

Teaching and Examination Regulations

Faculty of Humanities

Bachelor's programme Media, Art, Design and Architecture

Academic year 2024-2025

A. Faculty section

B1. Programme-specific section – general provisions

B2. Programme-specific section – content of programme

Table of Contents

Section A: Faculty section.....	4
1. <i>General provisions</i>	<i>4</i>
Article 1.1 Applicability of the Regulations	4
Article 1.2 Definitions	4
2. <i>Study programme structure.....</i>	<i>5</i>
Article 2.1 Structure of academic year and units of study	5
Article 2.2 Setup of programme	6
3. <i>Assessment and examination</i>	<i>6</i>
Article 3.1 Signing up for education and examinations.....	6
Article 3.2 Type of examination	6
Article 3.3 Oral examinations	6
Article 3.4 Determining and announcing results.....	6
Article 3.5 Examination opportunities	7
Article 3.6 Marks	7
Article 3.7 Exemption	7
Article 3.8 Validity period for results.....	8
Article 3.9 Right of inspection and post-examination discussion.....	8
4. <i>Honours programme.....</i>	<i>8</i>
Article 4.1 Honours programme.....	8
5. <i>Academic student counselling, recommendation on continuation of studies and study progress</i>	<i>9</i>
Article 5.1 Administration of study progress and academic student counselling	9
Article 5.2 Recommendation on continuation of studies.....	9
Article 5.3 Binding (negative) recommendation on continuation of studies (BSA).....	9
Article 5.4 Personal circumstances.....	10
Article 5.5 Facilities for students with a disability or impairment.....	10
6. <i>Hardship clause.....</i>	<i>11</i>
Article 6.1 Hardship clause	11
Section B1: Programme specific section	12
7. <i>General programme information and characteristics</i>	<i>12</i>
Article 7.1 Study programme information	12
Article 7.2 Teaching formats used and modes of assessment	12
Article 7.3 Academic student counselling	12
8. <i>Further admission requirements.....</i>	<i>12</i>
Article 8.1 Additional previous education requirements	12
Article 8.2 Entrance examination	13
Article 8.3 Additional English language requirements for Bachelor's programmes based on special educational concept or with a special quality mark.....	14
9. <i>Examinations and results.....</i>	<i>14</i>
Article 9.1 Sequence of examinations	14
Article 9.2 Validity period for results.....	14
Section B2: Programme specific section – content of programme.....	15
10. <i>Programme objectives, tracks/specialisations, exit qualifications and language</i>	<i>15</i>
Article 10.1 Programme objective.....	15
Article 10.2 Tracks and/or specialisations.....	15
Article 10.3 Exit qualifications	15
Article 10.4 Language of instruction and language test.....	15
11. <i>Curriculum structure</i>	<i>15</i>
Article 11.1 Academic development	15
Article 11.2 Major	15
Article 11.3 Compulsory units of education of the major	16
Article 11.4 Elective units of education of the major	16
Article 11.5 Practical exercise.....	16
Article 11.6 Participation in practical exercises and seminars	16
12. <i>Electives</i>	<i>16</i>
Article 12.1 Electives	16

Article 12.2 Minors	16
13. Honours programme.....	17
Article 13.1 Honours components.....	17
14. Binding recommendation on continuation of studies (BSA)	17
Article 14.1 Binding (negative) recommendation	17
15. Evaluation and transitional provisions.....	17
Article 15.1 Evaluation of the education.....	17
Article 15.2 Transitional provisions	17
Appendix 1 Programme overviews.....	19
Appendix 2 Evaluation of teaching within the Faculty of Humanities.....	29
Appendix 3 Minors Faculty of Humanities 2024-2025	30
Appendix 4 Honours programme Faculty of Humanities	36
Appendix 5 Programme objective and exit qualifications.....	37
Appendix 6 Article 2.1 of the Higher Education and Research (Implementation) Act	39

Section A: Faculty section

1. General provisions

Article 1.1 Applicability of the Regulations

1. These Regulations apply to anyone enrolled in the programme, irrespective of the academic year in which the student was first enrolled in the programme.	Advice OLC, approval FGV (9.38 sub b)
2. These Regulations enter into force on 1 September 2024.	Advice OLC, approval FGV (9.38 sub b)
3. An amendment to the Teaching and Examination Regulations is only permitted to concern an academic year already in progress if this does not demonstrably damage the interests of students.	Advice OLC, approval FGV (9.38 sub b)

Article 1.2 Definitions

The following definitions are used in these Regulations (*in alphabetical order*) :

- a. academic year: the period beginning on 1 September and ending on 31 August of the following calendar year;
- b. EC (European Credit): a course credit with a workload of 28 hours of study;
- c. examination: an assessment of the student's knowledge, understanding and skills relating to a unit of education. The assessment is expressed in terms of a final mark. An examination may consist of one or more partial examinations. A resit always covers the same material as the original examination.
- d. final examination A bachelor's programme consists of a propaedeutic examination and a bachelor's examination;
- e. internship period spent working in professional practice as part of a study programme;
- f.1. joint degree: a degree awarded by an institution together with one or more institutions in the Netherlands or abroad, after the student has completed a study programme (a degree programme, a specialisation or a specific curriculum within a degree programme) for which the collaborating institutions are jointly responsible;
- f.2 double degree partnership between two study programmes, either within the institution or with another educational institution inside or outside the Netherlands, whereby students complete all or part of both study programmes and obtain two diplomas on the basis of agreements regarding the mutual recognition of the programme (replacement courses);
- g. minor a set of thematically related units of education totalling 30 credits. Students choose a minor in order to broaden and/or deepen their studies (within the scope for electives) during the Bachelor's programme;
- h. period: a part of a semester;
- i. practical exercise: the participation in a practical training activity or other educational learning activity, aimed at acquiring certain (academic) skills. Examples of practical exercises are:
 - researching and writing a thesis or dissertation
 - carrying out a research assignment
 - taking part in fieldwork or an excursion
 - taking part in another educational learning activity aimed at acquiring specific skills, or
 - participating in and completing a work placement;

j. programme:	the totality and cohesion of the units of education, teaching activities/methods, contact hours, testing and examination methods and recommended literature;
k. SAP/SLM:	the student information system (<i>Student Lifecycle Management</i>);
l. semester:	the first (September - January) or second (February - August) half of an academic year;
m. specialisation	optional route of study within a degree programme indicating a deepening of the context of the programme (e.g. interdisciplinary or multidisciplinary);
n. student statute:	sets out the rights and responsibilities of students on the one hand, and of Vrije Universiteit Amsterdam on the other hand, including those derived from the law and those derived from university regulations. The Executive Board (CvB) officially confirms the student statute once its completeness has been approved by the University Student Council (USC);
o. student	person studying
p. study guide:	the guide for the study programme that provides further details of the courses, provisions and other information specific to that programme. The Study Guide is available online at: https://studiegids.vu.nl/en
q. study monitor:	dashboard for students and academic advisers with data of the student that also provides insight into the student's study progress;
r. subject	see ' <i>unit of education</i> ';
s. thesis:	a unit comprising research into the literature and/or contributing to scientific research, always resulting in a written report;
t. track	a study pathway within a broader Bachelor's or Master's degree programme, such as a fully English-language study pathway within a Dutch-language Bachelor's or Master's programme;
u. unit of education:	a unit of study of the programme within the meaning of the WHW;
v. university:	Vrije Universiteit Amsterdam;
w. WHW:	the Dutch Higher Education and Research Act (<i>Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek</i>);
x. workload:	the workload of the unit of education to which an examination applies, expressed in terms of credits = EC credits (ECTS = European Credit and Transfer Accumulation System). The workload for 1 year (1,680 hours) is 60 EC credits.

The other terms have the meanings ascribed to them by the WHW.

