

PROGRAM PROGRAM PROGRAM

2019



SCREEN

FOREVER

DAY 1

DAY 1

Tues 12 Nov

10:00–16:00	Immersive	Experience Rone VR – 10 x Oculus Rift	Foyer, G Floor
10:00–11:00	Workshop	The Art of a Great Logline: If you can tell it, you can sell it.	M11, Level 1
11:30–12:30	Panel	Demystifying the Making of VR films – Artist RONE In Conversation	M11, Level 1
11:30–12:30	Workshop	The Art of the Hustle	CH3, Level 2
13:00–13:45	Social	Welcome	CH1&2, Level 2
13:45–15:00	Panel	ABC's Q&A Live	CH1&2, Level 2
15:00–15:30	Social	Networking Break	Foyer, Level 2
15:15–16:15	Panel	Il-lumina-ting the Business of Creativity	M11, Level 1
16:30–17:00	Keynote	Keynote with Paul Anderson, Network 10	CH1&2, Level 2
18:30–20:30	Social	Netflix Opening Night Drinks	Spice Market
20:30–late	Social	Nightcap	Tonic Bar

DAY 2

DAY 2

Wed 13 Nov

07:15–08:45	Social	MediaRING Breakfast	MH1, G Floor
09:00–09:45	Keynote	Karen Palmer - The Future of Perception	CH1, Level 2
09:00–10:00	Panel	Indigenous Stories: Moving the Conversation Beyond Consultation	M12, Level 1
10:00–10:30	In Conversation	In Conversation with Michael Carrington, ABC	CH2, Level 2

10:00–11:00	Panel	The Show Must Go On – But at What Cost?	M11, Level 1
10:00–11:00	In Conversation	In Conversation with Jackie Edwards	CH3, Level 2
10:00–11:00	In Conversation	In Conversation with Lisa Hamilton Daly	CH1, Level 2
11:00–11:30	Social	Networking Break	Foyer, Level 2
11:30–12:15	Panel	Meet the Buyers: Drama	CH3, Level 2
11:30–12:30	Panel	Screen Diversity and Inclusion Network (SDIN) launch The Everyone Project	M12, Level 1
11:30–12:30	Panel	The Potential of Limitless Content	CH1, Level 2
11:30–12:30	Panel	The Global Content Boom	CH2, Level 2
11:30–12:30	Panel	Development Masterclass: Australian and International Perspectives	M11, Level 1
12:30–13:30	Social	Networking Break	Foyer, Level 2
13:30–14:30	Panel	A Glass Darkly: Telling genre stories through diverse lenses.	CH1, Level 2
13:30–14:30	Panel	Agents of Change	M12, Level 1
13:30–14:30	Panel	The Runaway Success of Bluey	CH2, Level 2
13:30–14:30	Panel	Watching Me Watching You	CH3, Level 2
14:00–17:00	SPA Connect	Roundtables	MH1, Ground Floor
14:45–15:30	Panel	Meet the Buyers: Comedy	CH2, Level 2
14:45–15:45	Panel	Films that Pop — but for Whom?	CH3, Level 2
14:45–15:45	In Conversation	In Conversation with Dan Jinks	CH1, Level 2

15:30–16:30	Panel	Everything You Wanted to Know About Employing Directors	M12, Level 1
15:45–16:15	Social	Networking Break	Foyer, Level 2
16:15–16:45	In Conversation	In Conversation with Mike Sneesby, Stan	CH1, Level 2
16:15–17:15	Keynote	A Curiosity of Doubts with Tea Uglow	CH2, Level 2
17:30–18:00	Keynote	Hector Crawford Memorial Lecture with Rachel Griffiths	CH3, Level 2
17:45–19:45	Social	Audio Network-ing Hour	Foyer, Level 2
20:30–late	Social	Nightcap	Tonic Bar

