

Teaching and Examination Regulations

Faculty of Social Sciences and Humanities

School of Humanities

Bachelor's programme Media, Art, Design, and Architecture

Academic year 2025-2026

A. Faculty section

B1. Programme-specific section – general provisions

B2. Programme-specific section – content of programme

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Section A: Faculty section

1. General provisions

Article 1.1 Applicability of the Regulations

1. These Regulations apply to anyone enrolled in the programme, irrespective of the academic year in which the student was first enrolled in the programme.	Advice OLC, approval FGV (9.38 sub b)
2. These Regulations enter into force on 1 September 2025.	Advice OLC, approval FGV (9.38 sub b)
3. An amendment to the Teaching and Examination Regulations is only permitted to concern an academic year already in progress if this does not demonstrably damage the interests of students.	Advice OLC, approval FGV (9.38 sub b)

Article 1.2 Definitions

The following definitions are used in these Regulations (*in alphabetical order*):

- a. academic year: the period beginning on 1 September and ending on 31 August of the following calendar year;
- b. EC (European Credit): a course credit with a workload of 28 hours of study;
- c. examination: an assessment of the student's knowledge, understanding and skills relating to a unit of education. The assessment is expressed in terms of a final mark. An examination may consist of one or more partial examinations. A resit always covers the same material as the original examination. An examination can be completed in writing, orally or in another way;
- d. final examination: A Bachelor's programme consists of a propaedeutic examination and a Bachelor's examination;
- e. internship: period spent working in professional practice as part of a study programme;
- f.1 joint degree: a degree awarded by an institution together with one or more institutions in the Netherlands or abroad, after the student has completed a study programme (a degree programme, a specialisation or a specific curriculum within a degree programme) for which the collaborating institutions are jointly responsible;
- f.2 double degree: partnership between a program of a Dutch educational institution with a foreign educational institution whereby students complete all or part of both study programmes and obtain two diplomas on the basis of agreements regarding the mutual recognition of the programme (replacement courses);
- g. minor: a set of thematically related units of education totalling 30 credits. Students choose a minor in order to broaden and/or deepen their studies (within the scope for electives) during the Bachelor's programme;
- h. period: a part of a semester;
- i. practical exercise: participation in a practical training activity or other educational learning activity, aimed at acquiring certain (academic) skills. Examples of practical exercises are:
 - researching and writing a thesis or dissertation
 - carrying out a research assignment
 - taking part in fieldwork or an excursion
 - taking part in another educational learning activity aimed at acquiring specific skills, or
 - participating in and completing a work placement;

j. programme:	the totality and cohesion of the units of education, teaching activities/methods, contact hours, testing and examination methods and recommended literature;
k. SAP/SLM:	the student information system (<i>Student Lifecycle Management</i>);
l. semester:	the first (September - January) or second half (February - August) of an academic year;
m. specialisation:	optional route of study within a degree programme indicating a deepening of the context of the programme (e.g. interdisciplinary or multidisciplinary);
n. student statute:	sets out the rights and responsibilities of students on the one hand, and of Vrije Universiteit Amsterdam on the other hand, including those derived from the law and those derived from university regulations. The Executive Board (CvB) officially confirms the student statute once its completeness has been approved by the University Student Council (USC);
o. student:	person studying;
p. study guide:	the guide for the study programme that provides further details of the courses, provisions and other information specific to that programme. The study guide is available online at www.vu.nl/studiegids
q. study monitor:	dashboard for students and academic advisers containing data pertaining to the student, including the student's study progress;
r. subject:	see u. 'unit of education';
s. thesis:	a unit comprising research into the literature and/or a contribution to scientific research, always resulting in a written report;
t. track:	a study pathway within a broader Bachelor's or Master's degree; programme, such as a fully English-language study pathway within a Dutch-language Bachelor's or Master's programme;
u. unit of education:	a unit of study of the programme within the meaning of the WHW;
v. university:	Vrije Universiteit Amsterdam;
w. WHW:	the Dutch Higher Education and Research Act (Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek (WHW)).
x. workload:	the workload of the unit of education to which an examination applies, expressed in terms of credits = EC credits (ECTS = European Credit and Transfer Accumulation System). The workload for 1 year (1,680 hours) is 60 EC credits.

The other terms have the meanings ascribed to them by the WHW.

2. Study programme structure

Article 2.1 Structure of academic year and units of education

1. The study programme will be offered in a year divided into two semesters.	Ordinance CvB, see Appendix III
2. Every semester consists of three consecutive periods. The first two periods each consist of eight weeks, and the final period consists of four weeks.	Ordinance CvB, see Appendix III
3. A unit of education comprises 6 ECs or a multiple thereof.	Ordinance CvB, see Appendix III
4. By way of exception to paragraph 3, the Executive Board may in special cases and on request of the Faculty Board, stipulate that a unit of education comprises 3 EC or a multiple thereof.	Ordinance CvB, see Appendix III

Article 2.2 Setup of programme

1. All Bachelor's programmes consist of at least the following components: a. An academic core [<i>keuze</i> : academic development] of at least 24 ECs b. Major/compulsory components of at least 90 ECs c. Elective components of study of at least 30 ECs	Ordinance CvB, see Appendix III
2. In the first year of the programme, the programme will offer at least fourteen contact hours a week.	Ordinance CvB, see Appendix III
3. In the second and third years of the programme, the programme will offer at least twelve contact hours a week.	Ordinance CvB, see Appendix III
4. Internationalisation is included as part of the Bachelor's programme and reflected in one or more units of education.	Ordinance CvB, see Appendix III

3. Assessment and examination

Article 3.1 Signing up for education and examinations

1. Every student must sign up to participate in the units of education of the programme, the examinations and resits. The procedure for signing up is described in an annex to the student statute.	Ordinance CvB, see Appendix III
2. Signing up may only take place in the designated periods.	Ordinance CvB, see Appendix III

Article 3.2 Type of examination

1. At the examiner's request, the Examination Board may permit a different form of examination than is stipulated in the study guide.	Advice OLC, Approval FGV (7.13 l)
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Article 3.3 Oral examinations

1. No more than one student will be examined orally at a time, unless specified otherwise in part B for the relevant unit of education.	Advice OLC; approval FGV (7.13 l and n)
2. A second examiner is present when an oral examination is being held, unless the Examination Board has determined otherwise. The oral examination takes place at a time and location to be determined by the examiner within the regular timetable, on campus or online. At the request of the student, and with the approval of the examiners, an audio recording can be made. Should the second examiner not be available unexpectedly, an audio recording of the oral exam can be made. This audio recording is retained by the university for the retention period applicable for examinations.	Advice OLC; approval FGV (7.13 l and n)

Article 3.4 Determining and announcing results

1. The examiner determines the result of a written examination within ten working days. However, the marking deadline for theses and final assignments is no longer than twenty working days after submission. The examiner will then immediately ensure that the marks are registered and also ensures that the student is immediately notified of the mark, taking due account of the applicable confidentiality standards.	Ordinance CvB, see Appendix III
2. The examiner determines the result (i.e. mark) of an oral examination as soon as possible, but at the latest within two working days after the examination has finished and informs the student accordingly. The third clause of the first paragraph applies.	Advice OLC; approval FGV (7.13 o)

3. In the case of assessments other than oral or written examinations, the Examination Board determines in advance how and by what deadline the student will be informed of the results.	Advice OLC; approval FGV (7.13 o)
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Article 3.5 Examination opportunities

1. a. Per academic year, two opportunities to take examinations will be offered for each unit of education. b. By way of exception to a., the options for retaking practical exercises, work placements and theses are detailed in the relevant work placement manual, course manual or teaching regulations.	Ordinance CvB, see Appendix III
2. The most recent mark will apply in the event of a resit. A resit is allowed for both passed and failed units of education.	Ordinance CvB, see Appendix III
3. The resit for an examination may not take place within ten working days of the announcement of the results for the original examination. Exceptions are only possible in period 6.	Advice OLC; approval FGV (7.13 j)
4. The Examination Board may allow a student an extra opportunity to sit an examination if that student: a) lacks only those credits to qualify for their degree; and b) has failed the examination during all the previously offered attempts unless participation in an examination was not possible for compelling reasons. The extra opportunity can only be offered if it concerns a written examination, a paper or a take home examination. This provision excludes the practical exercises and the Bachelor's thesis. Requests for an additional examination opportunity must be submitted to the Examination Board no later than 1 July. If necessary, the method of examination may deviate from the provisions in the study guide.	Ordinance CvB, see Appendix III
5. If a unit of education is no longer offered, at least one additional opportunity will subsequently be provided to sit the examination(s) or parts thereof and a transitional arrangement will be included in Section B.	Advice OLC, approval FGV (7.13 j)

