

Teaching and Examination Regulations

**Masters' programmes
Faculty of Humanities**

Academic year 2019-2020

A. Faculty section

Index

Teaching and Examination Regulations	1
Masters' programmes	1
Faculty of Humanities	1
Academic year 2019-2020	1
A. Faculty section	1
1. General provisions	3
Article 1.1 Applicability of the Regulations	3
Article 1.2 Definitions	3
2. Study programme structure	4
Article 2.1 Structure of academic year and educational components.....	4
3. Assessment and Examination	4
Article 3.1 Signing up for education and interim examinations	4
Article 3.2 Type of examination.....	4
Article 3.3 Oral interim examinations	5
Article 3.4 Determining and announcing results	5
Article 3.5 Examination opportunities.....	5
Article 3.6 Marks	5
Article 3.7 Exemption	6
Article 3.8 Validity period for results.....	6
Article 3.9 Right of inspection and post-examination discussion	6
4. Academic student counselling and study progress	6
Article 4.1 Administration of study progress and academic student counselling	6
Article 4.2 Adaptations for students with a disability	7
5. Hardship clause	7
Article 5.1 Hardship clause	7

1. General provisions

Article 1.1 Applicability of the Regulations

1. These Regulations apply to anyone enrolled for the programme, irrespective of the academic year in which the student was first enrolled for the programme.	Advice OLC, approval FGV (9.38 sub b)
2. These Regulations enter into force with effect from 1 September 2019	Advice OLC, approval FGV (9.38 sub b)
3. An amendment to the Teaching and Examination Regulations is only permitted to concern an academic year already in progress if this does not demonstrably damage the interests of students.	Advice OLC, approval FGV (9.38 sub b)

Article 1.2 Definitions

The following definitions are used in these Regulations (*in alphabetical order*) :

- a. academic year: the period beginning on 1 September and ending on 31 August of the following calendar year;
- b. CvB: the Executive Board of Vrije Universiteit Amsterdam.
- c. EC (European Credit): an EC credit with a workload of 28 hours of study;
- d. educational component: a unit of study of the programme within the meaning of the WHW;
- e. examination: the final examination of the Master's programme;
- f. FGV: Faculty joint assembly – assembly of the faculty student council and faculty staff council;
- g. interim examination: an assessment of the student's knowledge, understanding and skills relating to a course component. The assessment is expressed in terms of a final mark. An interim examination may consist of one or more partial examinations. A resit always covers the same material as the original interim examination;
- h. joint degree: a degree awarded by an institution together with one or more institutions in the Netherlands or abroad, after the student has completed a study programme (a degree programme, a major or a specific curriculum within a degree programme) for which the collaborating institutions are jointly responsible;
- i. OLC: programme committee;
- j. period: a part of a semester;
- k. practical exercise: the participation in a practical training or other educational learning activity, aimed at acquiring certain (academic) skills. Examples of practical exercises are:
- researching and writing a thesis or dissertation
 - carrying out a research assignment
 - taking part in fieldwork or an excursion
 - taking part in another educational learning activity aimed at acquiring specific skills, or
 - participating in and completing a work placement;
- l. programme: the totality and cohesion of the course components, teaching activities/methods, contact hours, testing and examination methods and recommended literature;
- m. SAP/SLM: the student information system (*Student Lifecycle Management*);
- n. semester: the first (September - January) or second half (February - August) of an

- o. study guide: academic year;
the guide for the study programme that provides further details of the courses, provisions and other information specific to that programme. The Study Guide is available electronically at:
<https://www.vu.nl/en/study-guide/>;
- p. subject see 'educational component';
- q. thesis: a component comprising research into the literature and/or contributing to scientific research, always resulting in a written report;
- r. university: Vrije Universiteit Amsterdam;
- s. WHW: the Dutch Higher Education and Research Act (*Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek*);
- t. workload: the workload of the unit of study to which an interim examination applies, expressed in terms of credits = EC credits (ECTS = European Credit and Transfer Accumulation System). The workload for 1 year (1,680 hours) is 60 EC credits.
- u. essay exam a writing assignment that is the interim examination or partial examination of an educational component.

The other terms have the meanings ascribed to them by the WHW.

