



Classics and Ancient Civilizations (research)

Vrije Universiteit Amsterdam - Faculteit der Geesteswetenschappen - M Oudheidstudies (research) - 2015-2016

The ancient world of the Mediterranean, West Asia, and western Europe is currently studied either by archaeologists, or by ancient historians, or by researchers specialized in the Greek or Latin or Near Eastern languages. However, we believe that – in addition to solid, in-depth research – thematic research integrating all these fields of study generates important new insights and opens up entirely new paths in research. We combine the best of two worlds, both by offering these two different approaches and by cooperating closely with our colleagues of the University of Amsterdam (the best of two universities!).

Your programme

Classics and Ancient Civilizations is a two-year, full time research master's programme (120 EC) dealing with archaeology, culture and languages of the Ancient World of the Mediterranean, West Asia and western Europe. The main focus is on the the period of the Late Bronze Age until the end of the Roman empire in the West, c. 1600 BC – AD 500 . The programme is a rich blend of disciplinary and interdisciplinary approaches: it contains courses spanning all three fields of research, field-specific seminars, a component consisting of electives and tutorials, and a thesis. Within the programme there is ample room for your own interests and the specialization(s) you wish to pursue. You'll be involved in the activities of the researchers from the very beginning. Since all MA-programmes concerning the ancient world are now jointly provided by both Amsterdam Universities (VU University and University of Amsterdam), these rich programmes offer many opportunities for the students.

[Programme overview](#)

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Research master Oudheidstudies

The subjects Interdisciplinary Theme-Ethnicity (6 ec) and one Specialization module or tutorial (6 ec) in 2015-16 yearly alternate, for both 1st and 2nd year students with Text and Matter (12 ec) in 2016-17).

In 2015-16, only Classicists choose Editing and Commenting Technique (12 ec) in period 2 and 3, in stead of one Specialization module or tutorial (6 ec) and a Tutorial (6 ec).

All students have to follow courses for at least 10 ec at one of the Research Schools.

Opleidingsdelen:

- [Research master Oudheidstudies, specialisatiemodules](#)

Vakken:

Naam	Periode	Credits	Code
Core Course Editing and Commenting Technique	Periode 2+3	12.0	L_XAMPOHS001
Core Course Interdisciplinary Theme-Ethnicity	Periode 1	6.0	L_AAMPOHS010
Core Course Text and Matter		12.0	L_AAMPOHS009
MA-Thesis Classics & Ancient Civilizations (research)	Ac. Jaar (september)	30.0	L_OAMPOHSSCR
Oudheidstudies Tutorial 1	Ac. Jaar (september)	6.0	L_AAMPOHS004
Oudheidstudies Tutorial 2	Ac. Jaar (september)	9.0	L_AAMPOHS005
Seminar Research Design 1	Periode 4	6.0	L_AAMPALG001
Seminar Research Design 2	Periode 2+3	6.0	L_AAMPALG002

Research master Oudheidstudies, specialisatiemodules

Voor de specialisatievakken kan een keuze gemaakt worden uit de vakken die worden aangeboden in de eenjarige masters van de afdeling Oudheid van de VU en andere randstedelijke universiteiten (UL, UvA). Daarnaast kunnen studenten onderdelen volgen bij andere afdelingen en/of faculteiten, onder voorbehoud van goedkeuring door de examencommissie.

Opleidingsdelen:

- [Research Master Oudheidstudies, specialisatie modules programma Ancient Studies](#)
- [Research Master Oudheidstudies, specialisatie modules programma Classics](#)
- [Research Master Oudheidstudies, specialisatie modules programma Landscape and Heritage](#)
- [Research Master Oudheidstudies, specialisatie modules programma Mediterranean Archaeology](#)
- [Research Master Oudheidstudies, specialisatie modules programma Archaeology of Northwestern Europe](#)
- [Research Master Oudheidstudies, specialisatie modules programma Ancient History](#)

Research Master Oudheidstudies, specialisatie modules programma Ancient Studies

Vakken:

Naam	Periode	Credits	Code
A City full of Gods: Religion in Athenian Democracy	Periode 4	6.0	L_AAMAOHS025
Augustus in Art, Politics and Literature	Periode 1	6.0	L_AAMAOHS022
City Life in the Roman Empire	Periode 1	6.0	L_AAMAOHS001
Confrontation between Greek and Near Eastern Civilizations	Periode 4	6.0	L_GOMAALG003
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I	Periode 2	6.0	L_AAMAOHS023
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II	Periode 3	6.0	L_AAMAOHS024
Great Debates in Ancient Historical Studies I	Periode 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Periode 2	6.0	L_AAMAOHS005
Greek Elite Culture in the Roman Empire	Periode 5	6.0	L_GOMAALG002
Lost Christianities	Periode 5	6.0	L_AAMAOHS037
MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.	Periode 2	6.0	WM_ACASA01
Master Seminar Akkadian 1A	Periode 1	6.0	L_SAMAOHS001
Master Seminar Akkadian 1B		6.0	L_SAMAOHS002
Term Paper Ancient History and Ancient Studies	Periode 3	6.0	L_OAMAOHS003

Research Master Oudheidstudies, specialisatie modules programma Classics

Vakken:

Naam	Periode	Credits	Code
Augustus in Art, Politics and Literature	Periode 1	6.0	L_AAMAOHS022

Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography	Periode 2	6.0	L_AAMAOHS032
Greek Literature: Approaches to Homer	Periode 2	6.0	L_AAMAOHS031
Late Greek and Latin Literature: Saints' Lives and Short Stories	Periode 5	6.0	L_AAMAOHS034
Late Latin Literature: Saints' Lives and Short Stories	Periode 5	6.0	L_AAMAOHS033
Latin Literature: Silius Italicus' Punica	Periode 4	6.0	L_XLMAOHS006
Methodology: Intertextuality and Classical Storytelling	Periode 1	6.0	L_XLMAOHS005
Reception of Classical Literature	Periode 3	6.0	L_XLMAOHS007

Research Master Oudheidstudies, specialisatie modules programma Landscape and Heritage

Vakken:

Naam	Periode	Credits	Code
Archaeological Heritage: Theory and Practice	Periode 5	6.0	L_AAMAARC013
Archaeology, Museums and the Public	Periode 1	6.0	L_AAMAARC011
Biography of Landscape	Periode 2	6.0	L_BAMAARC010
Historical Landscape and Archaeological Heritage	Periode 1	6.0	L_AAMAERF001
Perspectives on Ancient Landscapes	Periode 1	6.0	L_BAMAARC009
Research Seminar: Current Issues in Archaeology	Ac. Jaar (september)	6.0	L_BAMAARC007

Research Master Oudheidstudies, specialisatie modules programma Mediterranean Archaeology

Vakken:

Naam	Periode	Credits	Code
Burial and Ancient Society	Periode 4	6.0	L_AAMAARC002
Ceramics in Archaeology	Periode 2	6.0	L_AAMAARC006
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Periode 2	6.0	L_BMMAARC010

Money in Ancient and Medieval Society. An archaeological view	Periode 2	6.0	L_BAMAARC014
Research Seminar: Current Issues in Archaeology	Ac. Jaar (september)	6.0	L_BAMAARC007
The Objects of Religion: Material Culture at Sanctuaries	Periode 1	6.0	L_BAMAARC012

Research Master Oudheidstudies, specialisatie modules programma Archaeology of Northwestern Europe

Vakken:

Naam	Periode	Credits	Code
Late Iron Age Societies in North Western Europe	Periode 1	6.0	L_BEMAARC015
Research Seminar: Current Issues in Archaeology	Ac. Jaar (september)	6.0	L_BAMAARC007
The Archaeology and Heritage of Global Amsterdam	Periode 2	6.0	L_AAMAARC009
The Archaeology of Conflict	Periode 4	6.0	L_BEMAARC020
Theoretical Approaches to the Roman Countryside	Periode 2	6.0	L_BEMAARC019
Trade and Exchange in the Medieval and Early Modern Period	Periode 1	6.0	L_AAMAARC010

Research Master Oudheidstudies, specialisatie modules programma Ancient History

Vakken:

Naam	Periode	Credits	Code
A City full of Gods: Religion in Athenian Democracy	Periode 4	6.0	L_AAMA OHS025
City Life in the Roman Empire	Periode 1	6.0	L_AAMA OHS001
Confrontation between Greek and Near Eastern Civilizations	Periode 4	6.0	L_GOMAALG003
From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I	Periode 2	6.0	L_AAMA OHS023

From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II	Periode 3	6.0	L_AAMAOHS024
Great Debates in Ancient Historical Studies I	Periode 1	6.0	L_OAMAOHS001
Great Debates in Ancient Historical Studies II	Periode 2	6.0	L_AAMAOHS005
Greek Elite Culture in the Roman Empire	Periode 5	6.0	L_GOMAALG002
Term Paper Ancient History and Ancient Studies	Periode 3	6.0	L_OAMAOHS003

A City full of Gods: Religion in Athenian Democracy

Vakcode	L_AAMAOHS025 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Lesmethode(n)	Werkcollege
Niveau	400

Inhoud vak

In ancient Greek poleis, the gods were an integral part of society. Although radical thinkers occasionally toyed with atheism in thought experiments, the presence of the gods was simply a given in daily life. From major gods like Demeter to local healing heroes, each had needs and desires, moods and sympathies, just like mortals; but without mortality to put a check on the gods' whims, those mortals had to spend a significant portion of their time and resources on keeping the gods satisfied.