Article 3.6 Marks

1. Grades are given on a scale from 1 to 10 with no more than one figure after the decimal point.	Ordinance CvB, see Appendix III
2. A final mark between 5 and 6 will be rounded to the nearest whole number: final marks below 5.50, rounded down; final marks of 5.50 or higher, rounded up. All other final marks will be expressed in whole or half marks.	Ordinance CvB, see Appendix III
3. To pass a given course or unit, a final mark of 6 or higher is required.	Ordinance CvB, see Appendix III
4. The Examination Board can allow the use of symbols rather than numbers.	Ordinance CvB, see Appendix III

Article 3.7 Exemption

1. At the written request of the student, the Examination Board may exempt the student from taking one or more examination components, if they: have either passed a unit of education at a university of applied sciences (HBO) or research university (WO) that is equivalent in terms of content and level; or have demonstrated through their work and/or professional experience that they have sufficient knowledge and skills with regard to the relevant unit of education.	Advice OLC; approval FGV (7.13 r)
2. The Bachelor's thesis is excluded from the possibility of exemption.	Advice OLC;

	approval FGV (9.38 sub b)
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Article 3.8 Validity period for results

1. The validity period of examinations passed and exemption from examinations is unlimited, unless otherwise specified in Section B.	Legal provision
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Article 3.9 Right of inspection and post-examination discussion

1. Within twenty working days after the announcement of the results of a written examination, but at least ten working days before the resit opportunity for that examination, the student can submit a request to review their graded examination.	Advice OLC; approval FGV (7.13 p and q)
2. Students can view the questions and assignments set in the written examination, and the standards applied when assessing the examination, within the period specified in 3.9.1.	Advice OLC; approval FGV (7.13 q)
3. The examiner determines whether the inspection takes place collectively or individually. In all cases, the time and place of the inspection is announced in the course manual or learning environment.	Advice OLC; approval FGV (7.13 q)
4. Students are entitled to feedback on their academic performance. The manner in which this is provided in each unit of education is described in the course manual.	Advice OLC; approval FGV (7.13 p and q)

4. Honours programme

Article 4.1 Honours programme

1. Vrije Universiteit Amsterdam offers an honours programme for students who meet the admission requirements. The honours programme consists of units of education taken in addition to the standard curriculum.	Ordinance CvB, see Appendix III
2. The honours programme comprises 30 EC, a minimum of 12 EC of which consist of faculty or programme honours components and a minimum of another 12 EC consist of interfaculty honours components. The choices available to the student will be published on the website www.vu.nl	Ordinance CvB, see Appendix III
3. For admission to the honours programme, the student must have secured all credits from the first year by no later than 31 August of the relevant year, and have been awarded a weighted average mark of at least a 7.5.	Ordinance CvB, see Appendix III
4. Students who have met the requirements of the regular Bachelor's programme within the nominal duration of study, who have achieved a weighted average of at least 7.5 for all components of the Bachelor's programme (excluding the honours components) and who have also met the requirements of the honours programme will receive a Bachelor diploma with a transcript indicating that they have successfully completed the honours programme.	Ordinance CvB, see Appendix III
5. First-year Bachelor's students can participate in honours components during the second semester, on the condition that they have earned 30 EC during the first semester with a weighted average of at least a 7.5. First-year students can only participate in honours components that are open for first-year students.	Ordinance CvB, see Appendix III

5. Academic student counselling, recommendation on continuation of studies and study progress

Article 5.1 Administration of study progress and academic student counselling

1. The faculty board is responsible for the correct registration of the students' study results. After the assessment of a unit of education has been registered, every student has the right to inspect the result for that component and also has a list of the results achieved at their disposal in VU.nl Dashboard.	Advice OLC; approval FGV (7.13 u)
2. Enrolled students are eligible for academic student counselling. Academic student counselling is provided by - The Student Counsellor - Student psychologists - Faculty academic advisers	Advice OLC; approval FGV (7.13 u)

Article 5.2 Recommendation on continuation of studies

1. The faculty board will issue every student on a full-time Bachelor's programme with a recommendation on continuation of their studies, at the end of the first year of study. The recommendation on continuation of studies is issued on behalf of the faculty board by the faculty BSA committee.	Ordinance CvB, see Appendix III
2. Prior to 1 February, the student will receive an overview of their results.	Ordinance CvB, see Appendix III
3. Students who have not completed enough credits, will receive a warning stating that if insufficient improvement in their performance is forthcoming by the end of the academic year, they will receive a negative advice regarding the continuation of their studies. These students will also be advised to plan a meeting with an academic adviser.	Advice OLC (7.13 f)
4. If the recommendation at the end of the academic year is negative, the provisions of Article 5.3 apply.	Advice OLC (7.13 f)
5. A recommendation will not be issued if the student terminates their enrolment before 1 February of their first academic year.	Advice OLC (7.13 f)

Article 5.3 Binding (negative) recommendation on continuation of studies (BSA)

1. The recommendation issued at the end of the academic year will contain a binding rejection if the student has not achieved the standard required for a positive recommendation on continuation of studies. A recommendation on continuation of studies will not be issued if the student demonstrates that they have not been able to meet the standard due to personal circumstances as described in Article 2.1 of the Higher Education and Research (Implementation) Act (Uitvoeringsbesluit WHW). The standard is defined in Section B.	Ordinance CvB, see Appendix III
2. As soon as possible after the last resits of the second semester of the first year, a student who has not met the standard will be informed that the faculty board intends to issue them with negative binding recommendation on continuation of studies. The same procedure applies in the next year of enrolment if the student was permitted to continue with their study programme as a result of personal circumstances and has still not successfully met all of the requirements of the first year of study by that time. No recommendation will be issued to students if they demonstrate that they once again did not meet the standard as a consequence of personal circumstances.	Ordinance CvB, see Appendix III
3. Along with the information referred to in the previous paragraph, students will also be informed of the possibility of being heard by the BSA committee and of how they can apply for such a hearing.	Ordinance CvB, see Appendix III

4. As soon as possible (no more than ten working days) after the end of the hearing and after the BSA committee has issued its advice, the faculty board will issue the definitive recommendation on continuation of studies.	Ordinance CvB, see Appendix III
5. Students may lodge an appeal against a decision on a binding negative recommendation on continuation of studies with the Examination Appeals Board of Vrije Universiteit Amsterdam within six weeks of the day of the decision's announcement.	Ordinance CvB, see Appendix III
6. Students who receive a binding negative recommendation on continuation of studies may therefore not enrol in the same Bachelor's programme or Bachelor's programme(s) with the same first year as defined in Article 14.1.2 of section B for a period of three years.	Ordinance CvB, see Appendix III

Article 5.4 Personal circumstances

1. The faculty board will not include a rejection in the binding recommendation on the continuation of studies in the case of personal circumstances, as described in Article 2.1 of the Higher Education and Research (Implementation) Act, as a result of which the student concerned cannot have been reasonably expected to have met the BSA standard.	Advice OLC (7.13 f)
2. If a circumstance, as described in Article 2.1 of the Higher Education and Research (Implementation) Act, should occur, students must notify the academic adviser office as soon as possible, providing details of: - the period in which the circumstance occurs or occurred; - a description of the circumstance and its seriousness; - the extent to which they cannot or could not participate in instruction/classes or an examination. It is students' responsibility to submit documentary evidence to substantiate their report.	Advice OLC (7.13 f)
3. If required, the academic adviser may advise the BSA committee on the extent to which personal circumstances have influenced the student's study progress.	Advice OLC (7.13 f)

Article 5.5 Facilities for students with a disability or impairment

1. Students with a disability or impairment, can submit a request via VU.nl Dashboard to qualify for one or more special facilities with regard to teaching, practical exercises and examinations. These facilities will accommodate the student's individual disability or impairment as much as possible, but may not alter the quality or degree of difficulty of a unit of education or an examination. In all cases, the student must fulfil the exit qualifications for the study programme.	Advice OLC; approval FGV (7.13 m)
2. The request referred to in the first paragraph must be accompanied by a statement from a doctor or psychologist. If possible, an estimate should be given of the potential impact on the student's study progress. In case of a chronic disability a single (one time) request suffices.	Advice OLC; approval FGV (7.13 m)
3. Students who have been diagnosed with dyslexia must provide a statement from a BIG-, NIP- or NVO-registered professional who is qualified to conduct a psychological evaluation.	Advice OLC; approval FGV (7.13 m)
4. The faculty board, or the responsible person on behalf of the faculty board, decides on teaching facilities and facilities regarding logistics. The Examination Board will decide on requests for facilities with regard to examinations.	Advice OLC; approval FGV (7.13 m)
5. In the event of a positive decision in response to a request as referred to in paragraph 1, the student can make an appointment with the academic adviser to discuss the details of the provisions.	Advice OLC; approval FGV (7.13 m)

6. A request for one or more facilities can be refused if it would place a disproportionate burden on the organisation or the resources of the faculty or university were it upheld. Any such refusal will be substantiated.	Advice OLC; approval FGV (7.13 m)
7. If the disability or impairment justifies an extension of the examination time, the responsible person on behalf of the Examination Board will register in SAP this entitlement to an extension. If a disability or impairment justifies other measures to be taken, the academic adviser can take the necessary measures. The student can consult the study monitor to check which facilities have been granted to them.	Advice OLC; approval FGV (7.13 m)
8. The decision as referred to in paragraph 5 may specify a limited validity of the facilities granted.	Advice OLC; approval FGV (7.13 m)

