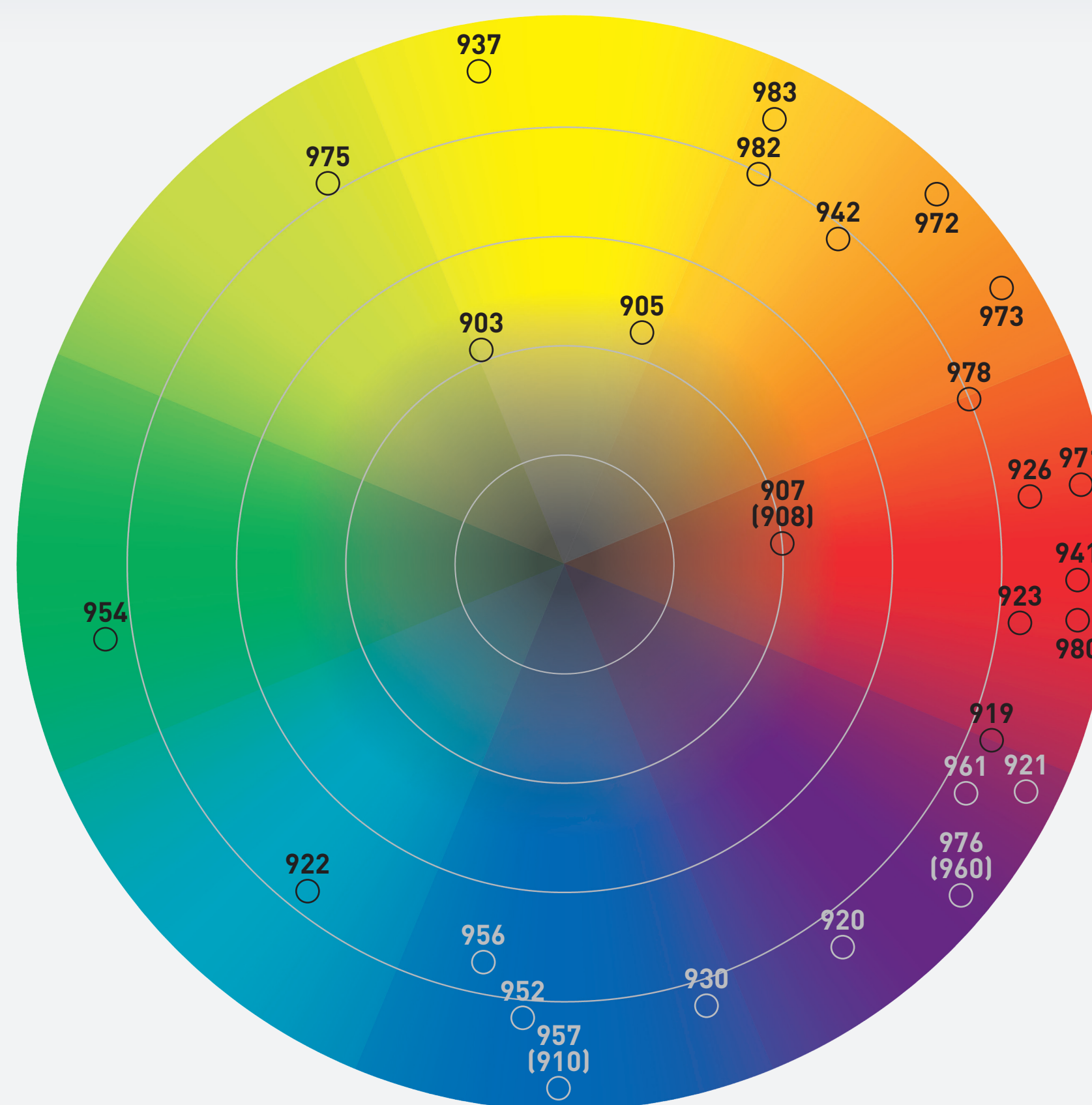


## MIXING BASES

TONER SYMBOL	TONER	CHARACTERISTICS
	P420-905 Yellow Oxide	Opaque yellow oxide.
	P429-972 HS Bright Amber	Bright orange used primarily in solid colours. Cleaner than P420-982 and P420-983.
	P420-982 Trans Oxide Yellow	Transparent yellow oxide with a darker flop than P420-983.
	P420-983 Strong Yellow	Orange shade yellow, can be used when a green tone flop is needed. Cleaner than P420-982.
	P420-903 Rt Medium Pale Yellow	Pale yellow with a greenish yellow flop.
	P429-937 HS Pale Yellow	Green shade yellow with a green shade flop.
	P420-975 Bronze Green	Golden green face, yellow shade flop.
	P425-954 HS Blue Green	Blue shade green.
	P425-922 HS Lagoon Blue	Green shade blue with a green flop. Used in metallic/pearl formulations.
	P420-930 Lake Blue	Red shade blue.
	P420-952 Fast Blue	Mid-shade blue.
	P425-956 HS Super Blue	Mid-shade blue with green face and red tone flop.
	P425-957 HS Fast Blue	High strength transparent blue.
	P420-910 RT Deep Blue	If more than 10% use P425-957.



