

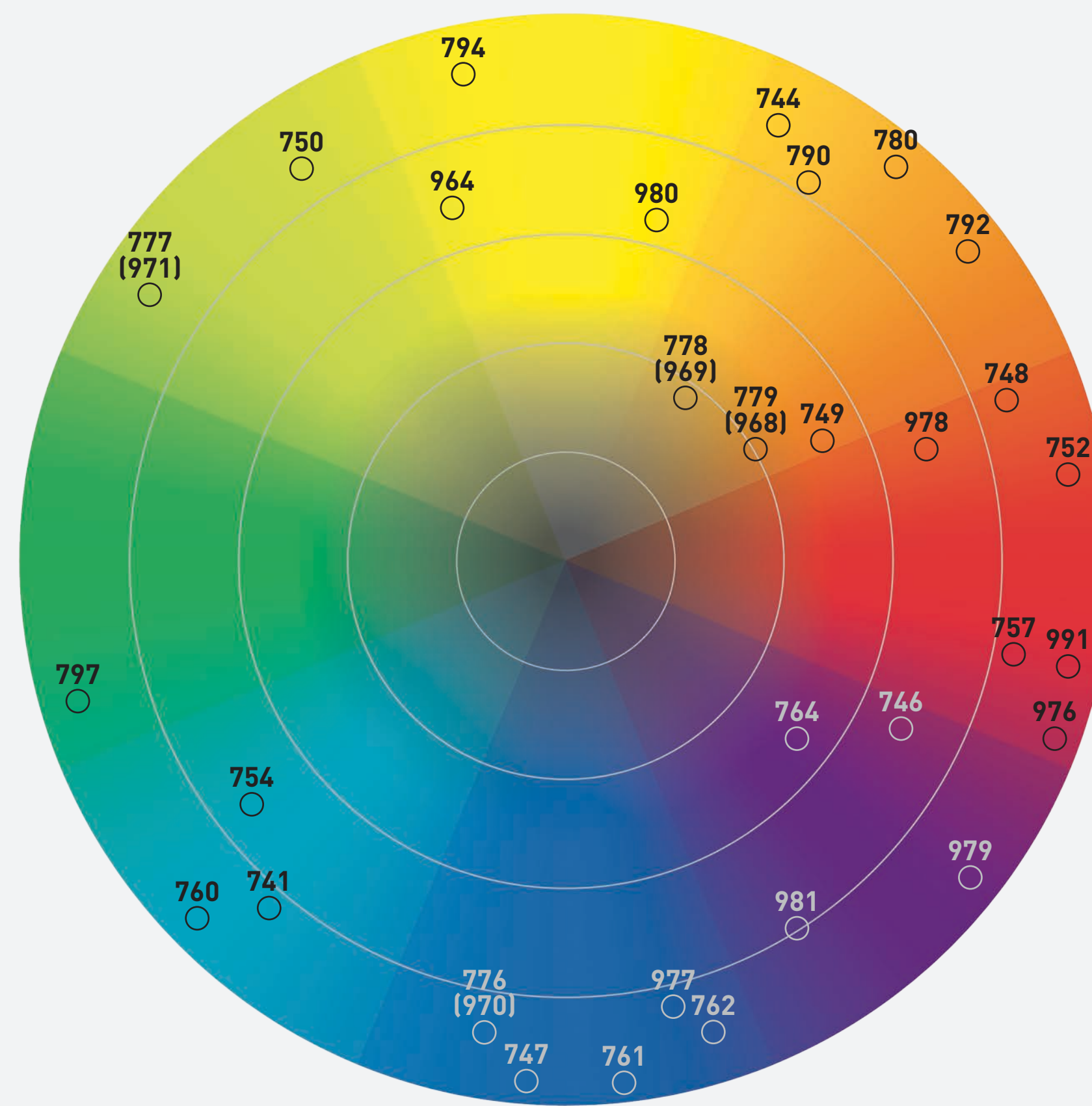
BC TINTING GUIDE



GLOBAL REFINISH SYSTEM®

MIXING BASES

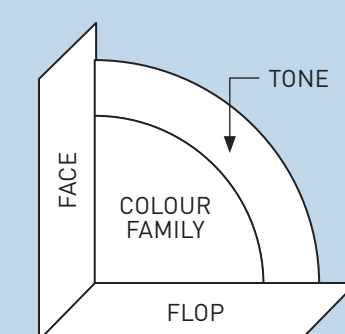
TONER SYMBOL	TONER	CHARACTERISTICS
	D741 Bright Blue	Green shade blue with redder tone flop than D754.
	D746 Magenta	Semi-transparent magenta used where a lighter, yellower flop is needed.
	D747 Cyanine Blue	Mid-shade blue.
	D750 Olive	Transparent green-shade yellow with a green-shade flop.
	D754 Transparent Blue	Green-shade blue with green flop.
	D760 Transparent Mid-Shade Blue	Clean, mid-shade blue with green flop.
	D761 Deep Blue	Very intense blue with dark flop.
	D762 Violet Blue	High chroma violet-shade blue.
	D764 Red Violet	Medium violet with deep flop.
	D776 Blue (D970) Trace Blue BC	Clean mid-tone blue. If less than 6% use D970.
	D777 Transparent Green (D971) Trace Green BC	Yellow-shade green. If less than 6% use D971.
	D797 Phthalo Green	Blue-shade green.
	D976 Pink	High-strength, extremely transparent magenta. Cleaner/redder than D746.
	D977 Red Shade Blue	Strong, red-shade blue.
	D979 Transparent Violet	High-strength, extremely transparent red-violet. Very effective at adjusting reds bluer while maintaining a deep, rich flop.
	D981 Intense Violet	Deep, rich, semi-transparent violet.



