

Teaching and Examination Regulations

**Masters' programmes
Faculty of Humanities**

Academic year 2019-2020

A. Faculty section

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1. General provisions

Article 1.1 Applicability of the Regulations

1. These Regulations apply to anyone enrolled for the programme, irrespective of the academic year in which the student was first enrolled for the programme.	Advice OLC, approval FGV (9.38 sub b)
2. These Regulations enter into force with effect from 1 September 2019	Advice OLC, approval FGV (9.38 sub b)
3. An amendment to the Teaching and Examination Regulations is only permitted to concern an academic year already in progress if this does not demonstrably damage the interests of students.	Advice OLC, approval FGV (9.38 sub b)

Article 1.2 Definitions

The following definitions are used in these Regulations (*in alphabetical order*) :

- a. academic year: the period beginning on 1 September and ending on 31 August of the following calendar year;
- b. CvB: the Executive Board of Vrije Universiteit Amsterdam.
- c. EC (European Credit): an EC credit with a workload of 28 hours of study;
- d. educational component: a unit of study of the programme within the meaning of the WHW;
- e. examination: the final examination of the Master's programme;
- f. FGV: Faculty joint assembly – assembly of the faculty student council and faculty staff council;
- g. interim examination: an assessment of the student's knowledge, understanding and skills relating to a course component. The assessment is expressed in terms of a final mark. An interim examination may consist of one or more partial examinations. A resit always covers the same material as the original interim examination;
- h. joint degree: a degree awarded by an institution together with one or more institutions in the Netherlands or abroad, after the student has completed a study programme (a degree programme, a major or a specific curriculum within a degree programme) for which the collaborating institutions are jointly responsible;
- i. OLC: programme committee;
- j. period: a part of a semester;
- k. practical exercise: the participation in a practical training or other educational learning activity, aimed at acquiring certain (academic) skills. Examples of practical exercises are:
- researching and writing a thesis or dissertation
 - carrying out a research assignment
 - taking part in fieldwork or an excursion
 - taking part in another educational learning activity aimed at acquiring specific skills, or
 - participating in and completing a work placement;
- l. programme: the totality and cohesion of the course components, teaching activities/methods, contact hours, testing and examination methods and recommended literature;
- m. SAP/SLM: the student information system (*Student Lifecycle Management*);
- n. semester: the first (September - January) or second half (February - August) of an

- o. study guide: academic year;
the guide for the study programme that provides further details of the courses, provisions and other information specific to that programme. The Study Guide is available electronically at:
<https://www.vu.nl/en/study-guide/>;
- p. subject see 'educational component';
- q. thesis: a component comprising research into the literature and/or contributing to scientific research, always resulting in a written report;
- r. university: Vrije Universiteit Amsterdam;
- s. WHW: the Dutch Higher Education and Research Act (*Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek*);
- t. workload: the workload of the unit of study to which an interim examination applies, expressed in terms of credits = EC credits (ECTS = European Credit and Transfer Accumulation System). The workload for 1 year (1,680 hours) is 60 EC credits.
- u. essay exam a writing assignment that is the interim examination or partial examination of an educational component.

The other terms have the meanings ascribed to them by the WHW.

2. Study programme structure

Article 2.1 Structure of academic year and educational components

1. The study programme will be offered in a year divided into two semesters.	Ordinance CvB
2. Every semester consists of three consecutive periods of eight, eight and four weeks	Ordinance CvB
3. An educational component comprises 6 EC or a multiple thereof.	Ordinance CvB
4. By way of exception to paragraph 3, Section B may stipulate that a unit of study comprises 3 EC or a multiple thereof. The Faculty Board requests permission from the Executive Board .	Ordinance CvB

3. Assessment and Examination

Article 3.1 Signing up for education and interim examinations

1. Every student must sign up to participate in the educational components of the programme, the examinations and resits. The procedure for signing up is described in an annex to the Student Charter.	Ordinance CvB
2. Signing up may only take place in the designated periods.	Ordinance CvB

Article 3.2 Type of examination

1. At the student's request, the Examinations Board may permit a different form of interim examination than that stipulated in the course catalogue. If applicable, more detailed regulations on this are included in the Rules and Guidelines for the Examinations Board.	Advice OLC, Approval FGV (7.13 l)
2. If an educational component is no longer offered in the academic year following its termination, at least one opportunity will be provided to sit the interim examination(s) or parts thereof and a transitional arrangement will be included in the programme-specific section for the subsequent academic year.	Advice OLC, approval FGV (7.13 j)

Article 3.3 Oral interim examinations

1. An oral assessment is public unless the Examinations Board on request determines otherwise.	Advice OLC; approval FGV (7.13 l and n)
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Article 3.4 Determining and announcing results