6. Hardship clause

Article 6.1 Hardship clause

In instances not regulated by the Teaching and Examination Regulations or in the event of demonstrable extreme unreasonableness or unfairness, the faculty board responsible for the study programme will decide, unless the matter concerned is the responsibility of the Examination Board.	Advice OLC; approval FGV (9.38 sub b)
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Section B1: Programme-specific section

7. General programme information and characteristics

Article 7.1 Study programme information

1. The programme Media, Art, Design, and Architecture RIO number 55822 is offered on a full-time basis.	Advice OLC; approval FGV (7.13 u)
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Article 7.2 Teaching formats used and modes of assessment

1. The degree programme uses the following forms of teaching: - Lecture - Seminar - Excursion - Internship - Tutorial	Advice OLC; approval FGV (7.13 x)
2. The modes of assessment used per unit of education are specified in the study guide.	Advice OLC; approval FGV (7.13 l)

Article 7.3 Academic student counselling

1. The programme offers the following counselling in addition to the student counselling mentioned in Section A: orientation modules, including mentorship - at least in the first year of the study.	Advice OLC; approval FGV (7.13 u)
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8. Further admission requirements

Article 8.1 Additional previous education requirements

1. Applicants who meet the previous education requirements as stipulated in the current 'Regulations on Registrations and Admissions in Higher Education' (' <i>Regeling Aanmelding en Toelating Hoger Onderwijs</i> ' (RATHO, OCW)) will gain access to the programme.	Legal provision
2. Applicants who do not meet the previous education requirements as stipulated in 'Regulations on Registrations and Admissions in Higher Education' currently in force may still be admitted to the programme by successfully completing one or more of the following exams: not applicable	Exception in WHW: advice OLC
3. Sufficient command of the Dutch language can be evidenced by successful completion of: - The official Dutch as a Second Language Programme II (NT2-II) and registration in DUO; - Certificate of Dutch as a Second Language (CNaVT), [profile <i>Educatief Professioneel</i> (EDUP) C1] or [<i>Educatief Startbekwaam</i> (SRTR)B2]; - Foreign final school examinations accepted by Vrije Universiteit Amsterdam, which included the Dutch language. Those who have been admitted to a Dutch-language study programme based on a diploma obtained abroad and who have successfully completed level 4 of VWO or higher with a pass grade in Dutch are exempted from the language requirement.	Ordinance CvB, see Appendix III
4. Sufficient command of the English language can be evidenced by successful completion of:	Ordinance CvB, see Appendix III

- IELTS Academic: an overall score of at least 6.5; IELTS test has a validity of 2 years. - TOEFL iBT: an overall score of at least 92; TOEFL test has a validity of 2 years. - Cambridge Certificate of Proficiency in English (CPE) or Cambridge Certificate of Advanced English (CAE) with an overall score of at least 180. Cambridge tests are valid indefinitely. Sufficient command of the English language can also be evidenced by successful completion of: - Secondary education state exam: VWO English language and literature; - A VWO diploma or equivalent diploma in which the course of English of a comparable level is required. Applicants who have completed one of the following meet the English language requirement and therefore are exempted from taking an English language test: - a secondary education or higher education degree fully taught in English has been completed in Australia, Canada (except Quebec province), Ireland, New Zealand, Singapore, South Africa, the United Kingdom or the United States of America; - a bachelor's or master's degree from an NVAO-accredited university program in the Netherlands; - a bachelor's or master's degree fully taught in English in a member state of the European Union/ European Economic Area. Also exempt from the language requirement are those who have earned a VWO diploma or equivalent diploma, in which English of a level comparable to VWO is required.	
5. Anyone who does not meet the requirements for previous education but who has passed the propaedeutic examination of a higher professional education programme will be admitted to the programme.	Advice OLC; approval FGV (9.38 sub b)

Article 8.2 Entrance examination

1. Persons aged 21 years and older who do not meet the requirements for previous education can submit a request to the Executive Board to take an entrance examination, as stipulated in Article 7.29 of the WHW. The entrance examination concerns the following subjects at final pre-university examination level: For the Dutch track: - Dutch, - English, - One of the following: History, German, French, Mathematics. For the English track: - English, - Two of the following: History, German, French, Mathematics, Dutch.	Advice OLC; approval FGV (9.38 sub b)
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2. The proof that the entrance examination has been passed only provides entitlement to admission to the intended programme or programmes for the academic year after the examination was taken.	Advice OLC; approval FGV (9.38 sub b)
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Article 8.3 Additional English language requirements for Bachelor's programmes based on special educational concept or with a special quality mark

Not applicable

9. Examinations and results

Article 9.1 Sequence of examinations

1. Students may participate in examinations [or practical exercises] of the units of education below only if they have passed the examination or examinations for the units of education mentioned hereinafter:	Advice OLC; approval FGV (7.13 h, 7.13 s/t)
Participation in the courses of the 2nd year after having passed the courses Academic English or Research Methods.	
Participation in the courses of semester 2 of year 3 after having passed all courses of year 1 and all courses of the chosen specialization of year 2.	
The bachelor's thesis after passing all the courses of year 1 and year 2	

Article 9.2 Validity period for results

1. If a student's understanding and skills as evaluated in the exam are demonstrably outdated, the Examination Board may impose a supplementary or replacement examination for a unit of education for which an examination was passed more than 6 years ago.	Advice OLC; approval FGV (7.13 k)
2. Partial exams are only valid in the academic year in which they are held, unless otherwise stated in the course manual.	Advice OLC; approval FGV (7.13 k)

Section B2: Programme-specific section – content of programme

10. Programme objectives, tracks/specialisations, exit qualifications and language

Article 10.1 Programme objective

The programme aims to: see appendix	Advice OLC; (7.13 a)
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Article 10.2 Tracks and/or specialisations

The programme has the following tracks: - English - Dutch Each track has the following specialisations: - Media - Art - Design - Architecture	Approval OLC; (7.13 b)
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Article 10.3 Exit qualifications

1. In all cases, a graduate of the study programme will have knowledge and understanding in the field of: see appendix	Approval OLC (7.13 c)
2. Language proficiency may be taken into account in the assessment of examinations.	Approval OLC (7.13 c)

Article 10.4 Language of instruction and language test

1. The language of instruction and examination of the English track is English. The language of instruction and examination of the Dutch track is Dutch; part of the courses of this track is in English.	Approval OLC (9.18)
2. The 'Gedragscode vreemde taal' (Code of conduct for foreign languages) applies.	Ordinance CvB, see Appendix III
3. At the start of the first year of study every student must complete a diagnostic language test in the language of instruction and examination of the track.	Advice OLC (7.13 a)
4. Any student who does not achieve a pass on the language test must take the 'Refresher Course' organised by the Language Desk (Taalloket).	Approval OLC (7.13 c)
5. The language test is part of the following unit of education: Academische Vaardigheden Kunst en Cultuur (Dutch track) or Academic Skills Arts and Culture (English track). A mark can only be determined if the student has successfully completed the requirements of the unit of education, including a pass on the language test or completing the 'Refresher Course'.	Approval OLC (7.13 c)

11. Curriculum structure

Article 11.1 Academic core

1. The academic core means: (1) Academic development; (2) Methods and techniques; (3) Philosophical training.	Ordinance CvB, see Appendix III
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Article 11.2 Major

1. The major comprises a package of compulsory and possibly optional units of education.	Ordinance CvB, see Appendix III
2. In addition, units of education are categorised as introductory (100), in-depth (200) and advanced (300) level.	Ordinance CvB, see Appendix III

Article 11.3 Compulsory units of education of the major

See appendix. A detailed description per unit of education can be found in the study guide.