DAY 3 DAY 2

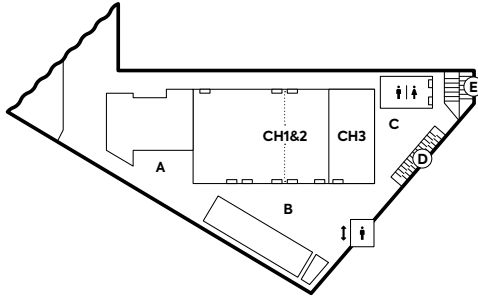
Thu 14 Nov

09:00–09:45	Panel	Meet the Buyers: Documentary & Factual	CH3, Level 2
09:00–10:00	In Conversation	Content Powered by Creators, Communities and Connection	CH1, Level 2
09:00–10:00	Panel	Taking Care of Business	M11, Level 1
09:00–10:00	Panel	Brave New Horizon – Going Vertical	CH2, Level 2
10:15–11:00	Panel	Meet the Buyers: Entertainment	CH1, Level 2
10:15–11:15	In Conversation	In Conversation with John Seale	CH2, Level 2
10:15–11:15	In Conversation	Handle with Care – In Conversation with Becky Read	CH3, Level 2
10:30–11:30	SPA Connect	Ready, Steady, Pitch!	MH1, G Floor
11:15–11:45	Social	Networking Break	Foyer, Level 2

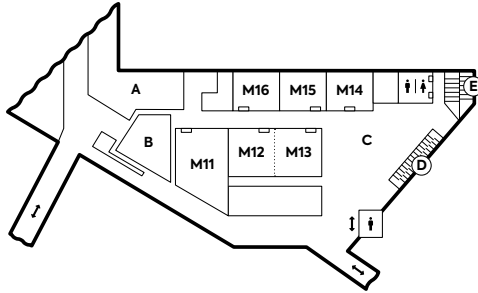
11:45–12:45	Panel	Adapting for the Screen	CH2, Level 2
11:45–12:45	In Conversation	Building a Distribution Super Power	CH1, Level 2
11:45–12:45	Panel	Virtual Production	CH3, Level 2
11:45–12:45	Panel	'What If...?' The creativity, craft, and commerce of science fiction on screen	M11, Level 1
12:45–13:45	Social	Networking Break	Foyer, Level 2
13:45–14:45	Panel	The F Bomb: Flawed, Fabulous and Funny	CH1, Level 2
13:45–14:45	In Conversation	Word on The Street: 50 Years of Imagination, Diversity and Inclusion with Sesame Street	CH2, Level 2
13:45–14:45	In Conversation	Compelling, Controversial and Necessary – Keshet's Our Boys: A Case Study	CH3, Level 2
14:45–15:30	Social	Networking Break	Foyer, Level 2
14:30–15:30	SPA Connect	Ready, Steady, Pitch!	MH1, G Floor
15:30–16:30	In Conversation	Co-Producing with China: The Whistleblower	CH3, Level 2
15:30–16:30	Panel	Unreal: Growing Audiences and Navigating Ethics in Reality TV	CH3, Level 2
15:30–16:30	Panel	Inside the Writer's Room: The Unlisted	CH2, Level 2
15:30–16:30	Panel	Content for Creative Collaborations	M11, Level 1
18:00–21:00	Social	Screen Producers Australia Awards	Forum Theatre
21:00–23:00	Social	Amazon Prime Video Gala Party	Forum Theatre
23:00–late	Social	Nightcap	Atrium Bar

Floor plans

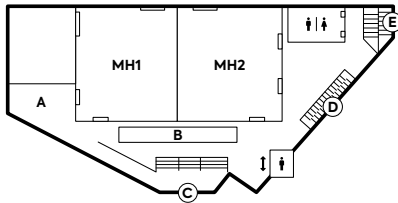
Level 2



Level 1



Ground floor



Key locations

L2
L2
L2

CH / Conference Hall 1, 2 & 3
A / Docklands Studios Café
B / Foyer
C / Film Finances Lounge
D / Escalators
E / Stairs

L1
L1
L1

M / Meeting Room 11, 12 & 13
M14 / Netflix Creche
M15 / AFTRS Speaker Lounge
M16 / AV
A / Screenrights Café
B / The Zen Zone
C / Ausfilm Lounge
D / Escalators
E / Stairs

G
G
G

MH / Market Hall 1 & 2
A / XE Café
B / Registration Desk
C / Entrance
D / Escalators
E / Stairs

SPA Connect

Launch and promote your brand and content to Australia's top buyers, financiers and service providers at SCREEN FOREVER's two specially curated market strands.