1. The examiner determines the result of a written interim examination as soon as possible, but at the latest within ten working days. By way of departure from that stipulated in the first clause, the marking deadline for theses and final assignments is no longer than twenty working days. The examiner will then immediately ensure that the marks are registered and also ensures that the student is immediately notified of the mark, taking due account of the applicable confidentiality standards.	Ordinance CvB
2. The examiner determines the result (i.e. mark) of an oral examination as soon as possible, but at the latest within ten working days after the examination has finished and informs the student accordingly. The third clause of the first paragraph applies.	Advice OLC; approval FGV (7.13 o)
3. In the case of alternative forms of oral or written examinations, the Examinations Board determines in advance how and by what deadline the student will be informed of the results.	Advice OLC; approval FGV (7.13 o)
4. A student can submit a request for reassessment to the examiner. A request for reassessment does not affect the time period for lodging an appeal.	Advice OLC; approval FGV (9.38 sub b)

Article 3.5 Examination opportunities

1. a. Per academic year, two opportunities to take examinations per educational component will be offered. b. The options for retaking practical components, work placements and theses are detailed in the relevant work placement manual, teaching regulations or graduation regulations.	Ordinance CvB
2. The most recent mark will apply in the event of a resit. A retake is allowed for both passed and failed units of study. A retake is not allowed for essay exams passed by the student, as stated in the Rules and Guidelines of the Examination Committee.	Ordinance CvB
3. The resit for a (partial) interim examination must not take place within ten working days of the announcement of the result of the (partial) interim examination being resat.	Advice OLC; approval FGV (7.13 j)
4. The Examination Board may allow a student an extra opportunity to sit an examination if that student: a) is lacking only those credits to qualify for his or her degree; b) has failed the examination during all the previously offered attempts unless participation in an examination was not possible for compelling reasons. The extra opportunity can only be offered if it concerns a written examination, a paper or a take home examination. This provision excludes the practical assignments and the Master's thesis. Requests for an additional examination opportunity must be submitted to the Examination Board no later than 1 July. If necessary, the method of examination may deviate from the provisions in the study guide.	Ordinance CvB

Article 3.6 Marks

1. Marks are given on a scale from 1 to 10 with no more than one decimal point.	Ordinance CvB
2. The final marks are given in whole or half points.	Ordinance CvB
3. Final marks between 5 and 6 will be rounded off to whole marks: up to 5.5 rounded	Ordinance CvB

down; from 5.5 rounded up. To pass a course, a 6 or higher is required.	
4. The Examination Board can allow to use symbols rather than numbers, for example; v(oldaan) [i.e. passed], g(oed) [i.e. good], n(iet)v(ol)d(aan) [i.e. not passed], etc.)	Ordinance CvB

Article 3.7 Exemption

1. At the written request of the student, the Examination Board may exempt the student from taking one or more examination components, if the student: <ol style="list-style-type: none"> has passed a course component of a university or higher professional education programme that is equivalent in terms of content and level; has demonstrated through his/her work and/or professional experience that he/she has sufficient knowledge and skills with regard to the relevant course component. 	Advice OLC; approval FGV (7.13 r)
2. The Master's thesis is excluded from this exemption possibility.	Advice OLC; approval FGV (9.38 sub b)

Article 3.8 Validity period for results

1. The validity period of interim examinations passed and exemption from interim examinations is unlimited, unless otherwise specified in Section B.	Legal provision
2. The validity period of a partial examination is limited to the academic year in which it was sat or until the end of the unit of study concerned, as stipulated for the relevant unit of study in Section B.	Advice OLC; approval FGV (9.38 sub b)

Article 3.9 Right of inspection and post-examination discussion

1. For twenty working days after the announcement of the results of a written interim examination, the student can, on request, inspect his or her assessed work, the questions and assignments set in it, as well as the standards applied for marking. The place and time referred to in the previous clause will be announced at the time of the interim examination or on Canvas.	Advice OLC; approval FGV (7.13 p en q)
2. If a collective post-examination discussion has been organized, individual post-examination discussions will be held only if the student has attended the collective discussion or if the student was unable to attend the collective discussion through no fault of his or her own.	Advice OLC; approval FGV (7.13 q)
3. Students who meet the requirements stipulated in paragraph 1 can submit a request for an individual post-examination discussion to the relevant examiner. The discussion shall take place at a time and location to be determined by the examiner.	Advice OLC; approval FGV (7.13 p en q)

4. Academic student counselling and study progress

Article 4.1 Administration of study progress and academic student counselling

1. The faculty board is responsible for the correct registration of the students' study results. After the assessment of an educational component has been registered, every student has the right to inspect the result for that component and also has a list of the results achieved at his or her disposal in VUnet.	Advice OLC; approval FGV (7.13 u)
2. Enrolled students are eligible for academic student counselling. Academic student counselling is in any case provided by <ol style="list-style-type: none"> The Student General Counselling Service Student psychologists Faculty academic advisors 	Advice OLC; approval FGV (7.13 u)