2. Study programme structure

Article 2.1 Structure of academic year and units of study

1. The study programme will be offered in a year divided into two semesters.	Ordinance CvB, see appendix
2. Every semester consists of three consecutive periods. The first two periods each consist of eight weeks, and the final period consists of four weeks.	Ordinance CvB, see appendix
3. A unit of education comprises 6 EC or a multiple thereof.	Ordinance CvB, see appendix
4. By way of exception to paragraph 3, the Executive Board may in special cases and on request of the Faculty Board, stipulate that a unit of education comprises 3 EC or a multiple thereof.	Ordinance CvB, see appendix

Article 2.2 Setup of programme

1. All Bachelor's programmes consist of at least the following components: - Academic development of at least 24 EC - Major/compulsory components of at least 90 EC - Elective components of study of at least 30 EC	Ordinance CvB, see appendix
2. In the first year of the programme, the programme will offer at least fourteen contact hours a week.	Ordinance CvB, see appendix
3. In the second and third years of the programme, the programme will offer at least twelve contact hours a week.	Ordinance CvB, see appendix
4. Internationalisation is included as part of the Bachelor's programme and reflected in one or more units of education.	Ordinance CvB, see appendix

3. Assessment and examination

Article 3.1 Signing up for education and examinations

1. Every student must sign up to participate in the units of education of the programme, the examinations and resits. The procedure for signing up is described in an annex to the student statute.	Ordinance CvB, see appendix
2. Signing up may only take place in the designated periods.	Ordinance CvB, see appendix

Article 3.2 Type of examination

At the examiner's request, the Examination Board may permit a different form of examination than is stipulated in the study guide.	Advice OLC, Approval FGV (7.13 l)
--	-----------------------------------

Article 3.3 Oral examinations

1.. No more than one student will be examined orally at a time, unless specified otherwise in part B for the relevant unit of education.	Advice OLC; approval FGV (7.13 l and n)
2. A second examiner is present when an oral examination is being held, unless the Examination Board has determined otherwise. The oral examination takes place at a time and location to be determined by the examiner within the regular timetable, on campus or online. At the request of the student, and with the approval of the examiners, an audio recording can be made. Should the second examiner not be available unexpectedly, an audio recording of the oral exam can be made. This audio recording is retained by the university for the retention period applicable for examinations.	Advice OLC; approval FGV (7.13 l and n)

Article 3.4 Determining and announcing results

1. The examiner determines the result of a written examination within ten working days. However, the marking deadline for theses and final assignments is no longer than twenty working days. The examiner will then immediately ensure that the marks are registered and also ensures that the student is immediately notified of the mark, taking due account of the applicable confidentiality standards.	Ordinance CvB, see appendix
2. The examiner determines the result (i.e. mark) of an oral examination as soon as possible, but at the latest within two working days after the examination has finished and informs the student accordingly. The third clause of the first paragraph applies.	Advice OLC; approval FGV (7.13 o)

3. In the case of assessments other than oral or written examinations, the Examination Board determines in advance how and by what deadline the student will be informed of the results.	Advice OLC; approval FGV (7.13 o)
--	---

Article 3.5 Examination opportunities

1. a. Per academic year, two opportunities to take examinations will be offered for each unit of education. b. By way of exception to a., the options for retaking practical exercises, work placements and theses are detailed in the relevant work placement manual, thesis manual or teaching regulations.	Ordinance CvB, see appendix
2. The most recent mark will apply in the event of a resit. A resit is allowed for both passed and failed units of education.	Ordinance CvB, see appendix
3. The resit for a (examination may <i>not</i> take place within ten working days of the announcement of the result for the original examination. Exceptions are only possible in period 6.	Advice OLC; approval FGV (7.13 j)
4. The Examination Board may allow a student an extra opportunity to sit an examination if that student: a. lacks only those credits to qualify for their degree; and b. has failed the examination during all the previously offered attempts unless participation in an examination was not possible for compelling reasons. The extra opportunity can only be offered if it concerns a written examination, a paper or a take home examination. This provision excludes the practical exercises and the Bachelor's thesis. Requests for an additional examination opportunity must be submitted to the Examination Board no later than 1 July. If necessary, the method of examination may deviate from the provisions in the study guide.	Ordinance CvB, see appendix
5. If a unit of education is no longer offered in the following academic year, at least one additional opportunity will be provided to sit the examination(s) or parts thereof and a transitional arrangement will be included in Section B.	Advice OLC, approval FGV (7.13 j)

Article 3.6 Marks

1. Marks are given on a scale from 1 to 10 with no more than one figure after the decimal point.	Ordinance CvB, see appendix
2. A final mark between 5 and 6 will be rounded to the nearest whole number: final marks below 5.5, rounded down; final marks of 5.5 or higher, rounded up. All other final marks will be expressed in whole or half marks.	Ordinance CvB, see appendix
3. To pass a given course or unit, a final mark of 6 or higher is required.	Ordinance CvB, see appendix
4. The Examination Board can allow to use symbols rather than numbers.	Ordinance CvB, see appendix

Article 3.7 Exemption

1. At the written request of the student, the Examination Board may exempt the student from taking one or more examination components, if they: a. have either passed a unit of education at a university of applied sciences (HBO) or research university (WO) that is equivalent in terms of content and level; b. or have demonstrated through their work and/or professional experience that they have sufficient knowledge and skills with regard to the relevant unit of education.	Advice OLC; approval FGV (7.13 r)
2. The Bachelor's thesis is excluded from the possibility of exemption.	Advice OLC; approval FGV (9.38 sub b)

Article 3.8 Validity period for results

1. The validity period of examinations passed and exemption from interim examinations is unlimited, unless otherwise specified in Section B.	Legal provision
--	-----------------

Article 3.9 Right of inspection and post-examination discussion

1. Within twenty working days after the announcement of the results of a written examination, but at least ten working days before the resit opportunity for that examination, the student can submit a request to review their graded examination.	Advice OLC; approval FGV (7.13 p and q)
2. Students can view the questions and assignments set in the written examination, and the standards applied when assessing the examination, within the period specified in 3.9.1.	Advice OLC; approval FGV (7.13 q)
3. The examiner determines whether the inspection takes place collectively or individually. In all cases, the time and place of the inspection is announced in the course manual or learning environment.	Advice OLC; approval FGV (7.13 q)
4. Students are entitled to feedback on their academic performance. The manner in which this is provided in each unit of education is described in the course manual. Feedback is provided at a time and location to be determined by the examiner within the regular timetable, on campus or online.	Advice OLC; approval FGV (7.13 p and q)

4. Honours programme

Article 4.1 Honours programme

1. Vrije Universiteit Amsterdam offers an honours programme for students who meet the admission requirements. The honours programme consists of units of education taken in addition to the standard curriculum.	Ordinance CvB, see appendix
2. The honours programme comprises 30 EC, a minimum of 12 EC of which consist of faculty or programme honours components and a minimum of another 12 EC consist of interfaculty honours components. The choices available to the student will be published on the website (https://www.vu.nl).	Ordinance CvB, see appendix
3. For admission to the honours programme, the student must have secured all credits from the first year by no later than 31 August of the relevant year and have been awarded a weighted average mark of at least a 7.5.	Ordinance CvB, see appendix
4. The student who has met the requirements of the regular Bachelor's programme within the nominal duration of study, who has achieved a weighted average of at least 7.5 for all components of the Bachelor's programme (excluding the honours components) and who has also met the requirements of the honours programme will receive a Bachelor diploma with a transcript indicating that they have successfully completed the honours programme.	Ordinance CvB, see appendix
5. First-year Bachelor's students can participate in honours components during the second semester, on the condition that they have earned 30 EC during the first semester with a weighted average of at least a 7.5. First-year students can only participate in honours components that are open for first-year students.	Ordinance CvB, see appendix

5. Academic student counselling, recommendation on continuation of studies and study progress

Article 5.1 Administration of study progress and academic student counselling

1. The faculty board is responsible for the correct registration of the students' study results. After the assessment of a unit of education has been registered, every student has the right to inspect the result for that component and also has a list of the results achieved at their disposal in the VU.nl Dashboard.	Advice OLC; approval FGV (7.13 u)
2. Enrolled students are eligible for academic student counselling. Academic student counselling is provided by - The Student Counsellor - Student psychologists - Faculty academic advisers	Advice OLC; approval FGV (7.13 u)

Article 5.2 Recommendation on continuation of studies

1. The faculty board will issue every student on a full-time Bachelor's programme with a recommendation on continuation of their studies, at the end of the first year of study. The recommendation on continuation of studies is issued on behalf of the faculty board by the faculty BSA committee	Ordinance CvB, see appendix
2. Prior to 1 February, the student will receive an overview of their results.	Ordinance CvB, see appendix
3. A student who has not completed enough credits, will receive a warning stating that if insufficient improvement in their performance is forthcoming by the end of the academic year, they will receive a negative recommendation regarding the continuation of their studies. These students will also be advised to plan a meeting with an academic adviser.	Advice OLC (7.13 f)
4. If the recommendation at the end of the academic year is negative the provisions of Article 5.3 apply.	Advice OLC (7.13 f)
5. A recommendation will not be issued if the student terminates their enrolment before 1 February of their first academic year.	Advice OLC (7.13 f)

Article 5.3 Binding (negative) recommendation on continuation of studies (BSA)

