

# Kontrast Grotesk

Typeface name

*Sans-serif*  
*with a different approach  
to the contrast*

About

Designer

Ján Filípek

Release date

2015

Supported languages

Estonian, English, Swedish, Italian, Spanish, Catalan, Polish, Finnish, French, Slovak, German, Czech, Dutch, Afrikaans, Albanian, Basque, Breton, Norwegian (Bokmål), Indonesian, Latvian, Lithuanian, Slovene, Norwegian (Nynorsk), Portuguese, Hungarian, Sorbian, Kurdish (Latin), Hawaiian, Esperanto, Welsh, Faroese, Icelandic, Romanian, Luxemburgish, Romani, Turkish, Sámi (Inari), Sámi (Lule), Sámi (Southern), Friulian, Galician, Kashubian, Fijian, Ido, Sardinian, Scottish Gaelic

Regular *Italic*  
Medium *Italic*  
SemiBold *Italic*  
Bold *Italic*  
Black *Italic*

Weights

[www.dizajndesign.sk](http://www.dizajndesign.sk)

Articles source: [youarenotsosmart.com](http://youarenotsosmart.com)

# About

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En

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Kontrast Grotesk represents a contrast in type design based on a different principle. It was inspired by W. A. Dwiggins and his experiments with the stroke variations. Contrast in this typeface is created not only with the influence of the writing tool (the thickness of horizontal strokes in relation to vertical), but by setting the primary and secondary construction strokes of the characters (e.g. glyph "E").

The grotesque types are usually with no or minimal contrast. Having the contrast has created a new and original look of this typeface without compromising the legibility.

The fonts are designed for fluent reading on the screen. A little wider proportions are specially welcome with no need for saving a space as it is in printed media.

Kontrast Grotesk family consists of five weights, with italics, small caps and italic small caps. Fonts contains a range of opentype features.

Sk

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Výnimočnosť písma Kontrast Grotesk, inšpirovaného W. A. Dwigginsom a jeho experimentami s variáciou ťahov, spočíva v odlišnom tvorení kontrastu. Ten v ňom nevzniká len klasickým spôsobom, teda písacím nástrojom (hrúbkou horizontálnych ťahov vzhľadom k vertikálnym), ale je vytváraný prostredníctvom dopredu definovaných primárnych a sekundárnych ťahov, z ktorých potom vychádza konštrukcia písma (napríklad písmeno "E"). Nakoľko groteskové písma väčšinou kontrast neobsahujú, Kontrast Grotesk predstavuje novú a originálnu vizuálnu podobu písma.

Písmo Kontrast Grotesk bolo navrhnuté pre plynulé čítanie na obrazovke. Vďaka svojim rozšírenejším proporciám má obzvlášť vhodné využitie na texty v elektronických médiách, v ktorých nie je nutné robiť kompromisy so šetrením miesta, ako to býva v tlačovinách.

Rodinu tvorí päť rezov plus italiky, malé kapitálky a malé kapitálky k italikám. Jednotlivé fonty obsahujú množstvo opentype funkcií.

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**Lowercase**  
**UPPERCASE**  
*Italics*  
**SMALL CAPS**  
**ALL SMALL CAPS**

Cassiopeia

---

Regular

Vulpecula

---

Medium

Phoenix

---

SemiBold

Taurus

---

Bold

Hydra

---

Black

*Andromeda*

---

Regular Italic

*Centaurus*

---

Medium Italic

*Sculptor*

---

SemiBold Italic

*Lacerto*

---

Bold Italic

*Fornax*

---

Black Italic

# Regular

16/19 pt

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# Medium

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Grotesk  
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[youarenotsosmart.com](http://youarenotsosmart.com)

# Black

16/19 pt

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9/11 pt

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**Kontrast  
Grotesk  
Black**

7/9 pt

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# Black Italic

16/19 pt

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Grotesk  
Black  
Italic**

7/9 pt

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All Caps

**GWYNETH *PALTROW***  
**ANTHONY *HOPKINS***  
**LEONARDO *DICAPRIO***  
**ROBERT *DE NIRO***  
**LAURENCE *OLIVIER***

Small Caps

**Gwyneth *Paltrow***  
**Anthony *Hopkins***  
**Leonardo *DiCaprio***  
**Robert *De Niro***  
**Laurence *Olivier***

All Small Caps

**GWYNETH *PALTROW***  
**ANTHONY *HOPKINS***  
**LEONARDO *DICAPRIO***  
**ROBERT *DE NIRO***  
**LAURENCE *OLIVIER***

Regular + **SemiBold**  
Regular + **Bold**  
Regular + **Black**

Medium + **Bold**  
Medium + **Black**

Regular + ***SemiBold Ita***  
Regular + ***Bold Italic***  
Regular + ***Black Italic***

Medium + ***Bold Italic***  
Medium + ***Black Italic***

8/10 pt — Regular + SemiBold + Bold + Black

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8/10 pt — Medium + Bold + Black

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# Romans + *Italics*

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**All Caps**

**MICHELLE**

**ANTHONY**

**ROBERT**

**JULIA**

**MARY**

# OpenType Features

Ligatures

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fi fl ff ft ffi ffi fl'

Stylistic Alternates /  
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Tabular Figures

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(activated when  
appropriated language  
is selected)

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Fractions

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Ordinals

5a 2o No. 1st 2nd 3rd 15th

5<sup>a</sup> 2<sup>o</sup> N<sup>o</sup> 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 15<sup>th</sup>

All Caps

CASE@—---«<>»·¿¡Case  
CASE@—---«<>»·¿¡CASE

Small Caps

Small Caps ?&\$ 123 123  
SMALL CAPS ?&\$ 123 123

All Small Caps

Small Caps ?&\$ 123 123  
SMALL CAPS ?&\$ 123 123

Small Caps  
(punctuation and  
Special Symbols)

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Small Caps Numbers

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12345678900 1 2 3 4 5 6 7 8 9 0 0

Discretionaly ligatures  
(Annotation forms)

(1) (2) [3] [4] (16) [25] (30) (C) (P) (R)  
① ② ③ ④ ⑩ ⑮ ⑳ ㉔ ㉚ ㉞

Discretionaly ligatures  
(Arrows)

-> <- -^ ^- ^/ ^\ \^ /^ <-> ^-^  
→ ← ↑ ↓ ↙ ↘ ↗ ↖ ↔ ↕

Subscript / Inferior

H<sub>2</sub>SO<sub>4</sub>  
H<sub>2</sub>SO<sub>4</sub>

Superscript / Superior

(a+b)<sup>2</sup>=a<sup>2</sup>+2ab+b<sup>2</sup>  
(a+b)<sub>2</sub>=a<sub>2</sub>+2ab+b<sub>2</sub>

**There is a, *pile of dishes getting,*  
higher IN THE KITCHEN, 256-41  
(Shouldn't, you wash clothes now, 2016).**

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# QUESTION? ANSWER!

*Questionmark and Exclam are bigger  
to put more emphasis at the end.*