Article 4.2 Adaptations for students with a disability

1. A student with a disability can, at the moment of submission to VUnet, or at a later instance, submit a request to qualify for special adaptations with regard to teaching, practical training and interim examinations. These adaptations will accommodate the student's individual disability as much as possible, but may not alter the quality or degree of difficulty of a unit of study or an examination. In all cases, the student must fulfil the exit qualifications for the study programme.	Advice OLC; approval FGV (7.13 m)
2. The request referred to in the first paragraph must be accompanied by a statement from a doctor or psychologist. If possible, an estimate should be given of the potential impact on the student's study progress. In case of a chronic disability a single (one time) request suffices.	Advice OLC; approval FGV (7.13 m)
3. Students who have been diagnosed with dyslexia must provide a statement from a BIG, NIP or NVO registered professional who is qualified to conduct psychological evaluation.	Advice OLC; approval FGV (7.13 m)
4. The faculty board, or the responsible person on behalf of the faculty board, decides on the adaptations concerning the teaching facilities and logistics. The Examinations Board will rule on requests for adaptations with regard to examinations.	Advice OLC; approval FGV (7.13 m)
5. In the event of a positive decision in response to a request as referred to in paragraph 1, the student will make an appointment with the study adviser to discuss the details of the provisions.	Advice OLC; approval FGV (7.13 m)
6. A request for adaptations will be refused if it would place a disproportionate burden on the organization or the resources of the faculty or university were it upheld.	Advice OLC; approval FGV (7.13 m)
7. If the disability justifies an extension of the interim examination time, the Examinations Board will issue a statement testifying to this entitlement to an extension. If a disability justifies other measures to be taken, the academic adviser can take the necessary measures.	Advice OLC; approval FGV (7.13 m)
8. The decision as referred to in paragraph 5 may specify a limited validity of the special adaptations.	Advice OLC; approval FGV (7.13 m)

5. Hardship clause

Article 5.1 Hardship clause

In instances not regulated by the Teaching and Examination Regulations or in the event of demonstrable extreme unreasonableness and unfairness, the faculty board responsible for the study programme will decide, unless the matter concerned is the responsibility of the Examinations Board.	Advice OLC; approval FGV (9.38 sub b)
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Advice by the Programme Committees, d.d. 26 April 2019, 6 May 2019, 16 May 2019, 17 May 2019, 19 May 2019, 20 May 2019, 6 June 2019 and 7 June 2019

Approved by the Faculty Joint Assembly on 10 July 2019 (ODC) en 25 July 2019 (FSR)

Adopted by the board of the Faculty of Humanities on 22 August 2019

Teaching and Examination Regulations

Master's programme in Arts and Culture Faculty of Humanities

Academic year 2019-2020

- B1. Programme specific section - general provisions
- B2. Programme specific section – content of programme

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Section B1: Programme specific – general provisions

6. General programme information and characteristics

Article 6.1 Study programme information

1. The programme Arts and Culture CROHO number 60087 is offered on a full-time basis.	Advice OLC; approval FGV (7.13 i)
2. The language of instruction of the specializations Architectuurgeschiedenis and Kunst, Markt en Connaisserschap is Dutch. The language of instruction of the specializations Comparative Arts and Media Studies, Design Cultures, and Contemporary Art History is English.	Advice OLC; approval FGV (9.38 sub b)

Article 6.2 Teaching formats used and modes of assessment

1. The degree programme uses the following teaching formats: <ul style="list-style-type: none"> • Lecture • Seminar • Tutorial • Excursion 	Advice OLC; approval FGV (7.13 x)
2. The degree programme uses the following modes of assessment: <ul style="list-style-type: none"> • Written examination • Oral examination • Participation • Interim written assignment • Presentation • Paper • Work placement report • Thesis 	Advice OLC; approval FGV (7.13 l)

Article 6.3 Academic student counselling

1. The programme offers the following counselling in addition to the student counselling mentioned in Section A: mentorship from the programme.	Advice OLC; approval FGV (7.13 u)
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7. Further admission requirements

Article 7.1 Intake date(s)

The programme starts on September 1.	Advice OLC; approval FGV (9.38 sub b)
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Article 7.2 Admission requirements

1. Admission to the Master's programme is possible for an applicant who has obtained a WO Bachelor's degree in: <ol style="list-style-type: none"> a. Art History b. Architectural History c. Media, Art, Design and Architecture (MKDA) regardless of specialization Admission on the basis of a different, related bachelor's degree is to be assessed on the	Partly legal provision & ordinance CvB, see appendix 3. Admission requirements excepted from participation in
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basis of the Admissions Board.	WHW
2. The Admissions Board will investigate whether the applicant meets the admission requirements.	Legal provision
3. In addition to the requirements referred to in the first paragraph, the Admissions Board can also assess requests for admission in terms of the following documents: <ol style="list-style-type: none"> a. Transcript of records (scan of the original) b. Overview of courses and literature 	Partly legal provision & ordinance CvB, see appendix 3. Admission requirements excepted from participation in WHW