Roundtables:

Roundtables provide delegates with a unique opportunity to meet commissioners, producers, production service businesses, distributors, festival directors and screen agencies in a relaxed and intimate environment.

Each session runs for 25 minutes. Pitching is not permitted.

Delegates who have pre-booked their sessions online can check in at the Roundtable Booking Desk and will be allocated their table number. Delegates who have been waitlisted for a session or who would like to make a last-minute booking are invited to enquire at the Roundtable Booking Desk. Last minute bookings close 30 minutes before the session.

Ready, Steady, Pitch!:

Ready, Steady, Pitch! is a high energy, no second chances, fun and fast pitching market with

network executives, sales agents, distributors and commissioners.

Each session runs for 10 minutes – 5 minutes for pitching and 5 minutes for constructive feedback.

Delegates who have pre-booked their sessions online must check in at the Ready, Steady, Pitch! Booking Desk 15 minutes before their session and will be allocated their table number. Delegates who have been waitlisted for a session or who would like to make a last-minute booking are invited to enquire at the Ready, Steady, Pitch! Booking Desk. Last-minute bookings close 30 minutes before the session.

Speakers

International

Andrea Alvarado / Netflix (USA)

Greg Basser / Gentle Giant Media (USA)

Stuart Baxter / Entertainment One (eOne) (UK)

Tyler Bern / Amazon Prime (USA)

Moreyba Bidessie / A+E Networks (UK)

Ben Buchanan / Netflix (USA)

Jacqueline Edwards / British Film Institute (BFI) (UK)

Jeff Finkelstein / Del Shaw Moonves Tanaka Finkelstein & Lezcano (USA)

Gary Foster / Krasnoff Foster Entertainment (USA)

Jeff Greenberg / Gersh Agency (USA)

Lisa Hamilton Daly / Netflix (USA)

Dan Jinks / The Dan Jinks Company (USA)

Brown Johnson / Sesame Workshop (USA)

Charlotte Koh / Hello Sunshine (USA)

Heperi Mita / Film Practitioner (New Zealand)

Mark Montefiore / New Metric Media (Canada)

Clelia Mountford / Merman (UK)

Claire Mundell / Synchronicity Films (UK)

Jonathan Olsberg / Olsberg SPI (USA)

Karen Palmer / Immersive Storyteller (UK)

Becky Read / Producer (UK)

Chris Regina / Netflix (USA)

JP Sarni / Stampede Ventures (USA)

Jason Taylor / Futurism Studios (USA)

Kelly Wright / Keshet International (Israel)

Domestic

Jane Allen / Writer, Producer & Script Editor

Kingston Anderson / Wonderland Productions

Paul Anderson / Network 10

Sebastian Angborn / Screen Territory

Charlie Aspinwall / Ludo Studio

Leisa Bacon / Australian Broadcasting Corporation (ABC)

Anna Barnes / Writer

Tristram Baumer / Writer

Walter Bienz / The Solid State

Nicholas Boshier / Ludo Studio

Karla Burt / 720 Creative

Tony Briggs / Film Practitioner

Daniel Browning / ABC RN

Diana Burnett / Australian Directors' Guild (ADG)

Gerard Butler / Australian Directors' Guild (ADG)

Kate Carnell / Small Business and Family Enterprise Ombudsman

Michael Carrington / Australian Broadcasting Corporation (ABC)

Darren Chau / Discovery

Anna Churven / The Solid State

Genevieve Clay-Smith / Bus Stop Films & Taste Creative

Bryan Cockerill / The Full Box

Cieron Cody / NITV

Jennifer Collins / Fremantle

Tracey Corbin-Matchett
/ Bus Stop Films

Stephen Corvini /
Matchbox Pictures

Ellenor Cox /
Executive Coach & Producer

Elaine Crombie / Actor & Director

Kate Croser / South Australian
Film Corporation (SAFC)