Name of unit of education	course code	nr of EC	level	Advice OLC; (7.13 a)
See appendix				

Article 11.4 Elective units of education of the major

Name of unit of education	course code	nr of EC	level	Advice OLC; (7.13 a)
See appendix				

Article 11.5 Practical exercise

Name of unit of education	course code	nr of EC	level	Approval OLC (7.13 d)
BA-thesis MKDA	L_AABAMKASCR	12	300	
Study Trip Media & Design	L_AABAMKD224	6	200	
Study Trip Art & Architecture	L_AABAMKD225	6	200	
Internship MKDA	L_AABAMKDSTA	12	300	
Media, Art, Design and Architecture, Tutorial 1	L_AABAMKD302	6	300	
Media, Art, Design and Architecture, Tutorial 2	L_AABAMKD303	3	300	

Article 11.6 Participation in practical exercises and tutorials

1. In the case of practical exercises, students must attend at least 80 % of the practical sessions. Should they attend less than 80 %, they must repeat the practical exercise, or the Examination Board may issue one or more supplementary assignments.	Approval OLC (7.13 d)
2. In the case of tutorials, students must attend at least 80% of the sessions. Should they attend less than 80 %, they must repeat the tutorial, or the Examination Board may issue one or more supplementary assignments.	Approval OLC (7.13 d)
3. In case of partial exams and/or written partial assignments, the examiner will indicate in the course manual before the start of the unit of education, how partial exams and/or partial assignments are to be retaken. The examiner may set a	Approval OLC (7.13 d)

substitute assignment, taking into account the original learning objectives of the course.	
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12. Electives

Article 12.1 Electives

1. The first semester of the third year of the curriculum comprises at least 30 EC of elective units of education.	Ordinance CvB, see Appendix III
2. For this elective period, the student can take: - a minor as a coherent package of related units of education; - individual choice of at least five units of education at the faculty or elsewhere, of which at least two (12 EC) must be at level 300; - an internship (12 EC) and three units of education (18 EC).	Ordinance CvB, see Appendix III
3. Prior consent must be obtained from the Examination Board.	Ordinance CvB, see Appendix III

Article 12.2 Minors

1. Students who meet the admission requirements can take a university minor without prior consent from the Examination Board.	Ordinance CvB, see Appendix III
2. Students can take one of the following minors without prior consent from the Examination Board: see appendix overview of faculty minors.	Advice OLC; (7.13a)
3. If a unit of education from a minor is a compulsory component within the Ba MKDA curriculum, this unit of education must be replaced by another unit of education with permission from the Examination Board.	Advice OLC; (7.13a)

13. Honours programme

Article 13.1 Honours components

The components of the honours programme offered by the faculty or the programme are:

Name of unit of education	course code	nr of EC	level	Advice OLC; (7.13 a)
Onderzoeksproject Honours Programme	L_AABAHP001	12	300	
Facultatief Onderzoeksproject Honours Programme	L_AABAHP002	6	300	

14. Binding recommendation on continuation of studies (BSA)

Article 14.1 Binding (negative) recommendation

1. In order to obtain a positive recommendation on continuation of studies, the student must have obtained: - at least 42 EC by the end of the first year of enrolment; - and have met the following quality requirements: having completed the course Academische Vaardigheden Kunst en Cultuur (Dutch) or Academic Skills Arts and Culture (English) including the language test.	Advice OLC (7.13 f)
2. Students who receive a binding negative recommendation on continuation of studies cannot enrol in the following Bachelor's programme(s) offered by the Faculty during the subsequent three academic years: Bachelor Media, Art, Design, and Architecture	Advice OLC (7.13 f)

15. Evaluation and transitional provisions

Article 15.1 Evaluation of the programme

The education provided in this programme is evaluated in accordance with the attached evaluation plan. The faculty evaluation plan offers the framework.	Approval OLC (7.13 a1)
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Article 15.2 Transitional provisions

By way of departure from the Teaching and Examination Regulations currently in force, the following transitional provisions apply for students who started the programme under a previous set of Teaching and Examination Regulations:		Advice OLC (7.13 a)
Cancelled course	Replacement course	
n/a		

Advice and/or approved by the Programme Committee on 26 March 2025

Approved by the Faculty Joint Assembly on 13 May 2025

Adopted by the board of the Faculty of Social Sciences and Humanities on 13 May 2025

Appendix 1 Programme overview

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK ARCHITECTURE 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 1	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6																						
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture								L_AABAKACCV [6 EC] Academic Skills Arts and Culture								L_AABAMKD114 [6 EC] Image and Object Analysis				L_EABAALG102 [6 EC] Academic English MKDA				L_AABAMKD118 [6 EC] Research Methods				L_AABAMKD117 [6 EC] The Netherlands TM																						
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern								L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern				L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																														
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																		
	VU_ELT [0 EC] English Language Test																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 2	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6																						
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAGES207 [6 EC] World Heritage and Conflict				L_AABAMKD207 [6 EC] Urban Culture and Public Space																										
	L_AABAMKD214 [6 EC] Urbanism and Landscape Architecture								L_AABAMKD217 [6 EC] The Architecture of the Building												L_AABAMKD222 [6 EC] Mediating Environments				L_AABAMKD221 [6 EC] Domestic Space																										
																	L_AABAMKD225 [6 EC] Study Trip Art and Architecture																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 3	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6																						
	Elective Space [30 EC], for example: Minor/Electives [30 EC] or Study Abroad [30 EC] or Internship [12 EC] + Electives [18 EC]																				L_AABAMKD305 [6 EC] Contesting Images								L_AABAMKD306 [6 EC] Current Debates in Art and Culture																						
																					L_KBBAMKD303 [6 EC] Research Seminar Architecture																														
																					L_AABAMKASCR [12 EC] Thesis + Colloquium																														
GENERAL REQUIRED COURSE EXAMINATION WEEK VACATION Additional: No education in week 18																																																			
We reserve the right to make changes to this annual plan																																																			

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK ART 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 1	Period 1								Period 2								Period 3				Period 4						Period 5						Period 6																		
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture								L_AABAKACACV [6 EC] Academic Skills Arts and Culture								L_AABAMKD114 [6 EC] Image and Object Analysis				L_EABAALG102 [6 EC] Academic English MKDA						L_AABAMKD118 [6 EC] Research Methods						L_AABAMKD117 [6 EC] The Netherlands TM																		
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern												L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern						L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																								
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																				L_AABAMKD122 [0 EC] MKDA Orientation Module 2																														
	VU_ELT [0 EC] English Language Test																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 2	Period 1								Period 2								Period 3				Period 4						Period 5						Period 6																		
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAGES207 [6 EC] World Heritage and Conflict						L_AABAMKD207 [6 EC] Urban Culture and Public Space																								
	L_AABAMKD213 [6 EC] Early Modern Art: Production and Reception								L_AABAMKD215 [6 EC] Modern Art: Progress and Tradition												L_AABAMKD223 [6 EC] Creative Ecologies						L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																								
																					L_AABAMKD225 [6 EC] Study Trip Art and Architecture																														
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 3	Period 1								Period 2								Period 3				Period 4						Period 5						Period 6																		
	Elective Space [30 EC], for example: Minor/Electives [30 EC] or Study Abroad [30 EC] or Internship [12 EC] + Electives [18 EC]																				L_AABAMKD305 [6 EC] Contesting Images												L_KABAMKD305 [6 EC] Research Seminar Art						L_AABAMKD306 [6 EC] Current Debates in Art and Culture												
																					L_AABAMKASCR [12 EC] Thesis + Colloquium																														
GENERAL REQUIRED COURSE		EXAMINATION WEEK								VACATION				Additional: No education in week 18																																					
We reserve the right to make changes to this annual plan																																																			

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK DESIGN (EN) 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 1	Period 1								Period 2								Period 3					Period 4					Period 5					Period 6																			
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture								L_AABAKACACV [6 EC] Academic Skills Arts and Culture								L_AABAMKD114 [6 EC] Image and Object Analysis					L_EABAALG102 [6 EC] Academic English MKDA					L_AABAMKD118 [6 EC] Research Methods					L_AABAMKD117 [6 EC] The Netherlands TM																			
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern													L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern					L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																								
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																																																		
	VU_ELT [0 EC] English Language Test																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 2	Period 1								Period 2								Period 3					Period 4					Period 5					Period 6																			
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA					L_AABAGES207 [6 EC] World Heritage and Conflict					L_AABAMKD207 [6 EC] Urban Culture and Public Space																								
	L_ZABAMKD207 [6 EC] Graphic Design: Histories and Theories								L_AABAMKD216 [6 EC] Fashion History and Theory													L_AABAMKD223 [6 EC] Creative Ecologies					L_AABAMKD221 [6 EC] Domestic Space																								
																																	L_AABAMKD224 [6 EC] Study Trip Media and Design																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 3	Period 1								Period 2								Period 3					Period 4					Period 5					Period 6																			
	Elective Space [30 EC], for example: Minor/Electives [30 EC] or Study Abroad [30 EC] or Internship [12 EC] + Electives [18 EC]																																L_AABAMKD305 [6 EC] Contesting Images										L_AABAMKD306 [6 EC] Current Debates in Art and Culture								
																																	L_ZABAMKD304 [6 EC] Research Seminar Design																		
																																	L_AABAMKASCR [12 EC] Thesis + Colloquium																		
GENERAL REQUIRED COURSE								EXAMINATION WEEK								VACATION								Additional: No education in week 18																											
We reserve the right to make changes to this annual plan																																																			

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK MEDIA (EN) 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 1	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6																						
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture								L_AABAKACACV [6 EC] Academic Skills Arts and Culture								L_AABAMKD114 [6 EC] Image and Object Analysis				L_EABAALG102 [6 EC] Academic English MKDA				L_AABAMKD118 [6 EC] Research Methods				L_AABAMKD117 [6 EC] The Netherlands TM																						
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern								L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern				L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																														
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																		
	VU_ELT [0 EC] English Language Test																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 2	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6																						
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAGES207 [6 EC] World Heritage and Conflict				L_AABAMKD207 [6 EC] Urban Culture and Public Space																										
	L_AABAMKD202 [6 EC] Film and Media History								L_AABAMKD219 [6 EC] Media Theory and Analysis												L_AABAMKD222 [6 EC] Mediating Environments				L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																										
																	L_AABAMKD224 [6 EC] Study Trip Media and Design																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 3	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6																						
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																					L_ZABAMKD305 [6 EC] Research Seminar Media																														
																					L_AABAMKASCR [12 EC] Thesis + Colloquium																														
GENERAL REQUIRED COURSE EXAMINATION WEEK VACATION Additional: No education in week 18																																																			
We reserve the right to make changes to this annual plan																																																			