Article 7.3 English language requirement for English-language Master's programmes or English-language specializations

1. In deviation from the language proficiency requirements as stated in the Application and registration regulation (RAI) an applicant should demonstrate that he or she has sufficient level of proficiency in English by meeting at least one of the following standards, no more than two (2) years before the start of the programme at the VU: <ul style="list-style-type: none"> - (academic) IELTS (>6.5) : 7.0, with a minimum of 6.5 on each component - TOEFL paper based test (> 580): 600, with a minimum of 55 on each component and 4.0 in TWE - TOEFL internet based test (> 92): 100, with a minimum of 20-23 on each component - het Cambridge Certificate of Proficiency in English (CPE) of het Cambridge Certificate of Advanced English (CAE), score A, B, or C. 	Advice OLC; approval FGV (9.38 sub b)
2. Applicants who: <ol style="list-style-type: none"> a) completed an English-taught secondary or higher education degree in Canada, the United States, the United Kingdom, Ireland, New Zealand or Australia or b) have earned a Bachelor's or Master's degree in an English-taught programme accredited by NVAO in the Netherlands, or c) have earned a Bachelor's or Master's degree in an accredited English-taught programme in another member state of the European Union are exempted from the requirements referred to in paragraph 1.	Advice OLC; approval FGV (9.38 sub b)

Article 7.4 Pre-Master's programme

1. a) Students with a Bachelor's degree of a university of applied science (HBO) in a field that corresponds to a sufficient extent with the subject area covered by the Master's programme can request admission to the pre-Master's programme. b) Students with a WO Bachelor's degree from an institution of academic higher education in a field that does not sufficiently corresponds with the subject area covered by the Master's programme can request admission to the pre-Master's programme.	Advice OLC; approval FGV (9.38 sub b)
2. Additional admission requirements to the pre-Master's programme of Comparative Arts and Media Studies, Design Cultures, and Contemporary Art History are: meet the language requirements for English, as set out in Article 7.3.	Advice OLC; approval FGV (9.38 sub b)
3. The details of the premaster's programme can be found in appendix 3. The participation in (the examinations of) the units mentioned below is only possible after the examination or examinations of the units named here have been passed: the bachelor's thesis after all courses of period 1 and 2 have been passed.	Advice OLC; approval FGV (9.38 sub b)
4. A successfully completed pre-Master's programme serves as proof of admission to the specified Master's programme in the subsequent academic year. The condition for	Legal provision

obtaining a certificate is that all courses belonging to the premaster's programme have been passed within one academic year.	
5. A candidate can only participate in one pre-Master's programme at the Vrije Universiteit.	Ordinance CvB, see appendix 3

8. Interim examinations and results

Article 8.1 Sequence of interim examinations

<p>1. Students may participate in interim examinations or practical exercises of the components below only if they have passed the interim examination or examinations for the components mentioned hereinafter:</p> <ul style="list-style-type: none"> • Ma-scriptie Architectuurgeschiedenis (L_KBMAKGSSCR) after passing Seminar Architecture (L_KBMAKGS013) • MA-Thesis CAMS (L_ZAMAACWSCR) after passing Transmedia Storytelling (L_ZAMAACW018) • MA-Thesis Design Cultures (L_ZAMAADCSCR) after passing Design, Culture and Society (L_AAMAACW004) • MA-Thesis Contemporary Art History (L_KAMACAHSCR) after passing Methods and Theories of Art History (L_KAMAKGS403) • Ma-scriptie Kunst, Markt, Connaisseurschap (L_KAMAKMCSCR) ná behalen after passing Methods and Theories of Art History (L_KAMAKGS403) 	Advice OLC; approval FGV (7.13 h, s & t)
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Article 8.2 Validity period for results

<p>1. If the exam shows that a student's knowledge is insufficient or outdated, or if the student's skills evaluated in the exam are demonstrably outdated, the Examination Board may impose a supplementary or replacement examination for a course for which an examination was passed more than 6 years ago.</p>	Advice OLC; approval FGV (7.13 k)
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Section B2: Programme specific – content of programme

9. Programme objectives, specializations and exit qualifications

Article 9.1 Workload

1. The programme has a workload of 60 EC.	Advice OLC; (7.13 a)
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Article 9.2 Specializations

The programme has the following specializations: - Architectuurgeschiedenis - Comparative Arts and Media Studies - Design Cultures - Contemporary Art History - Kunst, Markt en Connaissieurschap	Advice OLC; (7.13 a)
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Article 9.3 Programme objective

See appendix 2.	Advice OLC; (7.13 a)
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Article 9.4 Exit qualifications

1. See appendix 2.	Approval OLC (7.13 c)
2. Language proficiency may be taken into account in the assessment of (interim) examinations	Approval OLC (7.13 c)