Emily Dash /
Theatre and Film Practitioner

Wayne Denning /
Carbon Creative

Jo Dillon / Screen Queensland

Libbie Doherty / Australian
Broadcasting Corporation (ABC)

Julia Edwards /
Entertainment Assist

Claire Evans / Grumpy Sailor

Maz Farrelly / Maz Speaks

Angie Fielder / Aquarius Films

Andrena Finlay / Screen ABC

Lori Flekser / Motion Picture
Distributors Association
of Australia (MPDAA)

Justine Flynn / Writer & Director

Nick Forward / Stan

Lester Francios / StudioBento

Tanith Glynn-Maloney /
Film Practitioner

John Godfrey / SBS

Rachel Griffiths /
Actor, Director & Producer

Mithila Gupta / Writer

Marshall Heald / Special
Broadcasting Service (SBS)

Mike Jones /
Writer, Script Producer

Susie Jones / SBS

Mahjid Heath /
Noble Savage Pictures

Peter Herbert / Australian
Film Television and Radio
School (AFTRS)

Richard Huddleston / Australian
Broadcasting Corporation (ABC)

Jennie Hughes / Screen Territory

Rick Kalowski / Australian
Broadcasting Corporation (ABC)

Chris Kamen / Digital Producer

Fenella Kernebone / TdxSydney

Samantha Lang /
Australian Directors' Guild (ADG)

Debbie Lee / Matchbox Pictures

Hannah Lehmann /
Writer, Director & Actor

Bernadine Lim / Screen Australia

Josh Martin / Special
Broadcasting Service (SBS)

Sue Maslin / Film Art Media

Kristy Matheson /
Australian Centre for the
Moving Image (ACMI)

Joseph Maxwell / Special
Broadcasting Service (SBS)

Dr Georgie McClean /
Australian Film Television
and Radio School (AFTRS)

Sue Miliken / Film Art Media

Que Minh Luu / ABC

Kylie Munnich /
Screen Queensland

Ian Murray / 113 Partners

Lee Naimo / Screen Australia

Meg O'Connell / Producer

Chris Oliver Taylor / Fremantle

Tanya Orman / National
Indigenous Television (NITV)

Helen Panckhurst /
Matchbox Pictures

Madeleine Parry /
Film Practitioner

Daley Pearson / Ludo Studio

Adrienne Pecotic /
Independent Cinemas
Association of Australia (ICA)

Jacquelin Perske /
Writer & Producer

Tanya Phegan / Easy Tiger

Caroline Pitcher / Film Victoria

Jo Porter / Fremantle

Tony Quarmby / Tourism NT

Megan Riakos / Writer & Producer

Debra Richards / Netflix

Ben Richardson / Viacom

Sally Riley / Australian
Broadcasting Corporation (ABC)

Emma Roberts / VR Producer

Michael Rowland / ABC

John Seale / Cinematographer

Ben Shepherd / CHE Proximity

Greer Simpkin /
Bunya Productions

Adam Smith /
Screen Industry Innovation (SII)

Mike Sneesby / Stan

Polly Staniford / Aquarius Films

Erinn Stevenson / StudioBento

James Taylor / Special
Broadcasting Service (SBS)

Kyla Tustin / The Greate Group

Tea Uglow / Google

Ben Ulm / ITV Studios Australia

Tracey Viera /
Hoodlum Entertainment

Brian Walsh / Foxtel

Paul Walton / 720 Creative

Paul Wiegard /
Madman Entertainment

Marc Wooldridge /
Screen Play Consulting

Tyrone Wright / Artist

Sophia Zachariou /
Bunya Productions

Housekeeping

We acknowledge and respect the Kulin nation, the traditional owners and ancestors of the lands where SCREEN FOREVER takes place and extend that respect to all Indigenous Australians present.

