

## **Submissions FAQs**

### **What is a book publisher?**

Book publishing refers to all the activities involved in producing book. This includes editing, typesetting, proof reading, print and distribution amongst others.

### **Can you edit or distribute my books for me?**

Pan Macmillan does not provide editing or distribution service for self-published authors.

### **How can I get my book published?**

Most publishers have a submission period during which authors are allowed to submit their work for consideration. Details will be listed on the submission page on the publisher's website

### **How much will it cost to get my book published?**

Traditional publishers do not charge authors to publish their books.

### **Do you publish children's books?**

Yes, but we do not accept unsolicited manuscript submissions for children's books.

### **Can I send my manuscripts to your office?**

We prefer digital submissions as hard copy submissions could get lost or damaged. Pan Macmillan does not take responsibility for any manuscripts sent to our office.

### **Can I submit more than one manuscript?**

Yes, but we would prefer that you send us your best one.

### **Can I send the full manuscript?**

Yes, but we only need three chapters that showcase your writing style and best demonstrate the strengths of your book.

### **Can I submit a manuscript not written in English?**

Currently Pan Macmillan only publishes in English. Literary translation is expensive and complicated. It is best to submit your work to a publisher that publishes in that language.

### **Can you translate my book?**

No, we do not offer translation services.

### **How do I improve my writing?**

Good writers are readers. Read the genre you are interested in writing in. Then practice and practice – as with anything else, the more you write, the more likely you are to improve. It is also important you get feedback on your writing and take constructive criticism on board.

### **Why was my submission rejected?**

We wish we could publish every good manuscript we receive, but we simply do not have the resources or capacity to do so.

There are many reasons why we might not accept a manuscript. Some of the key considerations include:

How well a manuscript fits in with the current and future list of books being published.

Does a manuscript align with our brand?

Does a manuscript align with our publishing strategy and values?

Can we make a commercial success of a project?

Decisions are made after careful consideration of all of the variables involved.

### **Can you help me develop my book?**

We must focus our attention on the authors and books we have already signed up.

However, there are many writing schools, writing groups and freelancers that are able to provide manuscript development services.

### **Useful resources**

[Pan Submission page](#)

[South African Publisher association](#)

[Professional Editor' Guide](#)

[Pan Writers Resource Document](#)