1. The recommendation issued at the end of the academic year will contain a binding rejection if the student has not achieved the standard required for positive recommendation on continuation of studies. A recommendation on continuation of studies will not be issued if the student demonstrates that they have not been able to meet the standard due to personal circumstances as described in Article 2.1 of the Higher Education and Research (Implementation) Act (<i>Uitvoeringsbesluit WHW</i>). The standard is defined in Section B.	Ordinance CvB, see appendix
2. As soon as possible after the last resits of the second semester of the first year, a student who has not met the standard will be informed that the faculty board intends to issue them with negative binding recommendation on continuation of studies. The same procedure applies in the next year of enrolment if the student was permitted to continue with their study programme as a result of personal circumstances and has still not successfully met all of the requirements of the first year of study by that time. No recommendation will be issued to students if they demonstrate that they once again did not meet the standard as a consequence of personal circumstances.	Ordinance CvB, see appendix
3. Along with the information referred to in the previous paragraph, the student will also be informed of the possibility of being heard by the BSA committee and of how they can apply for such a hearing.	Ordinance CvB, see appendix

4. As soon as possible (no more than 10 working days) after the end of the hearing and after the BSA committee has issued its advice, the faculty board will issue the definitive recommendation on continuation of studies.	Ordinance CvB, see appendix
5. Students may lodge an appeal against a decision on a binding negative recommendation on continuation of studies with the Examination Appeals Board of Vrije Universiteit Amsterdam within six weeks of the day of the decision's announcement.	Ordinance CvB, see appendix
6. Students who receive a binding negative recommendation on continuation of studies may therefore not enrol in the same Bachelor's programme or Bachelor's programme(s) with the same first year as defined in Article 14.1.2 of section B for a period of three years.	Ordinance CvB, see appendix

Article 5.4 Personal circumstances

1. The faculty board will not include a rejection in the binding recommendation on the continuation of studies in the case of personal circumstances, as described in Article 2.1 of the Higher Education and Research (Implementation) Act, as a result of which the student concerned cannot have been reasonably expected to have met the BSA standard.	Advice OLC (7.13 f)
2. If a circumstance, as described in Article 2.1 of the Higher Education and Research (Implementation) Act, should occur, the student must notify the academic adviser office as soon as possible, providing details of: - the period in which the circumstance occurs or occurred; - a description of the circumstance and its seriousness; - the extent to which they cannot or could not participate in instruction/classes or an examination. It is the student's responsibility to submit documentary evidence to substantiate their report.	Advice OLC (7.13 f)
3. If required, the academic adviser may advise the BSA committee on the extent to which personal circumstances have influenced the student's study progress.	Advice OLC (7.13 f)

Article 5.5 Facilities for students with a disability or impairment

1. A student with a disability or impairment can submit a request via the VU.nl Dashboard to qualify for one or more special facilities with regard to teaching, practical exercises and examinations. These facilities will accommodate the student's individual disability or impairment as much as possible, but may not alter the quality or degree of difficulty of a unit of education or an examination. In all cases, the student must fulfil the exit qualifications for the study programme.	Advice OLC; approval FGV (7.13 m)
2. The request referred to in the first paragraph must be accompanied by a statement from a doctor or psychologist. If possible, an estimate should be given of the potential impact on the student's study progress. In case of a chronic disability a single (one time) request suffices.	Advice OLC; approval FGV (7.13 m)
3. Students who have been diagnosed with dyslexia must provide a statement from a BIG-, NIP- or NVO-registered professional who is qualified to conduct a psychological evaluation.	Advice OLC; approval FGV (7.13 m)
4. The faculty board, or the responsible person on behalf of the faculty board, decides on teaching facilities and facilities regarding logistics. The Examination Board will decide on requests for facilities with regard to examinations.	Advice OLC; approval FGV (7.13 m)
5. In the event of a positive decision in response to a request as referred to in paragraph 1, the student can make an appointment with the academic adviser to discuss the	Advice OLC; approval FGV (7.13 m)

details of the facilities.	
6. A request for one or more facilities can be refused if it would place a disproportionate burden on the organisation or the resources of the faculty or university were it upheld. Any such refusal will be substantiated.	Advice OLC; approval FGV (7.13 m)
7. If the disability or impairment justifies an extension of the examination time, the responsible person on behalf of the Examination Board will register in SAP this entitlement to an extension. If a disability or impairment justifies other measures to be taken, the academic adviser can take the necessary measures. The student can consult the study monitor to check which facilities have been granted to them.	Advice OLC; approval FGV (7.13 m)
8. The decision as referred to in paragraph 5 may specify a limited validity of the facilities granted.	Advice OLC; approval FGV (7.13 m)

6. Hardship clause

Article 6.1 Hardship clause

In instances not regulated by the Teaching and Examination Regulations or in the event of demonstrable extreme unreasonableness or unfairness, the faculty board responsible for the study programme will decide, unless the matter concerned is the responsibility of the Examination Board.	Advice OLC; approval FGV (9.38 sub b)
---	---

Section B1: Programme specific section

7. General programme information and characteristics

Article 7.1 Study programme information

The programme Media, Art, Design and Architecture (CROHO number 55822) is offered on a full-time basis.	Advice OLC; approval FGV (7.13 i)
---	---

Article 7.2 Teaching formats used and modes of assessment

1. The degree programme uses the following forms of teaching: - Lecture - Seminar - Excursion - Internship - Tutorial	Advice OLC; approval FGV (7.13 x)
2. The degree programme uses the following modes of assessment: - Written exam - Oral exam - Take home exam - Digital exam - Written assignment/paper - (Audio)visual assignment (e.g. video, video-essay, blog, podcast) - Presentation - Participation - Internship report - Thesis	Advice OLC; approval FGV (7.13 l)

Article 7.3 Academic student counselling

The programme offers the following counselling in addition to the student counselling mentioned in Section A: orientation, including mentorship - at least in the first year of the study.	Advice OLC; approval FGV (7.13 u)
--	---

8. Further admission requirements

Article 8.1 Additional previous education requirements

1. Applicants who meet the previous education requirements as stipulated in the current 'Regulations on Additional Prior Education Requirements for Higher Education' ('Regeling Aanmelding en Toelating Hoger Onderwijs' (RATHO, OCW)) will gain access to the programme.	Legal provision
2. Applicants who do not meet the previous education requirements as stipulated in 'Regulations on Additional Prior Education Requirements for Higher Education' currently in force may still be admitted to the programme by successfully completing one or more of the following exams: <i>not applicable</i> .	Exception in WHW: advice OLC
3. For tracks with Dutch as the main language of instruction, sufficient command of the Dutch language can be evidenced by successful completion of one of the following tests: - The official Dutch as a Second Language Programme II (NT2-II) and registration in DUO;	Ordinance CvB, see appendix

- Certificate of Dutch as a Second Language (CNaVT), profile 'Educatief Professioneel' (EDUP) C1 or 'Educatief Startbekwaam' (SRTR) B2; - Final school examinations obtained abroad accepted by Vrije Universiteit Amsterdam, which included the Dutch language. Those who have been admitted to a Dutch-language study programme based on a diploma obtained abroad and who have successfully completed level 4 of VWO or higher with a pass grade in Dutch are exempted from the language requirement.	
4. For tracks with English as the main language of instruction, sufficient command of the English language can be evidenced by successful completion no later than two years prior to starting the study programme, of one of the following tests: - IELTS (academic) 6.5; - TOEFL paper-based test 580; TOEFL internet-based test 92; - [VU English Language Proficiency Test; TOEFL ITP 580] - Cambridge Certificate of Proficiency in English (CPE) or Cambridge Certificate of Advanced English (CAE): grade A, B or C. Sufficient command of the English language can also be evidenced by successful completion of: - Secondary education state exam: VWO English language and literature - A VWO diploma or equivalent diploma in which English of a comparable level is required Those who have completed English-language education in Canada, the USA, the UK, Ireland, New Zealand or Australia and those who already hold an English-language Bachelor's degree are exempted from the language requirement.	Ordinance CvB, see appendix
5. Anyone who does not meet the previous education requirements but has successfully completed the first year of a higher professional education programme will be admitted to the programme.	Advice OLC; approval FGV (9.38 sub b)

Article 8.2 Entrance examination

1. Persons aged 21 years and older who do not meet the requirements for previous education can submit a request to the Executive Board to take an entrance examination, as stipulated in Article 7.29 of the WHW. Students can gain access to the programme by successfully completing the following tests: For the Dutch track: - Dutch 6 VWO - English 6 VWO - One of the following: History 6 VWO, German 6 VWO, French 6 VWO, Mathematics 6 VWO For the English track: - English 6 VWO - Two of the following: History 6 VWO, German 6 VWO, French 6 VWO, Mathematics 6 VWO, Dutch 6 VWO	Advice OLC; approval FGV (9.38 sub b)
2. The proof that the entrance examination has been passed, only provides entitlement to admission to the intended programme or programmes for the academic year after the examination was taken.	Advice OLC; approval FGV (9.38 sub b)

Article 8.3 Additional English language requirements for Bachelor's programmes based on special educational concept or with a special quality mark

Not applicable.