2. Study programme structure

Article 2.1 Structure of academic year and educational components

1. The study programme will be offered in a year divided into two semesters.	Ordinance CvB
2. Every semester consists of three consecutive periods of eight, eight and four weeks	Ordinance CvB
3. An educational component comprises 6 EC or a multiple thereof.	Ordinance CvB
4. By way of exception to paragraph 3, Section B may stipulate that a unit of study comprises 3 EC or a multiple thereof. The Faculty Board requests permission from the Executive Board .	Ordinance CvB

3. Assessment and Examination

Article 3.1 Signing up for education and interim examinations

1. Every student must sign up to participate in the educational components of the programme, the examinations and resits. The procedure for signing up is described in an annex to the Student Charter.	Ordinance CvB
2. Signing up may only take place in the designated periods.	Ordinance CvB

Article 3.2 Type of examination

1. At the student's request, the Examinations Board may permit a different form of interim examination than that stipulated in the course catalogue. If applicable, more detailed regulations on this are included in the Rules and Guidelines for the Examinations Board.	Advice OLC, Approval FGV (7.13 l)
2. If an educational component is no longer offered in the academic year following its termination, at least one opportunity will be provided to sit the interim examination(s) or parts thereof and a transitional arrangement will be included in the programme-specific section for the subsequent academic year.	Advice OLC, approval FGV (7.13 j)

Article 3.3 Oral interim examinations

1. An oral assessment is public unless the Examinations Board on request determines otherwise.	Advice OLC; approval FGV (7.13 l and n)
--	---

Article 3.4 Determining and announcing results

1. The examiner determines the result of a written interim examination as soon as possible, but at the latest within ten working days. By way of departure from that stipulated in the first clause, the marking deadline for theses and final assignments is no longer than twenty working days. The examiner will then immediately ensure that the marks are registered and also ensures that the student is immediately notified of the mark, taking due account of the applicable confidentiality standards.	Ordinance CvB
2. The examiner determines the result (i.e. mark) of an oral examination as soon as possible, but at the latest within ten working days after the examination has finished and informs the student accordingly. The third clause of the first paragraph applies.	Advice OLC; approval FGV (7.13 o)
3. In the case of alternative forms of oral or written examinations, the Examinations Board determines in advance how and by what deadline the student will be informed of the results.	Advice OLC; approval FGV (7.13 o)
4. A student can submit a request for reassessment to the examiner. A request for reassessment does not affect the time period for lodging an appeal.	Advice OLC; approval FGV (9.38 sub b)

Article 3.5 Examination opportunities

1. a. Per academic year, two opportunities to take examinations per educational component will be offered. b. The options for retaking practical components, work placements and theses are detailed in the relevant work placement manual, teaching regulations or graduation regulations.	Ordinance CvB
2. The most recent mark will apply in the event of a resit. A retake is allowed for both passed and failed units of study. A retake is not allowed for essay exams passed by the student, as stated in the Rules and Guidelines of the Examination Committee.	Ordinance CvB
3. The resit for a (partial) interim examination must not take place within ten working days of the announcement of the result of the (partial) interim examination being resat.	Advice OLC; approval FGV (7.13 j)
4. The Examination Board may allow a student an extra opportunity to sit an examination if that student: a) is lacking only those credits to qualify for his or her degree; b) has failed the examination during all the previously offered attempts unless participation in an examination was not possible for compelling reasons. The extra opportunity can only be offered if it concerns a written examination, a paper or a take home examination. This provision excludes the practical assignments and the Master's thesis. Requests for an additional examination opportunity must be submitted to the Examination Board no later than 1 July. If necessary, the method of examination may deviate from the provisions in the study guide.	Ordinance CvB

Article 3.6 Marks

1. Marks are given on a scale from 1 to 10 with no more than one decimal point.	Ordinance CvB
2. The final marks are given in whole or half points.	Ordinance CvB
3. Final marks between 5 and 6 will be rounded off to whole marks: up to 5.5 rounded	Ordinance CvB

down; from 5.5 rounded up. To pass a course, a 6 or higher is required.	
4. The Examination Board can allow to use symbols rather than numbers, for example; v(oldaan) [i.e. passed], g(oed) [i.e. good], n(iet)v(ol)d(aan) [i.e. not passed], etc.)	Ordinance CvB

Article 3.7 Exemption

1. At the written request of the student, the Examination Board may exempt the student from taking one or more examination components, if the student: <ol style="list-style-type: none"> has passed a course component of a university or higher professional education programme that is equivalent in terms of content and level; has demonstrated through his/her work and/or professional experience that he/she has sufficient knowledge and skills with regard to the relevant course component. 	Advice OLC; approval FGV (7.13 r)
2. The Master's thesis is excluded from this exemption possibility.	Advice OLC; approval FGV (9.38 sub b)

Article 3.8 Validity period for results

1. The validity period of interim examinations passed and exemption from interim examinations is unlimited, unless otherwise specified in Section B.	Legal provision
2. The validity period of a partial examination is limited to the academic year in which it was sat or until the end of the unit of study concerned, as stipulated for the relevant unit of study in Section B.	Advice OLC; approval FGV (9.38 sub b)