This basic fact will be the starting point for our study of classical Athenian democracy. How did the presence of the gods affect the development of democratic ideology and practice? In this course, we will study a variety of historical, literary and archeological sources to trace how religion shaped the democratic institutions and politics of classical Athens.

Onderwijsvorm

Seminar.

Literatuur

To be announced.

Overige informatie

This module is taught at the UvA by mw.dr. P.E. van 't Wout (UvA subject code 172410056Y). Module registration at the UvA is required.

Archaeological Heritage: Theory and Practice

Vakcode	L_AAMAARC013 ()
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Periode	Periode 5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.G. Aarts
Docent(en)	dr. J.G. Aarts
Lesmethode(n)	Werkcollege
Niveau	400

Archaeology, Museums and the Public

Vakcode	L_AAMAARC011 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Lesmethode(n)	Hoorcollege, Werkcollege
Niveau	400

Doel vak

Students who will have successfully completed this course will:

1. Have acquired an in-depth understanding of the various roles of material remains with regards to the perceptions about the past by wider audiences.
2. Have developed a clear insight in the past practices and future challenges of museum collecting.
3. Have a clear view on the roles of institutions and stakeholders in the ways the material past is presented.
4. Have acquired expert knowledge about the challenges of modern theories, trends and (digital) methodologies for archaeological collections.
5. Have developed skills to make, assess and evaluate material and/or digital presentations about the past.

Inhoud vak

For centuries, archaeological collections have served to present the past. Archaeological museums reconstruct and visualize national, local and regional histories, or, alternatively, display material heritage from different parts of the world. Archaeological collecting is increasingly subject to changing regulations and (legal) restrictions. Moreover, there are new ideas about the ways in which people perceive and identify with the past. Also, we see an enormous influence of ICT on museum collecting, registration and presentation. As a result, the role of archaeological museums in collecting and presenting the material past is increasingly problematic and currently a hot issue in academic and professional debates.

This course will be about the relations between changing practices of archaeological collecting and the ways in which the past is presented to wider audiences. We will address the challenges posed to archaeological museums in the modern world by looking at the intricate interplay between material remains (archaeological artefacts, collections), people (collectors, curators and a differentiated public), techniques (ICT) and

institutions (museums, universities). The collections and presentations of the Allard Pierson Museum will be used actively during the course.

Onderwijsvorm

The course will have two sessions a week over a period of six weeks: a lecture session at the beginning of the week and a seminar.

The lecture classes will have a theoretical and reflective character.

After an introductory class, the lectures will cover the history and changing practice of collecting, the role of material remains in the perceptions of the past and the challenges for archaeological museums.

The seminar sessions will have a practical character and will take place in the Allard Pierson Museum. Students will actively interact with museum's collections and exhibitions. The exhibition Keys to Rome will be used as a case study. Students will explore the various ways in which archaeological collections are constituted and will be supervised in creating archaeological exhibitions and visualizations. Presence to all seminars is compulsory.

Contact hours: Total 4 hours: 2 hours lecture class; 2 hours seminar

Toetsvorm

The course will be assessed by a written exam on the lecture classes and the associated literature from the electronic reader. The exam will constitute 40% of the final grade. In case the exam is not passed, a re-sit for the exam will be possible at the end of the semester

The seminar part of the course will be assessed by a practical assignment in small groups (2-3 people). The grade for the assignment is 60% of the final grade. Individual grades will be given for the group assignment, based on the final output, a short overview of each participant's contribution and the participation in the seminars. In case the assignment is not graded as sufficient, an (individual) new assignment must be chosen and re-submitted before the end of the semester.

Both the exam and the practical assignment must be graded as sufficient in order to pass the course successfully.

Literatuur

Compulsory literature will be made available through an electronic reader on the Blackboard

Doelgroep

Accessible for MA students in all Archaeology programs, Classics and Ancient Civilizations, Museum Studies, Heritage Studies and Art History

Overige informatie

This module is taught at the UvA by mw.dr. M.H.E. Hoijtink (coordinator), dr. G.J.M. van Wijngaarden, drs. R. van Beek, dr. W. Hupperetz (UvA subject code 140412206Y). Module registration at the UvA is required.

Augustus in Art, Politics and Literature

Vakcode	L_AAMAOHS022 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen

Docent(en)	prof. dr. G.L.M. Burgers
Lesmethode(n)	Werkcollege
Niveau	400

Inhoud vak

The bimillenary celebrations of the death of Rome's first emperor Augustus in 2014 once more illustrated the singular importance of both the historical figure and the culture he both epitomized and created. This course examines Augustus' presence in art, politics and literature from an interdisciplinary perspective, enlisting the contributions of archeologists, historians, philologists and cultural historians. Among the aspects that will be treated extensively are:

1. The origin, nature and afterlife of the Augustan cultural synthesis
2. Art, architecture, urban design
3. Augustus and the Foundation of Rome
4. Augustus and the East
5. Augustan biography: Suetonius and Apollodorus of Damascus
6. The politics of empire
7. Augustus and the poets

Overige informatie

This module is taught at the UvA by dr. D.Rijser (coördinator), dr. E.A.Hemelrijk (both UvA) and prof.dr. G.L.M.Burgers (VU) (UvA subject code 172411396Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Biography of Landscape

Vakcode	L_BAMAARC010 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Docent(en)	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, prof. dr. R. van der Laarse
Lesmethode(n)	Excursie, Werkcollege
Niveau	400

Doel vak

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layeredness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Inhoud vak

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

Onderwijsvorm

Seminar and discussions; 2 hours a week

Toetsvorm

Assignments, discussions, obliged attendance

Literatuur

Will be communicated later

Vereiste voorkennis

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

Doelgroep

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Overige informatie

Attending lectures mandatory. Costs: literature and excursions ca. € 50, = ; This course is taught in collaboration with dr. H. Ronnes, teacher in the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam.

Burial and Ancient Society

Vakcode	L_AAMAARC002 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels

Faculteit	Faculteit der Geesteswetenschappen
Examinator	prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

Inhoud vak

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focusing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better understanding of the ancient societies under study.

Onderwijsvorm

The course consists of 7 weeks of teaching (lectures, seminars and discussions based on assigned readings) with meetings two times a week (2 x 2 hours): The course consists of three distinct parts:

1. classes based on assigned literature followed by discussion
2. classes by guest speakers who will lecture on subjects that focus on the relations between the world of the living and the dead, presenting case studies from their own research
3. an assignment for each student in which a specific theme is treated with the application of the theoretical framework discussed during the classes. This has to result in an oral presentation and a written paper before the end of the course

On Monday: there will be regular classes based upon the assigned literature. The Thursday class will be used for seminars by guest speakers, who will discuss case studies from their own experience. This will be followed by a discussion, based on the presentation of the guest speaker and additional literature. One of the students will introduce the guest-speaker and will preside the discussion. The student will undertake individual research on a selected case-study, presenting the results in both oral and written form (5000-7500 words excl. literature and illustrations). More information about the courses and the assignments will be given in the first week of the course

If you are absent from the first class meeting without the lecturer's consent you lose your right to follow the course.

Toetsvorm

Participation in class room discussions, writing a review article, oral presentation of case-study, final written exam tended essay

Literatuur

Will be made available during the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Doelgroep

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Overige informatie

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

Ceramics in Archaeology

Vakcode	L_AAMAARC006 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. V.V. Stissi
Docent(en)	prof. dr. V.V. Stissi
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

Inhoud vak

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

Onderwijsvorm

Seminar.

Toetsvorm

Performance in class discussions, also based on reading and reports; presentations; final essay

Literatuur

Will be made available during the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Doelgroep

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Overige informatie

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412066Y). Module registration at the UvA is required.

Students (with their UvANetID) can register from December 3 until December 16 on <https://www.sis.uva.nl> and the webapplication in the UvA course catalogue.

City Life in the Roman Empire

Vakcode	L_AAMAOHS001 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. E.A. Hemelrijk
Docent(en)	prof. dr. E.A. Hemelrijk
Lesmethode(n)	Werkcollege
Niveau	400

Inhoud vak

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal

with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

Onderwijsvorm

Seminar

Toetsvorm

Written examination 30%, presentations 20%, paper 50% of the final mark.

Literatuur

Articles and parts of books, to be announced in class.