9. Examinations and results

Article 9.1 Sequence of examinations

Students may participate in examinations of the units of education below only if they have passed the examination or examinations for the units of education mentioned hereinafter:	Advice OLC; approval FGV (7.13 h, 7.13 s/t)
Participation in the courses of the 2nd year after having passed the courses Academic English or Research Methods.	
Participation in the courses of semester 2 of year 3 after having passed all courses of year 1 and all courses of the chosen specialization of year 2.	
The bachelor's thesis after passing all the courses of year 1 and year 2	

Article 9.2 Validity period for results

1. If the student's skills, understanding, or knowledge evaluated in the exam are demonstrably outdated, the Examination Board may impose a supplementary or replacement examination for a unit of education for which an examination was passed more than 6 years ago.	Advice OLC; approval FGV (7.13 k)
2. Partial exams are only valid in the academic year in which they are held, unless otherwise stated in the study guide.	Advice OLC; approval FGV (7.13 k)

Section B2: Programme specific section – content of programme

10. Programme objectives, tracks/specialisations, exit qualifications and language

Article 10.1 Programme objective

See appendix.	Advice OLC; (7.13 a)
---------------	-------------------------

Article 10.2 Tracks and/or specialisations

The programme has the following tracks - English - Dutch Each track has the following specialisations: - Media - Art - Design - Architecture	Approval OLC; (7.13 b)
--	---------------------------

Article 10.3 Exit qualifications

1. See appendix.	Approval OLC (7.13 c)
2. Language proficiency may be taken into account in the assessment of examinations.	Approval OLC (7.13 c)

Article 10.4 Language of instruction and language test

1. The language of instruction of the English track is English. The language of instruction of the Dutch track is Dutch; part of the courses of this track is only offered in English.	Approval OLC (9.18)
2. The 'Gedragcode vreemde taal' (Code of conduct for foreign languages) applies.	Ordinance CvB, see appendix
3. At the start of the first year of study every student must complete a diagnostic language test in the language of instruction of the track.	Advice OLC; (7.13 a)
4. Any student who does not achieve a pass on the language test must take the 'Refresher Course' organised by the Taalloket.	Approval OLC (7.13 c)
5. The language test is part of the following unit of education: Acva Kunst en Cultuur (Dutch track) or Academic Skills Arts and Culture (English track). A mark can only be registered if the student has successfully completed the requirements of the unit of education, including a pass on the language test or completing the Refresher Course.	Approval OLC (7.13 c)

11. Curriculum structure

Article 11.1 Academic development

1. The academic development means: (1) Academic development (2) Methods & techniques (3) Philosophical training	Ordinance CvB, see appendix
--	--------------------------------

Article 11.2 Major

1. The major comprises a package of compulsory and possibly optional units of education.	Ordinance CvB, see appendix
--	--------------------------------

2. In addition, units of education are categorised as introductory (100), in-depth (200) and advanced (300) level.	Ordinance CvB, see appendix
--	-----------------------------

Article 11.3 Compulsory units of education of the major

See appendix. A detailed description per unit of education can be found in the Study Guide.	Advice OLC; (7.13 a)
---	----------------------

Article 11.4 Elective units of education of the major

See appendix. A detailed description per unit of education can be found in the Study Guide.	Advice OLC; (7.13 a)
---	----------------------

Article 11.5 Practical exercise

Name of unit of education	course code	nr of EC	level	Approval OLC (7.13 d)
BA-thesis MKDA	L_AABAMKASCR	12	300	
Study Trip Media & Design	L_AABAMKD224	6	200	
Study Trip Art & Architecture	L_AABAMKD225	6	200	
Internship MKDA	L_AABAMKDSTA	12	300	
Media, Art, Design and Architecture, Tutorial 1	L_AABAMKD302	6	300	
Media, Art, Design and Architecture, Tutorial 2	L_AABAMKD303	3	300	

Article 11.6 Participation in practical exercises and seminars

1. In the case of a practical exercise, the student must attend at least 80 % of the practical sessions. Should the student attend less than 80 %, they must repeat the sessions, or the examiner may issue one or more supplementary assignments.	Approval OLC (7.13 d)
2. In the case of a seminar, the student must attend at least 80 % of the practical sessions. Should the student attend less than 80 %, they must repeat the sessions, or the examiner may issue one or more supplementary assignments.	Approval OLC (7.13 d)
3. In case of partial exams and/or written partial assignments, the examiner will indicate in the course manual before the start of the unit of education, how partial exams and/or partial assignments are to be retaken. The examiner may set a substitute assignment, taking into account the original learning objectives of the course.	Approval OLC (7.13 d)

12. Electives

Article 12.1 Electives

1. The first semester of the third year of the curriculum comprises at least 30 EC of elective units of education.	Ordinance CvB, see appendix
2. For this elective period, the student can take: - a minor (as a coherent package of related units of education) - individual choice of at least five units of education at the faculty or elsewhere, of which at least two (12 EC) must be at level 300. - an internship (12 EC) and three units of education (18 EC)	Ordinance CvB, see appendix
3. Prior consent must be obtained from the Examination Board.	Ordinance CvB, see appendix

Article 12.2 Minors

1. Students who meet the admission requirements can take a 'University minor' without prior consent from the Examination Board.	Ordinance CvB, see appendix
---	-----------------------------

2.	Without the prior permission of the Examination Board, the student may take one of the minors listed in the appendix (overview of faculty minors)	Advice OLC; (7.13a)
3.	If a unit of education from a minor is a compulsory component within the Ba MKDA curriculum, this unit of education must be replaced by another unit of education with permission from the Examination Board.	

13. Honours programme

Article 13.1 Honours components

The components of the honours programme offered by the faculty or the programme are:

Name of unit of education	course code	nr of EC	level	Advice OLC; (7.13 a)
Onderzoeksproject Honours Programme	L_AABAHP001	12	300	
Facultatief Onderzoeksproject Honours Programme	L_AABAHP002	6	300	

14. Binding recommendation on continuation of studies (BSA)

Article 14.1 Binding (negative) recommendation

1.	In order to obtain a positive recommendation on continuation of studies, the student must have: - obtained at least 42 EC of the MKDA programme by the end of the first year of enrolment, - and have met the following quality requirements: having completed the course Acva Kunst en Cultuur (Dutch) or Academic Skills Arts and Culture (English) including the language test.	Advice OLC (7.13 f)
2.	Students who receive a binding negative recommendation on continuation of studies cannot enrol in the following Bachelor's programme(s) offered by the Faculty during the subsequent three academic years: Ba Media, Art, Design and Architecture.	Advice OLC (7.13 f)

15. Evaluation and transitional provisions

Article 15.1 Evaluation of the education

The education provided in this programme is evaluated in accordance with the appendix. The faculty evaluation plan offers the framework.	Approval OLC (7.13 a1)
--	---------------------------

Article 15.2 Transitional provisions

By way of departure from the Teaching and Examination Regulations currently in force, the following transitional provisions apply for students who started the programme under a previous set of Teaching and Examination Regulations:		Advice OLC (7.13 a)
Cancelled course	Replacement course	
Seminar Research Media L_ZABAMKD303	Research Seminar Media L_ZABAMKD305	
Seminar Research Design L_ZABAMKD302	Research Seminar Design L_ZABAMKD304	
Seminar Research Architecture L_KBBAMKD302	Research Seminar Architecture L_KBBAMKD303	
Seminar Research Art L_KABAMKD304	Research Seminar Art L_KABAMKD305	

Advice and approval by the Programme Committee on 24 April 2024

Approved by the Faculty Joint Assembly on 27 May 2024

Adopted by the board of the Faculty on 28 May 2024

Appendix 1 Programme overviews

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK ARCHITECTURE 2024-2025

In het eerste jaar volgen studenten van de track Nederlands van de bachelor Media, Kunst, Design en Architectuur allemaal hetzelfde programma.

Studenten van de track Engels volgen ook als groep hetzelfde programma. Aan het eind van het eerste jaar kies je een specialisatie (Media, Kunst, Design, of Architectuur).

In the first year, students from the Dutch track of the bachelor Media, Art, Design and Architecture all take the same program.

Students from the English track also follow the same program as a group. At the end of the first year students choose a specialization (Media, Art, Design, or Architecture).