Article 3.9 Right of inspection and post-examination discussion

1. For twenty working days after the announcement of the results of a written interim examination, the student can, on request, inspect his or her assessed work, the questions and assignments set in it, as well as the standards applied for marking. The place and time referred to in the previous clause will be announced at the time of the interim examination or on Canvas.	Advice OLC; approval FGV (7.13 p en q)
2. If a collective post-examination discussion has been organized, individual post-examination discussions will be held only if the student has attended the collective discussion or if the student was unable to attend the collective discussion through no fault of his or her own.	Advice OLC; approval FGV (7.13 q)
3. Students who meet the requirements stipulated in paragraph 1 can submit a request for an individual post-examination discussion to the relevant examiner. The discussion shall take place at a time and location to be determined by the examiner.	Advice OLC; approval FGV (7.13 p en q)

4. Academic student counselling and study progress

Article 4.1 Administration of study progress and academic student counselling

1. The faculty board is responsible for the correct registration of the students' study results. After the assessment of an educational component has been registered, every student has the right to inspect the result for that component and also has a list of the results achieved at his or her disposal in VUnet.	Advice OLC; approval FGV (7.13 u)
2. Enrolled students are eligible for academic student counselling. Academic student counselling is in any case provided by <ol style="list-style-type: none"> The Student General Counselling Service Student psychologists Faculty academic advisors 	Advice OLC; approval FGV (7.13 u)

Article 4.2 Adaptations for students with a disability

1. A student with a disability can, at the moment of submission to VUnet, or at a later instance, submit a request to qualify for special adaptations with regard to teaching, practical training and interim examinations. These adaptations will accommodate the student's individual disability as much as possible, but may not alter the quality or degree of difficulty of a unit of study or an examination. In all cases, the student must fulfil the exit qualifications for the study programme.	Advice OLC; approval FGV (7.13 m)
2. The request referred to in the first paragraph must be accompanied by a statement from a doctor or psychologist. If possible, an estimate should be given of the potential impact on the student's study progress. In case of a chronic disability a single (one time) request suffices.	Advice OLC; approval FGV (7.13 m)
3. Students who have been diagnosed with dyslexia must provide a statement from a BIG, NIP or NVO registered professional who is qualified to conduct psychological evaluation.	Advice OLC; approval FGV (7.13 m)
4. The faculty board, or the responsible person on behalf of the faculty board, decides on the adaptations concerning the teaching facilities and logistics. The Examinations Board will rule on requests for adaptations with regard to examinations.	Advice OLC; approval FGV (7.13 m)
5. In the event of a positive decision in response to a request as referred to in paragraph 1, the student will make an appointment with the study adviser to discuss the details of the provisions.	Advice OLC; approval FGV (7.13 m)
6. A request for adaptations will be refused if it would place a disproportionate burden on the organization or the resources of the faculty or university were it upheld.	Advice OLC; approval FGV (7.13 m)
7. If the disability justifies an extension of the interim examination time, the Examinations Board will issue a statement testifying to this entitlement to an extension. If a disability justifies other measures to be taken, the academic adviser can take the necessary measures.	Advice OLC; approval FGV (7.13 m)
8. The decision as referred to in paragraph 5 may specify a limited validity of the special adaptations.	Advice OLC; approval FGV (7.13 m)

5. Hardship clause

Article 5.1 Hardship clause

In instances not regulated by the Teaching and Examination Regulations or in the event of demonstrable extreme unreasonableness and unfairness, the faculty board responsible for the study programme will decide, unless the matter concerned is the responsibility of the Examinations Board.	Advice OLC; approval FGV (9.38 sub b)
---	---

Advice by the Programme Committees, d.d. 26 April 2019, 6 May 2019, 16 May 2019, 17 May 2019, 19 May 2019, 20 May 2019, 6 June 2019 and 7 June 2019

Approved by the Faculty Joint Assembly on 10 July 2019 (ODC) en 25 July 2019 (FSR)

Adopted by the board of the Faculty of Humanities on 22 August 2019

Teaching and Examination Regulations

Master's programme in Humanities (research)

Faculty of Humanities

Academic year 2019-2020

B1. Programme specific section – general provisions

B2. Programme specific section – content of programme

Index

Teaching and Examination Regulations	1
Master's programme in Humanities (research)	1
Faculty of Humanities	1
Academic year 2019-2020	1
B1. Programme specific section – general provisions	1
B2. Programme specific section – content of programme	1
Section B1: Programme specific – general provisions	3
6. General programme information and characteristics	3
Article 6.1 Study programme information.....	3
Article 6.2 Teaching formats used and modes of assessment	3
Article 6.3 Academic student counselling	3
7. Further admission requirements	3
Article 7.1 Intake date(s)	3
Article 7.2 Admission requirements	4
Article 7.3 English language requirement for English-language Master's programmes or English-language specializations	4
8. Interim examinations and results	5
Article 8.1 Sequence of interim examinations.....	5
Article 8.2 Validity period for results.....	5
Section B2: Programme specific – content of programme	6
9. Programme objectives, specializations and exit qualifications	6
Article 9.1 Workload	6
Article 9.2 Specializations	6
Article 9.3 Programme objective	6
Article 9.4 Exit qualifications	6
10. Curriculum structure	6
Article 10.1 Composition of the programme.....	6
Article 10.2 Compulsory educational components.....	6
Article 10.3 Elective educational components	6
Article 10.4 Practical exercise	7
Article 10.5 Participation in practical training and seminars	7
11. Evaluation and transitional provisions	7
Article 11.1 Evaluation of the education.....	7
Article 11.2 Transitional provisions	7

