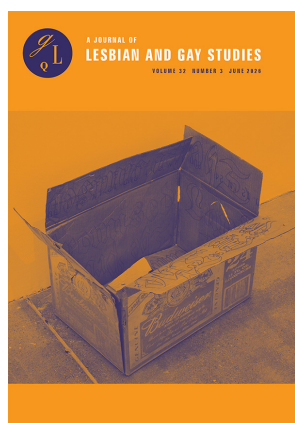
dukeupress.edu/genre

Rates

Full Page Print Ad	4.5" × 6.875"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

60:1 (April)	December 30, 2026
60:2 (July)	April 9, 2027
60:3 (December)	August 19, 2027



GLQ A Journal of Lesbian and Gay Studies

Editors: Chandan Reddy and Juana Maria Rodriguez

Subject Areas: Cultural Studies; LGBTQ Studies; Queer Theory

Frequency: Quarterly

2027 Volume: 33

Providing a much-needed forum for interdisciplinary discussion, *GLQ* publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. The journal's aim is to offer queer perspectives on all issues concerning sex and sexuality.

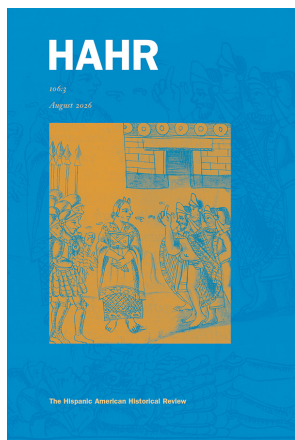
dukeupress.edu/glq

Rates

Full Page Print Ad	4.625" × 8.125"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

33:1 (January)	October 2, 2026
33:2 (April)	December 16, 2027
33:3 (June)	February 26, 2027
33:4 (October)	June 19, 2027



Hispanic American Historical Review

Editors: Lauren H. Derby, Katherine M. Marino, Elizabeth O'Brien, Fernando Pérez-Montesinos, Alexandra Minna Stern, William Summerhill, and Kevin Terraciano

Subject Areas: Latin American History; Latin American Studies

Frequency: Quarterly

2027 Volume: 107

The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. The journal's comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

dukeupress.edu/hispanic-american-historical-review

Rates

Full Page Print Ad	4.3125" × 7"	\$485
Website Ad	300px × 250px	\$335
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

107:1 (February)	October 8, 2026
107:2 (May)	January 9, 2027
107:3 (August)	April 3, 2027
107:4 (November)	July 9, 2027



History of Political Economy

Editor: Kevin D. Hoover

Subject Areas: Economics; History

Frequency: Five issues annually

2027 Volume: 59

History of Political Economy has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

dukeupress.edu/history-of-political-economy

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



History of the Present A Journal of Critical History

Editors: Joan Wallach Scott and Brian Connolly

Subject Areas: History; Theory and Philosophy

Frequency: Two issues annually

2027 Volume: 17

History of the Present is devoted to history as a critical endeavor. Its aim is to create a space in which scholars can reflect on the role history plays in making categories of contemporary debate appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

dukeupress.edu/history-of-the-present

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Journal of Asian Studies

Editor: Joseph S. Alter

Subject Areas: Asian Studies

Frequency: Five issues annually

2027 Volume: 86

The *Journal of Asian Studies*, the flagship journal of the Association for Asian Studies, publishes multidisciplinary work on Asia, spanning the arts, history, literature, the social sciences, and cultural studies. Reaching from South and Southeast Asia to China, Inner Asia, and Northeast Asia, the journal covers the latest in-depth scholarship on Asia's past and present.