Vereiste voorkennis

BA History, Classics, Mediterranean Archaeology

Doelgroep

(R)MA studenten Ancient History, Ancient Studies and Mediterranean Archaeology

Overige informatie

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y). Module registration at the UvA is required.

Confrontation between Greek and Near Eastern Civilizations

Vakcode	L_GOMAALG003 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Docent(en)	prof. dr. R.B. ter Haar Romeny
Lesmethode(n)	Werkcollege
Niveau	400

Core Course Editing and Commenting Technique

Vakcode	L_XAMPOHS001 ()
Periode	Periode 2+3
Credits	12.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.J. Boter
Examinator	prof. dr. G.J. Boter
Docent(en)	prof. dr. G.J. Boter
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Getting acquainted with the transmission of classical texts; insight in the technique of editing classical texts; ability to use critical editions. Acquiring an understanding of the structure and characteristics of different types of commentary; writing of a piece of commentary by student himself.

Inhoud vak

In the first part of this course, editorial technique, the student gets acquainted with the history of the transmission of classical texts. He practices reading Greek manuscripts from different periods and acquires elementary knowledge of palaeography. The theory of stemmatology and editorial technique is discussed on the basis of seminal publications on the subject. The practice of editing texts is demonstrated by means of a number of case studies: Aeschylus, Epictetus and Philostratus. In the second part of this course, commentaries, the student reads samples of different types of commentary (the classical 'overall' c., narratological c., linguistic c., c. for general public historical c., c. for general public, c. on speeches) and analyses, on the basis of secondary literature on the format and pros and cons of (Greek and Latin) commentaries, their strong and weak points. The samples are taken from commentaries on Homer, Euripides Bacchae, Sophocles Oedipus tyrannus, and Herodotus. The student will put his acquired knowledge into practice by writing a piece of commentary himself, choosing one of the discussed types.

Onderwijsvorm

Seminar.

Toetsvorm

Oral and written presentation; oral exam.

Literatuur

To be announced.

Vereiste voorkennis

Bachelor of Classics.

Doelgroep

Research master students of Classics.

Overige informatie

This course is taught in collaboration with prof. dr. I.J.F. de Jong (UvA).

For this course attendance of the lectures is obligatory. If a student misses more than 20% of the lectures he will not be admitted to the exam. Only linguistic students admitted to the research MA Classics and Ancient Civilizations can take this course.

Core Course Interdisciplinary Theme-Ethnicity

Vakcode	L_AAMPOHS010 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen

Coördinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Docent(en)	dr. A.M.J. Derks, dr. mr. R.J. Allan, prof. dr. R.B. ter Haar Romeny
Lesmethode(n)	Werkcollege
Niveau	500

Doel vak

This course explores theoretical approaches and key concepts used in recent interdisciplinary research of ethnic identities in Antiquity.

Inhoud vak

Key topics include ethnicity and power, ethnicity and language, ethnicity and religion, multi-ethnicity, as well as material culture and texts as sources for our knowledge of ethnic identifications and relations. Topics are taken from the entire ancient Mediterranean and adjacent regions. After an introduction into social scientific theories concerning ethnic identity and nationalism, we will discuss the 'barbarian' discourse in Greek literature; the ethnogenesis of the Batavians; ethnic, linguistic, and regional identities in the Hellenistic and Roman Near East; as well as religion and ethnicity in late antique Syria.

Onderwijsvorm

Seminar

Toetsvorm

Weekly assignments and participation in discussions (20%). A paper of no more than 7000 words on an aspect of ethnicity in Antiquity, to be submitted before 24 October 2015 (80%).

Literatuur

Articles will be made available through Blackboard.

Vereiste voorkennis

Bachelor degree in Archaeology, Classics, Ancient Studies, Ancient History, or similar.

Doelgroep

Research Master students Classics & Ancient Civilizations.

Overige informatie

This course (6 ec) alternates (in combination with a specialization module or tutorial (6 ec)) on a yearly basis with the other core course 'Text and Matter' (12 ec). The course will be taught in 2015-16. Attendance is obligatory.

Core Course Text and Matter

Vakcode	L_AAMPOHS009 ()
Credits	12.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. E.M. van Opstall
Examinator	dr. E.M. van Opstall

Docent(en)	dr. E.M. van Opstall
Lesmethode(n)	Werkcollege
Niveau	500

Doel vak

The general aim of this course is to let students experience the possibilities and limitations of interdisciplinary approaches to the past. The main academic fields concerned are: archaeology, ancient history and classics. Students of classics will learn to use historical and archaeological sources to contextualize the literary texts and thereby enrich their interpretations. Students of archaeology and ancient history will get acquainted with the importance of narrative techniques, discourse genre and intertextuality in the interpretation of texts. On the whole, students (a) acquire better insights in the formation of different sources and the information they can provide about the past; (b) gain a better understanding of the interdependencies among material, historical and literary sources; (c) acquire skills to do interdisciplinary research; (d) will gain a better understanding of the research culture in their own discipline and the way it relates to neighbouring disciplines dealing with the past; (e) acquire insights into the specific possibilities and limitations of the use of various sources through a series of case studies related to the theme 'popular versus elite culture'; (f) learn to present their findings in an academic colloquium that is organised by themselves.

Inhoud vak

Traditionally, the ancient and medieval worlds have been studied by a separate disciplines. Whether in classics, archaeology or history, scholars struggle with incomplete sources. In order to arrive at a more complete picture of the past, scholars from all fields increasingly combine various disciplines. This undertaking is, however, not without difficulties. This course sets out to investigate the multifarious relationship between material and literary sources and subsequently dwells on what this might learn us about a particular historical situation. The course on the relationship between text and matter is taught bi-annually on the basis of an overarching theme that is elaborated in a set of case studies. In 2014 the general theme will be 'popular versus elite culture'. After a general introduction six case studies set out to complicate this all too simple dichotomy. In the second part of the course, students will conduct research on a topic on their own.

Onderwijsvorm

The first block consists of lectures by the three members of the teaching staff; the second block consists of three lectures by guest speakers that are alternated with meetings. In these meetings, the progress of the final papers is discussed in small groups in which students from different disciplines intermingle (max. 10 students, supervised by one of the three members of the teaching staff). The subjects of the papers are free but should be related to the theme popular-elite culture and have to focus on one of the possible ways in which literary sources and material culture interact. Once a week, one lecture of 3 hrs.

Toetsvorm

Take-home exam, in which the students use lectures and literature to write a theoretical essay on text and matter, with a special focus on an

individual research question (30% block 1)

Paper (50% block 2)

Presentation at colloquium (20% block 3)

Literatuur

Various articles, which will be made available on the blackboard.

Vereiste voorkennis

The course is open exclusively to students of the research master Archaeology and the Research Master Classics and Ancient Civilizations..

Doelgroep

Students admitted to one of the following Master's programmes can take this course: research MA Archaeology or research MA Classics and Ancient Civilizations.

Overige informatie

This course (12 ec) alternates on a yearly basis with the other core course 'Ethnicity'(6 ec; in combination with a specialization module or tutorial (6 ec)). The course will not be taught in 2015-16.

From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective I

Vakcode	L_AAMAOHS023 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	L. Dirven
Examinator	L. Dirven
Docent(en)	prof. dr. R.B. ter Haar Romeny
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Inhoud vak

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century

will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Onderwijsvorm

Seminar.

Toetsvorm

Exams (2 x 30 %), two smaller assignments (2x 20%).

Literatuur

Clark, G. 2004. Christianity and Roman Society (Key Themes in Ancient History, Cambridge) .

Various articles that can be found on Blackboard.

Overige informatie

This module is taught at the UvA by mw.dr. L.A. Dirven (UvA subject code 143410226Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

From Christ to Constantine. The Rise of Christianity in Historical and Cultural Perspective II

Vakcode	L_AAMAOHS024 ()
Periode	Periode 3
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	L. Dirven
Examinator	L. Dirven
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Insight in the complex development of Christianity by using an interdisciplinary approach; familiarity with various sources, such as texts, archaeological remains and sociological data, as well as sociological and anthropological theories.

Inhoud vak

During the four centuries following the death of Jesus of Nazareth, the movement of his followers developed from an obscure oriental sect into the sole legitimate religion of the Roman empire. The goal of this course is to study and to understand this spectacular development. In order to do so, we study the development of the Christian movements in the context of their surroundings, the Roman world. Followers of Christ will be studied in relation to the religion of the Roman state, contemporary Judaism and so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the appeal of the new cult to women and the role of Christian martyrs in the

growth and dissemination of the new faith. Last but not least, the role of Constantine and other Christian emperors during the fourth century will be a central issue. Ancient literary sources (in translation), material remains and secondary literature on the subject will serve as the starting point of this course.

Onderwijsvorm

Seminar.

Toetsvorm

Exams (2 x 30 %), two smaller assignments (2x 20%).