Section B1: Programme specific – general provisions

6. General programme information and characteristics

Article 6.1 Study programme information

1. The programme Humanities (research) CROHO number 60958 is offered on a full-time basis.	Advice OLC; approval FGV (7.13 i)
2. The language of instruction is English.	Advice OLC; approval FGV (9.38 sub b)

Article 6.2 Teaching formats used and modes of assessment

1. The degree programme uses the following teaching formats: <ul style="list-style-type: none"> • Lecture • Seminar • Tutorial • Excursion • Practical exercise 	Advice OLC; approval FGV (7.13 x)
2. The degree programme uses the modes of assessment listed below, as written in the study guide. The modes of assessment that the student actually encounters can depend on the specialization they choose. <ul style="list-style-type: none"> • Written examination • Take home exam • Oral exam • (Written/oral) assignment • Online test • Paper • Essay • Poster • Portfolio • Participation • Presentation • Thesis 	Advice OLC; approval FGV (7.13 l)

Article 6.3 Academic student counselling

1. The programme offers the following counselling in addition to the student counselling mentioned in Section A: Mentoring. At the start of the study programme, each student receives a mentor who determines the programme together with the student (including optional subjects, research school and other electives such as an internship and foreign exchange). The mentor remains the permanent contact person for the student for two years.	Advice OLC; approval FGV (7.13 u)
---	---

7. Further admission requirements

Article 7.1 Intake date(s)

The programme starts on September 1.	Advice OLC; approval FGV
--------------------------------------	-----------------------------

	(9.38 sub b)
--	--------------

Article 7.2 Admission requirements

<p>1. a. Admission to the Master's programme Humanities, track Literature and Contested Spaces, is possible for an applicant who obtained an academic (WO) Bachelor's degree in: Literature & Society: Dutch or English; Literary Studies; Classical languages; one of the modern languages (German, English, French, Dutch); Cultural Studies with a literary profile; or a programme related to one of these programmes.</p> <p>b. Admission to the Master's programme Humanities, track Linguistics, is possible for an applicant who obtained an academic (WO) Bachelor's degree in Linguistics, Computer Sciences or a programme related to one of these programmes.</p> <p>c. Admission to the Master's programme Humanities, track Global History, is possible for an applicant who obtained an academic (WO) Bachelor's degree in: History; European studies; Anthropology; Political science; Cultural Studies; or a programme related to one of these programmes.</p> <p>d. Admission to the Master's programme Humanities, track Critical Studies in Art and Culture, is possible for an applicant who obtained an academic (WO) Bachelor's degree in: MKDA; Art History; Architectural History; Cultural Studies; Media Studies; or a programme related to one of these study programmes.</p> <p>e. Admission to the Master's programme Humanities, track Philosophy, is possible for an applicant who obtained an academic (WO) Bachelor's degree in Philosophy or a programme related to this programme.</p>	<p>Partly legal provision & ordinance CvB. Admission requirements excepted from participation in WHW</p>
<p>2. The Admissions Board will investigate whether the applicant meets the admission requirements.</p>	<p>Legal provision</p>
<p>3. In addition to the requirements referred to in the first paragraph, the Admissions Board will also assess the applications for admission on the following criteria:</p> <p>a. the diploma (in accordance with the original) or the statement of the expected graduation date of the Examination Board of the current educational institution;</p> <p>b. transcript of grades (scan of the original);</p> <p>c. overview of courses and literature</p> <p>d. the Bachelor's thesis must have been obtained with a score of 7.5 or higher; good study results, on average a score of 7.5 for the components of the Bachelor's programme that are relevant to the track;</p> <p>e. motivation letter with an indication of the desired track;</p> <p>f. curriculum vitae.</p>	<p>Partly legal provision & ordinance CvB. Admission requirements excepted from participation in WHW</p>

Article 7.3 English language requirement for English-language Master's programmes or English-language specializations

<p>1. In deviation from the language proficiency requirements as stated in the Application and registration regulation (RAI) an applicant should demonstrate that he or she has sufficient level of proficiency in English by meeting at least one of the following standards, no more than two (2) years before the start of the programme at the VU:</p> <ul style="list-style-type: none"> - (academic) IELTS: 7.0, with a minimum of 6.5 on each item - TOEFL paper based test : 600, with a minimum of 55 on each component and 4.0 in TWE - TOEFL internet based test : 100, with a minimum of 20-23 on each component- <p>Cambridge Certificate of Proficiency in English (CPE) or Cambridge Certificate of Advanced English (CAE), score A, B, or C</p>	<p>Advice OLC; approval FGV (9.38 sub b)</p>
<p>2. Applicants who:</p>	<p>Advice OLC; approval FGV</p>