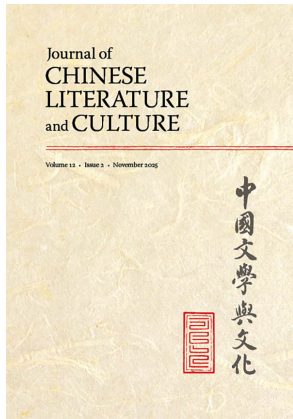
dukeupress.edu/journal-of-asian-studies

Rates

Full Page Print Ad	4.5" × 8"	\$435
Website Ad	300px × 250px	\$385
Issue Alert Email Ad	726px × 75px	\$335

2027 Deadlines for Print Ads

86:1 (February)	October 22, 2026
86:2 (May)	February 6, 2027
86:3 (August)	May 8, 2027
86:4 (October)	July 1, 2027
86:5 (December)	August 25, 2027



Journal of Chinese Literature and Culture

Editors: Xingpei Yuan and Zong-qi Cai

Subject Areas: Asian Studies; Literature And Literary Studies; Medieval and Early Modern Studies

Frequency: Two issues annually

2027 Volume: 14

The *Journal of Chinese Literature and Culture* publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. The journal also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

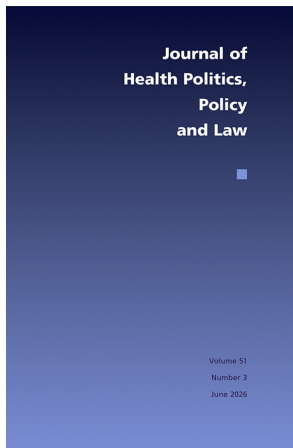
dukeupress.edu/journal-of-chinese-literature-and-culture

Rates

Full Page Print Ad	4.77" × 7.66"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

14:1 (April)	December 19, 2026
14:2 (November)	July 17, 2027



Journal of Health Politics, Policy and Law

Editor: Sarah E. Gollust

Subject Areas: Public Health and Health Policy; Politics; Public Policy

Frequency: Six issues annually

2027 Volume: 52

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the *Journal of Health Politics, Policy and Law* focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

dukeupress.edu/journal-of-health-politics-policy-and-law

Rates

Website Ad	300px × 250px	\$335
Issue Alert Email Ad	726px × 75px	\$235



Journal of Korean Studies

Editor: Paul Y. Chang, Yumi Moon, and Dafna Zur

Subject Areas: Asian Studies; Asian History; Sociology

Frequency: Two issues annually

2027 Volume: 32

The *Journal of Korean Studies* is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

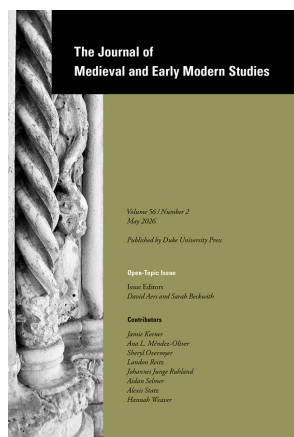
dukeupress.edu/journal-of-korean-studies

Rates

Full Page Print Ad	4.533" × 7.15"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

32:1 (March)	December 12, 2026
32:2 (October)	June 25, 2027



Journal of Medieval and Early Modern Studies

Editors: David Aers and Sarah Beckwith

Subject Areas: Medieval and Early Modern Studies; Literature And Literary Studies; Art History

Frequency: Three issues annually

2027 Volume: 57

The *Journal of Medieval and Early Modern Studies* publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Topics include art, literature, theater, music, philosophy, theology, and history.

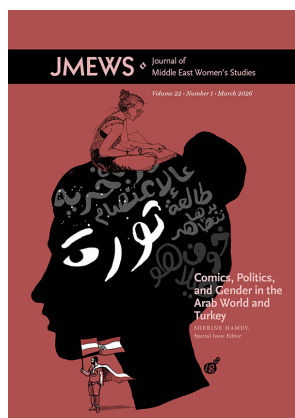
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Rates

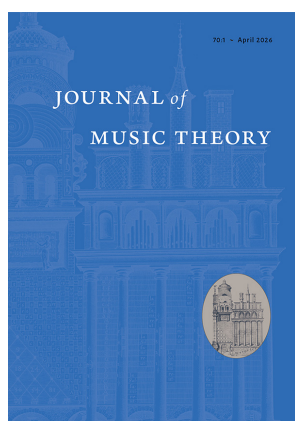
Full Page Print Ads	4.416" × 7.5"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

57:1 (January)	October 2, 2026
57:2 (May)	January 29, 2027
57:3 (September)	May 29, 2027



The official journal of the
Association for Middle East
Women's Studies



Journal of Middle East Women's Studies

Editor: Soha Bayoumi

Subject Areas: Middle East Studies; Gender and Sexuality; Postcolonial and Colonial Studies

