



## MARK WORMAN

It's where the ghosts of Mopar® past are brought back to life. On his Graveyard Carz television show on Velocity, Mark Worman and his hard-working crew restore classic Dodge, Plymouth and Chrysler muscle cars. Mark is famous for his encyclopedic knowledge of muscle car lore, historical accuracy and for restorations executed to the highest levels in the world.

To ensure every build glows with spot-on historical accuracy, he uses the Deltron® refinish system. "Color-wise, I've always said, whether it's Deltron® DBC or DCC, I defy anyone to do better color matches on old Chryslers," Mark says.





## RICHIE VALLES

When you pour your heart and soul into your work, you sweat every detail. For Richie Valles of Unique Twist Auto Body and Paint in Burbank, California, raising the bar means bringing his passion for perfection and West Coast swagger to each custom build.

Well known in the lowrider community, Richie's impressive resume includes multiple George Barris Kustom D'Elegance awards at the Grand National Roadster Show (GNRS) and a Custom of the Year award at Goodguys, among many others.

To take his inspirations to an even higher level, Richie banks on the Vibrance Collection® brand from PPG for the right colors and impeccably awesome paintwork.





## KYLE MORLEY

For over 15 years, Kyle Morley of Xecution Style has been on the forefront of the custom paint scene on both coasts. Regarded for creating visually stunning works of art, and Morley's incredible attention to detail, the shop is clearly on the cutting-edge of what's cool in the world of bobbers, choppers and baggers.

Based in Elmer, N. J., this rising graphic and airbrush studio offers a one-stop-shop approach for clients looking to take their project to the next level. Xecution Style can handle anything you need—from awe-inspired design, painting and airbrushing to actual fabrication and details such as chrome, powder coating, seats, etc., that make your project stand out. Known for their use of pearls, candies and big flakes, the shop trusts PPG to make a memorable design statement. "We use nothing but the best materials on the market to assure quality every time," says Morley. "The Vibrance Collection® line gives me the freedom to mix and match. The options are endless."





## CHRIS MACMAHAN

When it comes to his artwork, metal is Chris MacMahan's canvas of choice. His designs and portraiture are a mix of the old and the new, ranging from the fantastic to lifelike photorealism.

In addition to running Aerografix, his customizing shop in Elyria, Ohio, Chris also shares his extensive knowledge of airbrushing—his tutorials have been featured in numerous magazines, including Auto Art, Signcraft, Pinstriping and Kustom Graphics, and PPG's Repaint Reporter.

For his projects, Chris uses the Deltron® paint system for undercoats, basecoats and clears and Vibrance Collection® custom paint finishes for special effects. "It's a wide line-up. PPG products have always been very user-friendly. They are tried-and-true," Chris says.





## MITCH LANZINI

Mitch Lanzini's work has beamed into homes nationwide on shows like Overhaulin' and more. Featuring wild designs and sizzling color combinations, Mitch's body of work exemplifies the fun and flash of the west coast customizing aesthetic.

Be sure to check out his Tape Shading Tech Talk in PPG's Repaint Reporter magazine and learn how to create a technique straight out of the early California hot rod scene.

At Lanzini Body Works, they do both collision repair and customizing, relying on the Envirobase® High Performance waterborne paint system and Vibrance Collection® custom finishes for all their work. "I treat repairs the same as a custom job. And I use the best that PPG has to offer," Mitch says.





## RYAN KOREK

High-octane artistry is a Korek family tradition. Offering over 50 years combined experience, Korek Designs is a father and son outfit delivering high-end customizing, fabrication and paintwork.

One of the specialties of Korek Designs is spraying custom paintwork for racecars and dragsters. Naturally, the family's longtime participation in NHRA and IHRA drag racing has shaped Ryan's signature style.

Using Vibrance Collection® custom paint finishes, he creates paint schemes well worthy of the winner's circle. Ryan's work has driven off with numerous awards and earned feature articles in RPM Magazine, Drag Racing Action and National Dragster.





## CHARLEY HUTTON

It takes tremendous creativity and dedication to create a masterpiece. Yet with his flawless craftsmanship and meticulous paint finishing, Charley Hutton continues to make automotive art history one ride at a time.

Well-known as the ace painter on shows like *American Hot Rod* with the laye Boyd Coddington, *Overhaulin'* and *Hot Rod TV*, Charley's resume includes two Ridler Awards, an America's Most Beautiful Roadster trophy and numerous other top honors.

Unrivalled custom builds require not only imagination and expertise but also quality materials equal to the artist. That's why Charley entrusts his visions to only one paint system—the Envirobase® High Performance waterborne basecoat system from PPG.