<ul style="list-style-type: none"> a) completed an English-taught secondary or higher education degree in Canada, the United States, the United Kingdom, Ireland, New Zealand or Australia or b) have earned a Bachelor's or Master's degree in an English-taught programme accredited by NVAO in the Netherlands, or c) have earned a Bachelor's or Master's degree in an accredited English-taught programme in another member state of the European Union d) hold a Bachelor's degree in English Language and Culture from a Dutch university, or e) hold a Bachelor's degree in Literature and Society with a degree in English: Literature and Society obtained at the VU, or f) completed the minor English at the VU Amsterdam and obtained 30 EC or more, are exempted from the requirements referred to in paragraph 1. 	(9.38 sub b)
--	--------------

8. Interim examinations and results

Article 8.1 Sequence of interim examinations

<p>1. Students may participate in interim examinations of the components below only if they have passed the interim examination or examinations for the components mentioned hereinafter:</p>	Advice OLC; approval FGV (7.13 h, s & t)
<p>Humanities Research Career Preparation (L_AAMPALG006) after passing Essentials of Humanities Research (L_AAMPALG013)</p>	

Article 8.2 Validity period for results

<p>1. If the exam shows that a student's knowledge is insufficient or outdated, or if the student's skills evaluated in the exam are demonstrably outdated, the Examination Board may impose a supplementary or replacement examination for a course for which an examination was passed more than 6 years ago.</p>	Advice OLC; approval FGV (7.13 k)
---	-----------------------------------

Section B2: Programme specific – content of programme

9. Programme objectives, specializations and exit qualifications

Article 9.1 Workload

1. The programme has a workload of 120EC	Advice OLC; (7.13 a)
--	-------------------------

Article 9.2 Specializations

The programme has the following specializations: <ul style="list-style-type: none"> - Critical Studies in Art and Culture - Global History - Literature & Contested Spaces - Linguistics - Philosophy 	Advice OLC; (7.13 a)
---	-------------------------

Article 9.3 Programme objective

See appendix 2	Advice OLC; (7.13 a)
----------------	-------------------------

Article 9.4 Exit qualifications

1. See appendix 2	Approval OLC (7.13 c)
2. Language proficiency may be taken into account in the assessment of (interim) examinations	Approval OLC (7.13 c)

10. Curriculum structure

Article 10.1 Composition of the programme

1. The programme comprises at least a package of compulsory components and an individual Master's thesis or academic internship.	Ordinance CvB
2. Additionally the programme can offer: <ul style="list-style-type: none"> - Practical exercises - Electives 	Advice OLC; (7.13 a)
3. Educational components are categorized as specialized (400), research oriented (500) and highly specialized (600) level.	Ordinance CvB

Article 10.2 Compulsory educational components

See appendix 3. A detailed description per educational component can be found in the Study Guide.	Advice OLC; (7.13 a)
---	-------------------------

Article 10.3 Elective educational components

1. See appendix 3. A detailed description per educational component can be found in the Study Guide	Advice OLC; (7.13 a)
2. If the student wishes to take a different educational component than listed, advance permission must be obtained in writing from the Examinations Board.	Advice OLC; (7.13 a)

Article 10.4 Practical exercise

The following components can be considered as practical exercises:				Approval OLC (7.13 d)
Name of educational component	course code	nr of EC	level	
Research Master Thesis HUM Art & Culture	L_AAMPHUASCR	30	600	
Research Master Thesis HUM Global History	L_AAMPHUGSCR	30	600	
Research Master Thesis HUM Literature	L_AAMPHULSCR	30	600	
Research Master Thesis HUM Linguistics	L_AAMPHUTSCR	30	600	
Research Master Thesis HUM Philosophy	W_AAMPHUPSCR	30	600	
Essentials of Humanities Research	L_AAMPALG013	6	400	
Humanities Research Career Preparation	L_AAMPALG006	4	600	
Digital Humanities	L_AAMPALG017	6	500	
Research Project 1	W_AAMPHUP005	6	400	
Research Project 2	W_AAMPHUP006	6	400	

Article 10.5 Participation in practical training and seminars

1. In the case of a practical training, the student must attend at least 80 % of the practical sessions. Should the student attend less than 80 %, he or she must repeat the practical training, or the Examinations Board may have one or more supplementary assignments issued.	Approval OLC (7.13 d)
2. In the case of a seminar, the student must attend at least 80 % of the sessions. Should the student attend less than 80 %, he or she must repeat the seminar, or the Examinations Board may have one or more supplementary assignments issued.	Approval OLC (7.13 d)

11. Evaluation and transitional provisions**Article 11.1 Evaluation of the education**

1. The education provided in this programme is evaluated in accordance with the evaluation plan (see Appendix 1). The faculty evaluation plan offers the framework.	Approval OLC (7.13 a1)
---	---------------------------