JAARSHEMA BACHELOR MEDIA, KUNST, DESIGN EN ARCHITECTUUR: PROGRAMMA ARCHITECTUUR 2024-2025																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 1	Periode 1								Periode 2								Periode 3				Periode 4								Periode 5								Periode 6														
	L_AABAMKD110 [6 EC] Benaderingen van Visuele en Materiële Cultuur								L_AABAKECACV [6 EC] Academische vaardigheden: Kunst en Cultuur								L_AABAMKD103 [6 EC] Analyse van beeld en object				L_EABAALG102 [6 EC] Academic English MKDA								L_KABAMKD103 [6 EC] Onderzoekstechnieken								L_AABAMKD117 [6 EC] The Netherlands TM														
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD112 [6 EC] Geschiedenis van Media, Kunst, Design en Architectuur: Vroegmodern												L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern								L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																						
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																				L_AABAMKD122 [0 EC] MKDA Orientation Module 2																														
VU_TAALTOETS [0 EC] Taaltoets NL																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 2	Periode 1								Periode 2								Periode 3				Periode 4								Periode 5								Periode 6														
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD207 [6 EC] Urban Culture and Public Space								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_AABAGES207 [6 EC] World Heritage and Conflict																						
	L_AABAMKD214 [6 EC] Urbanism and Landscape Architecture								L_AABAMKD217 [6 EC] The Architecture of the Building												L_AABAMKD222 [6 EC] Mediating Environments								L_AABAMKD221 [6 EC] Domestic Space																						
																					L_AABAMKD225 [6 EC] Study Trip Art and Architecture																														
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 3	Periode 1								Periode 2								Periode 3				Periode 4								Periode 5								Periode 6														
	Keuzeruimte [30 EC], bijvoorbeeld: Minor/Keuzevakken [30 EC] of Studeren in het buitenland [30 EC] of Stage [12 EC] + keuzevakken [18 EC]																												L_AABAMKD305 [6 EC] Contesting Images																L_AABAMKD306 [6 EC] Current Debates in Art and Culture						
																													L_KBBAMKD303 [6 EC] Research Seminar Architecture																						
																													L_AABAMKASCR [12 EC] Scriptie + Colloquium																						
VAK MINOR TENTAMENWEEK VAKANTIE Aanvullend: Week 18 onderwijsvrij																																																			
Wijzigingen in dit jaarschema voorbehouden																																																			

JAARSHEMA BACHELOR MEDIA, KUNST, DESIGN EN ARCHITECTUUR: PROGRAMMA KUNST 2024-2025																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 1	Periode 1								Periode 2								Periode 3				Periode 4				Periode 5				Periode 6																						
	L_AABAMKD110 [6 EC] Benaderingen van Visuele en Materiële Cultuur									L_AABAKECACV [6 EC] Academische vaardigheden: Kunst en Cultuur									L_AABAMKD103 [6 EC] Academic English MKDA					L_FABAALG102 [6 EC] Academic English MKDA					L_KABAMKD103 [6 EC] Onderzoekstechnieken					L_AABAMKD117 [6 EC] The Netherlands TM																	
	L_GABAMKD103 [6 EC] European Cultural History									L_AABAMKD112 [6 EC] Geschiedenis van Media, Kunst, Design en Architectuur: Vroegmodern									L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern					L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																											
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																		
	VU_TAALTOETS [0 EC] Taaltoets NL																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 2	Periode 1								Periode 2								Periode 3				Periode 4				Periode 5				Periode 6																						
	L_AABAMKD201 [6 EC] Exhibition Machines									L_AABAMKD207 [6 EC] Urban Culture and Public Space									L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA					L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture					L_AABAGES207 [6 EC] World Heritage and Conflict																						
	L_AABAMKD213 [6 EC] Early Modern Art: Production and Reception									L_AABAMKD215 [6 EC] Modern Art: Progress and Tradition														L_AABAMKD223 [6 EC] Creative Ecologies					L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																						
																	L_AABAMKD225 [6 EC] Study Trip Art and Architecture																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
JAAR 3	Periode 1								Periode 2								Periode 3				Periode 4				Periode 5				Periode 6																						
	Keuzeruimte [30 EC], bijvoorbeeld: Minor/Keuzevakken [30 EC] of Studeren in het buitenland [30 EC] of Stage [12 EC] + keuzevakken [18 EC]																L_AABAMKD305 [6 EC] Contesting Images																						L_AABAMKD306 [6 EC] Current Debates in Art and Culture												
																	L_KABAMKD305 [6 EC] Research Seminar Art																																		
																	L_AABAMKASCR [12 EC] Scriptie + Colloquium																																		
VAK MINOR TENTAMENWEEK VAKANTIE Aanvullend: Week 18 onderwijsvrij																																																			
Wijzigingen in dit jaarschema voorbehouden																																																			

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK DESIGN (EN) 2024-2025																																																																							
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26																												
YEAR 1	Period 1								Period 2								Period 3				Period 4								Period 5								Period 6																																		
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture								L_AABAKACCV [6 EC] Academic Skills Arts and Culture								L_AABAMKD14 [6 EC] Image and Object Analysis				L_EABAALG102 [6 EC] Academic English MKDA								L_AABAMKD118 [6 EC] Research Methods								L_AABAMKD17 [6 EC] The Netherlands TM																																		
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern												L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern								L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																																										
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																				L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																																		
	VU_ELT [0 EC] English Language Test																																																																						
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26																												
YEAR 2	Period 1								Period 2								Period 3				Period 4								Period 5								Period 6																																		
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD207 [6 EC] Urban Culture and Public Space								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_AABAGES207 [6 EC] World Heritage and Conflict																																										
	L_ZABAMKD207 [6 EC] Graphic Design: Histories and Theories								L_AABAMKD216 [6 EC] Fashion History and Theory												L_AABAMKD223 [6 EC] Creative Ecologies								L_AABAMKD221 [6 EC] Domestic Space																																										
																					L_AABAMKD224 [6 EC] Study Trip Media and Design																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26																												
Year 3	Period 1								Period 2								Period 3				Period 4								Period 5								Period 6																																		
	Elective Space [30 EC], for example: Minor/Electives [30 EC] or Study Abroad [30 EC] or Internship [12 EC] + Electives [18 EC]																												L_AABAMKD305 [6 EC] Contesting Images																L_AABAMKD306 [6 EC] Current Debates in Art and Culture																										
																													L_ZABAMKD304 [6 EC] Research Seminar Design																																										
																													L_AABAMKASCR [12 EC] Thesis + Colloquium																																										
GENERAL REQUIRED COURSE																										EXAMINATION WEEK																										VACATION										Additional: No education in week 18									
We reserve the right to make changes to this annual plan																																																																							

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK ART 2024-2025																																																				
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26									
YEAR 1	Period 1								Period 2								Period 3				Period 4					Period 5					Period 6																					
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture									L_AABAKACACV [6 EC] Academic Skills Arts and Culture										L_AABAMKD114 [6 EC] Image and Object Analysis					L_EABAALG102 [6 EC] Academic English MKDA						L_AABAMKD118 [6 EC] Research Methods						L_AABAMKD117 [6 EC] The Netherlands TM															
	L_GABAMKD103 [6 EC] European Cultural History									L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern										L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern					L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																											
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																	L_AABAMKD122 [0 EC] MKDA Orientation Module 2																																		
VU_ELT [0 EC] English Language Test																																																				
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26									
YEAR 2	Period 1								Period 2								Period 3				Period 4					Period 5					Period 6																					
	L_AABAMKD201 [6 EC] Exhibition Machines									L_AABAMKD207 [6 EC] Urban Culture and Public Space										L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA					L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture						L_AABAGES207 [6 EC] World Heritage and Conflict																					
	L_AABAMKD213 [6 EC] Early Modern Art: Production and Reception									L_AABAMKD215 [6 EC] Modern Art: Progress and Tradition										L_AABAMKD223 [6 EC] Creative Ecologies					L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																											
																		L_AABAMKD225 [6 EC] Study Trip Art and Architecture																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26									
Year 3	Period 1								Period 2								Period 3				Period 4					Period 5					Period 6																					
	Elective Space [30 EC], for example: Minor/Electives [30 EC] or Study Abroad [30 EC] or Internship [12 EC] + Electives [18 EC]																	L_AABAMKD305 [6 EC] Contesting Images						L_AABAMKD306 [6 EC] Current Debates in Art and Culture						L_AABAMKD305 [6 EC] Research Seminar Art					L_AABAMKASCR [12 EC] Thesis + Colloquium																	
GENERAL REQUIRED COURSE EXAMINATION WEEK VACATION Additional: No education in week 18																																																				
We reserve the right to make changes to this annual plan																																																				