Frequency: Three issues annually

2027 Volume: 23

The *Journal of Middle East Women's Studies* is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women's studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

dukeupress.edu/journal-of-middle-east-womens-studies

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

Journal of Music Theory

Editor: Ian Quinn and Megan Long

Subject Areas: Music

Frequency: Two issues annually

2027 Volume: 71

The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

dukeupress.edu/journal-of-music-theory

Rates

Full Page Print Ad	4.5" × 7.875"	\$385
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

71:1 (April)	December 22, 2026
71:2 (October)	June 11, 2027

Journal of Southeast Asian Studies

Editor: Claudine Ang

Subject Areas: Asian Studies

Frequency: Quarterly

2027 Volume: 57

The Journal of Southeast Asian Studies (JSEAS) is joining the Duke University Press's growing collection of Asian studies journals, with volume 57 to be published in 2027. The Journal of Southeast Asian Studies is one of the principal outlets for scholarly articles on Southeast Asia (Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, East Timor, Singapore, Thailand, and Vietnam).

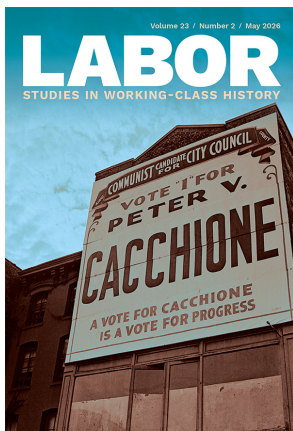
dukeupress.edu/journal-of-southeast-asian-studies

Rates

Full Page Print Ad	4.75" × 7.625"	\$435
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

24:1 (March)	November 26, 2026
24:2 (May)	January 28, 2027
24:3 (September)	May 29, 2027
24:4 (December)	September 1, 2027



The official journal of the
Labor and Working-Class
History Association

LAWCHA
THE LABOR AND WORKING-CLASS HISTORY ASSOCIATION

Labor Studies in Working-Class History

Editor: Julie Greene

Subject Areas: Labor; American Studies; History

Frequency: Quarterly

2027 Volume: 24

The labor question—who will do the work and under what economic and political terms?—beckons today with renewed global urgency. As a site for both historical research and commentary, *Labor* hopes to provide an intellectual scaffolding for understanding the roots of continuing social dilemmas.

dukeupress.edu/labor

Rates

Full Page Print Ad	4.75" × 7.625"	\$435
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

24:1 (March)	November 26, 2026
24:2 (May)	January 28, 2027
24:3 (September)	May 29, 2027
24:4 (December)	September 1, 2027



liquid blackness journal of aesthetics and black studies

Editors: Alessandra Raengo and Lauren McLeod Cramer

Subject Areas: African American Studies and Black Diaspora; Art Criticism and Theory; Media Studies

Frequency: Two issues annually

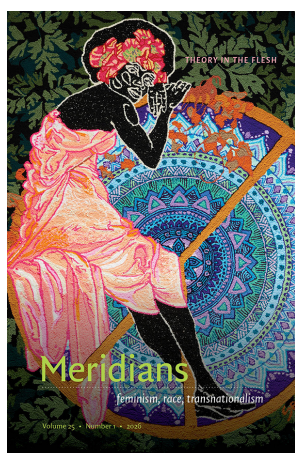
2027 Volume: 11

liquid blackness seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form. In this way, the journal develops innovative approaches to address points of convergence between the exigencies of Black life and the many slippery ways in which blackness is encountered in contemporary sonic and visual culture.

dukeupress.edu/liquid-blackness

Rates

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Meridians feminism, race, transnationalism

Editor: Ginetta E. B. Candelario

Subject Areas: Feminism and Women's Studies; African American Studies and Black Diaspora; Chicanx and Latinx Studies

Frequency: Two issues annually

2027 Volume: 26

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts. The journal engages the complexity of debates around feminism, race, and transnationalism in a dialogue across ethnic, national, and disciplinary boundaries.

dukeupress.edu/meridians

Rates

Full Page Print Ad	4.25" × 7.3125"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