Article 11.2 Transitional provisions

See appendix 4	Advice OLC (7.13 a)
----------------	------------------------

Advice and approval by the Programme Committee, on 7 June 2019

Approved by the Faculty Joint Assembly, on 2 July 2019 (ODC) en 25 July 2019 (FSR)

Adopted by the board of the Faculty on 22 August 2019

Appendices

1. [Evaluation of education in the Faculty of Humanities](#)
2. [Programme objective and exit qualifications](#)
3. [Programme overview](#)
4. [Transitional provisions](#)

Appendix 2: Programme objective and exit qualifications

Objective of degree programme

The Research Master's programme in Humanities is geared towards research; all components are related to societal issues and prepare the student for a career in academia (at a university or elsewhere). The final attainment levels for each track are listed below. In all cases, there are nine common final attainment levels, supplemented by one track-specific final attainment level.

Literature and Contested Spaces

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Literature and Contested Spaces, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own historical research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.
10. A student who successfully completes the Literature and Contested Spaces specialization also has specialist knowledge of one or more subfields from the study of literature and culture, and

specifically of the relationship between literature and space as theorized in the 'spatial turn' in literary studies.

Linguistics

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Linguistics, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own historical research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.
10. A student who successfully completes the Linguistics specialization also has specialist knowledge in the field of forensic linguistics or language technology, depending on the track completed by the student, in particular with regard to working with linguistic data, on analytical techniques and on methods and techniques for setting up, conducting and reporting on research. The student is able to use language technology software in order to solve practical and theoretical problems in the field of the track followed.

Global History

A student who has successfully completed the Research Master's programme in Humanities, with the specialization Global History, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.

2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own historical research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.
10. A student who successfully completes the Global History specialization also has specialist knowledge in the field of history; specifically, the effect of history and global history on contemporary debates and a vision for the handling of cultural heritage.

Critical Studies in Art and Culture

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Critical Studies in Art and Culture, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry

out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own historical research.

6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.

7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.

8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.

9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.

10. A student who successfully completes the Critical Studies in Art and Culture specialization also has specialist knowledge in the field of architecture (and architectural history), design (and design studies), art (and history of art) and/or media (and media studies) and an understanding of the links between media. The student is able to problematize and reflect critically on historical and contemporary developments in the cultural industries.

Philosophy

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Philosophy, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.

2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.

3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.

4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.

5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own historical research.

6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.

7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.

8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both

specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.

9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.

10. A student who successfully completes the Philosophy specialization also has specialist knowledge in the field of philosophy; the student is able to make a meaningful contribution to societal debates on moral issues and knowledge, such as discussions about fake news, the reliability of the internet, fact-free politics and the replication crisis in certain areas of empirical science.

Appendix 3: Programme overview

Research Master Humanities, specialization Literature and Contested Spaces 2019-2020

ST/21032019

	Period 1	Period 2 and 3	Period 4	Period 5	Period 6
Year 1	Place and Planet in the Anthropocene) (6 ec)	Core Course National Historiographies and Contested Heritage ** (9 ec) or Core Course Ecologies and Emotions ** (9 ec)	Essentials of Humanities Research (6 ec)	Environmental Humanities (6 ec)	or Digital Humanities** (6 ec)
	Elective (6 ec) (e.g. The Material Book)	Core Course Contesting Spaces (9 ec)	Elective (6 ec) (e.g. The Diasporic Experience)	Elective (e.g. Gothic Spaces)	(6 ec)
Year 1&2	National Research School *				(12 ec)
Year 2	Study Abroad or Tutorial *** (9 ec)	Humanities Research Career Preparation (6 ec)	Thesis		(30 ec)
		Core Course National Historiographies and Contested Heritage ** (9 ec) or Core Course Ecologies and Emotions ** (9 ec)			

* all Research Master's students have to follow courses for at least 10 ec at one of the National Research Schools throughout the entire Research Master's Program.

** subjects of Core Courses alternate yearly, for both 1st and 2nd year students (*National Historiographies and Contested Heritage* in 2019-2020; *Ecologies and Emotions* in 2020-2021). All Core Courses are compulsory.

*** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

****Choose the course Digital Humanities or the course Environmental Humanities; it is possible to take the other course as an elective.