Literatuur

Clark, G. 2004: Christianity and Roman Society (Key Themes in Ancient History, Cambridge) .

Various articles that can be found on Blackboard.

Overige informatie

This module is taught at the UvA by mw.dr. L.A. Dirven (UvA subject code 143410236Y). Module registration at the UvA is required.

Great Debates in Ancient Historical Studies I

Vakcode	L_OAMAOHS001 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Docent(en)	dr. J.J. Flinterman, dr. A. Prent, prof. dr. R.B. ter Haar Romeny
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

Inhoud vak

Among the three debates which will be treated are: Orientalization from Aegean Perspective (Prent); The Hellenistic World and the Coming of Rome: 220 – 146 BC. (Flinterman). Using these debates, we will deal with methodical and theoretical questions and come to grips with the difficulties of interpreting different types of evidence. What are the developments in a specific debate? Which concepts and what kind of criteria are being used? What are the reasons for stagnation of a debate and what does it take to make progress again?

Onderwijsvorm

Seminar. After an introductory session, each debate will be discussed in four consecutive two-hour sessions. Students are required to actively

participate through preparation of questions about the reading material, presenting and discussing the results of their work.

Toetsvorm

Written exam (75%) and paper (25%). Marks given on the scale 1 to 10. Exam and paper may not be lower than 5. Final mark must be 6 or higher.

Literatuur

To be announced on Blackboard

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course: Ancient Studies, Ancient History, Classics, History, research MA Classics and Ancient Civilizations, research MA History.

Doelgroep

(Research) Master's students of Ancient Historical Studies, specifically students of the programmes Ancient History and Ancient Studies.

Overige informatie

One of the debates may be the subject of the individual "term paper" of period 3. Consult staff members.

Great Debates in Ancient Historical Studies II

Vakcode	L_AAMAOHS005 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. E.A. Hemelrijk
Docent(en)	prof. dr. E.A. Hemelrijk
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Thorough introduction to several important themes in the study of the ancient world. Development of theoretical and methodical approaches, with special attention for interdisciplinary perspectives. Broad knowledge of the ancient world through careful study of primary and secondary sources regarding several important topics.

Inhoud vak

What do Christianity and ancient mystery cults have in common? Is gender a useful category of historical analysis for the ancient world? Is there a link between Roman political culture and democracy? Each of these themes is topic of fierce debate between ancient historians. These debates will be central to this course. Using these debates, we will deal with methodical and theoretical questions, and come to grips with the difficulties of interpreting different types of source material. What are the developments in a specific debate? Which definitions and what sort of criteria are used? What are the reasons for stagnation of a debate and what does it take to make progress again?

Onderwijsvorm

Seminar. Each debate will be discussed in three consecutive two-hour sessions. Students are required to actively participate through preparation of discussions, oral presentations and written papers, and giving and receiving feedback on said presentations and papers. On each debate a brief paper is written (of 2000 words). In the last session, each student presents a brief outline of his or her term-paper (to be written in period 3); topics may be selected from the debates of Great Debates I and II or from broadly related themes.

Toetsvorm

Three written assignments (30% each) and an oral presentation (10%). As a rule, individual assignments may not be resubmitted in order to obtain a higher mark. Only if the final mark is between 5 and 6, the paper which received the lowest mark may be resubmitted after revision; in this case, however, the final mark can never exceed 6.

Literatuur

Articles, book chapters, primary sources in translation (to be announced during the course)

Vereiste voorkennis

Students admitted to one of the following Master's programs can take this course: MA Ancient History, Ancient Studies, or Classics and Ancient Civilizations, Research Master History, Classics and Ancient Civilizations, or Archaeology.

Doelgroep

(Research) Master's students of Ancient Historical Studies, specifically students of the programs Ancient History and Ancient Studies.

Overige informatie

The course is obligatory for students of the MA Ancient History and Ancient Studies. Students of the other MA programs of ACASA (Classics, Archaeology), and students of the MA Geschiedenis can choose the course as an elective.

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (coördinator), mw.dr. L.A. Dirven, dr. J.A. van Rossum (all UvA)(UvA subject code 143417606Y). Module registration at the UvA is required.

Greek and Latin Linguistics: The Pragmatic Stylistics of Classical Historiography

Vakcode	L_AAMAOHS032 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Docent(en)	dr. mr. R.J. Allan
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Students will be introduced to current views on pragmatics and stylistics, and on the relationship between these two approaches. They

will be trained in those forms of close-reading that elucidate the structure (and meaning) of complex sentences and texts. The aims of this course are that students (i) learn to recognize various 'narrative styles' and to analyze them in terms of relevant pragmatic properties, and (ii) develop a more precise awareness of the ways in which pragmatics and stylistics contribute to the narrative 'meaning' of historiographic texts. In addition, they will be trained in corpus research, advanced academic presentation and critical debate.

Inhoud vak

In recent studies in the field of Greek and Latin linguistics, much attention has been paid to discourse pragmatic aspects of texts, such as word order, referential systems, and sentence complexity, while in the past most textual properties – and above all sentence structure - were treated in terms of stylistics. In the first part of this course both types of views will be introduced, compared and evaluated. In the second part of this course, discourse pragmatic insights will be used as tools to analyze and interpret passages from two authors who are renowned for the complexity of their style: Thucydides and Tacitus. Besides, passages from the works of these authors, which differ greatly from one another, will be analyzed, and then compared to passages from other historiographic writers such as Herodotus and Livy. The pragmatic and stylistic analysis of sentence structure and text complexity will involve close reading of these texts, with special attention to discourse linguistic aspects of passages at hand, notably the tense/aspect system, text organizing particles and deictic markers.

Onderwijsvorm

Seminar

Toetsvorm

Several brief assignments during the course weeks; a written research abstract, oral presentation and extended hand out, in the last week of the course.

Literatuur

Syllabus (on blackboard)

Aanbevolen voorkennis

Students should be acquainted with the genre conventions of Ancient historiography and have some experience in (close) reading of Greek and/or Latin historiographic prose.

Doelgroep

MA students Classics and Ancient Civilizations.

Overige informatie

This module is taught at the UvA by dr. R. Risselada (UvA) and dr. M. Buijs (VU) (UvA subject code 172411426Y). Module registration at the UvA is required.

Costs ca 20Euro.

Students that have been trained in only one of the two languages involved will be offered sufficient material to focus their attention on that language only (usually Latin, but Greek is also possible), and devote their assignments, research and presentation to texts written in that language. Core texts in the other language will be offered in translation and/or alternative texts and assignments will be available.

Greek Elite Culture in the Roman Empire

Vakcode	L_GOMAALG002 ()
Periode	Periode 5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Docent(en)	dr. J.J. Flinterman
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

Inhoud vak

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the *pepaideumenos*, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

Onderwijsvorm

Seminar, 4 hours a week

Toetsvorm

Weekly assignments, viva voce.

Literatuur

To be announced

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes) and History

Doelgroep

Students MA Classics and Ancient Civilizations and MA History

Greek Literature: Approaches to Homer

Vakcode	L_AAMAOHS031 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

The aim of this module is to increase your knowledge of important Greek texts, to get acquainted with the research on those texts, and to learn to contribute to those academic discussions yourself.

Inhoud vak

In this seminar you will read large extracts of both Iliad and Odyssey in the original and be introduced via secondary literature to important aspects of the research on these texts: 1) lexis; 2) oral theory; 3) epithets; 4) similes; 5) narratology; 6) intertextuality; 7) historical background; 8) Near Eastern literature (Gilgamesh); and 9) art (vase paintings).

Onderwijsvorm

Seminar, 2x2 hours per week.

Toetsvorm

Oral presentation (40%) and written exam (60%). Oral presentations in week 7 of the second block, exam in week 9 of the second block. Both elements have to be at least a 5.5. Herkansing: end of third block.

Literatuur

Syllabus and secondary literature via UB.

Doelgroep

MA students Classics and Ancient Civilizations.

Overige informatie

This module is taught at the UvA by prof.dr. I.J.F. de Jong (UvA subject code 172411436Y). Module registration at the UvA is required.

Historical Landscape and Archaeological Heritage

Vakcode	L_AAMAERF001 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Docent(en)	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
Lesmethode(n)	Hoorcollege
Niveau	400

Doel vak

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;
 knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
 critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Inhoud vak

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectures. Discussions will be stimulated by image material like tv-documentaries.

Onderwijsvorm

lectures

Toetsvorm

written exam

Literatuur

will be communicated later

Vereiste voorkennis

bachelor in history, geography, archaeologie, history of architecture and studies that are related to heritage and are admitted through a decision of the Exam Committee.

Doelgroep

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Overige informatie

Attending the lectures mandatory

Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

Vakcode	L_BMMAARC010 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard

Examinator	prof. dr. J.P. Crielaard
Docent(en)	prof. dr. J.P. Crielaard
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

Inhoud vak

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

Onderwijsvorm

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

Toetsvorm

Participation in class room discussions and weekly written reports, (short) final essay.