JAARSHEMA BACHELOR MEDIA, KUNST, DESIGN EN ARCHITECTUUR: PROGRAMMA ARCHITECTUUR 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 1	Periode 1								Periode 2								Periode 3				Periode 4					Periode 5					Periode 6																				
	L_AABAMKD110 [6 EC] Benaderingen van Visuele en Materiële Cultuur									L_AABAKECAV [6 EC] Academische vaardigheden: Kunst en Cultuur									L_AABAMKD103 [6 EC] Analyse van beeld en object					L_EABAALG102 [6 EC] Academic English MKDA						L_KABAMKD103 [6 EC] Onderzoekstechnieken						L_AABAMKD117 [6 EC] The Netherlands TM															
	L_GABAMKD103 [6 EC] European Cultural History									L_AABAMKD112 [6 EC] Geschiedenis van Media, Kunst, Design en Architectuur: Vroegmodern														L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern						L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																					
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																									L_AABAMKD122 [0 EC] MKDA Orientation Module 2																									
VU_TAALTOETS [0 EC] Taaltoets NL																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 2	Periode 1								Periode 2								Periode 3				Periode 4					Periode 5					Periode 6																				
	L_AABAMKD201 [6 EC] Exhibition Machines									L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture									L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA					L_AABAGES207 [6 EC] World Heritage and Conflict						L_AABAMKD207 [6 EC] Urban Culture and Public Space																					
	L_AABAMKD214 [6 EC] Urbanism and Landscape Architecture									L_AABAMKD217 [6 EC] The Architecture of the Building													L_AABAMKD222 [6 EC] Mediating Environments						L_AABAMKD221 [6 EC] Domestic Space																						
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WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 3	Periode 1								Periode 2								Periode 3				Periode 4					Periode 5					Periode 6																				
	Keuzeruimte [30 EC], bijvoorbeeld: Minor/Keuzevakken [30 EC] of Studeren in het buitenland [30 EC] of Stage [12 EC] + keuzevakken [18 EC]																																L_AABAMKD305 [6 EC] Contesting Images												L_AABAMKD306 [6 EC] Current Debates in Art and Culture						
																																	L_KBBAMKD303 [6 EC] Research Seminar Architecture																		
																																	L_AABAMKASCR [12 EC] Scriptie + Colloquium																		
		VAK		MINOR		TENTAMENWEEK		VAKANTIE		Aanvullend: Week 18 onderwijsvrij																																									
Wijzigingen in dit jaarschema voorbehouden																																																			

JAARSCHEMA BACHELOR MEDIA, KUNST, DESIGN EN ARCHITECTUUR: PROGRAMMA DESIGN (NL) 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 1	Periode 1								Periode 2								Periode 3				Periode 4					Periode 5					Periode 6																				
	L_AABAMKD110 [6 EC] Benaderingen van Visuele en Materiële Cultuur								L_AABAKECACV [6 EC] Academische vaardigheden: Kunst en Cultuur								L_AABAMKD103 [6 EC] Academic English MKDA				L_EABAALG102 [6 EC] Academic English MKDA					L_KABAMKD103 [6 EC] Onderzoekstechnieken					L_AABAMKD117 [6 EC] The Netherlands TM																				
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD112 [6 EC] Geschiedenis van Media, Kunst, Design en Architectuur: Vroegmodern								L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern				L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																														
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																				L_AABAMKD122 [0 EC] MKDA Orientation Module 2																														
	VU_TAALTOETS [0 EC] Taaltoets NL																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 2	Periode 1								Periode 2								Periode 3				Periode 4					Periode 5					Periode 6																				
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAGES207 [6 EC] World Heritage and Conflict					L_AABAMKD207 [6 EC] Urban Culture and Public Space																									
	L_ZABAMKD207 [6 EC] Graphic Design: Histories and Theories								L_AABAMKD216 [6 EC] Fashion History and Theory												L_AABAMKD223 [6 EC] Creative Ecologies					L_AABAMKD221 [6 EC] Domestic Space																									
																					L_AABAMKD224 [6 EC] Study Trip Media and Design																														
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 3	Periode 1								Periode 2								Periode 3				Periode 4					Periode 5					Periode 6																				
	Keuzeruimte [30 EC], bijvoorbeeld: Minor/Keuzevakken [30 EC] of Studeren in het buitenland [30 EC] of Stage [12 EC] + keuzevakken [18 EC]																									L_AABAMKD305 [6 EC] Contesting Images										L_AABAMKD306 [6 EC] Current Debates in Art and Culture															
																										L_ZABAMKD304 [6 EC] Research Seminar Design																									
																										L_AABAMKASCR [12 EC] Scriptie + Colloquium																									
VAK MINOR TENTAMENWEEK VAKANTIE Aanvullend: Week 18 onderwijsvrij																																																			
Wijzigingen in dit jaarschema voorbehouden																																																			

JAARSHEMA BACHELOR MEDIA, KUNST, DESIGN EN ARCHITECTUUR: PROGRAMMA KUNST 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 1	Periode 1								Periode 2								Periode 3				Periode 4				Periode 5				Periode 6																						
	L_AABAMKD110 [6 EC] Benaderingen van Visuele en Materiële Cultuur								L_AABAKECACV [6 EC] Academische vaardigheden: Kunst en Cultuur								L_AABAMKD103 [6 EC] Analyse van beeld en object				L_EABAALG102 [6 EC] Academic English MKDA				L_KABAMKD103 [6 EC] Onderzoekstechnieken				L_AABAMKD117 [6 EC] The Netherlands TM																						
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD112 [6 EC] Geschiedenis van Media, Kunst, Design en Architectuur: Vroegmodern												L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern				L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																										
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																		
	VU_TAALTOETS [0 EC] Taaltoets NL																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 2	Periode 1								Periode 2								Periode 3				Periode 4				Periode 5				Periode 6																						
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAGES207 [6 EC] World Heritage and Conflict				L_AABAMKD207 [6 EC] Urban Culture and Public Space																										
	L_AABAMKD213 [6 EC] Early Modern Art: Production and Reception								L_AABAMKD215 [6 EC] Modern Art: Progress and Tradition												L_AABAMKD223 [6 EC] Creative Ecologies				L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																										
																	L_AABAMKD225 [6 EC] Study Trip Art and Architecture																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 3	Periode 1								Periode 2								Periode 3				Periode 4				Periode 5				Periode 6																						
	Keuzeruimte [30 EC], bijvoorbeeld: Minor/Keuzevakken [30 EC] of Studeren in het buitenland [30 EC] of Stage [12 EC] + keuzevakken [18 EC]																																L_AABAMKD305 [6 EC] Contesting Images								L_AABAMKD306 [6 EC] Current Debates in Art and Culture										
																																	L_KABAMKD305 [6 EC] Research Seminar Art																		
																																	L_AABAMKASCR [12 EC] Scriptie + Colloquium																		
VAK MINOR TENTAMENWEEK VAKANTIE Aanvullend: Week 18 onderwijsvrij																																																			
Wijzigingen in dit jaarschema voorbehouden																																																			

JAARSCHEMA BACHELOR MEDIA, KUNST, DESIGN EN ARCHITECTUUR: PROGRAMMA MEDIA (NL) 2025-2026																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 1	Periode 1								Periode 2								Periode 3					Periode 4					Periode 5					Periode 6																			
	L_AABAMKD110 [6 EC] Benaderingen van Visuele en Materiële Cultuur									L_AABAKECACV [6 EC] Academische vaardigheden: Kunst en Cultuur										L_AABAMKD103 [6 EC] Analyse van beeld en object						L_EABAALG102 [6 EC] Academic English MKDA						L_KABAMKD103 [6 EC] Onderzoekstechnieken						L_AABAMKD117 [6 EC] The Netherlands TM													
	L_GABAMKD103 [6 EC] European Cultural History									L_AABAMKD112 [6 EC] Geschiedenis van Media, Kunst, Design en Architectuur: Vroegmodern										L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern						L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																									
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																		L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																
	VU_TAALTOETS [0 EC] Taaltoets NL																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 2	Periode 1								Periode 2								Periode 3					Periode 4					Periode 5					Periode 6																			
	L_AABAMKD201 [6 EC] Exhibition Machines									L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture										L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA						L_AABAGES207 [6 EC] World Heritage and Conflict						L_AABAMKD207 [6 EC] Urban Culture and Public Space																			
	L_AABAMKD202 [6 EC] Film and Media History									L_AABAMKD219 [6 EC] Media Theory and Analysis																L_AABAMKD222 [6 EC] Mediating Environments						L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																			
																			L_AABAMKD224 [6 EC] Study Trip Media and Design																																
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 3	Periode 1								Periode 2								Periode 3					Periode 4					Periode 5					Periode 6																			
	Keuzeruimte [30 EC], bijvoorbeeld: Minor/Keuzevakken [30 EC] of Studeren in het buitenland [30 EC] of Stage [12 EC] + keuzevakken [18 EC]																							L_AABAMKD305 [6 EC] Contesting Images												L_AABAMKD306 [6 EC] Current Debates in Art and Culture															
																								L_ZABAMKD305 [6 EC] Research Seminar Media																											
																								L_AABAMKASCR [12 EC] Scriptie + Colloquium																											
VAK MINOR TENTAMENWEEK VAKANTIE Aanvullend: Week 18 onderwijsvrij																																																			
Wijzigingen in dit jaarschema voorbehouden																																																			

Appendix 2 Evaluation of teaching within the School of Humanities

Evaluation Plan 2025-2026

Introduction

The framework with regard to educational evaluations is laid down in [chapter 3](#) of the Manual for Quality Assurance of Teaching and Learning. This is the general evaluation plan for the School of Humanities (SGW).