Electives specialization Literature and Contested Spaces*Period 1:*

L_NOMANED010 Seminar The Material Book

Period 4:

L_ELMAENG014 The Diasporic Experience

Period 5:

L_ELMALTK004 Gothic Spaces

Research Master Humanities, specialization Linguistics 2019-2020

ST/21032019

	Period 1	Period 2	Period 3	Period 4	Period 5	Period 6
Year 1				Essentials of Humanities Research (6 ec)	Environmental Humanities (6 ec) <i>or</i>	Digital Humanities (6 ec)***
Forensic Linguistics	FL 1: Why the Law Needs Language and Linguistics (6 ec)	FL 2: Language in the Legal System (6 ec)			FL 3: Methods of Authorship Analysis (6 ec)	
<i>or</i>	Core Course General Linguistics (6 ec)	Machine Learning for NLP (6 ec)		NLP Foundations (6 ec)		
	Programming in Python for Text (6 ec)	Elective ** (6 ec)	Elective** (3 ec)	Elective ** (6 ec)	Elective** (3 ec)	
Human Language Technology	Programming in Python for Text Analysis (6 ec)	Machine Learning for NLP (RM) (9 ec)		NLP Foundations (RM) (9 ec)		
	Introduction Human Language Technology (6 ec)				Elective ** (6 ec)	
Year 1 & 2	National Research School *					(12 ec)
Year 2		Humanities Research Career Preparation (6 ec)		Thesis (30 ec)		
Forensic Linguistics	FL 4: Language of Government and Business (6 ec)	Tutorial Forensic Linguistic (6 ec)				

<i>or</i>	Core Course General Linguistics <i>or</i> Elective (6 ec)		
Human Language Technology	Computational Lexicon (6 ec)	Machine Learning for NLP (RM) (9 ec)	
	Subjectivity Mining (6 ec)		

* all Research Master's students have to follow courses for at least 10 ec at one of the National Research Schools throughout the entire Research Master's Program.

** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

*** Choose the course Digital Humanities or the course Environmental Humanities; it is possible to take the other course as an elective.

Research Master Humanities, specialization Global History 2019-2020

ST/21032019

	Period 1	Period 2 and 3	Period 4	Period 5	Period 6
Year 1	Key Works in Contemporary Historical Thought (6 ec)	History and Theory (6 ec)	Essentials of Humanities Research (6 ec)	Environmental Humanities (6 ec)	or Digital Humanities**** (6 ec)
	From Source to Public (6 ec)	Core Course National Historiographies and Contested Heritage ** (9 ec) or Core Course Ecologies and Emotions ** (9 ec)	Electives / Tutorial	(12 ec)	
Year 1 & 2	National Research School *				(12 ec)
Year 2	Study Abroad / Tutorials/ Internship *** (12 ec)	Humanities Research Career Preparation (6 ec)			
		Core Course National Historiographies and Contested Heritage ** (9 ec) or Core Course Ecologies and Emotions ** (9 ec)			
	Thesis				(30 ec)

* all Research Master's students have to follow courses for at least 10 ec at one of the National Research Schools throughout the entire Research Master's Program.

** subjects of Core Courses yearly alternate, for both 1st and 2nd year students (*National Historiographies and Contested Heritage* in 2019-2020; *Ecologies and Emotions* in 2020-2021). All Core Courses are compulsory.

*** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

**** Choose the course Digital Humanities or the course Environmental Humanities; it is possible to take the other course as an elective.

Electives specialization Global History*Period 2:*

- L_GOMAALG004 From Constantine to Muhammad
- S_SIEPP Selected Issues: European Politics and policymaking
- S_SIIS Selected Issues: International Security
- S_SIGEG Selected Issues: Global Environmental Governance

Period 2 + 3:

- L_GEMPGES002 History of Natural Disasters (research)
- L_GCMAGES016 Politieke corruptie en goed bestuur

Period 4:

- L_GAMAGES033 Introduction to Medical & Health Humanities
- L_GAMAGES034 Knowing by Sensing
- L_GAMAGES032 Specialisation Tutorial Master History

Period 5:

- L_GAMAGES035 Medicine and Society
- L_GAMAGES036 Object Stories of Medical and Health Humanities

Research Master Humanities, specialization Critical Studies in Art and Culture 2019-2020

ST/21032019

	Period 1	Period 2	Period 3	Period 4	Period 5	Period 6
Year 1	Seminar Architecture * (9 ec)			Essentials of Humanities Research (6 ec)	Environmental Humanities (6 ec)	Digital Humanities** *** (6 ec)
	Seminar Contemporary Art * (9 ec)			Core Module Critical Issues in the Cultural Industries **	(9 ec)	
	Reading Concepts of Intermediality * (9 ec)			or Core Module Imagining the Image **	(9 ec)	
	Methods of Design Analysis * (9 ec)					
	Tutorial/Elective **** (9 ec)			Tutorial/Elective **** (6 ec)		
Year 1 & 2	National Research School ***					(12 ec)
Year 2		Humanities Research Career Preparation (6 ec)		Core Module Critical Issues in the Cultural Industries **	(9 ec)	
				or Core Module Imagining the Image **	(9 ec)	
	Tutorial/ Elective/ Study abroad/ Internship ****				(9 ec)	
	Thesis				(30 ec)	

* Students choose 2 out of 4 seminars for a total of 18 ec. Within these seminars there will be additional, challenging assignments for Research Master's students.