26:1 (April)	December 22, 2026
26:2 (October)	July 7, 2027



the minnesota review a journal of creative and critical writing

Editor: Janell Watson

Subject Areas: Marxism; Fiction; Poetry

Frequency: Two issues annually

2027 Volume: 2027

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, *the minnesota review* curates smart yet accessible collections of progressive new work. This eclectic survey provides lively and sophisticated signposts to navigating current critical discourse.

dukeupress.edu/the-minnesota-review

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Modern Language Quarterly A Journal of Literary History

Editor: Jeffrey Todd Knight

Subject Areas: Literature And Literary Studies

Frequency: Quarterly

2027 Volume: 88

Modern Language Quarterly publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past as the representations, agents, and vehicles of change.

dukeupress.edu/modern-language-quarterly

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Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

88:1 (March)	November 13, 2026
88:2 (June)	February 5, 2027
88:3 (September)	May 14, 2027
88:4 (December)	August 14, 2027



Monsoon Journal of the Indian Ocean Rim

Editors: Rogaia Mustafa Abusharaf and Jeremy Prestholdt

Subject Areas: Indian Ocean Studies

Frequency: Two issues annually

2027 Volume: 5

Monsoon is an interdisciplinary journal publishing original and innovative research essays and special thematic issues that analyze the cultural, historical, and political circumstances that have shaped, and currently affect, the littoral societies of the Indian Ocean.

dukeupress.edu/monsoon

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



New German Critique An Interdisciplinary Journal of German Studies

Editors: Paul Fleming and Brad Prager

Subject Areas: European Studies; Media Studies / Film; Theory And Philosophy / Critical Theory

Frequency: Three issues annually

2027 Volume: 54

New German Critique is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

dukeupress.edu/new-german-critique

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



The official journal of the
Caucus for a Critical Political
Science

New Political Science A Journal of Politics and Culture

Editors: Andy Scerri and Gregory P. Williams

Subject Areas: Activism

Frequency: Quarterly

2027 Volume: 49

New Political Science, the official journal of the Caucus for a Critical Political Science, serves as a platform for critical scholarship dedicated to advancing the study of political science in the pursuit of a more democratic and egalitarian economic, social, and political system. The journal adopts the broadest possible definition of 'politics,' holding that political and cultural development cannot be understood in isolation from each other.

dukeupress.edu/new-political-science

Rates

Full Page Print Ad	4.5" × 8"	\$485
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

49:1 (March)	January 23, 2027
49:2 (June)	February 27, 2027
49:3 (September)	May 26, 2027
49:4 (December)	August 26, 2027



Nka Journal of Contemporary African Art

Editors: Salah M. Hassan and Chika Okeke-Agulu

Subject Areas: Art and Visual Culture; African Studies; African American Studies and Black Diaspora

Frequency: Two issues annually

2027 Volume: 2027

Nka focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

dukeupress.edu/nka

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



The official journal of the
Society for Novel Studies

SNS SOCIETY FOR NOVEL STUDIES

Novel A Forum on Fiction

Editor: Kevin McLaughlin

Subject Areas: Theory And Philosophy / Critical Theory; Literature And Literary Studies

Frequency: Three issues annually

2027 Volume: 60

Widely acknowledged as the leading journal in its field, *Novel* publishes essays concerned with the novel's role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

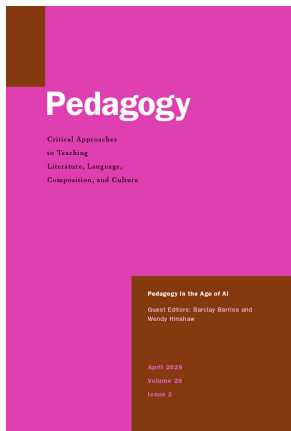
dukeupress.edu/novel

Rates

Full Page Print Ad	5" × 7.4"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

60:1 (May)	February 6, 2027
60:2 (August)	May 7, 2027
60:3 (November)	August 11, 2027



Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Editors: Jennifer L. Holberg

Subject Areas: Pedagogy and Higher Education; Literature and Literary Studies

Frequency: Three issues annually

2027 Volume: 27

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, the journal is an essential resource for teachers.

dukeupress.edu/pedagogy

Rates

Full Page Print Ads	4.333" × 7.583"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