BLACKS & WHITES

TONER SYMBOL	TONER	CHARACTERISTICS
	D740 Black	Black with yellow tone.
	D753 White (D966) Trace White BC	Strong white. If less than 6% use D966.
	D756 Blue Black (D967) Trace Black BC	Blue shade black. If less than 6% use D967.
	D789 Jet Black	Yellow-shade jet black.
	D942 Graphite Black	Special effect toner, appears as smoke coloured grey. Used solely in combination with metallic, pearl and effect colours.

PICTOGRAM KEY



COLOUR FAMILY – Yellow, Green, Blue, Violet, Red, etc.

FACE – Colour viewing angle that is heavily influenced by metallic or pearl pigments in a formula.

FLOP – Colour viewing angle that is generally darker and influenced mostly by the conventional pigments in a metallic or pearlescent colour.

STONE – Cast of the colour in relation to its hue shift and adjacent colour family (green-shade blue, mid-shade blue, red-shade blue).

MIXING BASES

TONER SYMBOL	TONER	CHARACTERISTICS
	D744 Warm Yellow	Weak, orange-shade yellow, can be used when a light reddish tone flop is needed.
	D748 Transparent Maroon	Mid-shade maroon with dark flop.
	D749 Brown	Brown tone red with dark brown flop.
	D752 Red	Organic red. Used primarily in solid colours.
	D757 Red	Clean, bluish shade red. Lighter, yellower flop than D976.
	D778 Yellow Oxide (D969) Trace Yellow Oxide BC	Opaque yellow oxide used primarily in solid colours. If less than 6% use D969.
	D779 Red Oxide (D968) Trace Red Oxide BC	Dirty red used primarily in solid colours. If less than 6% use D968.
	D780 Brilliant Yellow	Red-shade yellow. Used primarily in solid colours.
	D790 Transparent Orange	Golden-brown tone orange.
	D792 Bright Orange	Clean orange with bright yellow tone. Used primarily in solid colours.
	D794 Verdant Yellow	Highly chromatic yellow. Used primarily in solid colours.
	D964 Light Yellow	A semi-transparent green-shade yellow, light green flop.
	D978 Scarlet	Clean, bright yellow tone red.
	D980 Transparent Gold	Transparent yellow used as a weak dirty yellow with a dark flop.
	D991 Rubine	Clean blue tone maroon with a clean flop.



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GLOBAL REFINISH SYSTEM®

PEARLS

FLAKE SIZE	TONER	CHARACTERISTICS
	D751 White Pearl	Pure coarse white mica, larger particle size than D954.
	D763 Blue Pearl	Coarse interference blue mica with a yellow flop. Coarser than D943.
	D765 Fine Red Pearl	Pure fine red/russet mica, finer than D793.
	D793 Russet Pearl	Pure coarse red/russet mica, coarser than D765.
	D943 Fine Blue Pearl	Interference blue mica with a yellow flop, finer than D763.
	D945 Golden Yellow Pearl	Pure, semi-opaque gold mica with reddish gold flop.
	D954 Extra Fine White Pearl	Pure white mica, finer particle size than D751.
	D955 Copper Pearl	Pure coarse copper mica, yellower than D793.
	D956 Yellow Pearl	Interference gold mica with a blue flop.
	D957 Green Pearl	Interference green mica with a reddish flop.
	D958 Violet Pearl	Interference violet mica with a greenish-yellow flop.
	D960 Red Pearl	Interference red mica with a green flop.
	D965 Orange Pearl	Interference orange mica with a greenish-blue flop.
	D973 Red-Green Pearl	Opaque green mica with reddish-brown flop.