10. Curriculum structure

Article 10.1 Composition of the programme

1. The programme comprises at least a package of compulsory components and an individual Master's thesis or academic internship.	Ordinance CvB, see appendix 3
2. Additionally the programme can offer: - Practical exercises - Electives	Advice OLC; (7.13 a)
3. Educational components are categorized as specialized (400), research oriented (500) and highly specialized (600) level.	Ordinance CvB, see appendix 3

Article 10.2 Compulsory educational components

1. See appendix 4. A detailed description per educational component can be found in the Study Guide.	Advice OLC; (7.13 a)
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Article 10.3 Elective educational components

1. See appendix 4. A detailed description per educational component can be found in the Study Guide.	Advice OLC; (7.13 a)
2. If the student wishes to take a different educational component than listed, advance permission must be obtained in writing from the Examinations Board.	Advice OLC; (7.13 a)

Article 10.4 Practical exercise

The following components can be considered as practical exercises:				Approval OLC (7.13 d)
Name of educational component	course code	nr of EC	level	
Ma-scriptie Architectuurgeschiedenis	L_KBMAKGSSCR	18	400	
Architectuur MA Excursie buitenland	L_KBMAKGS012	6	400	
Stage Architectuurgeschiedenis	L_KBMAKGSSTA	12	400	
Individuele masterverdieping Architectuurgeschiedenis A	L_KBMAKGS009	6	400	
Individuele masterverdieping Architectuurgeschiedenis B	L_KBMAKGS010	9	400	
MA-Thesis CAMS	L_ZAMAACWSCR	18	400	
CAMS Tutorial A	L_ZAMAKCW001	6	400	
CAMS Tutorial B	L_ZAMAKCW003	3	400	
Design Cultures Tutorial A	L_ZAMAKCW004	6	400	
Design Cultures Tutorial B	L_ZAMAKCW005	6	400	
Contemporary Art History Tutorial A	L_KAMAKCW002	6	400	
Contemporary Art History Tutorial B	L_KAMAKCW003	9	400	
MA-Thesis Design Cultures	L_ZAMAADCSCR	18	400	
Work placement Design Cultures	L_ZAMAADCSTA	12	400	
MA-Thesis Contemporary Art History	L_KAMACAHSCR	18	400	
Contemporary Art History Tutorial A	L_KAMAKCW002	6	400	
Contemporary Art History Tutorial B	L_KAMAKCW003	9	400	
Ma-scriptie Kunst, Markt, Conaisseurschap	L_KAMAKMCSCR	18	400	
Individuele masterverdieping KMC A	L_KAMAKCW004	6	400	
Individuele masterverdieping KMC B	L_KAMAKCW005	9	400	
Stage kunst, markt, conaisseurschap	L_KAMAKMCSTA	6	400	
Study Trip	L_KAMAKGS029	6	400	
Work Placement Contemporary Art History	L_KAMACAHSTA	6	400	
Work Placement Comparative Arts and Media Studies	L_ZAMAACWSTA	12	400	

Article 10.5 Participation in practical training and tutorials

1. In case of compulsory participation, the conditions per module are mentioned in the study guide.	Approval OLC (7.13 d)
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11. Evaluation and transitional provisions**Article 11.1 Evaluation of the education**

1. The education provided in this programme is evaluated in accordance with appendix 1. The faculty evaluation plan offers the framework for this.	Approval OLC (7.13 a1)
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Article 11.2 Transitional provisions

N.A.	Advice OLC (7.13 a)
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Advice and approval by the Programme Committee, on 16 May 2019

Approved by the Faculty Joint Assembly, on 28 August 2019

Adopted by the board of the Faculty of Humanities on 29 August 2019

Appendices

[1: Evaluation of education in the Faculty of Humanities](#)

2: Programme objective and exit qualifications

3: Premaster's programme

4: Programme overviews

Appendix 2

Programme objective and exit qualifications

Met de opleiding wordt beoogd:

1. het verwerven van wetenschappelijke kennis, inzicht, vaardigheden en gebruik van wetenschappelijke methoden op het gebied van de kunst en cultuur, en van de gekozen specialisatie in het bijzonder
2. het ontwikkelen van academische vaardigheden op niveau 400 en 500:
 - het zelfstandig wetenschappelijk denken en handelen,
 - het analyseren van complexe problemen,
 - het wetenschappelijk rapporteren;
3. voorbereiding op een wetenschappelijke loopbaan en Postmaster vervolgonderwijs (of promotie);
4. voorbereiding op een maatschappelijke loopbaan.