Literatuur

Will be made available during the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all programmes) or Classics and Ancient Civilizations (all programmes)

Doelgroep

Core course for Master students of Mediterranean archaeology; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Overige informatie

Attendance is obligatory.

Late Greek and Latin Literature: Saints' Lives and Short Stories

Vakcode	L_AAMAOHS034 ()
Periode	Periode 5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Docent(en)	dr. E.M. van Opstall
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

You will acquire an overview over a fascinating body of narrative texts in Greek and Latin that is central to late antique and medieval/Byzantine perspectives on life, literature, and religion. You will be able to participate in scholarly debates on literary and cultural-historical aspects of these texts.

Inhoud vak

In Late Antiquity (300-500 CE) new trends in storytelling come into existence in the Greek and Roman world. A completely new genre is developed: the spectacular saint's life (hagiography), with roots in classical models such as historiography, the novel and biography. Connected with these genres, the short story both as a self-contained form and as part of a larger narrative, becomes ever more prominent in the course of the subsequent millennium, eventually culminating in the works of Chaucer and Boccaccio. In this module, a representative anthology of saints' lives and short stories will be studied in interdependence.

Onderwijsvorm

Seminar: 2 x 2 hours weekly, evenly divided between the Byzantine period (Van Opstall) and the Middle Ages (Gerbrandy) and the Renaissance (Rijser). With guest lectures on late antique hagiography by Nienke Vos.

Toetsvorm

Oral exam 50%. Presentation 50%

Literatuur

To be announced.

Aanbevolen voorkennis

Bachelor in Classics (GLTC). Students should be able to read Ancient Greek and Latin.

Doelgroep

MA students Classics and Ancient Civilizations.

Overige informatie

This module is taught at the UvA by dr. P.S.Gerbrandy (UvA), dr. D.Rijser (UvA) and dr. E.M. van Opstall (VU) (UvA subject code

172411446Y). Module registration at the UvA is required.

This course overlaps with the module Late Latin Literature: Saints' Lives and Short Stories (L_AAMAOHS033; UvA subject code 172411456Y).

Costs ca 100 Euro.

This course has three variants:

- a. 3 ECTS Late Antique / Medieval Latin Gerbrandy + 3ECTS Renaissance Latin Rijser
- b. 3 ECTS Late Antique/Byzantine Greek Van Opstall + 3 ECTS Late Antique / Medieval Latin Gerbrandy
- c. 3 ECTS Antique/Byzantine Greek Van Opstall + 3 ECTS tutorial Antique/Byzantine Greek Van Opstall or patristics Vos

This course takes place in collaboration with the University of Ghent (Belgium). In June 2016, an exchange between Amsterdam and Ghent will be organized. The students from Amsterdam and Ghent will present research papers to each other, in two sessions to be convened at both universities. Probably, the course begins with an excursion to Pavia (Italy), around Easter.

Late Iron Age Societies in North Western Europe

Vakcode	L_BEMAARC015 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Docent(en)	prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

Inhoud vak

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material

culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key concepts: ethnicity, state formation, urbanisation, Laténisation, connectivity with the Mediterranean world.

Onderwijsvorm

Lectures, guest-lectures, class room discussions

Toetsvorm

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

Literatuur

Will be made available during the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Doelgroep

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

Late Latin Literature: Saints' Lives and Short Stories

Vakcode	L_AAMAOHS033 ()
Periode	Periode 5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

You will acquire a diachronic overview over a fascinating body of narrative texts in Latin that is central to late antique, medieval, and early modern perspectives on life, literature, and religion. You will be able to participate in scholarly debates on literary and cultural-historical aspects of these texts.

Inhoud vak

In Late Antiquity (300-500 CE), new trends in storytelling, however based on classical models, come into existence in the Greek and Roman world. Apart from the emergence of the so-called novel (e.g. Petronius, Apuleius), a completely new genre is developed: the spectacular saint's life (hagiography). In the course of a millennium the short story, both as a self-contained form and as part of a larger narrative, grows into prominence in Western Europe, eventually culminating in the works of Chaucer and Boccaccio.

In this module, a representative anthology of saints' lives and short stories will be studied.

At the end of the course, students from Amsterdam and Ghent will present research papers to each other, in two sessions to be convened at both

universities.

Onderwijsvorm

Seminar: 2 x 2 hours weekly, evenly divided between Middle Ages (Gerbrandy) and Renaissance (Rijser).

Toetsvorm

Oral exam 50%
Presentation 50%

Literatuur

Peter Brown 1980, *Cults of the Saints. Its Rise and Function in Latin Christianity*, Chicago

Aanbevolen voorkennis

Bachelor in Latin (LTC) or Classics (GLTC). Students should be able to read Latin.

Doelgroep

MA students Classics and Ancient Civilizations.

Overige informatie

This module is taught at the UvA by dr. P.S.Gerbrandy (UvA) and dr. D.Rijser (UvA) (UvA subject code 172411456Y). Module registration at the UvA is required.

This course overlaps with the module Late Greek and Latin Literature: Saints' Lives and Short Stories (L_AAMAOHS034; UvA subject code 172411446Y).

Costs ca 100 Euro.

This course takes place in collaboration with the University of Ghent (Belgium). In June 2016, an exchange between Amsterdam and Ghent will be organized.

Latin Literature: Silius Italicus' Punica

Vakcode	L_XLMAOHS006 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. C.M. van der Keur
Examinator	dr. C.M. van der Keur
Docent(en)	dr. C.M. van der Keur
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Intertextuality is one of the defining characteristics of Latin poetry, especially so in the case of Flavian epic. The aim of this class is to learn to appreciate the working of intertextuality in a text: what are we as readers supposed to do with the intertextual clues of the text.

Inhoud vak

Roman epic flourished during the reign of the Flavian emperors (69-96 AD), as witness the fact that four epics have come down to us: Valerius Flaccus' *Argonautica*, Statius' *Thebaid* and *Achilleid*, and Silius Italicus' *Punica*. Whereas these epic poets were often neglected and seen as mere epigones of Virgil, their poems are currently experiencing a major revival. This seminar will focus on the *Punica*, on the war of the Romans against Hannibal. Silius' epic well illustrates a defining feature of Flavian poetry in its pervasive interaction with the literary tradition, for which it has justly been dubbed "the most intertextual of poems". Unlike the other Flavian epics, the *Punica* has a historical theme; we will see how Silius subtly combines historiographical and poetic strands to create a new and interesting narrative.

Intertextuality is at the heart of this seminar: how does the poet create or alter meaning through allusion, often to multiple texts at once? We will study his engagement with Vergil's *Aeneid* and Lucan's *Bellum Civile*, between which the *Punica* appears to take a 'middle' position, but also with various other, seemingly less obvious intertexts, including the interaction with the other Flavian poets.

Among the other topics to be dealt with in this seminar are the much-discussed composition of the poem and its relation to the socio-political context of the Flavian era.

Onderwijsvorm

Lectures and seminar, 2 x 2 hours a week

Toetsvorm

The final score for the course is based on (1) individual oral presentation (30%), (2) written examination of individual reading list (70%). Both components must be passed in order to pass the course.

Literatuur

Will be made available during the course.

Vereiste voorkennis

BA in Classics or compatible expertise (with Latin).

Doelgroep

MA students Classics and Ancient Civilizations.

Lost Christianities

Vakcode	L_AAMAOHS037 ()
Periode	Periode 5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Docent(en)	dr. N.M. Vos
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Students are able to read, understand and analyze early Christian literature as well as scholarly discussions related to this material.

Students can apply what they have learned to a different case study than the ones discussed in class.

Students have developed their academic skills, more specifically their ability to follow and analyze scientific discussions and to formulate their own position therein.

Students have also trained their presentation skills.

Inhoud vak

This course will be devoted to Early Christian literature from the first and second century CE. Extracanonical texts, such as the Acts of Paul and Thecla, the Didache, and the Apocalypse of Peter, will be studied. Apart from an analysis of the source texts, more methodological issues will be discussed as well, including definitions of orthodoxy and heresy, questions related to the boundaries of the canon and the authority of these documents as well as possible motives for their inclusion or exclusion from the biblical canon.

Onderwijsvorm

Seminar, 1 x 3 hrs per week, with introductions, presentations and discussion of source texts as well as secondary literature.

Toetsvorm

Participation (20 %), presentations (30 %) and final paper (50 %) about a case study.

Literatuur

Bart Ehrman, *The New Testament and Other Early Christian Writings: A Reader* (Oxford: Oxford University Press, 1998 or later)

Secondary literature will be made available

Costs: Ca. € 40,--.

Overige informatie

This module is taught at the UvA by dr. C.H.C.M. Vander Stichele (UvA) and dr. N.M. Vos (VU); UvA subject code 172418736Y. Module registration at the UvA is required.

MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.

