



## FAQ

### Application

#### Clearing Over 1 Shot

**Can I clear coat over 1 Shot Lettering Enamels?**

Yes. It's important that your paint is completely dry prior to overcoating. We recommend that you use our 1 Shot #4007 Hardener, and wait at least 24 hours prior to clearing. Adding up to 20% Hardener, with no other reducers, will allow for overcoating with automotive type urethane clears after 24 hours. Always apply the first two coats of clear very light and dry when clear coating.

#### Painting through a Mask

**What should I know about painting 1 Shot Lettering Enamels through a mask?**

When applying paint through a computer-generated or hand cut mask, always remove the masking material once the paint "tacks" (usually about 15-20 minutes), but before it dries.

#### MSDS

**How do I obtain MSDS information regarding 1 Shot and Chromatic Products?**

Visit [MSDS](#).

#### Lettering Enamels vs. Bulletin Colors

**What is the difference between 1 Shot Lettering Enamels and Chromatic Bulletin Colors?**

1 Shot Lettering Enamels are engineered for and provide outstanding exterior durability when properly applied. Chromatic Bulletin Colors are intended for use on shorter-term exterior work, such as bulletins (more often called billboards today) as well as interior mural work.

#### Reducing & Thinning

**What should I use for reducing 1 Shot Lettering Enamel?**

To enhance flow characteristics, you can reduce with 1-Shot Reducers, available in low (ZZ6001) and high temp (ZZ6002) versions. Never use Mineral Spirits or synthetic enamel reducers.

#### Gloss Reduction

**Can I reduce or eliminate the gloss of my 1 Shot Lettering Enamels?**

Yes. Our 1 Shot / Chromatic #4329500 Flattening Paste can be used in varying ratios to reduce gloss, or even create a nearly dead flat finish.