At VU evaluations are conducted with the aim to improve educational quality. The evaluations focus on the quality of courses, teachers' teaching skills and assessment quality. The VU draws up questionnaires for this purpose with a number of mandatory key questions. In addition, the faculty or school has the option of adding its own questions to the lists.

1. Course evaluations

1.1 Quantitative Evaluations

The School of Humanities uses Evalytics to digitally distribute questionnaires. This way, the anonymity of students is guaranteed and the Plan-Do-Check-Act (PDCA) cycle - which serves educational improvement - can be run properly.

1.1.1 Frequency

It is a requirement that each course is evaluated using student questionnaires once every three years. Within the School of Humanities courses are evaluated once every two years, though courses with 0-4 registered students are exempt from digital evaluation. The following schedule that alternates even and odd teaching periods is adhered to:

2025-2026	2026-2027
Period 2+4+6	Period 1+3+5

Exceptions are made for:

- courses mentioned in the annual plan of the SGW Examination Board's Assessment Chamber;
- courses that are administered by the following programmes;
 - o Ba Philosophy, Politics and Economics (PPE)
 - o Ba Archeology
 - o Ba Ancient Studies
 - o Ba Griekse en Latijnse Taal en Cultuur
- courses that are part of a (University) Minor.

1.1.2 Process

The default start date of both the course- and exam evaluation is the examination date or end date course. Course coordinators are encouraged to carry out the evaluation of the education part during the last class before the exam. The evaluation concerning the examination will then be sent shortly after the exam has taken place.

Four weeks before the examination or end date of the course, the course coordinator receives an e-mail notifying them that they can prepare the evaluations. A link to the questionnaire in Evalytics is given in this e-mail.

The questionnaire can be modified up until one day before the start date of the evaluation. Upon publication a notification containing a link to the questionnaire is sent to registered students. From that point onwards, the evaluation is open to students, who can then fill out the questionnaire. The students have two weeks (or until the modified end date) to complete the evaluation. Students who have not yet completed the evaluation will receive a reminder after one week, and one day before the evaluation closes.

Once the evaluation is closed to students, the responses are stored in Evalytics. At that point, course coordinators receive a notification that the results have been received. They then have two weeks to give feedback on the results and indicate which steps need to be taken to improve the course (if applicable). Course coordinators who have not yet given feedback after one week receive a reminder.

Once the feedback period is over, a summary of the evaluation results is created for students, who are then notified. The course coordinator's feedback is included in this feedback report. The general idea is that if course coordinators communicate to students that evaluation results are taken seriously, and are used to improve education, students' willingness to fill out questionnaires will increase. In general, evaluation reports are available four weeks after publication date of the questionnaires.

1.2 Qualitative Evaluations

The Manual for Quality Assurance of Teaching and Learning provides an overview of qualitative forms of educational evaluation, such as panel discussions, peer review, and quick inventories of strengths and suggestions. These forms of evaluation are encouraged by the School.

The 2024-2025 pilot on qualitative course evaluations offered by the School will be continued in 2025-2026. Within this pilot panel discussions are organised for courses selected by a programme committees in consultation with programme directors. Participation in the pilot is decided upon by the programme.

1.3 Distribution

In addition to teaching staff and students, all evaluation reports can be viewed by:

- the evaluation coordinator (FEC), who is tasked with the distribution of evaluation reports;
- the policy advisor for Education and Quality Assurance;
- the SGW Examination Board's Assessment Chamber (*toetskamer*), who has the permission to view evaluation reports of courses as part of their activities in examining assessment quality.

The reports of specific programmes are distributed to:

- programme directors;
- evaluation contact person(s) of the Programme Committee.

2. Minors

All courses of University and School minors are evaluated. It is not (yet) possible to evaluate minors as a separate educational units using Evalytics.

3. Curriculum evaluations

It is recommended to conduct a curriculum evaluation once every 3 years. The basic principle is that a curriculum is evaluated at least before the start of a midterm review or visitation and after every (thorough) curriculum change.

Annually quantitative questionnaires are sent out via Evalytics. Every graduating student receives a request in their e-mailbox to fill out the questionnaire. The period in which the questionnaire is distributed may be determined in consultation with the Programme Director. By default these curriculum evaluations open in October 2025 and remain available until September 2026. Programme Directors may add extra questions to the standard questionnaire for graduates.

Alternatively, Programme Committees may organise qualitative curriculum evaluations with permission from the Programme Director and the FEC. The evaluation report should be made available to the Programme Director and the FEC.

Programme Directors are asked to reflect upon the results of curriculum evaluations in their programme annual reports. Discussions of these results with the programme's Advisory Committee (*werkveldadviesraad*) as well as the Programme Committee are encouraged.

4. National student survey

Vrije Universiteit Amsterdam takes part in the National Student Survey (*Nationale Studenten Enquête*, or NSE), which is conducted every spring. The NSE can provide useful information about how students experience their program. The programme's annual reports should reflect on the results of the NSE. The Portfolio Holder Education, Programme Directors and the Programme Committees receive the results of the NSE around June.

Appendix 3 Minoren School der Geesteswetenschappen 2025-2026

Behalve onderstaande minoren die door FGW worden aangeboden, kan er ook gekozen worden uit het VU-aanbod van algemeen goedgekeurde minoren.

History (UM)

Universiteitsminor, niet bestemd voor studenten Geschiedenis.

De modules met een 'v' zijn verplicht.

Vaknaam		Ects	Vakcode	Niveau	Per
European Cultural History	v	6	L_GABAMKD103	100	1
Imagining the Dutch: themes in Dutch History	v	6	L_GCBAALG003	200	1
Sub-Saharan Africa and the World	v	6	L_GABAGES226	300	2
Decolonizing Europe: History and Memory	v	6	L_GCBAGES200	300	2
Oral History and Biography		6	L_AABAGES208	200	3
History and Ethnography		6	L_AABAGES222	200	3
History by Numbers		6	L_GABAGES225	200	3

European Urban and Cultural History

De modules met een 'v' zijn verplicht. Studenten moeten minimaal één cursus uit de bachelor Geschiedenis met succes hebben gevolgd voordat ze aan de minor kunnen deelnemen. VU-studenten dienen minimaal twee vakken op niveau 300 te volgen. Derdejaarsstudenten Geesteswetenschappen die getraind zijn in academisch schrijven en onderzoeksdesign kunnen het vak History of Emotions op onderzoeksniveau doen (L_GABAALG015, niveau 300).

Vaknaam		Ects	Vakcode	Niveau	Per
European Cultural History	v	6	L_GABAMKD103	100	1
Amsterdam: A Historical Introduction	v	6	L_AABAALG056	200	1
Amsterdam Jewish Culture	v	6	L_GCBAALG007	300	2
Dutch Literature and Culture of the Golden Age	v	6	L_NOBAALG005	100	2
History of Emotions (research) of		6	L_GABAALG015	300	2,3
History of Emotions of		6	L_GABAALG004	200	2,3
Decolonizing Europe: History and Memory		6	L_GCBAGES200	300	2

Keuzevakken Spaans*

Vaknaam		Ects	Vakcode	Niveau	Per
Spaans 1		6	L_HABAALG007	100	1
Spaans 2		6	L_HABAALG008	200	2
Spaans 3		6	L_HABASPA009	300	3
Spaans 4		6	L_HABASPA010	300	4

Minor in English (UM)

Vaknaam		Ects	Vakcode	Niveau	Per
Minor English: Grammar and Writing 1		6	L_ETBAALG007	100	1
Global English		6	L_ETBAETK209	200	1
Minor English: Pronunciation and Presentation		6	L_EABAALG006	200	2
Minor English: Writing 2		6	L_ETBAALG005	300	2
Minor English: English in my own Discipline		6	L_ETBAALG008	300	3

Minor Journalistiek

Vaknaam		Ects	Vakcode	Niveau	Per
Inleiding Media en Journalistiek		6	L_AABACIW115	100	1
Journalistieke vaardigheden voor academici tekst		6	L_AABAALG044	200	1
Journalistieke vaardigheden voor academici beeld		6	L_AABAALG045	200	2
Media, macht en technologie		6	S_MMT	300	2
Journalistieke onderzoeksvaardigheden		6	L_AABAALG079	300	3

Minor de Schrijfacademie: aan de slag met literatuur (UM)

Vaknaam	Ects	Vakcode	Niveau	Per
Wereldliteratuur 1	3	L_AABAALG091	200	1
Schrijverspalet: retorica	3	L_AABAALG092	200	1
Creatief Schrijven	6	L_AABAALG087	300	1
Multatuli multicultureel	6	L_AABAALG083	300	2
Schrijvershuisbezoeken	6	L_NNBAALG002	300	2
Wereldliteratuur 2	6	L_AABAALG094	300	2,3

Minor Archaeology Today

De modules met een 'v' zijn verplicht.