Vakcode	WM_ACASA01 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. M. Martijn
Examinator	dr. M. Martijn
Docent(en)	dr. M. Martijn
Lesmethode(n)	Hoorcollege
Niveau	400

Doel vak

In order to successfully complete this course, the student needs to

- acquire knowledge of several ancient theories of beauty and of truth;
- gain insight into ancient views of the interrelation between beauty

and truth,
and of the metaphysical and epistemological presuppositions underlying those views.

After completion of this course, students will have further developed their skills of textual analysis, of reflecting on and comparing the theories expounded in (ancient) texts (in translation); evaluating secondary literature on those texts; formulating their own questions on and analyses of the material.

Inhoud vak

Overview of ancient theories of beauty and truth and of the interrelation between the two. What is the ancient notion of truth? How does it associate with, on the one hand, rationality and truth, and, on the other hand, our perception and emotions? We will trace the development of the notions of beauty and truth from the Presocratics down to the late ancient commentators, and study their entrenchment in ideas concerning the nature of reality, knowledge, and human life.

Onderwijsvorm

Seminar. Student participation: presentation of topics, close reading of papers, and group discussions.

Toetsvorm

Twoweekly assignments (20%), presentation (10%) and final essay (70%).

Literatuur

A selection of passages from primary texts (mainly Plato, Aristotle, Plotinus, all in English translations) as well as papers and chapters from secondary literature, details to be announced through Blackboard. The course has a direct relation to recent research of the historians of philosophy of the VU.

Vereiste voorkennis

A completed BA in one of the disciplines of ACASA or in philosophy. Students who wish to participate but do not fulfill the requirements should contact the teacher before enrolling.

Doelgroep

MA students of ACASA. Students in other MA's (esp. Philosophy and Theology) may participate after permission from the teacher.

Overige informatie

This course will be taught in English unless all participating students have both active and passive knowledge of Dutch.
Absence of more than 20% will have to be compensated through additional assignments, except in cases of illness or other extreme circumstances.
Late papers will not be accepted.

Master Seminar Akkadian 1A

Vakcode	L_SAMAOHS001 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen

Coördinator	dr. R. de Boer
Examinator	dr. R. de Boer
Docent(en)	dr. R. de Boer
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

Inhoud vak

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 1B (L_SAMAOHS002) is a variant to Master Seminar 1A (L_SAMAOHS001). The two courses will be offered in alternating years.

Onderwijsvorm

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

Toetsvorm

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

Literatuur

Will be announced (depends on the specific topic)

Vereiste voorkennis

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

Doelgroep

Master and Research Master Ancient Studies with Babylonian

Overige informatie

The course will alternate with Master Seminar Akkadian 1B (L_SAMAOHS002). This course 1A will be offered in 2015-16.

Master Seminar Akkadian 1B

Vakcode	L_SAMAOHS002 ()
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. K. Kleber
Examinator	dr. K. Kleber
Docent(en)	dr. K. Kleber
Lesmethode(n)	Werkcollege

Niveau	400
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Doel vak

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

Inhoud vak

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 1B is a variant to Master Seminar 1A (L_SAMAOHS001). The two courses will be offered in alternating years.

Onderwijsvorm

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

Toetsvorm

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

Literatuur

Will be announced (depends on the specific topic).

Vereiste voorkennis

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

Doelgroep

Master and Research Master Ancient Studies with Babylonian.

Overige informatie

The course will alternate with Master Seminar Akkadian 1A (L_SAMAOHS001). This course 1B will not be offered in 2015-16.

MA-Thesis Classics & Ancient Civilizations (research)

Vakcode	L_OAMPOHSSCR ()
Periode	Ac. Jaar (september)
Credits	30.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. R.B. ter Haar Romeny
Niveau	600

Doel vak

De scriptie is een proeve van zelfstandig onderzoek. In de scriptie toont de student zijn/haar onderzoeksvaardigheid die daaruit blijkt dat hij/zij in staat is: zelfstandig onderzoeksvragen te genereren; zelfstandig materiaal te verzamelen ten einde antwoorden op

geformuleerde vraagstellingen te vinden; zelfstandig gewogen en beargumenteerde methodologische en theoretische keuzen te maken; zelfstandig op verantwoorde wijze antwoorden op gestelde onderzoeksvragen te formuleren.

Daarbij dient hij/zij te tonen: een gedegen kennis te bezitten van het debat in het onderzoeksterrein van de scriptie; in staat te zijn resultaten van onderzoek op hetzelfde deelterrein vanuit andere disciplines productief te maken voor en in te passen in het eigen onderzoek.

Inhoud vak

Het onderwerp wordt vastgesteld op basis van het door de student ingediende onderzoeksplan in overleg met de beoogde begeleider.

Onderwijsvorm

Zelfstandig onderzoek onder persoonlijke begeleiding van twee docenten

Toetsvorm

Scriptie

Literatuur

- Wordt nader bekendgemaakt
- Zelf te verzamelen

Vereiste voorkennis

Afhankelijk van de gekozen specialisatie ter beoordeling van de scriptiebegeleider

Doelgroep

MPhil- studenten Oudheidstudies

Overige informatie

Zie verder scriptiehandleiding, m.n. het opleidingsspecifieke deel

Methodology: Intertextuality and Classical Storytelling

Vakcode	L_XLMAOHS005 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. M.A.J. Heerink
Examinator	dr. M.A.J. Heerink
Docent(en)	dr. M.A.J. Heerink
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

The aim of this course is to introduce you to two central methodologies in the study of classics: narratology and intertextuality.

Narratology offers a refined set of instruments to analyze narrative, the text type of most classical texts (epic, historiography and the embedded narratives of lyric and drama). You will study the most important theoretical concepts of narratology and learn how to use them

when reading and interpreting narrative texts.

Scholars have always discerned traces of earlier classical poems in later ones. The influence of Homer, for instance, can be found in almost every line of Virgil's Aeneid. But what do we make of these traces? In the nineteenth century, in particular Hellenistic and Roman poetry were criticized as secondary works of literature. In the last few decades however, intertextual theory has offered various ways to give meaning to the presence of the earlier text in the later one, and we are currently able to see how poets self-consciously place their poetry in a long and dynamic tradition. Intertextuality is now an indispensable tool when reading classical poetry.

Inhoud vak

Narratology

You will be introduced to key concepts of narratology, such as the role of the narrator and his addressee, the narratee, focalization or point of view, the manipulation of time (retardation and acceleration, repetition and omission, foreshadowing and flash-back), description, the structure of narrative and its linguistic underpinning. These concepts will be used when reading passages from Greek and Latin narrative literature, and it will be discussed how these concepts can help us to correct, expand or refine existent interpretations and suggest new ones.

Intertextuality

You will be introduced to the (pre)history of intertextuality and the problems concerning the interpretation of intertextual contact: is there a difference, for instance, between just a reference and a self-conscious allusion? And how can we tell? Do classical texts for example somehow express their intertextuality? These and other questions will be asked while reading a wide array of classical poetry, including Homer, Apollonius, Callimachus, Theocritus, Catullus, Virgil, Ovid and Lucan. "

Onderwijsvorm

Lectures and seminar, 2 x 2 hours a week

Toetsvorm

Oral presentation and a written exam.

Literatuur

I.J.F. de Jong, Narratology and Classics. A Practical Guide, Oxford, OUP 2014; S. Hinds. Allusion and Intertext: Dynamics of Appropriation in Roman Poetry, Cambridge, CUP 1998; syllabus with the primary texts (via blackboard).

Vereiste voorkennis

BA in Classics or compatible expertise.

Doelgroep

MA students Classics and Ancient Civilizations.

Overige informatie

This course is taught in collaboration with Prof. dr. I. de Jong (UvA).

Money in Ancient and Medieval Society. An archaeological view

Vakcode	L_BAMAARC014 ()
Periode	Periode 2

Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Docent(en)	dr. J.G. Aarts, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetical research; understand how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

Inhoud vak

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

Onderwijsvorm

Lectures provided by teacher, class room discussions.

Toetsvorm

Participation in class room discussion (including small written assignments (40%), written essay (60%).

Literatuur

Will be made available at the beginning of the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Doelgroep

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

Oudheidstudies Tutorial 1

Vakcode	L_AAMPOHS004 (536603)
Periode	Ac. Jaar (september)
Credits	6.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. R.B. ter Haar Romeny
Niveau	500

Oudheidstudies Tutorial 2

Vakcode	L_AAMPOHS005 (536604)
Periode	Ac. Jaar (september)
Credits	9.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. R.B. ter Haar Romeny
Niveau	500

Perspectives on Ancient Landscapes

Vakcode	L_BAMAARC009 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Docent(en)	prof. dr. G.L.M. Burgers, dr. S.J. Kluiving, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological concepts
- Understanding of science-based concepts of landscape research: geomorphology and soil system sciences
- Competence in applying these combined concepts and approaches to specific case studies in European and Near Eastern Archaeology

Inhoud vak

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts? What is the contribution of natural and cultural processes to the end product 'landscape'?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

Onderwijsvorm

Short lectures, interactive class room discussions and assignments, student presentations, guest-lectures, Skype-lectures.