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills and train them in the use of scientific methods in the field of Arts and Culture in general, and with regard to the chosen specialisation in particular;
2. to enable students to develop the following academic skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - report on an academic level using/with an academically accepted format;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

Learning Outcomes (English specializations)	Eindtermen (Nederlandse specialisaties)
<p>In compliance with the Dublin descriptors I to V, the student of the one-year MA has obtained the following qualifications on level 400 to 500. Upon completion of the MA programme, the student:</p>	<p>De hiernavolgende eindtermen van de MA K&C zijn analoog aan de dublindescriptoren opgesteld. Na afronding van de studie bezit de student de volgende kwalificaties op niveau 400-500:</p>
<p>I Knowledge and understanding</p>	<p>I Kennis en inzicht</p>
<p>1. has a general knowledge of the diversity of the study of Arts and Culture. Within that context the student specializes in one of the fields below:</p> <ul style="list-style-type: none"> - Contemporary Art History - Comparative Arts and Media Studies - Design Cultures 	<p>1. heeft een algemene kennis van de diversiteit van de kunst- en cultuurwetenschappen. Daarnaast heeft hij/zij specialistische kennis van en inzicht in één van de aangeboden specialisaties, te weten:</p> <ul style="list-style-type: none"> - Kunst, Markt en Connaisseurschap - Architectuurgeschiedenis
<p>2. Has an in-depth understanding of central aspects in the developments of the specialization in a national and international context;</p>	<p>2. Heeft diepgaande kennis van de geschiedenis van de specialisatie in een nationale en internationale context;</p>

3.	Has a good understanding of the relation of the specialization to the broader fields of art history (CAH), design history (DC), or intermediality studies (CAMS); and to broader developments within arts and culture;	3.	Heeft een gedegen inzicht in de relatie tussen de eigen specialisatie en het bredere domein van de architectuurgeschiedenis (ARCH) dan wel kunstgeschiedenis (KMC), en tussen de eigen specialisatie en het bredere domein van kunst en cultuur;
4.	Has a thorough understanding of key terminology, methods and theories, and their specific relevance for the study of the field;	4.	Heeft een gedegen theoretische kennis van en inzicht in het begrippenapparaat, de belangrijkste wetenschappelijke vraagstellingen, onderzoeksmethoden en ontwikkelingen op het gebied van de specialisatie;
5.	Has a thorough understanding of the cultural and institutional contexts in which the specialization plays a major role and is able to critically reflect on this;	5.	Heeft een goed begrip van de culturele en institutionele context waarbinnen de specialisatie functioneert en is in staat om hierop kritisch te reflecteren;
II Applying knowledge and understanding		II Toepassen kennis en inzicht	
6.	Has a sound theoretical and methodological background within the specialization and the capacity to apply this background to an analysis of new objects, case studies, or the capacity to solve new 'problems' in the field;	6.	Kan de theoretische kennis en methodologische inzichten zelfstandig toepassen bij het analyseren en interpreteren van nieuwe objecten en casussen van onderzoek en bij het oplossen van nieuwe problemen binnen de specialisatie;
7.	Has the ability to plan and organize an independent research project, and to express this in a sound scholarly text of a significant size;	7.	Kan nieuw wetenschappelijk onderzoek binnen het vakgebied zelfstandig opzetten, voorbereiden en uitvoeren en kan dit uitdrukken in een academische tekst van een serieuze omvang;
III Making judgments		III Oordeelsvorming	
8.	Has the ability to relate one's own findings, views and approaches to current debates and to international publications within the subject area and to critically assess these debates and publications as well as one's own stance;	8.	Kan stelling nemen ten aanzien van discussies en internationale literatuur binnen de specialisatie, en kan deze discussies, literatuur, alsook de eigen positie kritisch evalueren;
IV Communication		IV Communicatie	
9.	Is able to communicate research findings in a clear manner and academic format for peers and/or the general public, orally and in writing	9.	Kan zijn of haar eigen bevindingen op een heldere wijze en conform academische conventies presenteren aan vakgenoten en/of het bredere

			publiek, zowel mondeling als schriftelijk;
V Learning skills		V Leervaardigheden	
10.	Has the skills and qualifications needed to fulfil research and professional positions in the broad areas of arts and culture and continue in post-graduate education	10.	Kan de opgedane kennis, inzichten en vaardigheden professioneel toepassen in diverse functies in de nationale en internationale arbeidsmarkt of kan verder onderzoek doen in een post-masteropleiding

Appendix 3
Premaster's programme (in Dutch)

ST/07022019

Premaster Kunst- en cultuurwetenschappen, programma Architectuurgeschiedenis (36 ec)

	Periode 1	Periode 2	Periode 3	Periode 4	Periode 5	Periode 6
	L_KBBAMKD201 Architectuur: een geschiedenis (6 ec)	L_KBBAMKD204 Great Cities (6 ec)		L_KBBAMKD302 Onderzoekswerkgroep Architectuur (6 ec)		
		L_AABAKECACV Academische Vaardigheden Kunst en cultuur (6 ec)		L_AABAMKDCOL Scriptie colloquium + L_AABAMKDSCR Scriptie (3 ec) (9 ec)		