ANNUAL PLAN BACHELOR MEDIA, ART, DESIGN AND ARCHITECTURE: TRACK MEDIA (EN) 2024-2025																																																			
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 1	Period 1								Period 2								Period 3				Period 4								Period 5								Period 6														
	L_AABAMKD111 [6 EC] Approaching Visual and Material Culture								L_AABAKACAV [6 EC] Academic Skills Arts and Culture								L_AABAMKD114 [6 EC] Image and Object Analysis				L_EABAALG102 [6 EC] Academic English MKDA								L_AABAMKD118 [6 EC] Research Methods								L_AABAMKD117 [6 EC] The Netherlands TM														
	L_GABAMKD103 [6 EC] European Cultural History								L_AABAMKD113 [6 EC] History of Media, Art, Design and Architecture: Early Modern												L_AABAMKD115 [6 EC] History of Media, Art, Design and Architecture: Modern								L_AABAMKD116 [6 EC] History of Media, Art, Design and Architecture: Contemporary																						
	L_AABAMKD121 [0 EC] MKDA Orientation Module 1																				L_AABAMKD122 [0 EC] MKDA Orientation Module 2																														
	VU_ELT [0 EC] English Language Test																																																		
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
YEAR 2	Period 1								Period 2								Period 3				Period 4								Period 5								Period 6														
	L_AABAMKD201 [6 EC] Exhibition Machines								L_AABAMKD207 [6 EC] Urban Culture and Public Space								L_YABAALG201 [6 EC] Philosophy CIS-L&S-MKDA				L_AABAMKD218 [6 EC] Historiography of Media, Art, Design and Architecture								L_AABAGES207 [6 EC] World Heritage and Conflict																						
	L_AABAMKD202 [6 EC] Film and Media History								L_AABAMKD219 [6 EC] Media Theory and Analysis												L_AABAMKD222 [6 EC] Mediating Environments								L_AABAMKD220 [6 EC] The Postmedium Condition: Contemporary Art and Media																						
																					L_AABAMKD224 [6 EC] Study Trip Media and Design																														
WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26								
Year 3	Period 1								Period 2								Period 3				Period 4								Period 5								Period 6														
	Elective Space [30 EC], for example: Minor/Electives [30 EC] or Study Abroad [30 EC] or Internship [12 EC] + Electives [18 EC]																												L_AABAMKD305 [6 EC] Contesting Images																L_AABAMKD306 [6 EC] Current Debates in Art and Culture						
																													L_ZABAMKD305 [6 EC] Research Seminar Media																						
																													L_AABAMKASCR [12 EC] Thesis + Colloquium																						
GENERAL REQUIRED COURSE EXAMINATION WEEK VACATION Additional: No education in week 18																																																			
We reserve the right to make changes to this annual plan																																																			

Appendix 2 Evaluation of teaching within the Faculty of Humanities

Course and curriculum evaluations aim to improve the quality of education. The VU draws up questionnaires for this purpose with a number of key questions, which are always asked. In addition, the faculty has the option of adding its own questions to the lists.

Within the Faculty of Humanities, questionnaires are distributed digitally. In this way, the anonymity of students is guaranteed and the Plan-Do-Check-Act (PDCA) cycle - which serves educational improvement - can be run properly.

When the results of the evaluation are ready, the course coordinator is notified. The course coordinator formulates a response to the results of the evaluation and can also report to the students what they are going to change about the course for the next academic year based on the results. Students will have access to a selection of the evaluation results (provided there were at least five respondents) and the course coordinator's response.

The evaluation reports will be available no later than two weeks after the close of the feedback period for the course coordinator. The evaluation results are available to all lecturers of the course, the staff members of the program committee, the program director, and the evaluation coordinator. The program committees present an analysis of the evaluations in their annual report.

Courses to be evaluated

The following criteria are used to designate a module as requiring evaluation:

- Each course is evaluated (at least) once every three years, this means that one third of all courses are covered anyway. This is spread over periods and years so that not all students of one year level are asked to fill in questionnaires each time;
- all newly developed courses / new curriculum;
- courses taught by new teachers;
- all less well evaluated courses from the previous year based on criteria as defined in the Annual Evaluation Plan;
- all courses from university minors offered by faculty;
- courses addressed in the annual plan of the assessment chamber;
- courses put forward at the request of the programme committees;
- courses, with more than 8 students enrolled, that were identified as requiring evaluation in the previous year, but for which there are no evaluation results.

Curriculum Evaluations

The basic principle is that a curriculum is evaluated at least before the start of a midterm review or visitation and after every (thorough) curriculum change. The questionnaires are distributed digitally. The program director may add additional questions to this questionnaire. The period in which the questionnaire is distributed is determined in consultation with the programme director. In addition to the programme committee, the results of curriculum evaluations may be discussed with the work field advisory board.

Other forms of evaluation

Besides digital evaluation, there are other ways to evaluate education. The chapter on Educational Evaluations in the VU's Handbook on Educational Quality provides an overview of qualitative forms of educational evaluation, such as panel discussions, peer review, and quick inventories of strengths and suggestions. These forms of evaluation are encouraged within the faculty.

National Student Survey (NSE)

The Vrije Universiteit participates in the National Student Survey (*Nationale Studenten Enquete*), which is conducted each spring. The NSE can provide useful information about how students experience their program. The annual reports of the programmes reflect on the results of the NSE.

Appendix 3 Minors Faculty of Humanities 2024-2025

In addition to the minors listed below that are offered by FGW, you can also choose from the generally approved university minors offered by the VU.

History (UM)

University minor, not open for students History

Course name	Ects	Code	Level	Per
European Cultural History	6	L_GABAMKD103	100	1
Imagining the Dutch: themes in Dutch History	6	L_GCBAALG003	200	1
Transatlantic Connections	6	L_GABAALG016	300	2
Decolonizing Europe: History and Memory	6	L_GCBAGES200	300	2
Oral History and Biography	6	L_AABAGES208	300	3

European Urban and Cultural History

The modules with a 'v' are mandatory. VU students need to take at least 2 courses on level 300.

Course name	Ects	Code	Level	Per
European Cultural History v	6	L_GABAMKD103	100	1
Amsterdam: A Historical Introduction v	6	L_AABAALG056	100	1
Amsterdam Jewish Culture v	6	L_GCBAALG007	300	2
Dutch Literature and Culture of the Golden Age v	6	L_NOBAALG005	200	2
History of Emotions (research)* or	6	L_GABAALG015	300	2,3
History of Emotions or	6	L_GABAALG004	200	2
Decolonizing Europe: History and Memory	6	L_GCBAGES200	300	2

Keuzevakken Spaans*

Course name	Ects	Code	Level	Per
Spaans 1	6	L_HABAALG007	100	1
Spaans 2	6	L_HABAALG008	200	2
Spaans 3	6	L_HABASPA009	300	3
Spaans 4	6	L_HABASPA010	300	4

Minor in English (UM)

Course name	Ects	Code	Level	Per
Minor English: Grammar and Writing 1	6	L_ETBAALG007	100	1
Global English	6	L_ETBAETK209	200	1
Minor English: Pronunciation and Presentation	6	L_EABAALG006	200	2
Minor English: Writing 2	6	L_ETBAALG005	300	2
Minor English: English in my own Discipline	6	L_ETBAALG008	300	3

Minor Journalistiek

Course name	Ects	Code	Level	Per
Inleiding Media en journalistiek	6	L_AABACIW115	100	1
Journalistieke vaardigheden voor academici tekst	6	L_AABAALG044	200	1
Journalistieke vaardigheden voor academici beeld	6	L_AABAALG045	200	2
Media, Society and Politics	6	S_MSP	300	2
Journalistieke onderzoeksvaardigheden	6	L_AABAALG079	300	3

Aan de slag met Literatuur (UM)

Course name	Ects	Code	Level	Per
De schrijversparade	3	L_AABAALG086	200	1
Meesterwerken uit de wereldliteratuur 1	3	L_AABAALG090	200	1
Literaire Receptie Klassieke Verhalen	6	L_AABAALG202	200	1
Creatief Schrijven	6	L_AABAALG087	300	2,3
Schrijvershuisbezoeken	6	L_NNBAALG002	300	2
Meesterwerken uit de wereldliteratuur 2	6	L_AABAALG078	300	2,3

Minor de Schrijfacademie (UM)

Course name	Ects	Code	Level	Per
Meesterwerken uit de wereldliteratuur 1	3	L_AABAALG090	200	1
De schrijversparade	3	L_AABAALG086	200	1
Multatuli multicultureel	6	L_AABAALG083	300	1
Verhalen uit het Rijksmuseum	6	L_AABAALG085	200	2
Meesterwerken uit de wereldliteratuur 2	6	L_AABAALG078	300	2,3
Creatief Schrijven	6	L_AABAALG087	300	2,3