Toetsvorm

Written assignments (30%), oral presentations (30%), and intermediate tests (40%)

Literatuur

Will be made available during the course. Extended PowerPoint presentations available on Blackboard.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Additional reading assignments will apply to deficiencies.

Doelgroep

Obligatory Course for Master students Specialisation Landscape Archaeology (Landscape and Heritage), Elective Course for ACASA programs: Mediterranean Archaeology, Archaeology of Northwestern Europe, Landscape and Heritage. Also accessible to Master students Ancient History and Ancient Cultures, Geo-archaeology, and Earth Sciences.

Reception of Classical Literature

Vakcode	L_XLMAOHS007 ()
Periode	Periode 3
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. M.H. Koenen
Examinator	dr. M.H. Koenen
Docent(en)	dr. M.H. Koenen
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Insight in the function of the classics in the cultural history of the later 18th, the 19th and the early 20th century; detailed insight in

classical receptions in connection with aestheticism, detailed insight in receptions of the classics in De Tachtigers, Dutch Symbolist en Modernist poetry; general knowledge of theories of reception.

Inhoud vak

The aesthetic movements that rose in France (Baudelaire, Gautiér), England (Whistler and Wilde), and the Netherlands ('De beweging van Tachtig') from the mid 19th Century onwards were strongly influenced by early Romanticism and therefore polemically opposed to classicism. Yet classical texts and ideas were absolutely central to aestheticism – one has but to realize that virtually all 'Tachtigers' (e.g. famous poets as Willem Kloos and Herman Gorter) started their intellectual development as a classicist. This course studies classical receptions in connection with aestheticism. David Rijser, assistant professor of Latin and contributor to NRC: Cultureel Supplement, will trace the essential role of classics first in Winckelmann and Kant, then in mid 19th Century France, and finally in the work and polemics of A.E. Housman and Walter Pater in England. Mieke Koenen, assistant professor of Latin and biographer, will first study the role of the classics in 'De Tachtigers' and Dutch Symbolist poetry (e.g. J.H. Leopold). Then she will focus on the receptions of the classics, 'De Tachtigers' and Dutch Symbolism in [a] the poetry of Ida Gerhardt, who also translated Lucretius, Vergil and Greek Epigrams, and [b] in Modernist Dutch literature. Two ACASA-commissioned public lectures by contemporary practicing poets on the theme of the heritage of aestheticism as well as on their receptions of Classical Antiquity are part of the program. Greek and Latin texts are read in translation.

Onderwijsvorm

The course consists of 4 weeks of two lectures a week (2x4 hours a week), one on the subject of classical receptions in connection with aestheticism, the other on the subject of the role of the classics in 'De Tachtigers', Dutch Symbolist as well as Modernist poetry, with special attention to the writings of Herman Gorter, J.H. Leopold and Ida Gerhardt.

Toetsvorm

Oral exam.

Literatuur

To be announced.

Vereiste voorkennis

BA in the humanities.

Doelgroep

Master students in the humanities, e.g. Classics and Ancient Civilizations, Modern Languages, Arts, History. Greek and Latin texts will be studied in translations.

Overige informatie

This course is taught in collaboration with dr. D. Rijser (UvA).

Research Seminar: Current Issues in Archaeology

Vakcode	L_BAMAARC007 ()
Periode	Ac. Jaar (september)

Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Docent(en)	prof. dr. G.L.M. Burgers, prof. dr. J.P. Crielaard, dr. A.M.J. Derks, dr. A. Prent, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Kennis opdoen van recent archeologisch onderzoek en het kritisch evalueren daarvan.

Inhoud vak

Gedurende periode 1 t/m 5 zal een lezingenreeks georganiseerd worden waarin recent archeologisch onderzoek gepresenteerd wordt dat nauw aansluit bij het kernonderzoek van het ACVU. Hierin zal zowel VU-archeologen alsook sprekers van buiten optreden. Elke lezing heeft een expliciet theoretische insteek en duurt niet langer dan een uur zodat er voldoende tijd overblijft voor discussie. Studenten worden geacht deze lezingen bij te wonen en kritisch te evalueren.

Onderwijsvorm

De collegereeks begint met een introducerend college waarin de opzet van de cursus wordt toegelicht en waarin ook wordt uitgelegd wat responderen is en hoe je een goed 'review article' schrijft. Vervolgens zal deze theoretische kennis in de praktijk worden geoefend. Tijdens elke lezing zullen twee studenten responderen. Ter voorbereiding op deze taak verdiepen studenten zich in het onderwerp van de lezing door middel van het bestuderen van een aantal relevante artikelen. Op basis daarvan worden een aantal discussiepunten en vragen opgesteld die voorafgaand aan de lezing bij een van de stafleden worden ingeleverd. Deze zal de relevantie en kwaliteit ervan beoordelen en bespreken. Uiteindelijk schrijven de studenten een 'review article' (4000 woorden) waarin een kritische beschouwing wordt gegeven van een van de lezingen. In het 'review article' wordt het gepresenteerde onderzoek afgezet tegen andere studies die over dat of een daaraan verwant onderwerp verschenen zijn.

Toetsvorm

Beoordeling: deelname aan de discussie, responderen (20%) en het schrijven van een 'review article' (80%).

Literatuur

Artikelen (worden op het eerste college bekendgemaakt).

Vereiste voorkennis

Bachelordiploma Archeologie of Oudheidkunde.

Doelgroep

Master studenten Archeologie (verplicht) en Oudheidkunde, MPhil-studenten Oudheidstudies.

Seminar Research Design 1

Vakcode	L_AAMPALG001 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Docent(en)	dr. J.F. van der Meulen, prof. dr. L.J. de Vries
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Being able to take a position in theoretical debates, to substantiate methodological choices and to point out innovative research possibilities in the field (part 1).

Being able to comment substantially on other people's research proposals. Being able to defend and make a case for different points of view, to lead a debate, to question and discuss different sets of values from different perspectives (part 2).

Being able to write a research proposal which meets the criteria for research proposals by NWO and to give a substantiated oral and written presentation at a high level of abstraction (part 2).

Inhoud vak

The Research Design seminar consists of two parts which take place consecutively during the fourth term of year one and the second term of year two of the Research Master course. Students will be taught to step-by-step design a research proposal which meets the highest requirements. In the first part of the course the emphasis will be on positioning oneself in scientific debates, on the making of methodological choices and the search for future research possibilities that will lead to innovations in the research. This will be done by means of in-depth discussions of theoretical articles, other sources and research proposals.

Onderwijsvorm

The seminar course consists of two terms of; seven weekly meetings of four hours each. All students will be expected to be well- prepared and to participate actively and autonomously at all times. Students will take on the roles of presenter, commentator and discussion leader.

Toetsvorm

Oral and written presentations, comments on presentations by other students. Students will be assessed on their class participation, written assignments, oral presentations and their peer reviews of fellow students.

Literatuur

To be announced

Vereiste voorkennis

Admission to research master

Doelgroep

Students of research masters in faculty of the humanities

Overige informatie

Together Research Design 1 and Research Design 2 form an obligatory part of the Research Master Programme

Seminar Research Design 2

Vakcode	L_AAMPALG002 ()
Periode	Periode 2+3
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.W.H.P. Verhagen
Examinator	dr. J.W.H.P. Verhagen
Docent(en)	dr. J.F. van der Meulen, prof. dr. M. Hannay, dr. J.W.H.P. Verhagen
Lesmethode(n)	Werkcollege
Niveau	600

Doel vak

Learning how to meet the NWO PhD thesis research proposal criteria by writing such a proposal and discuss those of other students.

Inhoud vak

Students will study examples of good research proposals. Introductory lectures by specialists including PhD students will give information about writing proposals. Students will write a research proposal, present that orally and submit a written version. The whole group will read and discuss this work. The presenter will use the inputs to improve his proposal and finalise it.

Onderwijsvorm

Seminar

Toetsvorm

Students will be assessed on their class participation (10%), written assignments (30%), oral presentation (20%) and PhD proposal (40%). Grades 0-10, attendance obligatory.

Literatuur

Provided through Blackboard

Vereiste voorkennis

Seminar Research Design 1

Doelgroep

Research master students

Term Paper Ancient History and Ancient Studies

Vakcode	L_OAMAOHS003 ()
Periode	Periode 3
Credits	6.0

Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Niveau	400

Doel vak

Independent evaluation of scholarly debates and the applied methodology; to give written testimony of this according to the norms of scientific publication.

Inhoud vak

The topic of the term paper is based on one of the courses taught in the first semester, such as the course "Great Debates in Ancient Historical Studies".