Wifi

Username: SCREEN FOREVER
Password: Connect2019

Get connected

📄 screenforever.org.au
SCRENF0REVER
f ScreenProducersAustralia
🐦 Screen_Producer

Venues

Crown Conference Centre
Located in:
Crown Towers Melbourne
Address:
Crown Promenade, Crown Melbourne, 8 Whiteman St, Southbank VIC 3006

Docklands Studios Melbourne
Address:
476 Docklands Dr, Docklands VIC 3008

Forum Melbourne
Address:
154 Flinders St, Melbourne VIC 3000

Spice Market
Located in:
Grand Hyatt Melbourne
Address:
Beaney Ln, Melbourne VIC 3000

Tonic Bar
Located in:
Crown Promenade Melbourne
Address:
Crown Promenade, 8 Whiteman St, Southbank VIC 3006

Atrium Bar
Located in:
Crown Towers
Address:
Level 1, 8 Whiteman St, Southbank VIC 3006

Public transport

Train: The Crown Conference Centre is a short walk from the Southern Cross Station.

Tram: There are four trams that run by the Crown Complex; Trams 96,112 and 109 stop on the North side of the Centre in Clarendon Street and Tram 55 stops on the West side of the Centre in Queensbridge Street.

Parking: The multi-level car park at the Crown Conference Centre has three entries: Kings Way, Clarke Street or Haigh Street. Valet parking is also available at the Casino Atrium Entrance – Whiteman Street.

Accessibility

Both Crown Conference Centre and Spice Market are wheelchair accessible venues with accessible toilets, ramps and lift access.

Registration

Access to SCREEN FOREVER is reserved for registered conference delegates only. Upon arrival at the Crown Conference Centre please proceed to the Registration Desk on the Ground Floor to collect your Name Badge and Delegate Pack. Name Badges must be presented upon entry to all sessions and social events.

Last minute conference passes can be purchased on the day from the Registration Desk.

Delegate behaviour

Our event is a safe space for screen professionals of all backgrounds to connect, be inspired and do business without fear of discrimination, harassment, sexual harassment or bullying. As such we expect all delegates to act in accordance with good industry practice and all applicable laws, to maintain the highest professional and ethical standards and to follow any reasonable directions given by the venue or conference staff.

Need help?

Proceed to the Registration Desk or ask a Conference Assistant

+612 8823 0650
screenforever@tag-group.com

Behind the scenes

Screen Producers Australia

Matthew Deaner / CEO

Brad Higgins / Managing Director

Melanie Horkan / Content &
Event Curation Manager

Georgia Kinninmont /
Communications &
Publicity Manager

Brad Taylor / Membership &
Licensing Manager

Angus Bell Young / Producer

Connie Isakidis / Marketing &
Sponsorship Manager

Georgie Wills /
Marketing Coordinator

Brittney Montag /
Program Coordinator

Sharina Matthews /
Communications Coordinator

Owen Johnston / Industrial &
Commercial Affairs

Jessica Giacco / Volunteer
Coordinator

SPA Connect

Ashlee Sang /
SPA Connect Manager

Jenny Lalor / Lalor Law

Cate McQuillen /
MeMeMe Productions

SCREEN FOREVER Advisory board

Larissa Behrendt / Lavarch
Productions

Deirdre Brennan / NBC Universal

Jennifer Collins / Fremantle

Cody Greenwood / Rush Films

Bernadine Lim / Screen Australia

Que Minh Luu / Australian
Broadcasting Corporation (ABC)

Kylie Munnich / Screen
Queensland

Nick O'Donnell / NETFLIX
(AU & NZ)

Caroline Pitcher / Film Victoria

Penny Smallacombe / Screen
Australia

Elmar Trefz / Antler

Tracey Vieira / Hoodlum

Chair: Sophia Zachariou /
Bunya Productions

Event Manager

TAG

Audio & Visual

Show Division

Design

Colour Taste

Session & content producers

Karla Burt / 720 Creative

Mike Cowap / Princess Pictures

Paul Currie / Lightstream Pictures

Marcus Gillezeau / Firelight
Productions

Wendy Gray / Australian Film
Television and Radio School
(AFTRS)

Mitch Hatten / Australian
International Documentary
Conference (AIDC)

Maya Kavanagh / Independent

Damienne Pradier / Typecast
Entertainment

Gerard Reed / Australian Film
Television and Radio School
(AFTRS)