Vaknaam	Ects	Vakcode	Niveau	Per
What is Archaeology? v	6	110112246Y (UvA)/ L_AABAARC101	100	1
Science in Archaeology 2 v	6	L_BABAARC006	300	2
Archaeology and Society v	6	110112286Y (UvA)/ L_AABAARC105	100	5
Environmental Archaeology and the Anthropocene en	6	L_BEBAALG008	300	3
Forensic Archaeology	6	110221196Y (UvA)/ L_AABAALG095	300	4
of				
Digital Archaeology en	6	110221036Y (UvA)/ L_AABAARC204	200	3
Advanced Digital Archaeology	6	L_AABAALG061	300	4

Doorstroomminor Archeologie voor Saxion studenten

De modules met een 'v' zijn verplicht.

Vaknaam	Ects	Vakcode	Niveau	Per
From Excavation to Publication v	6	110326016Y (UvA)/ L_BABAALG005	300	1
Archaeology and the City	6	110221006Y (UvA)/ L_AABAARC201	200	1
Archaeology of Cult	6	110221026Y (UvA)/ L_AABAARC203	200	2
Science in Archaeology 2	6	L_BABAARC006	300	2
Advanced Digital Archaeology	6	L_AABAALG061	300	4
Theory in Archaeology v	6	110221046Y (UvA)/ L_AABAARC205	200	4
Past and Present: Critical Approaches to Antiquity and Archaeological Heritage	6	110221106Y (UvA)/ L_AABAAXO202	200	5
Archaeological Materials in Context v	6	110221116Y (UvA)/ L_AABAARC211	200	5

Minor Highlights of the Ancient World

De modules met een 'v' zijn verplicht.

Vaknaam	Ects	Vakcode	Niveau	Per
The Classical Canon 1: The Heritage of Antiquity v	6	138110036Y (UvA)/ L_AABAOHW101	100	1
The Decline and Fall of Rome v	6	138221056Y (UvA)/ L_AABAOHW213	200	2
Religion in Antiquity v	6	138221036Y (UvA)/ L_AABAOHW204	200	3
Klassieke mythen en bijbelse verhalen	6	L_AABAALG073	300	1,2,3
Ancient Christianity	6	L_XCBAGLT202	300	2
Greece. Cradle of Civilization?	6	125217016Y (UvA)/ L_AABAALG074	300	4

Classical Mythology	6	112222266Y (UVA)/ L_AABAOHW114	100	4
Classics beyond Antiquity	6	138121026Y (UVA)/ L_BEBAARC106	100	5
Highlights uit de Griekse en Latijnse literatuur	6	125111316Y (UvA)/ L_AABAGLT106	100	5

Minor Ancient Near Eastern Languages and Cultures

De modules met een 'v' zijn verplicht.

Kies daarnaast Hebreeuws I en II, Elementary Akkadian I en II, Syriac 1 en 2, of Aramaic aangevuld met één van de volgende modules: Hebreeuws I, Elementary Akkadian I of Syriac 1.

Als extra cursus kun je daarbovenop nog Hebreeuws III volgen.

Vaknaam	Ects	Vakcode	Niveau	Per
History and Culture of the Ancient Near East v	6	L_AABAOHW202	200	1
Archaeology of the Ancient Near East v	6	L_BEBAARC209	200	2
Religion in Antiquity v	6	138221036Y (UvA)/ L_AABAOHW204	200	3
Aramaic	6	L_GOBAALG009	300	1,2,3
Hebreeuws I en	6	G_BATRSPC127	100	4
Hebreeuws II	6	G_BATRSPC128	100	5
Elementary Akkadian I en	6	138111006Y (UvA)/ L_AABAOHW103	100	4
Elementary Akkadian II	6	138111016Y (UvA)/ L_AABAOHW107	100	5
Syriac 1 en	6	L_GOBAALG005	200	4
Syriac 2	6	L_GOBAALG006	200	5
Hebreeuws III	3	G_BATRSPC129	200	6

Cultuur van de Antieke Wereld

Kies in totaal 30 ec. Kies je voor de Latijn vakken dan dien je aanvullend minimaal één vak op niveau 300 te volgen (Ancient Christianity en/of Klassieke mythen en bijbelse verhalen). Kies je niet voor de Latijn vakken, dan dien je zowel Ancient Christianity en Klassieke mythen en bijbelse verhalen te doen (beiden niveau 300).

Vaknaam	Ects	Vakcode	Niveau	Per
Great Minds I	6	W_BA_MND1	200	1
Ancient History I	3	L_GOBAGES102	100	1
Elementary Latin I	6	L_AABAOUD201	100	1
Klassieke mythen en bijbelse verhalen	6	L_AABAALG073	300	1,2,3
Elementary Latin II	6	L_AABAOUD202	100	2
Ancient Christianity	6	L_XCBAGLT202	300	2
Ancient History II	3	L_GOBAGES103	100	2
Religion in Antiquity	6	138221036Y (UvA)/ L_AABAOHW204	200	3

Digital Humanities and Social Analytics (UM)

Modulen met een 'v' zijn verplicht.

Vaknaam	Ects	Vakcode	Niveau	Per
Introduction to Python for Humanities and Social Sciences** v	6	L_AABAALG075	200	1
Introduction to Digital Humanities and Social Analytics v	6	L_AABAALG076	200	1
Digital Humanities and Social Analytics in Practice v	6	XB_0015	300	3
Interpreting Information in Text by Humans and Machines	6	L_PABAALG005	200	2
Data Science: Visualization and Analytics in R	6	S_DSVAR	300	2
Spatial Analysis in the Humanities and Social Sciences	6	L_AABAALG096	300	2

** Als je al programmeervaardigheden hebt (studenten computer science en informatica) kun je in overleg met de minorcoördinator een alternatief vak kiezen uit een selectie van geesteswetenschappelijke en sociaalwetenschappelijke vakken.

Taal en Gehoor

Modulen met een 'v' zijn verplicht.

***Bachelorstudenten CIW kunnen in plaats van de twee modules Psycholinguïstiek en Literarcy Development een stage volgen (L_NCBACIWSTA). Studenten van andere universiteiten die in hun eigen curriculum al kennis hebben van Psycholinguïstiek en Literarcy Development, kunnen ook een stage via hun eigen instelling volgen.

Vaknaam	Ects	Vakcode	Niveau	Per
Kind, taal en gehoor 1 v	6	L_WABAALG005	200	1
Literarcy Development***	6	L_AABACIW204	200	1
Psycholinguïstiek***	6	L_TABAALG003	100	2
Kind, taal en gehoor 2 v	6	L_WABAALG006	300	2
Project taal en gehoor v	6	L_WABAALG007	300	3
Stage CIW***	12	L_NCBACIWSTA	300	Acad. Jaar

Foreign Language Learning

Studenten in de Geesteswetenschappen die een talenminorpakket kiezen, moeten minstens één cursus op 300-niveau volgen. Je kiest één of twee talen uit onderstaand overzicht en vult dit zelf aan met andere cursussen op het gewenste niveau.

Vaknaam	Ects	Vakcode	Niveau	Per
(a) Spaans 1 of (a) Spanish 1	6	L_HABAALG007 L_AABAGES214	100	1
(a) French 1	6	L_AABAGES213	100	1
(a) Moroccan Arabic 1	6	L_AABAGES211	100	1
(a) Elementary Latin I	6	L_AABAOUD201	100	1
(b) Spaans 2 of (b) Spanish 2	6	L_HABAALG008 L_AABAGES218	200	2
(b) French 2	6	L_AABAGES217	200	2
(b) Moroccan Arabic 2	6	L_AABAGES215	200	2
(b) Elementary Latin II	6	L_AABAOUD202	100	2
Spaans 3	6	L_HABASPA009	300	3
Spaans 4	6	L_HABASPA010	300	4

Minor Gender and Diversity (UM)

De modules met een 'v' zijn verplicht

Kies 2 van de volgende 3 vakken: The Personal is Political, American Film of Identity, Diversity and Inclusion.