Minor Archaeology Today

The modules with a 'v' are mandatory

Course name	Ects	Code	Level	Per
What is Archaeology? v	6	L_AABAARC101	100	1
Science in Archaeology 2 v	6	L_BABAARC006	300	2
Archaeology and Society v	6	L_AABAARC105	100	5
Human Bones in Forensic Archaeology or	6	L_BABAALG007	300	4
Environmental Archaeology and the Anthropocene	6	L_BEBAALG008	300	3
and				
Digital Archaeology or	6	L_AABAARC204	200	3
Advanced Digital Archaeology	6	L_AABAALG061	300	4

Doorstroomminor Archeologie voor Saxion studenten

The modules with a 'v' are mandatory

Course name	Ects	Code	Level	Per
From Excavation to Publication v	6	L_BABAALG005	300	1
Archaeology and the City	6	L_AABAARC201	200	1
Archaeology of Cult	6	L_AABAARC203	200	2
Science in Archaeology 2	6	L_BABAARC006	300	2
Advanced Digital Archaeology	6	L_AABAALG061	300	4
Past and Present: Critical Approaches to Antiquity and Archaeological Heritage	6	L_AABAAXO202	200	4
Theory in Archaeology v	6	L_AABAARC205	200	4
Archaeological Materials in Context v	6	L_AABAARC211	200	5

Minor Highlights of the Ancient World

The modules with a 'v' are mandatory

Course name	Ects	Code	Level	Per
The Classical Canon 1: The Heritage of Antiquity v	6	L_AABAOHW101	100	1
The Decline and Fall of Rome v	6	L_AABAOHW213	200	2
Religion in Antiquity v	6	L_AABAOHW204	200	3
Klassieke mythen en bijbelse verhalen	6	L_AABAALG073	300	1,2,3
Ancient Christianity	6	L_XCBAGLT202	300	2
Greece. Cradle of Civilization?	6	L_AABAALG074	300	4
Classical Mythology	6	L_AABAOHW114	100	4
Classics beyond Antiquity	6	L_BEBAARC106	100	5
Highlights uit de Griekse en Latijnse literatuur	6	L_AABAGLT106	100	5

Minor Ancient Near Eastern Languages and Cultures

The modules with a 'v' are mandatory

Additionally, choose Hebreeuws I and II, Hebrew I + OT and Hebrew II + OT, Syriac 1 and 2, Elementary Akkadian I and II, or Aramaic supplemented with one of the following modules: Elementary Akkadian I, Syriac 1, Hebreeuws I or Hebrew I + OT. As an additional course, you can take Hebreeuws III or Hebrew III on top of that.

Course name	Ects	Code	Level	Per
History and Culture of the Ancient Near East v	6	L_AABAOHW202	200	1
Archaeology of the Ancient Near East v	6	L_BEBAARC209	200	2
Religion in Antiquity v	6	L_AABAOHW204	200	3
Aramaic	6	L_GOBAALG009	300	1,2,3
Hebreeuws I <i>and</i>	6	G_BATHE2S107	100	4
Hebreeuws II	6	G_BATHE2S109	100	5
Hebrew I + Old Testament <i>and</i>	6	G_BATRSPC107	100	4
Hebrew II + Old Testament	6	G_BATRSPC112	100	5
Syriac 1 <i>and</i>	6	L_GOBAALG005	200	4
Syriac 2	6	L_GOBAALG006	200	5
Elementary Akkadian I <i>and</i>	6	L_AABAOHW103	100	4
Elementary Akkadian II	6	L_AABAOHW107	100	5
Hebreeuws III <i>or</i>	3	G_BATHE2S111	200	6
Hebrew III	3	G_BATRSPC118	200	6

Cultuur van de Antieke Wereld

Choose a total of 30 ects. If you choose the Latin courses, you must additionally take at least one course at level 300 (Ancient Christianity and/or Classical myths and biblical stories). If you do not choose the Latin courses, then you need to take both Ancient Christianity and Klassieke mythen en bijbelse verhalen (both level 300).

Course name	Ects	Code	Level	Per
Great Minds I v	6	W_BA_MND1	200	1
Ancient History I v	3	L_GOBAGES102	100	1
Elementary Latin I	6	L_AABAOD201	100	1
Klassieke mythen en bijbelse verhalen v	6	L_AABAALG073	300	1,2,3
Elementary Latin II	6	L_AABAOD202	100	2
Ancient Christianity v	6	L_XCBAGLT202	300	2

Ancient History II	v	3	L_GOBAGES103	100	2
Religion in Antiquity	v	6	L_AABAOHW204	200	3

Digital Humanities and Social Analytics (UM)

Course name	Ects	Code	Level	Per
Introduction to Python for Humanities and Social Sciences**	6	L_AABAALG075	200	1
Introduction to Digital Humanities and Social Analytics	6	L_AABAALG076	200	1
Interpreting Information in Text by Humans and Machines	6	L_PABAALG005	200	2
Data Science: Visualization and Analytics in R	6	S_DSVAR	300	2
Digital Humanities and Social Analytics in Practice	6	XB_0015	300	3

** If you already have programming skills (students computer science and informatics) you can choose an alternative course from a selection of Humanities and Social Science courses, after consultation with the coordinator of the minor

Taal en Gehoor

The modules with a 'v' are mandatory

***Bachelorstudents CIS can replace the two modules Psycholinguïstiek and Applied Phonetics with an internship (L_NCBACIWSTA). Students from other universities who already have knowledge of Psycholinguistics and Applied Phonetics in their own curriculum may also take an internship through their own institution.

Course name	Ects	Code	Level	Per
Kind, taal en gehoor 1 v	6	L_WABAALG005	200	1
Psycholinguïstiek***	6	L_TABAALG003	100	1
Kind, taal en gehoor 2 v	6	L_WABAALG006	300	2
Applied Phonetics***	6	L_WABACIW203	300	2
Project taal en gehoor v	6	L_WABAALG007	300	3
Stage CIW***	12	L_NCBACIWSTA	300	Acad. Jaar

Foreign Language Learning

If you participate in a Language minor package, you need to take at least one course at the 300-level, so you have to look for other courses yourself, in addition to choosing one or two languages.

Course name	Ects	Code	Level	Per
(a) Spaans 1 or (a) Spanish 1	6	L_HABAALG007 L_AABAGES214	100	1
(a) French 1	6	L_AABAGES213	100	1
(a) Moroccan Arabic 1	6	L_AABAGES211	100	1
(a) Elementary Latin I	6	L_AABAOD201	100	1
(b) Spaans 2 or (b) Spanish 2	6	L_HABAALG008 L_AABAGES218	200	2
(b) French 2	6	L_AABAGES217	200	2
(b) Moroccan Arabic 2	6	L_AABAGES215	200	2
(b) Elementary Latin II	6	L_AABAOD202	100	2
Spaans 3	6	L_HABASPA009	300	3
Spaans 4	6	L_HABASPA010	300	4

Minor Gender and Diversity (UM)

The modules with a 'v' are mandatory

Choose 2 out of the following 3 modules: The Personal is Political: Biography, American Film or Identity, Diversity and Inclusion. Students Philosophy cannot choose Diversifying Philosophy.

Course name	Ects	Code	Level	Per
Sexual Health: Threats and Opportunities for Minor GAD v	6	AB_1294	300	1
Theorizing Gender and Intersectionality v	6	W_TGI	200	1,2,3
The Personal is Political: life-world and biographies of the Othered	6	L_AABAALG068	200	2
American Film	6	L_ELBAELK208	300	2
Identity, Diversity and Inclusion	6	S_IDI	300	2
Religions and Gender v	6	G_BATRSAL054	300	3

Schoolvakminor English Linguistics*

This minor is open only to Literature and society: English students. Possible entry requirements for courses do not apply to these minor students.

Course name	Ects	Code	Level	Per
Introduction to Linguistics	6	L_AABACIW103	100	1
Literacy Development	6	L_AABACIW204	200	1
Second Language Acquisition	6	L_WABACIW204	200	2
Analysing Text and Talk	6	L_ETBACIW202	200	2
Advanced English Language Skills (blended learning)	6	L_ETPMSVE001	300	3

Schoolvakminor Engelse Letterkunde*

This minor is open only to CIS students who follow the track English Language and Communication Studies or the track Language Learning and Language Teaching. Possible entry requirements for courses do not apply to these minor students.

Course name	Ects	Code	Level	Per
Literature, Culture and Society	6	L_ALBALES101	100	1
Transatlantic Travel Writing	6	L_ELBALES206	200	1
American Film: Cinematic Representations of the "Other"	6	L_ELBAELK208	300	2
American Literature 1914-present	6	L_ELBALES211	200	2
Genre and Literary Analysis (blended)	6	L_ELBAALG001	300	3

Minor Philosophy (UM)

University minor, not open for students Philosophy.

