

GOVERNMENT COVID RESPONSE MEASURES – SUPPORT FOR LOCAL PRODUCTION SECTORS TO DATE INTERNATIONAL COMPARISON: ANALYSIS OF NEW MEASURES AND ADDITIONAL FUNDING AS AT AUGUST 2020

	Direct stimulus	Insurance assistance	Foreign production boost ¹	Broadcaster quota change	Broadcaster licence fee relief
Leading – net boo	ost to local production sector				
United Kingdom	The BFI COVID-19 Production Continuation Fund has made up to £2m available to independent British productions interrupted by COVID-	£500m announced to fill gap left by insurance.9	Nothing additional but noting that the UK had existing competitive support	Ofcom to consider individual instances of inability to comply on a case	N/A – no substantive fees.
Expansive insurance support plus measured broadcaster quota forbearance plus	19. It covers unexpected additional production costs arising from the pandemic. ² Cinemas will benefit from a cut in	Covers costs incurred due to delays or abandonment as a result of COVID.	for international production.	by case basis, looking to exceptional circumstances ¹⁰	
quarantine exemption	VAT on tickets to 5%. Independent cinemas are also eligible for funding	Can be backdated.			
	through the £1.57bn cultural recovery package. ³	Runs through to end June 2021.			
	Eligible projects can claim the relevant creative sector tax relief up until the point of abandonment. ⁴	Costs covered up to a value of 20% of the budget for delays, and 70% for abandonment.			
	BFI is providing £500k to support film sales and distribution				

¹ Note that foreign production assists some elements of the local workforce, facilities, infrastructure

² https://www.bfi.org.uk/supporting-uk-film/bfi-covid-19-production-continuation-fund

³ https://www.bfi.org.uk/supporting-uk-film/covid-19-answering-questions-screen-sectors

⁴ https://www.bfi.org.uk/supporting-uk-film/covid-19-answering-questions-screen-sectors

⁹ https://www.gov.uk/government/news/dowden-jump-start-for-uks-leading-creative-industries

¹⁰ https://www.ofcom.org.uk/ data/assets/pdf file/0033/195873/Note-to-broadcasters-Coronavirus-update.pdf



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	companies. (Reallocation of existing funds) ⁵	Cap on claims per production of £5m, with an excess payable.			
	BFI resilience fund of £800k for BFI funded features that were interrupted. Funds ensured employees provided with 2 weeks notice. (Reallocation of existing funds). ⁶	, ,			
	Screen sector taskforce convened. ⁷				
	Quarantine exemption for inbound international cast and crew.8				
Generous direct stimulus. National insurance support under consideration.	Canadian Media Fund (CMF) and Telefilm Canada COVID-19 Emergency Relief funds worth C \$115m ¹¹ (part of overall C\$500m arts support package) ¹²	C\$51m support announced by Quebec provincial government to compensate producers for business interruptions caused by COVID-19. ¹⁵	Nothing additional but noting Canada had existing competitive support for international production.	Requested by broadcasters, regulator decision pending.	Waived for 2020- 21. Worth approx. C\$30m. ¹⁶

⁵ https://www.bfi.org.uk/supporting-uk-film/bfi-covid-19-uk-sales-company-organisational-support-fund

⁶ https://www.bfi.org.uk/news-opinion/news-bfi/announcements/package-support-uk-industry-covid-19

⁷ https://variety.com/2020/film/news/british-film-institute-taskforce-coronavirus-1203536601/

 $^{^{8}\,\}underline{\text{https://www.gov.uk/government/news/selected-sporting-events-tv-and-film-exempt-from-quarantine}}$

¹¹ https://cassels.com/insights/covid-19-impact-federal-government-allocates-115-8-million-dollars-in-emergency-funding-to-screen-based-industries/

https://www.cmf-fmc.ca/en-ca/news-events/news/april-2020/canada-media-fund-welcomes-government-of-canada-co

https://www.insurancebusinessmag.com/ca/news/breaking-news/quebec-reveals-51-million-stimulus-program-for-local-film-and-tv-industry-227923.aspx

¹⁶ https://www.canada.ca/en/canadian-heritage/news/2020/03/covid-19-the-government-of-canada-provides-relief-to-the-broadcasting-sector.html?utm source=miragenews&utm medium=miragenews&utm campaign=news



	Additional flexibility in administration of CMF in terms of payment schedules, production deadlines and other allocation measures. 13 Production sector Taskforce	National insurance measure under consideration.	Foreign production boost ¹	Broadcaster quota change	Broadcaster licence fee relief
	convened. ¹⁴				
Intermediate - r	nixed impact on local production sector				
Additional money for direct stimulus but no insurance support yet announced.	Screen Production Fund of NZ\$73.4m. NZ\$50m will fund up to 5 feature films or limited series. Remaining NZ\$23.4m to be distributed through NZ On Air and NZ Film Commission to fund the additional costs incurred by screen productions that have been shut down, delayed or constrained by COVID-19 restrictions. ¹⁷	None to date.	NZ\$140m top up for the Screen Production Grant for International Productions.	N/A – no quotas.	N/A – no substantive fees.