27:1 (January)	October 7, 2026
27:2 (April)	January 28, 2027
27:3 (October)	July 7, 2027



The Philosophical Review

Editor: Faculty of the Sage School of Philosophy at Cornell University

Subject Areas: Theory and Philosophy; Mathematics / Logic

Frequency: Quarterly

2027 Volume: 136

In continuous publication since 1892, the *Philosophical Review* has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

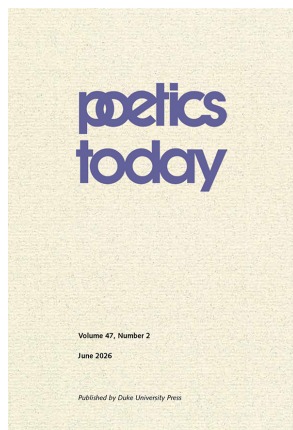
dukeupress.edu/the-philosophical-review

Rates

Full Page Print Ad	4.3125" × 7.25"	\$485
Website Ad	300px × 250px	\$360
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

136:1 (January)	December 19, 2026
136:2 (April)	January 2, 2027
136:3 (July)	April 22, 2027
136:4 (October)	June 26, 2027



Poetics Today International Journal for Theory and Analysis of Literature and Communication

Editors: Milette Shamir and Irene Tucker

Subject Areas: Cultural Studies; Literature And Literary Studies

Frequency: Quarterly

2027 Volume: 48

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. The journal presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

dukeupress.edu/poetics-today

Rates

Full Page Print Ad	4.333" × 7.333"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

48:1 (March)	November 28, 2026
48:2 (June)	March 3, 2027
48:3 (September)	May 26, 2027
48:4 (December)	September 2, 2027



positions asia critique

Editor: Suzy Kim

Subject Areas: History / Asian History; Theory And Philosophy / Critical Theory; Asian Studies

Frequency: Quarterly

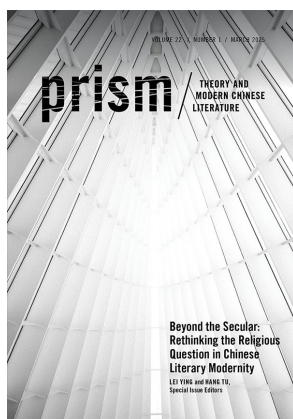
2027 Volume: 35

Offering a fresh approach to East Asia and Asian American studies, *positions* employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate. The breadth and pace of the journal ensure that readers seeking to add “Asia” to their areas of critical competency are included in our debates, challenged and informed.

dukeupress.edu/positions

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Prism Theory and Modern Chinese Literature

Editor: Haomin Gong

Subject Areas: Asian Studies / East Asia; Literature And Literary Studies

Frequency: Three issues annually

2027 Volume: 24

Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

dukeupress.edu/prism

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Public Culture

Editors: Brian T. Edwards and Vyjayanthi Rao

Subject Areas: Cultural Anthropology; Cultural Studies ; Sociology / Social Theory

Frequency: Three issues annually

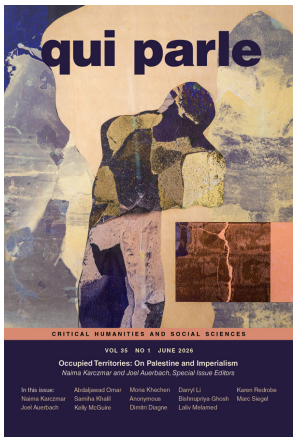
2027 Volume: 39

For more than thirty years, *Public Culture* has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, the journal maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

dukeupress.edu/public-culture

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Qui Parle Critical Humanities and Social Sciences

Editors: Editorial Board of *Qui Parle*

Subject Areas: Cultural Studies; Literature And Literary Studies / Literary Theory; Theory And Philosophy / Critical Theory

Frequency: Two issues annually

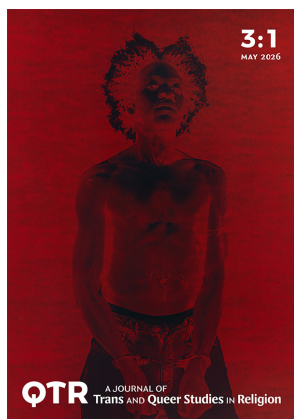
2027 Volume: 36

Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences. Run by an independent group of graduate students since its founding at the University of California, Berkeley, the journal aims to start critical conversations and introduce new analytic modes by bringing together diverse scholarly and artistic voices.