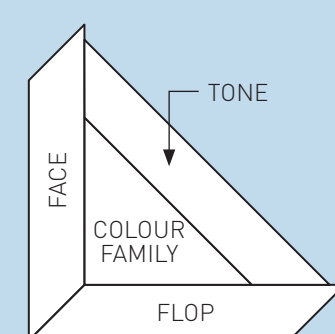
## BLACKS & WHITES

TONER SYMBOL	TONER	CHARACTERISTICS
	P420-933 Blue Black	Blue-shade black, lighter and bluer flop than P425-948.
	P425-900 HS Super White	Strong white.
	P420-902 RT Pale White	If more than 10% use P425-900.
	P425-948 HS Black	Yellow-shade black, darker flop than P420-933.
	P420-904 RT Transparent Black	If more than 10% use P425-948.
	P425-950 HS Jet Black	Yellow-shade black, darker flop than P425-948.
	P426-HE03 Graphite Flake	Subtle blue tone on face, lightens flop.
	P429-967 HS Deep Angle Black	Yellow-shade black, darkest flop.

## MIXING BASES

TONER SYMBOL	TONER	CHARACTERISTICS
	P420-942 Transoxide Red	Golden brown transparent red oxide with a yellow shade flop. Cleaner face, lighter and yellower flop than P420-978.
	P429-973 HS Bright Orange	Red shade orange.
	P420-907 Red Oxide	Blue shade red oxide.
	P420-908 RT Russet	If more than 10% use P420-907.
	P420-926 Super Red	Clean red.
	P420-978 Brown	Dark brown with a yellower flop than P429-923.
	P425-919 HS Clean Red Violet	Medium violet with deep flop.
	P425-941 HS Strong Red	Clean, high strength red used primarily in solid colours.
	P425-971 HS Brilliant Red	Clean yellow tone red.
	P429-923 HS Bright Maroon	Mid-shade transparent maroon, dark flop.
	P429-980 HS Speed Red	Bright clean red, used primarily in solid colours above 20%.
	P420-920 Violet	Clean violet with a dirty yellow flop, redder than P420-930.
	P425-921 HS Claret	Clean blue tone magenta, cleaner and lighter than P429-976.
	P429-961 HS Clean Magenta	Clean blue tone violet, darker flop than P425-921.
	P429-976 HS Red Violet	Blue shade violet, dirtier face and darker flop than P425-921.
	P420-960 RT Burgundy	If more than 10% use P429-976.

### PICTOGRAM KEY



COLOUR FAMILY – Yellow, Green, Blue, Violet, Red, etc.

FACE – Colour viewing angle that is heavily influenced by metallic or pearl pigments in a formula.

FLOP – Colour viewing angle that is generally darker and influenced mostly by the conventional pigments in a metallic or pearlescent colour.

TONER – Cast of the colour in relation to its hue shift and adjacent colour family (green-shade blue, mid-shade blue, red-shade blue).



## PEARLS

FLAKE SIZE	TONER	CHARACTERISTICS
	P426-PP05 White Pearl	Clean white. Brighter face, darker flop than P426-PP06.
	P426-PP06 Fine White Pearl	Dirtier face and lighter flop than P426-PP05.
	P426-PP07 Blue Pearl	Blue face, yellow flop. Coarser than P426-PP06.
	P426-PP08 Red Pearl	Red mica, coarser than P426-PP06.
	P426-PP09 Gold Pearl	Gold face, bluish tone flop.
	P426-PP10 Copper Pearl	Copper face, travels to dark copper tone on the flop.
	P426-PP60 White Satin Pearl	Fine white flake.
	P426-PP61 Fine Red Pearl	Interference red mica with a green flop.
	P426-PP62 Fine Russet Pearl	Red mica. Finer than P426-PP08.
	P426-PP63 Fine Blue Pearl	Blue face, yellow flop. Finer than P426-PP07.
	P426-PP64 Medium Violet Pearl	Lilac face, green flop.
	P426-PP65 Medium Green Pearl	Green face, reddish tone flop.
	P426-PP68 Orange Pearl	Clean orange face, green tone flop.