SPECIAL EFFECTS

FLAKE SIZE	TONER	CHARACTERISTICS
	D9020 Autumn Mystery	Special effect orange silica flake that creates a unique red to gold to bronze to green colour travel. Can be used in both basecoat and tricoat formulas.
	D9021 Viola Fantasy	Special effect white silica flake that creates a unique lilac to silver to green to blue colour travel.
	D9022 Arctic Fire	Special effect silica flake that creates a unique travel from subtle turquoise through brilliant silver to metallic red.
	D9023 Tropic Sunrise	Special effect silica flake that creates a unique colour travel from green to silver to reddish orange.
	D9024 Lapis Sunlight	Special effect silica flake that creates a unique colour travel from gold to green to blue.
	DH987 Cyan to Purple	Colour shifting flake, colour shifts cyan to purple.
	DH988 Silver to Green	Colour shifting flake, colour shifts silver to green.
	DH989 Green to Purple	Colour shifting flake, colour shifts green to purple.
	DH990 Blue to Red	Colour shifting flake, colour shifts blue to red.
	DH991 Magenta to Gold	Colour shifting flake, colour shifts magenta to gold.
	DH994 Gold to Silver	Colour shifting flake, colour shifts gold to silver.
	DH995 Red to Gold	Colour shifting flake, colour shifts red to gold.
	PRLX1 Crystal Red Pearl	Opaque red flake pigment, sparkles in sunlight, colouristically close to D793.
	PRLX2 Crystal Silver Pearl	Opaque white flake pigment, colouristically close to D751.
	PRLX3 Crystal Gold Pearl	Translucent gold flake pigment, colouristically close to D956.
	PRLX4 Crystal Blue Pearl	Translucent blue flake pigment, blue face, yellow flop, sparkles in sunlight. Colouristically close to D763.
	PRLX5 Crystal Green Pearl	Translucent green flake pigment, green face, blue flop, sparkles in sunlight. Colouristically close to D957.
	PRLX6 Crystal Frost Red Pearl	Translucent red flake pigment, red face, green flop, sparkles in sunlight. Colouristically close to D960.
	PRLX7 Crystal Copper Pearl	Opaque copper flake pigment, sparkles in sunlight. Colouristically close to D955.
	PRLX8 Cosmic Turquoise	Translucent, unique marine blue flake pigment, blue-green face, red flop. Sparkles in sunlight.
	PRLX9 Amethyst Dream	Translucent violet flake pigment, violet face, green flop, sparkles in sunlight. Colouristically close to D958.

METALLICS

FLAKE SIZE	TONER SYMBOL	TONER	CHARACTERISTICS
		D767 Fine Satin Aluminium	Fine satin grey aluminium. Recommended for use when a dirty face/light flop is desired.
		D768 Medium Satin Aluminium	Medium satin grey aluminium. Recommended for use when a light flop is desired.
		D769 Extra Fine Silver	Extra fine aluminium, darker flop than D767.
		D770 Fine Silver	Fine bright aluminium, coarser than D769.
		D771 Medium Silver	Medium bright aluminium.
		D772 Coarse Silver	Bright aluminium, recommended for use when a medium metallic is desired with minimal sparkle.
		D944 Medium Aluminium Gold	Pale yellow-gold aluminium flake. Considered a special effect pigment.
		D946 Extra Fine Lenticular Aluminium	Fine, bright lenticular aluminium. Darker flop than D767/D769. Recommended for use when a bright face/dark flop metallic is desired.
		D947 Ultra Fine Lenticular Aluminium	Ultra fine bright lenticular aluminium. Recommended to use when a very fine bright metallic with high degree of travel and dark flop is desired. Much finer than D767 and D946.
		D952 Fine Lenticular Aluminium	Medium lenticular aluminium with high levels of brightness and sparkle. Brighter on face and darker flop than D946.
		D953 Coarse Lenticular Aluminium	Very coarse lenticular aluminium with high levels of brightness and sparkle. Extremely dark flop.
		D983 Medium Aluminium Orange	Deep reddish-gold aluminium flake.
		D985 Blue Aluminium	Organic blue coloured aluminium flake.
		D989 Coarse Silver Dollar Aluminium	Very bright lenticular aluminium with a bright face/flash and dark flop.
		D9070 Super Fine Liquid Metal	Exhibits a flat chrome effect, very fine appearance.

FLOP ADJUSTERS

TONER SYMBOL	TONER	CHARACTERISTICS
	D759 Flattening Base	Gives a more coarse appearance and lightens the flop.
	D959 Ultra Fine White	Micronized white used in combination with metallic and effect pigments to create a gold/yellow face and light blue flop.
	D990 Fine Glacier White	Micronized white used in combination with metallic and effect pigments to create a gold/yellow face and light blue flop. More two tone than D959.

FLAKE SIZE - SMALL | MEDIUM | LARGE

PEARLS

ALUMINIUMS

COLOURED ALUMINIUMS

LENTICULAR ALUMINIUMS

SPECIAL EFFECTS

PICTOGRAM KEY

FACE COLOUR FAMILY

FLOP

COLOUR FAMILY
Yellow, Green, Blue, Violet, Red, etc.

FACE
Colour viewing angle that is heavily influenced by metallic or pearl pigments in a formula.

FLOP
Colour viewing angle that is generally darker and influenced mostly by the conventional pigments in a metallic or pearlescent colour.

COLOUR TRAVEL CHARACTERISTIC KEY

LIGHT FACE LIGHT FLOP

LIGHT FACE MEDIUM FLOP

LIGHT FACE DARK FLOP



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