dukeupress.edu/qui-parle

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



QTR A Journal of Trans and Queer Studies in Religion

Editors: Joseph A. Marchal and Melissa M. Wilcox

Subject Areas: Religious Studies; Trans Studies; Queer Studies

Frequency: Two issues annually

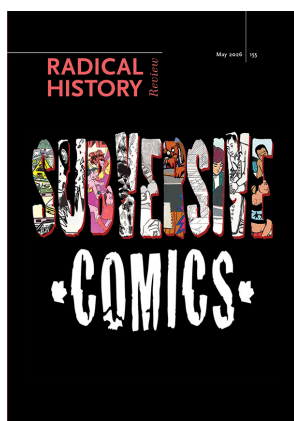
2027 Volume: 4

QTR covers the full range of rich and complex connections between religion, gender, and sexuality. It functions as a nexus for gathering work from already existing trajectories and for building upon and significantly expanding the depth and reach of what trans and queer studies in religion is becoming.

dukeupress.edu/qtr

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Radical History Review

Editors: *RHR* Editorial Collective

Subject Areas: History; Activism; Politics

Frequency: Three issues annually

2027 Volume: 27

Radical History Review stands at the point where rigorous historical scholarship and active political engagement converge. Articles address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

dukeupress.edu/radical-history-review

Rates

Full Page Print Ad	4.875" × 8"	\$460
Website Ad	300px × 250px	\$360
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

157 (27:1, January)	November 14, 2026
158 (27:2, May)	January 23, 2027
159 (27:3, October)	June 26, 2027



Romanic Review

Editor: Elisabeth Ladenson

Subject Areas: Literature and Literary Studies;

Frequency: Three issues annually

2027 Volume: 118

The *Romanic Review* is a journal devoted to the study of Romance literatures. It covers all periods of French, Italian, and Ibero-Romance languages and literature, and it welcomes a broad diversity of critical approaches.

dukeupress.edu/romanic-review

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Small Axe A Caribbean Journal of Criticism

Editor: David Scott

Subject Areas: Caribbean Studies; Cultural Studies; Art and Visual Culture

Frequency: Three issues annually

2027 Volume: 31

Small Axe publishes critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

dukeupress.edu/small-axe

Rates

Full Page Print Ad	5.125" × 7.4"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

82 (31:1, March)	December 17, 2026
83 (31:2, July)	April 17, 2027
84 (31:3, November)	August 12, 2027



Social Text

Editors: Jonathan Beller and Amber Jamilla Musser

Subject Areas: Theory And Philosophy / Critical Theory; Cultural Studies; Gender And Sexuality / Queer Theory

Frequency: Quarterly

2027 Volume: 45

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

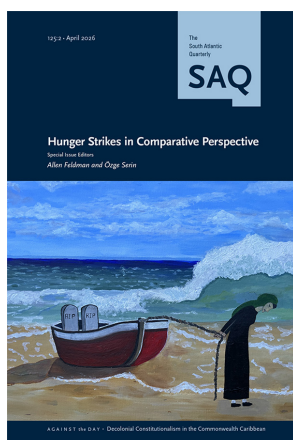
dukeupress.edu/social-text

Rates

Full Page Print Ad	4.375" × 7.625"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

170 (45:1, March)	November 27, 2026
171 (45:2, June)	February 13, 2027
172 (45:3, September)	May 15, 2027
173 (45:4, December)	August 12, 2027



South Atlantic Quarterly

Editor: Michael Hardt

Subject Areas: Activism; Cultural Studies; Theory and Philosophy

Frequency: Quarterly

2027 Volume: 126

The *South Atlantic Quarterly* provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