Mark Ruse / Ruby Entertainment

Jenni Tosi / Princess Pictures

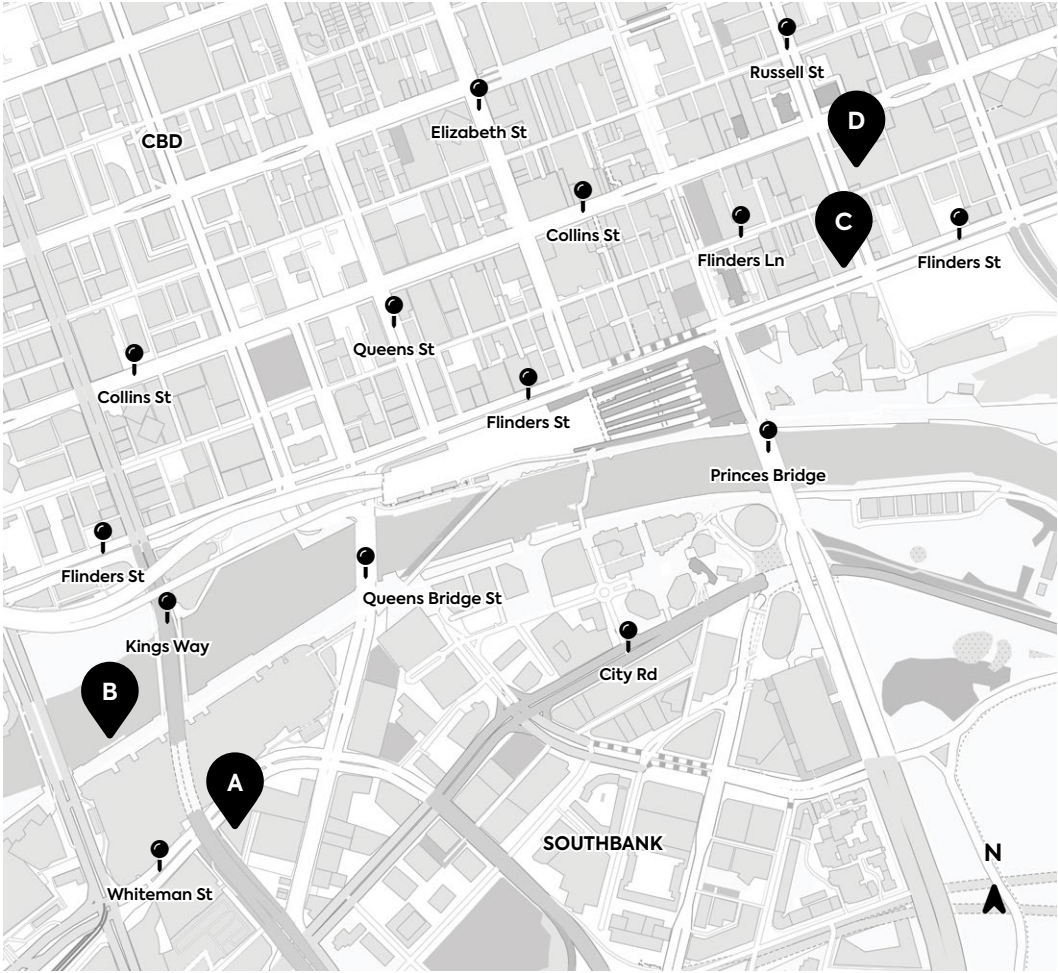
CJ Welsh / Producer

Conference assistants

We are grateful for the support
our Conference Assistants provide
during the event each year and
look forward to seeing you all
active in the industry in the years
to come.

Venues

- A / Crown Conference Centre
- B / SPA Awards Ferry pick up point
- C / Forum Melbourne
- D / Spice Market



Thank you to all of our partners

PRINCIPAL PARTNER



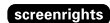
MAJOR GOVERNMENT PARTNER



KEY INDUSTRY PARTNERS



HONOURABLE PARTNERS



SUPPORTING PARTNERS



SUPPORTING PARTNERS (CONT.)



OFFICIAL MUSIC PARTNER



OFFICIAL TRAVEL PARTNER



MEDIA PARTNERS



SPA CONNECT PARTNERS



SCREEN

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