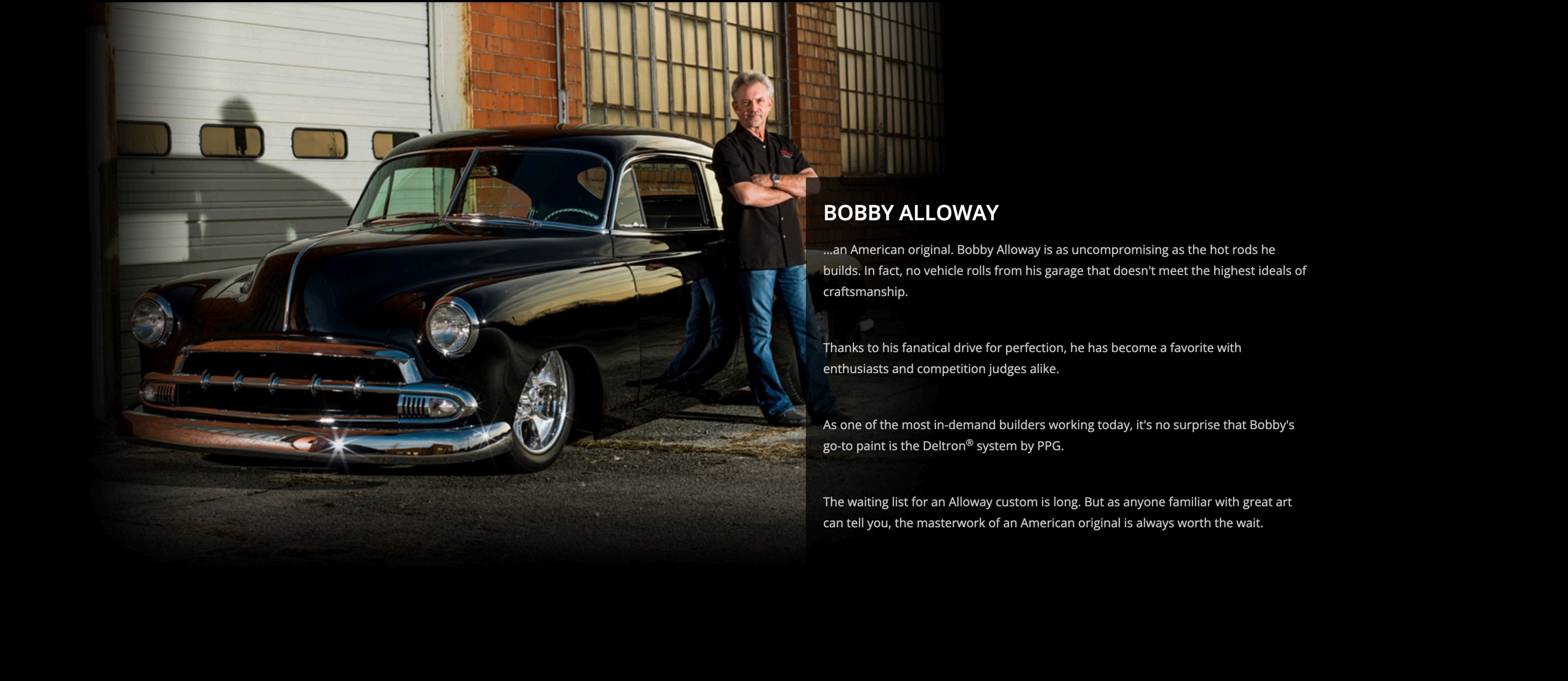


## PETE FINLAN

You've seen him on TV as the head painter of West Coast Choppers on *Monster Garage*. Today, Pete "Hot Dog" Finlan remains hard at work creating one-of-a-kind trucks, hot rods and a whole lot more in his own shop, Hot Dog Kustoms.

In his Temecula, California garage, you'll find that Finlan uses the Vibrance Collection® paint system from start to finish. "I like having one label on the shelf, one product to know how to mix," Finlan says. "And I know PPG is going to stand behind it, which is great, especially when you're doing a paint job at a high level."



A man with grey hair and a goatee, wearing a black short-sleeved button-down shirt and blue jeans, stands with his arms crossed next to a dark, highly polished classic car. The car is a 1950s Ford coupe with chrome accents on the grille, bumpers, and wheels. It is parked in front of a white garage door with several small windows. The background also shows a brick wall and large industrial-style windows. The lighting is dramatic, with strong highlights on the car's body and the man's shirt.

## BOBBY ALLOWAY

...an American original. Bobby Alloway is as uncompromising as the hot rods he builds. In fact, no vehicle rolls from his garage that doesn't meet the highest ideals of craftsmanship.

Thanks to his fanatical drive for perfection, he has become a favorite with enthusiasts and competition judges alike.

As one of the most in-demand builders working today, it's no surprise that Bobby's go-to paint is the Deltron® system by PPG.

The waiting list for an Alloway custom is long. But as anyone familiar with great art can tell you, the masterwork of an American original is always worth the wait.





## THERESA CONTRERAS

Some people are destined to do what they do. For Theresa Contreras of LGE-CTS Motorsports in San Dimas, California, finding her true passion in life hit close to home. That's what happens when home is a family business: a lifestyle built around producing quality custom automobiles and having fun.

Inspired early on by riding motorcycles and driving trucks in the desert, this graphic designer by trade combines practical, hands-on body shop experience, love of color and passion for motorsports into every automotive project.

To bring her playful textures and pops of color to her art, Theresa turns to the Vibrance Collection® brand from PPG—where her fearless nature is evident in attention-grabbing custom paint work that has graced the SEMA show floor and magazine covers numerous times.





## ART HIMSL

For over 40 years, Art Himsl has been making hot rodding history. His paintwork has been featured on dozens of car magazine covers. Not only has Art won enough awards to fill a garage, including America's Most Beautiful Roadster, he's a member in multiple customizing Hall of Fames. His graphics work is also on permanent display at the New York Museum of Modern Art.

### PHOTO

Art Himsl (at left) with brother Mickey, in "Mickey's Mouse," the 1929 Ford Pickup built by the Himsl brothers. Photo courtesy of The Rodder's Journal.





## DARRYL HOLLENBECK

Some signatures can't be forged. Combining electric colors, eye-bending patterns and flawless technique, even a single glance confirms the paintwork could only come from the deft hand of Darryl Hollenbeck.

And inside his Vintage Color Studio, you'll find only one brand he trusts when his name is on the line.