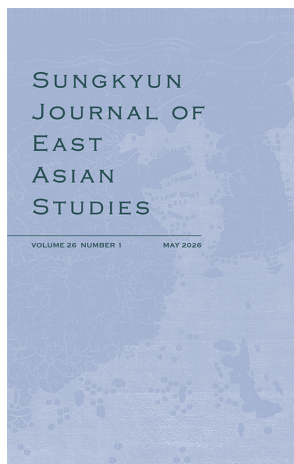
dukeupress.edu/south-atlantic-quarterly

Rates

Full Page Print Ad	4.375" × 6.75"	\$360
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

126:1 (January)	October 2, 2026
126:2 (April)	December 17, 2026
126:3 (July)	April 10, 2027
126:4 (October)	June 12, 2027



Sungkyun Journal of East Asian Studies

Editor: Ross King

Subject Areas: Asian Studies / East Asia; History / Asian History; Cultural Studies

Frequency: Two issues annually

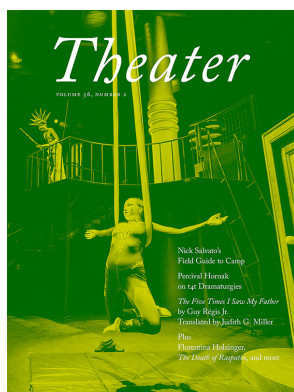
2027 Volume: 27

The *Sungkyun Journal of East Asian Studies* promotes new research related to the Sinographic Cosmopolis/Sphere of pre-1945 East Asia, publishing both articles that stay within traditional disciplinary or regional boundaries, and works that explore the commonalities and contrasts found in countries that participated in the Sinographic Sphere.

dukeupress.edu/sungkyun-journal-of-east-asian-studies

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Theater

Editor: Tom Sellar

Subject Areas: Theater And Performance; Art And Visual Culture / Art Criticism and Theory

Frequency: Three issues annually

2027 Volume: 57

Theater is one of the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



Tikkun archive

Editor: Michael Lerner

Subject Areas: Activism; Jewish Studies; Politics

Frequency: Archival (2000–2018)

This archive contains all issues of *Tikkun* published between 2000 and 2018. *Tikkun* offered analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine set out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

dukeupress.edu/Tikkun-Archive

Rates

Website Ad	300px × 250px	\$285
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Trans Asia Photography

Editors: Deepali Dewan and Thy Phu

Subject Areas: Art And Visual Culture; Asian Studies

Frequency: Two issues annually

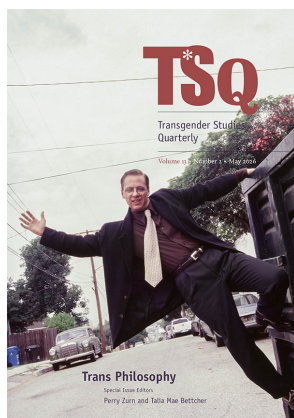
2027 Volume: 17

Trans Asia Photography provides a venue for the interdisciplinary exploration of photography and Asia. The journal examines all aspects of photographic history, theory, and practice by centering images in or of Asia, conceived here as a territory, network, and cultural imaginary.

dukeupress.edu/trans-asia-photography

Rates

Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235



TSQ: Transgender Studies Quarterly

Editors: Dylan McCarthy Blackston, micha cardenás, Ciara Cremin, PJ DiPietro, Cole Rizki, and Jeanne Vaccaro

Subject Areas: Gender And Sexuality / Trans Studies; Gender And Sexuality / LGBTQ Studies; Cultural Studies

Frequency: Quarterly

2027 Volume: 14

TSQ offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

dukeupress.edu/tsq-transgender-studies-quarterly

Rates

Full Page Print Ad	4.667" × 7.75"	\$335
Website Ad	300px × 250px	\$285
Issue Alert Email Ad	726px × 75px	\$235

2027 Deadlines for Print Ads

14:1 (February)	November 27, 2026
14:2 (May)	January 30, 2027
14:3 (August)	April 24, 2027
14:4 (November)	July 29, 2027



Twentieth-Century Literature

Editor: Lee Zimmerman

Subject Areas: Literature And Literary Studies / Literary Theory; Theory And Philosophy / Critical Theory

Frequency: Quarterly

2027 Volume: 73

Focusing on literary-cultural production emerging from or responding to the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times.

dukeupress.edu/twentieth-century-literature

Rates

Website Ad	300px × 250px	\$285
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