Vaknaam	Ects	Vakcode	Niveau	Per
Sexual Health: Threats and Opportunities for minor GAD v	6	AB_1294	300	1
Theorizing Gender and Intersectionality v	6	W_TGI	200	1,2,3
The Personal is Political	6	L_AABAALG068	200	2
American Film	6	L_ELBAELK208	300	2
Identity, Diversity and Inclusion	6	S_IDI	300	2
Religions and Gender v	6	G_BATRSAL054	300	3

Schoolvakminor English Linguistics*

Deze minor is alleen toegankelijk voor studenten Literature and society: English. Mogelijke instapvoorwaarden bij vakken gelden niet voor deze minorstudenten.

Vaknaam	Ects	Vakcode	Niveau	Per
Introduction to Linguistics	6	L_AABACIW103	100	1
Literacy Development	6	L_AABACIW204	200	1
Second Language Acquisition	6	L_WABACIW204	200	2
Analysing Text and Talk	6	L_ETBACIW202	200	2
Advanced English Language Skills (blended learning)	6	L_ETPMSVE001	300	3

Schoolvakminor Engelse Letterkunde*

Deze minor is alleen toegankelijk voor studenten CIW met de specialisatie English Language and Communication Studies of de specialisatie Language and Mind. Mogelijke instapvoorwaarden bij vakken gelden niet voor deze minorstudenten.

Vaknaam	Ects	Vakcode	Niveau	Per
Literature, Culture and Society	6	L_ALBALES101	100	1
Transatlantic Travel Writing	6	L_ELBALES206	200	1
American Film	6	L_ELBAELK208	300	2
American Literature 1914-present	6	L_ELBALES211	200	2
Genre and Literary Analysis (blended)	6	L_ELBAALG001	300	3

Minor Philosophy (UM)

Universiteitsminor, niet bestemd voor studenten Filosofie

Vaknaam	Ects	Vakcode	Niveau	Per
Great Minds I	6	W_BA_MND1	200	1
Political Philosophy	6	W_BA_PP	300	1
Ethics	6	W_BA_ETEN	100	2
Philosophy of Science	6	W_BA_SCIE	300	2
Great Minds II	6	W_BA_MND2	300	2,3

Minor Praktische Filosofie

Niet bestemd voor studenten Filosofie

Vaknaam	Ects	Vakcode	Niveau	Per
Great Minds I	6	W_BA_MND1	200	1
Politieke filosofie	6	W_BA_PF	300	1
Ethics	6	W_BA_ETEN	100	2
Sociale en culturele filosofie	6	W_BA_SCF	200	2
Great Minds II	6	W_BA_MND2	300	2,3

Minor Erfgoed en Ruimte

Vaknaam	Ects	Vakcode	Niveau	Per
Urbanism and Landscape Architecture	6	L_AABAMKD214	200	1
Landschappen in transitie	6	L_KBBAALG004	300	1
The Architecture of the Building	6	L_AABAMKD217	200	2
Steden in transitie	6	L_KBBAALG006	300	2
Erfgoed onderzoeksseminar	6	L_KBBAALG005	300	3

* Taal en educatieve minoren mogen afwijken van de regel dat deze uit minimaal twee eenheden op niveau 300 moeten bestaan.

Appendix 4 Programme objective and exit qualifications

The following attainment goals and objectives of the Bachelor's degree program in Media, Art, Design, and Architecture specify the levels of knowledge, understanding and skills that students are to have reached upon successful completion of the program. These are in line with the Dublin descriptors I to V. The BA program Media, Art, Design, and Architecture (MKDA) focuses on the history and theory of media, art, design, and architecture. The program does this from a broad social and cultural-historical perspective, which includes the analysis of the meaning of visual and material culture in our contemporary, multimedia, and globalizing society. A combination of courses from the four components within MKDA not only stimulates multidisciplinary and interdisciplinarity of various media but also provides four specializations in total. MKDA intends for students to acquire specialist knowledge of one of the specializations of Media, Art, Design, or Architecture over the course of their studies, and to have a vision of the role of visual and material culture in society as a whole. The program aims to train students to become critical experts in the study of images, objects, and space, and how they function in today's society.

The specializations, with regard to objects and genres of research, include:

1. Media: film, television and digital media, ca. 1850 to the present day;
2. Art: visual arts (painting and drawing, sculpture, prints, new media), ca. 1400 to the present day;
3. Design: fashion, applied arts, typography, graphic design, and living culture, with an emphasis on the period 1750 to the present;
4. Architecture: architecture, living culture, urban design and landscape architecture, ca. 1400 to the present.

I KNOWLEDGE AND INSIGHT [Dublin Descriptor 1]	
1	Students have a level of knowledge of and insight into historical developments and current contexts pertaining to visual and material culture of the Western culture area from the past and up to today's globalizing world, which allows them to situate works in their context of emergence at both a general level and – regarding their specialisation – a detailed level;
2	Students have a level of knowledge of and insight into the production, distribution, and reception of objects of visual and material culture, which allows them to deploy this knowledge/insight – supported by careful arguments – for comparing works of MKDA in general and research within their selected specialisation in particular;
3	Students have such level knowledge of the western history of visual and material culture from the past and up to our contemporary globalising world that they are capable of productively relating this knowledge to the specializations of MKDA;
4	Students are capable of applying general knowledge about MKDA in order to deepen their knowledge of and insight into the main research methods and frameworks of their selected specialization;
II APPLYING KNOWLEDGE AND INSIGHT / JUDGEMENT [Dublin descriptors 2 and 3]	
5	Students have the competence to analyse objects of research within their selected specialization critically, based on relevant terms and concepts, and to problematize them in a wider and comparative field of visual and material culture;

6	Students are able to consider methods and questions of visual and material culture critically and apply them at a sophisticated level to cases of their selected specialization, whereby they also demonstrate a sound understanding of perspectives and texts in terms of their structure, logic and argumentation;
7	Students are capable of independently performing content-related tasks in a professional context relevant to MKDA – like in a museum, gallery, archive, library, cultural business – and at a third-year MKDA level, such as by conducting additional research for an exhibition during an internship or textual research for a publishing house, an educational service or another cultural media institution;
III COMMUNICATION [Dublin Descriptor 4]	
8	Students are capable of clearly presenting – both orally and in writing – a logical and well-supported argument based on their knowledge and skills regarding visual and material culture in general and their selected main subject in particular to fellow-students/scholars and a wider audience but also in specific professional contexts;
IV LEARNING SKILLS [Dublin Descriptor 5]	
9	Students are able to work independently with library catalogues, visual collections and relevant documentation tools (like written and digital repertories and lexicons), in a way that allows them to gather useful data for developing a research question tied to their main subject's required level;
10	Students are capable of developing a scholarly problem critically and independently in a written text of some 7000-10,000 words (excluding notes, list of references and possible annexes) under supervision of a qualified staff member;
11	Students have the proper learning skills for using their acquired theoretical and practical knowledge about visual and material culture in a follow-up curriculum at the (Research) Master level, or for entering a profession for which the BA level in either their selected specialisation or an interdisciplinary combination of MKDA-degree trajectories suffices;
12	Students have developed a basic sense of a variety of professional fields relevant to their selected specialisation and have basic knowledge about the interrelated professional institutions.

Appendix 5 Higher Education and Research (Implementation) Act

1. The extenuating personal circumstances referred to in Article 7.8b, paragraph 3 and 7.9, paragraph 3 of the Act (WHW) are limited to:

- a. illness of the person concerned,
- b. physical, sensory or other impairment of the person concerned,
- c. pregnancy of the person concerned,
- d. extenuating family circumstances,
- e. membership, including the chairmanship of:
 - 1. universities: the university council, faculty council, the body established under the participation regulation referred to in Article 9.30, paragraph 3, or Article 9.51, paragraph 2, of the Act, the programme management or the programme committee, or membership on the board of a foundation whose bylaws allow for the exploitation of facilities belonging to the student services, or an equivalent body with regard to its activities in the opinion of the board of the institution,
 - 2. universities of applied sciences: the participation council, district council, student committee or programme committee.
- f. other circumstances to be designated by the board of the institution in the regulation as referred to in Article 7.8b, paragraph 6, and Article 7.9, paragraph 5, of the Act in which the person concerned engages in activities within the framework of the organisation and the administration of the affairs of the institution,
- g. membership on the board of a student organisation of a certain size with full legal capacity, or a similar organisation of a certain size, whose primary task regards general societal interest and which actually develops activities for this purpose,
- h. other personal circumstances set out in the Teaching and Examination Regulations as referred to in Article 7.13 of the Act, pursuant to Article 7.13, paragraph 2, clause f of the Act,
- i. personal circumstances other than those referred to in a – h above which, if overlooked by the governing bodies of the institution, would lead to an obviously unfair outcome.

2. The institutional board may, for the purposes of the first paragraph, part g, establish specific rules regarding the maximum number of eligible board members per organisation per academic year, as well as the eligible administrative offices.