Course name	Ects	Code	Level	Per
Great Minds I	6	W_BA_MND1	200	1
Political Philosophy	6	W_BA_PP	300	1
Ethics	6	W_BA_ETEN	100	2
Philosophy of Science	6	W_BA_SCIE	300	2
Great Minds II	6	W_BA_MND2	300	2,3

Minor Praktische Filosofie

Not open for students Philosophy.

Course name	Ects	Code	Level	Per
Great Minds I	6	W_BA_MND1	200	1

Politieke filosofie	6	W_BA_PF	300	1
Ethics	6	W_BA_ETEN	100	2
Sociale en culturele filosofie	6	W_BA_SCF	200	2
Great Minds II	6	W_BA_MND2	300	2,3

Minor Erfgoed en Ruimte

Course name	Ects	Code	Level	Per
Erfgoed en Ruimte: inleiding op concepten en praktijken	6	L_KBBAALG003	100	1
Urbanism and Landscape Architecture	6	L_AABAMKD214	200	1
The Architecture of the Building	6	L_AABAMKD217	200	2
Landschappen in transitie	6	L_KBBAALG004	300	2
Erfgoed onderzoeksseminar	6	L_KBBAALG005	300	3

* Language and educational minors may deviate from the rule that they must consist of at least two modules at level 300.

Appendix 4 Honours programme Faculty of Humanities

The Honours Programme is an excellence programme. It consists of 30 additional credits, to be obtained in the second and third year. Of the 30 EC, at least 12 and at most 18 are obtained in the faculty. The remaining credits are obtained from interdepartmental honours courses.

Content and offering in the faculty part

The faculty part comprises in any case:

- Humanities Research Project (12 EC)

In this project the students work individually or in small groups on an ongoing research project after a joint start. Its implementation is defined in consultation with the faculty Honours coordinator, the project coordinator and the researcher(s) involved. The project ends with a joint conclusion (e.g. symposium or publication).

If the student obtains 18 EC in the faculty, they choose a supplementary individual research module (6 EC) in addition to the research project, from the following options:

- Preparing a literature discussion
- Attending a conference and writing a conference discussion
- Archive visit + report
- Contributing to the organization of a conference/graduate seminar + report
- Other contribution to ongoing research

The choice of detailed implementation of one of these options always takes place in consultation with the faculty Honours coordinator and a researcher from the student's own programme.

Interdepartmental Honours Courses

Of the total of 30 EC, 12-18 EC must be obtained by taking interdepartmental courses at the VU, UvA or AUC. You can find the courses here: <https://vu.nl/en/education/more-about/interdepartmental-courses>.

Application

Students can apply by submitting the registration form available on the Honours programme website together with a cover letter and a grade list.

Please see: <https://vu.nl/en/education/more-about/honours-programme-hum>

Appendix 5 Programme objective and exit qualifications

The following attainment goals and objectives of the Bachelor's degree program in Media, Art, Design, and Architecture specify the levels of knowledge, understanding and skills that students are to have reached upon successful completion of the program. These are in line with the Dublin descriptors I to V. The BA program Media, Art, Design and Architecture (MKDA) focuses on the history and theory of media, art, design, and architecture. The program does this from a broad social and cultural-historical perspective, which includes the analysis of the meaning of visual and material culture in our contemporary, multimedia and globalizing society. A combination of courses from the four components within MKDA not only stimulates multidisciplinary and interdisciplinarity of various media but also provides four specializations in total. MKDA intends for students to acquire specialist knowledge of one of the specializations of Media, Art, Design or Architecture over the course of their studies, and to have a vision of the role of visual and material culture in society as a whole. The program aims to train students to become critical experts in the study of images, objects, and space, and how they function in today's society.

The specializations, with regard to objects and genres of research, include:

1. Media: film, television and digital media, ca. 1850 to the present day;
2. Art: visual arts (painting and drawing, sculpture, prints, new media), ca. 1400 to the present day;
3. Design: fashion, applied arts, typography, graphic design, and living culture, with an emphasis on the period 1750 to the present;
4. Architecture: architecture, living culture, urban design and landscape architecture, ca. 1400 to the present.

I KNOWLEDGE AND INSIGHT [Dublin Descriptor 1]	
1	Students have a level of knowledge of and insight into historical developments and current contexts pertaining to visual and material culture of the Western culture area (from the past and up to today's globalizing world), which allows them to situate works in their context of emergence at both a general level and – regarding their main subject – a detailed level.
2	Students have a level of knowledge of and insight into the production, distribution and reception of objects of visual and material culture, which allows them to deploy this knowledge/insight – supported by careful arguments – for comparing works of MKDA in general and research within their selected main subject in particular.
3	Students have such level knowledge of the western history of visual and material culture from the past and up to our contemporary globalising world that they are capable of productively relating this knowledge to the specializations of MKDA.
4	Students are capable of applying general knowledge about MKDA in order to deepen their knowledge of and insight into the main research methods and frameworks of their selected specialization.
II APPLYING KNOWLEDGE AND INSIGHT / JUDGEMENT [Dublin descriptors 2 and 3]	
5	Students have the competence to analyse objects of research within their selected specialization critically, based on relevant terms and concepts, and to problematize them in a wider and comparative field of visual and material culture.
6	Students are able to consider methods and questions of visual and material culture critically and apply them at a sophisticated level to cases of their selected specialization, whereby they also demonstrate a sound understanding of perspectives and texts in terms of their structure, logic and argumentation.

7	Students are capable of independently performing content-related tasks in a professional context relevant to MKDA – like in a museum, gallery, archive, library, cultural business – and at a third-year MKDA level, such as by conducting additional research for an exhibition during an internship or textual research for a publishing house, an educational service or another cultural media institution.
III COMMUNICATION [Dublin Descriptor 4]	
8	Students are capable of clearly presenting – both orally and in writing – a logical and well-supported argument based on their knowledge and skills regarding visual and material culture in general and their selected main subject in particular to fellow-students/scholars and a wider audience but also in specific professional contexts.
IV LEARNING SKILLS [Dublin Descriptor 5]	
9	Students are able to work independently with library catalogues, visual collections and relevant documentation tools (like written and digital repertories and lexicons), in a way that allows them to gather useful data for developing a research question tied to their main subject's required level.
10	Students are capable of developing a scholarly problem critically and independently in a written text of some 7000-10,000 words (excluding notes, list of references and possible annexes) under supervision of a qualified staff member.
11	Students have the proper learning skills for using their acquired theoretical and practical knowledge about visual and material culture in a follow-up curriculum at the (Research) Master level, or for entering a profession for which the BA level in either their selected main subject or an interdisciplinary combination of MKDA-degree trajectories suffices.
12	Students developed a basic sense of a variety of professional fields relevant to their selected main subject and have basic knowledge about the interrelated professional institutions.

Appendix 6 Article 2.1 of the Higher Education and Research (Implementation) Act

1. The extenuating personal circumstances referred to in Article 7.8b, paragraph 3 and 7.9, paragraph 3 of the Act (WHW) are limited to:

- a. illness of the person concerned,
- b. physical, sensory or other impairment of the person concerned,
- c. pregnancy of the person concerned,
- d. extenuating family circumstances,
- e. membership, including the chairmanship of:

- 1. universities: the university council, faculty council, the body established under the participation regulation referred to in Article 9.30, paragraph 3 or Article 9.51, paragraph 2 of the Act, the programme management or the programme committee, or membership on the board of a foundation whose bylaws allow for the exploitation of facilities belonging to the student services, or an equivalent body with regard to its activities in the opinion of the board of the institution,
- 2. universities of applied sciences: the participation council, district council, student committee or programme committee.

- f. other circumstances to be designated by the board of the institution in the regulation as referred to in Article 7.8b, paragraph 6 and Article 7.9, paragraph 5 of the Act in which the person concerned engages in activities within the framework of the organisation and the administration of the affairs of the institution,
- g. membership on the board of a student organisation of a certain size with full legal capacity, or a similar organisation of a certain size, whose primary task regards general societal interest and which actually develops activities for this purpose,
- h. other personal circumstances set out in the Teaching and Examination Regulations as referred to in Article 7.13 of the Act, pursuant to Article 7.13, paragraph 2, clause f of the Act,
- i. personal circumstances other than those referred to in a – h above which, if overlooked by the governing bodies of the institution, would lead to an obviously unfair outcome.

2. The institutional board may, for the purposes of the first paragraph, part g, establish specific rules regarding the maximum number of eligible board members per organisation per academic year, as well as the eligible administrative offices.