## SPECIAL EFFECTS

FLAKE SIZE	TONER	CHARACTERISTICS
	P440-FX51 Silver Flair	Exhibits a unique rainbow multi coloured effect, particularly in silver colours under intense light source.
	P435-GF37 Silver Glass	Silver metal-coated glass flakes, used to create bright colours with intense sparkle and flare. The effect is particularly evident in bright sunlight.
	P433-XR10 Crystal Silver	Sparkle bright white effect, coarser appearance and brighter than P426-PP05.
	P433-XR11 Sunbeam Gold	Sparkle bright gold effect, coarser appearance and brighter than P426-PP09.
	P433-XR12 Radiant Red	Sparkle bright red effect, coarser appearance and brighter than P426-PP08.
	P433-XR13 Galaxy Blue	Sparkle bright blue effect, coarser appearance and brighter than P426-PP07.
	P433-XR14 Stellar Green	Sparkle bright green effect, coarser appearance and brighter than P426-PP65.
	P433-XR15 Solaris Red	Sparkle bright magenta red effect, coarser appearance and brighter than P426-PP61.
	P433-XR16 Fireside Copper	Sparkle bright copper effect, coarser appearance and brighter than P426-PP10.
	P433-XR17 Cosmic Turquoise	Sparkle bright unique marine blue flake pigment.
	P433-XR18 Amethyst Dream	Sparkle bright violet effect, coarser appearance and brighter than P426-PP64.
	P434-CS31 Autumn Mystery	Special effect orange silica flake that creates a unique red to gold to bronze to green colour travel.
	P434-CS32 Viola Fantasy	Special effect white silica flake that creates a unique violet to silver to green to blue colour travel.
	P434-CS33 Arctic Fire	Special effect silica flake that creates a unique colour travel from subtle turquoise through brilliant silver to red.
	P434-CS34 Tropic Sunrise	Special effect silica flake that creates a unique colour travel from green to silver to reddish orange.
	P434-CS35 Lapis Sunlight	Special effect silica flake that creates a unique colour travel from gold to green to blue.
	VM4987 Cyan to Purple	Colour shifting flake. Colour shifts from cyan through purple.
	VM4988 Silver to Green	Colour shifting flake. Colour shifts from silver through green.
	VM4989 Green to Purple	Colour shifting flake. Colour shifts from green through purple.
	VM4990 Blue to Red	Colour shifting flake. Colour shifts from blue through red.
	VM4991 Magenta to Gold	Colour shifting flake. Colour shifts from magenta through gold.
	VM4994 Gold to Silver	Colour shifting flake. Colour shifts from gold through silver.
	VM4995 Red to Gold	Colour shifting flake. Colour shifts from red through gold.

## METALLICS

FLAKE SIZE	TONER SYMBOL	TONER	CHARACTERISTICS
		P425-984 HS Medium Fine Aluminium	Fine bright metallic with darker flop than P425-986.
		P425-985 HS Fine Aluminium	Fine metallic with a dark face and light flop.
		P425-986 HS Medium Aluminium	Medium metallic with a darker flop than P425-985.
		P425-987 Medium Coarse Aluminium	Medium metallic with a darker flop than P425-985.
		P425-988 HS Coarse Aluminium	Brighter face, darker flop than P425-987.
		P425-989 HS Very Coarse Aluminium	Very coarse, bright aluminium with a dark flop.
		P425-991 Fine Satin Aluminium	Fine aluminium. Darker face and lighter flop than P425-984.
		P425-992 HS Shining Coarse Aluminium	Medium bright metallic with a darker flop than P425-984.
		P425-998 HS Coarse Silver Dollar Aluminium	Bright coarse aluminium. Cleaner face and darker flop than P425-992.
		VM4370 Super Fine Liquid Metal	Vacuumized metal flakes that have a unique optical effect similar to a molten metal appearance.
		P426-HE04 Gold Flash	Medium gold aluminium flake.
		P426-HE05 Orange Flash	Orange aluminium flake.
		P426-HE07 Blue Flash	Organic blue coloured aluminium flake.

FLAKE SIZE - SMALL   MEDIUM   LARGE	PICTOGRAM KEY	COLOUR TRAVEL CHARACTERISTIC KEY
<b>PEARLS</b>  <b>ALUMINIUMS</b>  <b>COLOURED ALUMINIUMS</b>  <b>LENTICULAR ALUMINIUMS</b>  <b>SPECIAL EFFECTS</b> 	 <b>COLOUR FAMILY</b> Yellow, Green, Blue, Violet, Red, etc. <b>FACE</b> Colour viewing angle that is heavily influenced by metallic or pearl pigments in a formula. <b>FLOP</b> Colour viewing angle that is generally darker and influenced mostly by the conventional pigments in a metallic or pearlescent colour.	 LIGHT FACE LIGHT FLOP  LIGHT FACE MEDIUM FLOP  LIGHT FACE DARK FLOP

## FLOP ADJUSTERS

TONER SYMBOL	TONER	CHARACTERISTICS
	P420-938 Tone Controller	Gives a more coarse flake appearance and lightens the flop.
	P426-HE02 Blue Frost	Used in metallic colours to add yellow to the face and light blue tone to the flop.