Onderwijsvorm

Individual supervision by one of the ACASA staff members, unspecified number of supervisory interactions

Toetsvorm

Written paper

Literatuur

Depending on the subject.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course: RMA Classics and Ancient Civilizations, rMA History, History specialisation Ancient History, Ancient History, Ancient Studies

Overige informatie

Each student is required to initiate contact with a prospective supervisor before 1 December.

The Archaeology and Heritage of Global Amsterdam

Vakcode	L_AAMAARC009 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Lesmethode(n)	Werkcollege, Hoorcollege
Niveau	400

Doel vak

To acquire knowledge on the urban development process in nine successive periods from 1175 to 2000 in relation to political, religious, social and cultural factors of interest. To gain basic insight on material culture as an archaeological dataset of relevance in reconstructing urban life. To get an introduction on the interaction on urban development of Amsterdam and Dutch maritime expansion activities. To gain experience with the multidisciplinary method of Early Modern urban archaeology, using and combining different datasets of both material and

historical nature.

Inhoud vak

The course starts with lectures on the urban characteristics and the 1175-2000 development process of Amsterdam. Emphasis will be on the interactive and multidisciplinary approach of urban archaeology using material culture and topographical data. The chronological ceramic spectrum based on the finds of over 200 sites will fulfill a central role in illustrating the significance of ceramics in society in relation to the meaning of ceramic data as material source.

Historical maps will be discussed as primary spatial source, also including digital GIS applications. Regarding archaeological thematic topics in Amsterdam urban development focus will be on landfill. The role of landfill in the process of urban extensions of Amsterdam is discussed as well as the meaning of refuse from these archaeological features for our material culture knowledge. The archaeology of Amsterdam, being the core of the 16-18th-century global shipping network, is interrelated with maritime expansion. Some maritime archaeological finds are presented to discuss VOC-ships as material data sources on the trade and production of Amsterdam in the 17th and 18th century.

Onderwijsvorm

Friday morning 9AM-1PM: 1 x 2 hours lecture a week, 1 x 2 hour a week lecture, seminar or workshop, for example workshop in the City Archive and in the office of Monuments and Archaeology, City of Amsterdam

Toetsvorm

Halfway an assignment (2 parts) consisting of an illustrated reports (ca 1500 words) combined with an oral presentation. A separate concluding essay (1.500 words) based on a topic of the course. Papers will be assessed on content, structure and language. Active participation of seminars.

Literatuur

As handbook the publication will be used Gawronski, J. (ed.), 2012, Amsterdam Ceramics. A city's history and an archaeological ceramics catalogue 1175-2011. Amsterdam. Literature will be announced and made available on Blackboard .

Overige informatie

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412186Y). Module registration at the UvA is required.

The Archaeology of Conflict

Vakcode	L_BEMAARC020 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Docent(en)	prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege

Doel vak

If you successfully complete the course, you will:

1. have acquired a basic knowledge of the most important theoretical approaches and methodologies used by archaeologists to study armed conflicts in the past
2. have shown the ability to connect these theoretical and methodological approaches to concrete cases and reflect critically about the ways archaeologists (or historians) have applied them
3. have acquired a deeper knowledge of the materiality of conflict in a specific time period and/or region
4. be able to write a theoretically informed paper in which the above objectives are realized.

Inhoud vak

In the past two decades we have witnessed the rapid development of a new field of archaeological research, commonly labelled as conflict archaeology. It has its origins in the study of battlefields and other conflict-related phenomena in the modern and pre-modern periods, but numerous studies have already made clear that this theme, its methods, techniques and theories are also relevant for older historical and even prehistoric periods. However, the material dimension of mass violence and conflict still is an underexplored field of study. This course aims to give an up-to-date overview of the potentials, the scope and the limitations of conflict archaeology. We will discuss a broad range of topics from the prehistoric period up to the Second World War, and have a focus on methodological and theoretical issues. Questions that will be addressed are: how can we identify battlefields?, how essential is the availability of documentary evidence? What is the potential of a landscape-archaeological approach in this field of research? Has archaeology something to offer to the study of genocide in the past? How important are ritual depositions related to conflict?

Onderwijsvorm

A series of lectures followed by classroom discussions and two sessions with presentations of student papers

Toetsvorm

Participation in classroom discussions (20%), paper (4000 wrds) (80%)

Literatuur

John Carman 2014: Archaeologies of Conflict (Bloomsbury). Further literature will be put available on the blackboard site.

Vereiste voorkennis

Bachelor archaeology, bachelor history, bachelor cultural anthropology

Doelgroep

Master students archaeology, history, cultural anthropology

Overige informatie

This course is taught in collaboration with Prof. J. Symonds (UvA).

The Objects of Religion: Material Culture at Sanctuaries

Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Docent(en)	dr. A.M.J. Derks, dr. P.S. Lulof
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and potential multivocality of material culture;
- 3.) have developed a methodology to interpret a case study;
- 4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

Inhoud vak

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

Onderwijsvorm

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

Toetsvorm

Oral presentation, participation in class room discussions, final essay.

Literatuur

Will be made available during the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Doelgroep

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Theoretical Approaches to the Roman Countryside

Vakcode	L_BEMAARC019 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Docent(en)	dr. A.M.J. Derks, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

If you successfully complete the course, you will:

1. have acquired a profound knowledge of the most important theoretical approaches that have been used by archaeologists and historians to study the Roman countryside
2. have shown the ability to connect these theoretical approaches to concrete cases and reflect critically about the ways archaeologists or historians have applied them
3. have acquired a deeper knowledge of the Roman countryside in one region of the Roman empire
4. have learnt how to write a critical review according to the academic standards of the profession of a new academic study on the Roman countryside

Inhoud vak

Even if the monumental remains of Roman villas first drew the attention of archaeologists as early as the 17th or 18th centuries, the Roman countryside as a separate and coherent field of study has emerged only fairly recently. Systematic study of the rural world of the Roman empire first developed after World War II, when in many different areas of the empire survey projects were set up which aimed at a better understanding of the organization of the landscape. In recent decades, in many European countries rescue excavations have added an enormous wealth of new data partly on hitherto under-researched parts of the countryside. In this course, we will explore the different theoretical approaches and perspectives that archaeologists have adopted in the past to interpret the available data on the Roman countryside. We will also look at political, economic, social and religious organization of the landscape and the transformations thereof. Key concepts are Romanisation, postcolonialism and cultural hybridity. Topics to be dealt with in the lectures are the political impact of empire on land holding and land division, the integration of marginal landscapes in the Roman empire and the religious organization of the countryside. Examples in the lectures will be mainly taken from the northwestern provinces, but attention will also be paid to the Mediterranean.

Onderwijsvorm

Four introductory lectures followed by classroom discussions and two or three sessions with presentations of student papers

Toetsvorm

Participation in classroom discussions (20%), assignments (20%), final review (2000 wrds) (60%)

Literatuur

Will be announced at the first meeting

Vereiste voorkennis

Bachelor archaeology, bachelor ancient history

Doelgroep

Master students archaeology or ancient history

Overige informatie

The course will be concluded with a final session on the Graduate Seminar Late January.

Trade and Exchange in the Medieval and Early Modern Period

Vakcode	L_AAMAARC010 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Lesmethode(n)	Werkcollege, Hoorcollege
Niveau	400

Doel vak

After this module the student has knowledge of the development of exchange systems during the middle ages and early modern period in western Europe recognizes the main areas of research within the field has the competence to formulate research questions

Inhoud vak

The study of consumption, production, and demand has always been at the heart of medieval and early modern archaeology. In this module we will evaluate a range of exchange mechanisms by which objects and commodities changed hands throughout these periods. We will not only look at a number of concrete examples, but also study some general theories behind exchange systems in the past. We will make a journey through time as we start in post-Roman Europe, after which attention moves to the world of large trading settlements in north-western Europe and the collapse of this system. Closely linked to the study of exchange is the emergence of towns and markets, which come to play an important role in the post-Carolingian world and later Middle Ages. The course will go on to explore the archaeology of the Hanseatic League, and the growth of mercantile capitalism, and will conclude with an examination of world systems theory, the expansion of European trade, and global interactions in the early modern period.

Onderwijsvorm

Seminar
2 x 2 hours a week

Toetsvorm

Essays, presentations and final paper

Literatuur

J. Goody 2004: *Capitalism and Modernity: The Great Debate*. Cambridge, Mass.

R. Hodges 2012: *Dark Age Economics. A New Audit*. London: Duckworth.

R. Marks 2007: *The Origins of the Modern World: A Global and Ecological Narrative from the Fifteenth to the Twenty-first Century*. Rowman & Littlefield Publishers

C. Orser 2014: *A Primer on Modern-World Archaeology*. Eliot Werner Publications, New York.

Overige informatie

This module is taught at the UvA by prof.dr. J. Symonds and dr. A.A.A. Verhoeven (UvA subject code 140412176Y). Module registration at the UvA is required.