https://cmf-fmc.ca/getattachment/235332ca-5e03-4f07-a337-fa4327f23a33/attachment.aspx
 https://cmf-fmc.ca/en-ca/news-events/news/march-2020/covid-19-production-industry-taskforce
 https://www.rnz.co.nz/news/political/420268/government-announces-film-and-tv-sector-recovery-package



	Direct stimulus	Insurance assistance	Foreign production boost ¹	Broadcaster quota change	Broadcaster licence fee relief
Limited stimulus. Comprehensive insurance support. Measured forbearance for broadcasters.	Emergency fund for creators whose earnings have dropped more than 50%, with a flat payment of €1500 for others. Companies receiving CNC subsidy support can claim up to 30% of their annual approved funding to cover cash flow.¹8	€100m (part Government, part private) to cover expenses incurred by majority French productions forced to halt filming due to COVID-19. Covered up to the value of 30% of insurance capital, with a ceiling of €1.8m. ¹⁹	None to date.	The CNC has written to broadcasters indicating it will show tolerance and understanding in the application of the regulatory framework. It will take into account the individual situation of each service and the proportionality of the variations observed to the difficulties encountered. ²⁰	N/A – no licence fees.

¹⁸ https://www.hollywoodreporter.com/news/europes-coronavirus-industry-support-programs-a-country-by-country-guide-1289518

¹⁹ https://cineuropa.org/en/newsdetail/389610/

²⁰https://www.csa.fr/Informer/Espace-presse/Communiques-de-presse/Courrier-de-Roch-Olivier-Maistre-aux-editeurs-de-services-et-aux-syndicats-de-radios-et-televisions



Australia The Screen Australia COVID-19 Budget Support Fund will cover additional costs for green-lit productions to implement their COVID-Safety and Risk Assessment Plans to allow them to go into production safely. (Reallocation of broadcasters Screen Australia Premium Plus fund provided late-stage development funding to high-budget projects with firm market interest that were impacted by COVID-19. (Reallocation of existing funds). (Reallocation of existing support existing		Direct stimulus	Insurance assistance	Foreign production boost ¹	Broadcaster quota change	Broadcaster licence fee relief
No new money for stimulus for local industry. Limited insurance support. Damaging blanket forbearance to broadcasters Budget Support Fund will cover additional costs for green-lit productions to implement their COVID-9 afety and Risk Assessment Plans to allow them to go into production safely. (Reallocation of existing funds). ²¹ Screen Australia Premium Plus fund provided late-stage development funding to high-budget projects with firm market interest that were impacted by COVID-19. (Reallocation of existing funds). ²² No additional funding for local production. \$10m for charity Support Act which provides crisis relief to all creative workers (including film and TV	Trailing – net neg	gative impact on local production secto	r			
crews) who have lost work. ²³	No new money for stimulus for local industry. Limited insurance support. Damaging blanket forbearance to	The Screen Australia COVID-19 Budget Support Fund will cover additional costs for green-lit productions to implement their COVID-Safety and Risk Assessment Plans to allow them to go into production safely. (Reallocation of existing funds). ²¹ Screen Australia Premium Plus fund provided late-stage development funding to high-budget projects with firm market interest that were impacted by COVID-19. (Reallocation of existing funds). ²² No additional funding for local production. \$10m for charity Support Act which provides crisis relief to all creative	Yes - \$50m Temporary Interruption Fund announced in June, applications now open. ²⁴ Coverage of 60% of budget or \$4m whichever is less. Coverage for last 2 weeks of pre- production and for principal photography for COVID-19 death or illness of named	over 7 years for international film and television production. (Continuation of existing support program to ensure Australia remains competitive with comparable	requirements for Australian drama, children's and documentary television content waived for 2020. Government has undertaken to make a decision on 2021 quotas by the end of 2020. Effect has been to create uncertainty in contracting and advanced projects and paused development of	spectrum taxes

²¹ https://www.screenaustralia.gov.au/covid-19-support

https://www.screenaustralia.gov.au/sa/screen-news/2020/07-08-premium-plus-fund-to-close

https://supportact.org.au/support-act-welcomes-federal-government-funding-for-covid-19-response/

https://www.paulfletcher.com.au/media-releases/joint-media-release-250-million-jobmaker-plan-to-restart-australias-creative-economy

https://www.paulfletcher.com.au/media-releases/media-release-new-400-million-incentive-to-boost-jobs-for-screen-industry

https://www.paulfletcher.com.au/media-releases/media-relase-immediate-covid-19-relief-for-australian-media-as-harmonisation-reform