** subjects of Core Modules alternate yearly, for both 1st and 2nd year students (*Critical Issues in the Cultural Industries* in 2019-2020; *Imagining the Image* in 2020-2021).

*** all Research Master's students have to follow courses for at least 10 ec at one of the National Research Schools throughout the entire Research Master's Program.

**** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

**** Choose the course Digital Humanities or the course Environmental Humanities; it is possible to take the other course as an elective.

Electives specialization Critical Studies in Art and Culture

Academic Year:

L_AAMPVAM001 VAMA Tutorial 1

L_AAMPVAM002 VAMA Tutorial 2

L_KAMAKGS025 Trending Topics Arts and Culture

Period 1:

L_KBMAERF004 Architectural and Town Planning Heritage

L_KAMAKGS403 Methods and Theories of Art History

Period 2:

L_KBMPHUA001 Research Master Seminar Sound Heritage

Period 2 + 3:

L_KAMAKGS020 KMC I: Geschiedenis van de Kunstmarkt

L_KAMAKGS028 Media Art History: The Digital Divide

Period 4:

L_KBMAKGS011 Architectuurkritiek

L_KAMAKGS029 Study Trip

[L_ETMAALG004 English Text Editing MA](#)

Period 4 + 5:

L_KNMAKGS010 Art Criticism

Research Master Humanities, specialization Philosophy 2019-2020

ST/21032019

	Period 1	Period 2	Period 3	Period 4	Period 5	Period 6
Year 1	Core Course: Knowledge in a Social World (6 ec)	Core Course: The Philosophy of Freedom (6 ec)		Essentials of Humanities Research (6 ec)	Environmental Humanities (6 ec) <i>or</i>	Digital Humanities**** (6 ec)
	Foundational Texts: Ancient (6 ec) <i>or</i> Foundational Texts: Early Modern (6 ec)	Research Projects 1: Epistemology and Cognitive Science (6 ec)		Foundational Texts: 20th Century (6 ec)	Research Projects 2: Moral and Political Philosophy (6 ec)	
Year 1 & 2	National Research School *					(12 ec)
Year 2	Study Abroad (24 ec) <i>or</i> Electives/ Tutorial *** (18 ec) <i>and</i> Foundational Texts: Ancient ** (6 ec) <i>or</i> Foundational Texts: Early Modern ** (6 ec)	Humanities Research Career Preparation (6 ec)		Thesis		(30 ec)

* all Research Master's students have to follow courses for at least 10 ec at one of the National Research Schools throughout the entire Research Master's Program.

** This course is not compulsory for students who go abroad.

*** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

**** Choose the course Digital Humanities or the course Environmental Humanities; it is possible to take the other course as an elective.

Appendix 4: Transitional provisions

The following module from Humanities, all specialisations, year 1, lapses:

Old module		New modules	
L_AAMPALG014	Interdisciplinary Research in the Humanities (6 ec)	L_AAMPALG017	Digital Humanities (6 ec)
		L_AAMPALG018	Environmental Humanities (6 ec)

The following modules from Humanities, specialisation Linguistics, lapse:

Old module		New module	
L_AAMPLIN017	Python Programming for Text Analysis (9 ec)	L_AAMPLIN021	Programming in Python for Text Analysis (6 ec). In order to obtain the remaining 3 EC, the student needs to discuss the possibility of an extra assignment with the course coordinator / examiner.
L_AAMPLIN015	Natural Language Processing Technology ((9 ec)	L_AAMPLIN022	NLP Foundations (RM) (9 ec)
L_NCMPLIN005	Forensic Linguistics 1: Why the Law Needs Language and Linguistics (9 ec)	L_NCMPLIN001	Forensic Linguistics 1: Why the Law Needs Language and Linguistics (6 ec)
		L_NCMPLIN006	Forensic Linguistics 2: Language in the Legal System
L_AAMPALG010	Linguistic Research Projects (6 ec)	L_AAMPALG016	Introduction Human Language Technology (6 ec)
L_NCMPLIN004	Tutorial Forensic Linguistics (9 ec)	-	Tutorial Forensic Linguistics wordt in 2019-2020 voor 6 ec aangeboden. Studenten in de overgangsregeling dienen dit tutorial echter voor 9 ec te volgen.

The following courses from Humanities, specialisation Philosophy, lapse:

Old modules		New modules	
W_AAMPHUP003	Foundational Texts: Plato, Politeia (6 ec)	W_AAMPHUP008	Foundational Texts: Ancient (6 ec)
W_AAMPHUP007	Foundational Texts: Nozick, Philosophical Explanations (6 ec)	W_AAMPHUP009	Foundational Texts: Early Modern (6 ec)
W_AAMPHUP004	Foundational Texts: Hume, Enquiries (6 ec)	W_AAMPHUP010	Foundational Texts: 20th Century (6 ec)