Premaster Kunst- en cultuurwetenschappen, programma CAMS (42 ec)

	Periode 1	Periode 2	Periode 3	Periode 4	Periode 5	Periode 6
	L_BABAMKD202 Film and Media History (6 ec)	L_AABAKECACV Academische Vaardigheden Kunst en cultuur (6 ec)		L_ZABAMKD202 Filmanalyse en - theorie (6 ec) <i>of</i>		L_EABAALG102 Academic English MADA (6 ec)
		L_AABAMKD205 Historiography of Media (6 ec)		L_ZABAMKD303 Onderzoekswerkgroep Media (6 ec)		
				L_AABAMKDCOL Scriptie colloquium + L_AABAMKDSCR Scriptie (3 ec) (9 ec)		

Premaster Kunst- en cultuurwetenschappen, programma Design Cultures (42 ec)

	Periode 1	Periode 2	Periode 3	Periode 4	Periode 5	Periode 6
	L_ZABAMKD201 Grafische vormgeving (6 ec)	L_AABAKECACV Academische Vaardigheden Kunst en cultuur (6 ec)		L_ZABAMKD302 Onderzoekswerkgroep Design (6 ec) <i>of</i>		L_EABAALG102 Academic English MADA (6 ec)
		L_ZABAMKD203 Modegeschiedenis en theorie (6 ec)		L_AABAMKD210 Historiografie van Kunst, Design en Architectuur (6 ec)		
				L_AABAMKDCOL Scriptie colloquium + L_AABAMKDSCR Scriptie	(3 ec) (9 ec)	

Premaster Kunst- en cultuurwetenschappen, programma Contemporary Art History (42 ec)

	Periode 1	Periode 2	Periode 3	Periode 4	Periode 5	Periode 6
	L_KABAMKD201 Productie en receptie (6 ec)	L_KABAMKD202 Vooruitgang en traditie (6 ec)			L_AABAMKD211 Contemporary Art: The Postmedium Condition (6 ec)	L_EABAALG102 Academic English MADA (6 ec)
		L_AABAKECACV Academische Vaardigheden Kunst en cultuur (6 ec)		L_AABAMKDCOL Scriptie colloquium + L_AABAMKDSCR Scriptie	(3 ec) (9 ec)	

Premaster Kunst- en cultuurwetenschappen, programma Kunst, Markt en Connaisseurschap (36 ec)

	Periode 1	Periode 2	Periode 3	Periode 4	Periode 5	Periode 6
	L_KABAMKD201 Vroegmoderne kunst: Productie en receptie (6 ec)	L_KABAMKD202 Moderne kunst: Vooruitgang en traditie (6 ec)		L_KABAMKD304 Onderzoekswerkgroep Kunst (6 ec)		
		L_AABAKECACV Academische Vaardigheden Kunst en cultuur (6 ec)		L_AABAMKDCOL (3 ec) Scriptie colloquium + L_AABAMKDSCR Scriptie (9 ec)		

Appendix 4
Programme overview

Master Arts and Culture 2019-2020

RH/13122018

Ma Arts and Culture, Specialization Comparative Arts and Media Studies

	period 1	period 2	period 3	period 4	period 5	period 6
Year 1	Trending Topics Arts and Culture					(3 ec)
	Reading Concepts of Intermediality (9 ec)			Crossmedial Exhibitions (6 ec)		
	Transmedia Storytelling (6 ec)	Media Aesthetics (after the Media) (6 ec)		Thesis		(18 ec)
	Internship/ Electives					(12 ec)

Electives specialization Comparative Arts and Media Studies

Academic Year:

L_ZAMAKCW001 CAMS Tutorial A

L_ZAMAKCW003 CAMS Tutorial B

Period 1:

L_KAMAMUS021 Collecting Curating and Display 1

L_AAMAACW004 Design, Culture and Society

Period 1, 2:

L_ZAMAACW013 Methods of Design Analysis

L_KBMAKGS013 Seminar Architecture

L_KAMAKGS027 Seminar Contemporary Art

Period 2:

[L_ELMALTK006 Reading Images: a Semiotic Approach](#)

L_KBMAERF005 Master seminar Sound Heritage

Period 2, 3:

L_KAMAMUS022 Collecting Curating and Display II

L_GCMAGES014 History and Theory

L_KAMAKGS028 Media Art History
L_ELMALTK002 The Graphic Novel
L_ELMALTK005 From Novel to Film: Adaption Studies

Period 4:

L_AAMAERF005 Terrorscapes in Postwar Europe
L_ELMAENG014 The Diasporic Experience
L_ETMAALG004 English Text Editing MA

Period 4 + 5:

L_KNMAKGS010 Art Criticism

Period 5:

