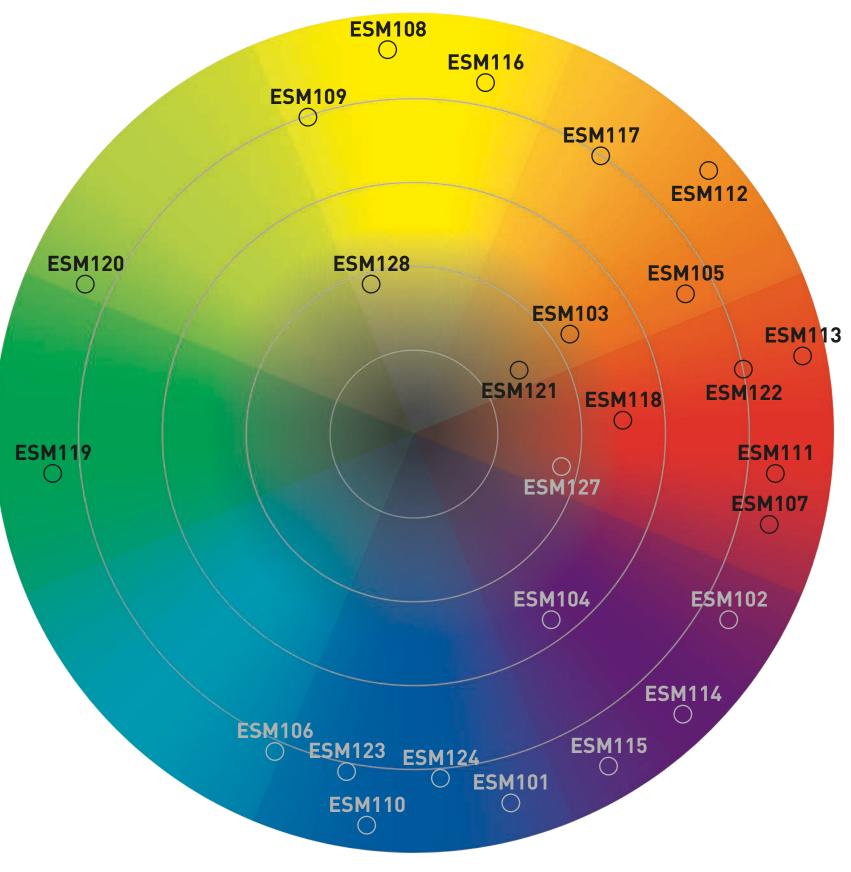
Delfleet ESSENTIAI®

TINTING GUIDE

MIXING BASES

TONER SYMBOL	TONER	CHARACTERISTICS
	ESM101 Amethyst Blue	Red shade blue. Provides dirty red cast on both face and flop.
	ESM102 Rubellite Red	Transparent clean blue shade red.
	ESM103 Amber	Highly transparent yellow iron oxide. Provides a green/yellow cast on the face.
	ESM104 Agate Purple	Extremely transparent magenta.
	ESM105 Beryl Red	Highly transparent red oxide. Provides a red/brown cast on the face and flop.
	ESM106 Topaz Blue	Green shade phthalo blue. Provides green cast on the face and flop.
	ESM107 Pyrope Red	Extremely transparent high strength maroon.
	ESM108 Citrine Yellow	Bright yellow for used in solid colors.
	ESM109 Zircon Yellow	Highly chromatic green shade yellow. Very effective as primary colorant in solid yellow/orange colors.
	ESM110 Aquamarine	Mid shade phthalo blue.
	ESM111 Garnet Red	Highly concentrated blue shade red.
	ESM112 Sunstone Yellow	Bright orange.
	ESM113 Tiger Eye Orange	Highly concentrated yellow shade orange.



BLACKS & WHITES

DEAGRES & WITTES		
TONER SYMBOL	TONER	CHARACTERISTICS
	ESM125 Opal Black	Yellow shade black that provides a dark/dirty face and flop. Slight yellow cast in metallics.
	ESM126 Diamond White	Blue shade white. Primarily used in pastel to medium shade solid colors.
	ESM132 Ultra White	High strength, blue shade white.
	ESS133 Jet Black	Blue shade black that provides a dark/clean face and flop. Yellow cast in metallics.

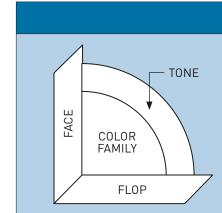
METALLICS

FLAKE SIZE	TONER SYMBOL	TONER	CHARACTERISTICS
		ESM129 Sparkle	Coarse lenticular aluminum with medium levels of brightness and sparkle.
		ESM130 Twinkle	Medium bright aluminum.

FLAKE SIZE:	SMALL MEDIUM LARGE	COLOR TRAVEL CHARACTERISTIC KEY
ALUMINUMS	$\Rightarrow \Rightarrow \Rightarrow$	
LENTICULAR ALUMINUMS		LIGHT FACE LIGHT FACE LIGHT FACE LIGHT FLOP DARK FLOP

MIXING BASES

	TONER SYMBOL	TONER	CHARACTERISTICS
		ESM114 Coral	Semi-transparent violet. Provides a blue/purple cast on face and flop.
i.		ESM115 Tanzanite	Red shade violet. Provides purple cast on face and flop.
		ESM116 Ammolite Yellow	Red shade yellow. Contains lead.
		ESM117 Topaz Yellow	Red shade yellow. Contains lead.
		ESM118 Hessonite Orange	Red shade orange. Contains lead.
		ESM119 Peridot Green	Blue shade phthalo green.
		ESM120 Emerald	Yellow shade phthalo green.
		ESM121 Beryl Yellow	Opaque yellow oxide.
		ESM122 Spinel Red	Blue shade red opaque oxide.
		ESM123 Lapis Blue	Cleanest green shade phthalo blue. Provides green cast on face, red cast on flop.
		ESM124 Sapphire Blue	Red shade phthalo blue. Provides green cast on face, red cast on flop.
		ESM127 Sardonyx Red	Opaque yellow shade red oxide.
		ESM128 Alexandrite Yellow	Low strength, green shade yellow. Contains nickel.



COLOR FAMILY – Yellow, Green, Blue, Violet, Red, etc.

PICTOGRAM KEY

FACE – Color viewing angle that is heavily influenced by metallic or pearl

pigments in a formula.

FLOP – Color viewing angle that is generally darker and influenced mostly by the conventional pigments in a metallic or pearlescent color.

TONE – Cast of the color in relation to its hue shift and adjacent color family (green-shade blue, mid-shade blue, red-shade blue).