L_ELMALTK004 Gothic Spaces

Ma Arts and Culture, Specialization Design Cultures

	period 1	period 2	period 3	period 4	period 5	period 6
Year 1	Trending Topics Arts and Culture (3 ec)					
	Design, Culture and Society (6 ec)			The Arts and Crafts of Dutch Design (6 ec)		
	Methods of Design Analysis (9 ec)			Design in Words (6 ec)		
	Internship/ Electives (12 ec)			Thesis (18 ec)		

Electives specialization Design Cultures*Academic Year:*

L_ZAMAKCW004 Design Cultures Tutorial A

L_ZAMAKCW005 Design Cultures Tutorial B

Period 1:

L_ZAMAACW018 Transmedia Storytelling

L_KAMAMUS021 Collecting Curating and Display I

Period 1,2

L_KBMAKGS013 Seminar Architecture

L_KAMAKGS027 Seminar Contemporary Art

Period 2:

L_ZAMAACW019 Media Aesthetics (after the Media)

Period 2, 3:

L_KAMAMUS022 Collecting Curating and Display II

L_KAMAKGS028 Media Art History: the digital divide

Period 4:

L_ZAMAACW015 Crossmedial Exhibitions

[L_ETMAALG004 English Text Editing MA](#)

Ma Arts and Culture, Specialization Architecture History

	period 1	period 2	period 3	period 4	period 5	period 6
Year 1	Trending Topics Arts and Culture					(3 ec)
	Seminar Architecture (9 ec)			Architectuurkritiek (6 ec)		Excursie Buitenland (6 ec)
		Architectuurtheorie (6 ec)		Thesis (18 ec)		
	Internship/ Electives (12 ec)					

Electives specialization Architectuurgeschiedenis*Academisch jaar:*

L_KBMAKGS009 Individuele masterverdieping in de architectuurgeschiedenis A

L_KBMAKGS010 Individuele masterverdieping in de architectuurgeschiedenis B

Periode 1:

L_KBMAERF004 Architectural and Town Planning Heritage

L_AAMAERF001 Historical Landscape and Heritage

Periode 1, 2:

L_KAMAKGS027 Seminar Contemporary Art

L_KAMAKGS014 Werkcollege master Beeldende kunst

Periode 3,4:

L_AAMAALG003 Heritage and Urbanistic Interventions and the City of Rome

Ma Arts and Culture, Specialization Art, Market and Connoisseurship

	period 1	period 2	period 3	period 4	period 5	period 6
Year 1	Trending Topics Arts and Culture (3 ec)					
	Methods and Theories of Art History (6 ec)	KMC I: Geschiedenis van de Kunstmarkt en Connoisseurship (6 ec)		KMC II: Hedendaagse praktijk van Kunst, Markt en Connoisseurship (6 ec)		
	Werkcollege Beeldende Kunst (9 ec)			Study Trip (6 ec)		
	Electives (6 ec)			Thesis (18 ec)		

Electives specialization Art, Market and Connoisseurship*Academisch jaar:*

- L_KAMAKGS024 Interuniversitaire masterwerkgroep Rome
- L_KAMAKGS023 Interuniversitaire masterwerkgroep Florence
- L_KAMAKCW004 Individuele verdieping KMC A
- L_KAMAKCW005 Individuele verdieping KMC B

Periode 1:

- L_KAMAMUS021 Collecting Curating and Display I

Periode 1,2,3:

- L_KAMAKGS027 Seminar Contemporary Art

Periode 2, 3:

- L_KAMAKGS028 Media Art History
- L_KAMAMUS022 Collecting Curating and Display II

Ma Arts and Culture, Specialization Contemporary Art History

	period 1	period 2	period 3	period 4	period 5	period 6
Year 1	Trending Topics Arts and Culture (3 ec)					
	Methods and Theories of Art History (6 ec)	Media Art History: The Digital Divide (6 ec)		Art Criticism (6 ec)		
	Seminar Contemporary Art (9 ec)			Study Trip (6 ec)		
	Electives (6 ec)			Thesis (18 ec)		

Electives specialization Contemporary Art History*Academic Year:*

- L_KAMAKCW002 Contemporary Art History Tutorial A
- L_KAMAKCW003 Contemporary Art History Tutorial B
- L_KAMAKGS024 Interuniversitaire masterwerkgroep Rome
- L_KAMAKGS023 Interuniversitaire masterwerkgroep Florence

Period 1:

- L_ZAMAACW018 Transmedia Storytelling
- L_AAMAACW004 Design, Culture and Society
- L_KAMAMUS021 Collecting Curating and Display I

Period 1,2:

- L_ZAMAACW013 Methods of Design Analysis
- L_ZAMAACW014 Reading Concepts Intermediality
- L_KAMAKGS014 Werkcollege master Beeldende kunst

Period 2:

- L_ZAMAACW019 Media Aesthetics (after the media)

Period 2, 3:

- L_KAMAMUS022 Collecting Curating and Display II
- L_KAMAKGS020 KMC I: Geschiedenis van de Kunstmarkt